

West LRT Public Art – Community Workshop

Saturday June 14, 2014 – 9:00 a.m. to noon

WHAT WAS SAID REPORT

(Flip Chart Notes)

Workshop Purpose:

The overall purpose of the workshop was to collect information on three key elements of the West LRT Public Art:

- the GOAL for West LRT Public Art
- participants' expectations for the West LRT Public Art
- the incorporation of the Centre Street Lions

Workshop Format:

The three hour workshop began with two presentations – one covering the public art program and plans for West LRT public art, and the second an overview of the Centre Street Lions – covering their history and current state. Following the presentations, participants provided input on three focus questions. Input was recorded by table facilitators.

1. *Considering the GOAL for West LRT Public Art, what would make your experience more enjoyable and interesting?*

To heighten the pedestrian and rider experience along the corridor, engaging walkers and riders at various points throughout their journey, or while they wait on platforms, making the experience of being in, and moving through the corridor a stimulating and interesting one

2. *What thoughts, comments or suggestions do you have about the incorporation of the Centre Street Lions?*
3. *What are your expectations for the West LRT Public Art? What would make it successful in your mind?*

What Participants Said:

The notes recorded on flip charts during the small group discussions, are shown in the pages that follow as they were recorded by the table facilitators.

TABLE 1

QUESTION 1: *Considering the GOAL for West LRT public art, what would make your experience more enjoyable and interesting?*

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| <ul style="list-style-type: none"> • Art should be visible from the train – on/or near the platform • Art inside the tunnel to make it more dynamic/interesting • Engaging → accessible • Art should be reflective of the community, not individual artists • Multicultural • Meaningful content • Content should be reflective of West Calgary and the surrounding areas (Edworthy Park, Signal Hill & Tsuu | <ul style="list-style-type: none"> T’ina Reserve, Farming/Ranches, horses, tobogganing, CFCN Hill, Hart House) • Brighten Westbrook (light) • Performance art (small concerts on weekend afternoons) • Use art to make the stations multi-use • Physically interactive artwork (something to occupy you while waiting) • Something that incorporates the old and the new • Functional & dual purpose |
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QUESTION 2: *What thoughts, comments, or suggestions do you have about the incorporation of the Centre Street Lions?*

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| <ul style="list-style-type: none"> • The Lions don’t fit into the context of the GOAL for the West LRT Public Art • Budget concerns – the Lions will eat up the budget • Re-purposing the concept of the lions would be an option – not the physical lions • The lions can be striking (head on) photograph/picture captures that detail better than seeing them from afar • Incorporate a piece of the lion – such as paw prints on the platform (interactive, shows the lions were there) | <ul style="list-style-type: none"> • The original Lions were copied from London – the new West LRT Line should represent the new direction of Calgary. Not representational of “moving forward.” • The Lions are a valuable historical asset, just not for this line. Not relevant. Continue their function as a gateway. • Concern with safety & visibility & pedestrian flow if lions are placed at the stations. |
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Art we find memorable:

- | | |
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| <ul style="list-style-type: none"> ○ Mural at McCall Airport ○ Bow Building – Head ○ Horse by Saltlik made of metal ○ CBC sculpture ○ Tiles @ East Village ○ Barb Scott piece downtown ○ 2 men talking in front of the Bay ○ Trees in front of Bankers Hall ○ Reflects the community as it is now & the history | <ul style="list-style-type: none"> ○ Plexi-glass – light changing sculpture – interesting & changes from different angles ○ Opi @ East Village ○ Sandstone carvings along the riverbank ○ Art work that is visible + scale that draws people to it & allows people to connect with it ○ Memorable and stimulating – must fit the pace of the location – platform vs outside ○ Painted cows |
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QUESTION 3: *What are your expectations for the West LRT public art? What would make it successful in your mind?*

- We want art that is memorable to people visiting the City and riding the train – creates a destination vs. just passing through
- Inviting, multi-sensory, experiential
- Size & scope of the artwork connects with people
- The art should “fit” the location/placement should be @ a level that is visible by people on the train
- Engagement on art is a good idea.
- People are talking about it (positively)
- The art matches the function of the space – if in an area where people are passing through vs. standing & waiting
- Something that won’t look outdated in a few years (if it’s a technology piece)
- Timeless, ages gracefully.

TABLE 2

QUESTION 1: *Considering the GOAL for West LRT public art, what would make your experience more enjoyable and interesting?*

- COLOUR is in our climate
- BIG SCALE / sculptural
- KINETIC – moving parts (hands on) (wind gen)
- Dynamic – colour changing with moving parts
- Engaging from still platform – to riders on train as well
- Concept that captures still visual and moving visual ref (1/2 face)- Artist – J.R. Slums of Kenya 2009
- Interactive – for waiting passengers on platforms
- Iconic piece to each station – unique identifier
- VISIBLE from train
- Perspective is changed by train movement
- Time sensitive? Change from AM to PM look
- Train tourists – different purpose to ride aside from just work hours
- Functional – sitting interacting, leaning, taking photos
- Interactive so that people can feel involved with art, make the art themselves
- Theme of WEST – exploration , indigenous culture, Edworthy park, rock quarries, preserving native cultural roots, mountains, trees
- Theme of west into the downtown core
- INTERACTION with senses – multi-sensory, visual, auditory, smell, touch, taste? (LOL)
- Directional landmarks - West – nature, natural / East – urban, downtown core
- Key factors of community
- Iconic meaning or representation of each community station
- Seasonal consideration – works for all seasons/changes with seasons
- Works with time – ties into train schedule
- KID friendly

QUESTION 2: *What thoughts, comments, or suggestions do you have about the incorporation of the Centre Street Lions?*

- Replicas vs restoration? Drastic \$\$ difference
- 1 @ table in favour of using 1 lion
- 2 @ table in favour of re-interpretation
- Re-interpretation – scaled to appropriate size for available space and allow interaction
- People want to interact with sculpture – no enclosure
- Historical preservation important – but not for West LRT – better context than this project (airport, Chinatown, more – urban gateway)
- Embrace decaying structure of lions
- The state of them is part of their history
- Background story of local artist + materials lends to historical background of current state
- Something to be learned for how current public art is created and maintained
- Can footprint or a mold be recreated to allow functionality? (walk through? Elevated platforms?)
- To use visual rep of British monarchy not congruent with representation of West visuals
- Use animal specific to our environment (cougars!)
- Old British visuals vs western visuals, reality

WHAT WAS SAID REPORT

- For budget, restrictive but more relevant

QUESTION 3: *What are your expectations for the West LRT public art? What would make it successful in your mind?*

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| <ul style="list-style-type: none"> • Survey – satisfaction level • Publicity + photos of interaction (e.g. Peace Bridge exposure) • That people want to ride CTrain line to see these landmarks • More local people involved in process • Accessing people via CA monthly meetings, doing presentation- event to attract community members – people want to get something out of the process • Hangout on platforms, SURVEY on platforms, talk to people using stations • Failure if each station does not receive a piece of art • All inclusive | <ul style="list-style-type: none"> • Does RFP always go out to local, national & international artists? Why? • Someone who understands YYC • International artist – using local arts support system • Possible local fabrication, sourcing materials & fabrication local before outsourcing • How do you divide budget among 6 stations? If there's different concepts for each? • Individual station vs central concept • If stations done individually – local art per station more feasible for budget & function & experience level of local artists (\$500 K vs \$3 M) • Pieces that have longevity, add to Calgary legacy • Maintenance is a reality but worthwhile |
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TABLE 4

QUESTION 1: *Considering the GOAL for West LRT public art, what would make your experience more enjoyable and interesting?*

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|---|---|
| <ul style="list-style-type: none"> • Rhythmic experience; Interpret neighbourhood history & character / rhythms & story / link between station connectivity of the “story” / the art tells • Chronology – at Shaganappi Point there was an Indian camp; Shaganappi Point was a ski hill in 1960's • Colour would enhance the experience – variety of colour along theme but shows variety • Reference to community culture existing neighbourhoods • Story board of the City – chronology of an event at that location – drive in theatre at 45 St (reference to history of community); NYC Haiku project is an example of public storytelling | <ul style="list-style-type: none"> • Running a common thread – a “gallery experience” • Amalgamation of difference processes, connectivity through colour, sound, medium, landscapes theme • “Open window” different concepts shown • Programmed gallery space – create space where we can show an artist work • Idea of flexibility, incorporate local artists in the line • Acknowledging professional artists and ensuring artists fees (use Canada Council definition) • Connection between community centre and LRT station • Portland – My Object Story |
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QUESTION 2: *What thoughts, comments, or suggestions do you have about the incorporation of the Centre Street Lions?*

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|--|--|
| <ul style="list-style-type: none"> • Not actual lions but the re-interpretation of the lions – e.g. – cows art project – variety, colour etc. • No lions on West LRT – relevant at Centre Street bridge, other avenues to save lions | <ul style="list-style-type: none"> • Lions in the Zoo, put them in a cage so people don't climb on them • Too much \$\$\$ and time to repair and restore the lions |
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WHAT WAS SAID REPORT

- Ask the neighbourhoods “Do you want the lions? Does it represent our community?”
- Leave re-interpretation to the artists
- Want to maximize budget for art
- As part of re-interpretation, tell the story and history of the original lions – “gateway” – include

the story inside the LRT cars, indicate where to view

- Can there be Federal heritage funding? As part of 2017 celebrations? (2017 – 150 anniversary of Canada – part of the story in Calgary’s history)
- Site context should be taken into account

QUESTION 3: *What are your expectations for the West LRT public art? What would make it successful in your mind?*

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|---|---|
| <ul style="list-style-type: none"> • Colour • Make riders/community members smile • Should not be a boring experience to ride the LRT • Engages the community – feel connected to the art • Creates discussion – sharing online & with networks and friends • Consider the seasons and the different views • Clever, fresh, thinks of the future – this will be here in 20 years • Consider public participation/interactive with the artwork e.g. Chinook arch sculpture • Inform community as progress happens – email updates • Communicate & share the process and the milestones • Share artistic process | <ul style="list-style-type: none"> • Consider whole line – public space – NYC Highline • Recycle historical elements – e.g. Barcelona LRT • Consider future as well as historical • Longevity of the art • Encompasses the whole West LRT line • Have a strong unifying theme – e.g. Chinook Arch (west facing) • Gateway to the west – artist to capture and interpret neighbourhood themes • Would like to support local art with \$3 million funding |
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TABLE 5

QUESTION 1: *Considering the GOAL for West LRT public art, what would make your experience more enjoyable and interesting?*

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|---|---|
| <ul style="list-style-type: none"> • Using light and shadows • Engaging, interactive experience (interact with cell phones, technology) • Socially engaging • Choose strategic locations for the art – front & centre • Art that fits in with current architecture of the stations • Art pieces that have depth and meaning to sustain interest over time • Art gallery concept that could change over time to maintain interest | <ul style="list-style-type: none"> • Tasteful choices, timeless • Digital art installations – can change, create a mood, evolve • Use sound, light projections • Stimulating, inspiring, interactive • Big concepts • Use unique features/characteristics of each station to choose appropriate, site specific art • Use art to convey information, education, promote events, digital info • Functional public art – informational • 3D |
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WHAT WAS SAID REPORT

QUESTION 2: *What thoughts, comments, or suggestions do you have about the incorporation of the Centre Street Lions?*

- Do the lions have significance at this site?
- A lion at each quadrant of the city?
- Lions can serve to connect the city
- Allow lions to deteriorate, celebrate deterioration, expand on deterioration – highlight it
- Re-interpret the lions
- Reverse mold of lions
- Could lions be used elsewhere?
- Budget for lion restoration seems high
- Choose one lion to preserve/restore symbolically – use other 2 lions on future LRT lines – SE – N Central
- Lions better placed in park setting (Rotary) or near airport
- Using lions is a low priority
- 52 St Station – NYC – small sculptures throughout station / could re-interpret this concept with lions
- If we use lions, respect their history – or opposing opinion – modern re-interpretation

QUESTION 3: *What are your expectations for the West LRT public art? What would make it successful in your mind?*

- An engaging experience
- A project created for the daily users of this LRT line
- Comfortable outdoor spaces
- Informational art
- Use art outside of stations to inform when next train is arriving
- Functional accessible art
- Art that average Calgarians can enjoy and see as worthwhile and a good use of budget
- Fun, makes people smile
- WOW factor
- Memorable
- Dramatic

TABLE 6

Initial thoughts on public art

- Desire to have public art as a world class
- Art to be family oriented
- Iconic piece
- Interesting to look at
- Long lasting
- Art to catch someone's eye
- Prevent the beginning of graffiti
- Safety is to be considered
- Transit engenders a transient population so safety is imperative

QUESTION 1: *Considering the GOAL for West LRT public art, what would make your experience more enjoyable and interesting?*

- Something that reflects the motion/movement of people
- Something that lifts the spirit of commuters
- Historical motion
- Traditional elements but incorporates “new West” idea
- Lots of colour
- Lions would be nice
- Landscape, environment, nature
- Incorporate elements of other modes of transportation along fence on 17 Avenue
- Something like fish on Glenmore Trail
- Something that will compliment the utility box artwork near 45 Street Station
- Independent work/themes that reflect different stations
- Landscaping space at Westbrook Station – using the space as a place for citizens to be (similar to Poppy Plaza)
- Where hanging art is a possibility, have rotating artwork (considering cost as a factor as well)
- Non-permanent installations – ability to change the art to reflect community

WHAT WAS SAID REPORT

- Multi-purpose space that highlights art (provides opportunities for community interaction)
- Local artists
- Something world class
- Something that makes riders feel good
- Why are we even spending this \$\$ on art – better used on station security

QUESTION 2: *What thoughts, comments, or suggestions do you have about the incorporation of the Centre Street Lions?*

- Cost concerns for maintenance & security
- Don't belong on this line
- They've already been represented on Centre Street with the reproduction of new lions
- Preferred at the airport
- At Zoo station instead?
- Use \$3 million for other art, not lions
- Contemporary or unusual incorporation IF used
- Multiple expressions of not using the lions here
- Would be better used elsewhere
- Should be able to stay together
- Something is lost if they don't stay together
- Budget for this project seems too low
- Public art is seen as valuable and enhancing
- Budget should be allocated for each station appropriately incorporating different themes at each station
- Something representing progression of the area

QUESTION 3: *What are your expectations for the West LRT public art? What would make it successful in your mind?*

- Whole line expressing similar theme but different art
- Different interpretations of the same theme at each station
- Tied to the history of the area
- Transportation theme preferred
- Different types of art at different stations – appropriate to the elements of station (indoor, outdoor, etc)
- Incorporating new technologies
- Using different materials
- Something that takes weather elements into consideration
- Art should be completely unique. Don't want to see anything similar to what already exists in Calgary
- There's more to Calgary than the Stampede – want something that shows our City's cultural progression
- Varied scales of art to reflect the size of the station
- Something reflecting all of the elements of Calgary's history & culture (including oil)
- Something that reflects modern Calgary
- Eye catching
- Long lasting
- Has to be durable to stand the test of time
- Family oriented
- Local (Calgary or Alberta) artist preferred for the whole line
- Potential interactive art to keep people occupied at stations
- 45 Street Station wall towards Sirroco – put a mural on wall, this would be for residents of area rather than riders
- NO animal theme
- Landscape art

TABLE 7

QUESTION 1: *Considering the GOAL for West LRT public art, what would make your experience more enjoyable and interesting?*

- Lions as historical perspective of new community for immigrants e.g. Aspen
- Envisage a re-interpretation of lions (head of lion – Sunalta/body in the middle/tail at the last station) a historical tour in a contemporary space
- Lions could be red herring – this is not a conservation project, it's an art project – i.e. don't use \$\$ to preserve lions. Keep lions as a theme only.
- Sirocco to downtown stretch – needs something to make it more pleasant

WHAT WAS SAID REPORT

- Encourages interaction
- Placards to capture history – give people something to read
- Visual art that engages you while you're moving
- What makes art interesting – stationary or in motion
- More colour, lights & sound ambience
- Scavenger hunt – break up lions & use as a scavenger
- Music
- Something for every station - put warm lighting in station
- Raise lion up overhead – safety
- Project images overhead, images of riders, etc.
- Media technologies allow people to change/control environment – e.g. by phone, tablet
- Create virtual gallery of what's happening down the line
- Poetry in motion concept
- Cleanliness of station key
- Shouldn't solve the wrong problem
- Welcoming newcomers concept
- Are lions part of our heritage? Not part of some people's
- At a place where we can still define our culture
- How does sculpture built by community look? Art is by product of community
- Flowers, colour, more green space, (Westbrook Station) hanging baskets
- Weather context – sculpture should look good in 4 seasons
- Don't forget indoor space for sculptures, art

QUESTION 2: *What thoughts, comments, or suggestions do you have about the incorporation of the Centre Street Lions?*

- Put them at Planetarium space, LRT goes by
- Belong in museum
- Lions don't resonate with LRT
- Represent lions in other ways – e.g. mosaic of flowers, constellation of Leo hanging overhead
- Financial consideration – i.e. can recreate lions
- Art that can't be harmed – e.g. sculpture of men on Stephen Ave
- Cultural integration – e.g. integrate Aboriginal, other culture
- Need for contemporary art
- Incorporate gargoyles?
- Incorporate them in some way to represent history of Calgary
- Lions are a "consider" not a "must"
- Keep lions separate, don't see how lions fit
- Put lions to a vote whether to incorporate or not
- Lions have multiple meanings – different things to different people
- Need capture views of young people
- Maybe need a youth advisory group
- Maybe work through schools to get youth views
- One of focus groups a youth group – timing of that process?

QUESTION 3: *What are your expectations for the West LRT public art? What would make it successful in your mind?*

- Not spending \$\$ (blue ring)
- How does art fit into transportation? Sculpture of guy on cell phone
- Art can't impede transport – i.e. stop you getting from A to B
- i.e. art not impede movement of people
- Use by people in some form – i.e. not ignored. Engage people.
- Maybe rethink 1% on art – too much?
- More geared to community themes, community specific
- Need the artist's point of view to make sure it is honoured, doesn't get lost
- Use local or Cdn artists
- A landmark, redefine station
- Consider/incorporate natural beauty
- Art you can move, articulated, interactive art. (1 for each station)
- Creating single piece of art not best use of \$. Need something everyone can appreciate.
- Multiple RFP – i.e. one per station
- Halographic images? Avoid vandalism, maintenance
- Safety will be a big concern
- XXX criss cross art on power stations not favoured
- Put artwork on trains?
- Nothing related to bikes or bike riders

WHAT WAS SAID REPORT

- Incorporate light, some stations dark – e.g. lights on cables in tunnels
- Sequence of lit tunnels – successive sculptures demonstrate motion
- Integrate art in early stages of project, not afterwards
- Have artist at beginning of process

KEY POINTS

- Interactive component to art
- Having a youth committee – i.e. youth input to art
- Ambivalence around lions – should they part of process? – could consume \$\$
- Identity/make up of communities – e.g. immigrants needs to be reflected in LRT
- Anything done should not impact movement of people

ADDITIONAL COMMENTS SUBMITTED

Yesterday I attended the community workshop re: West LRT public art. We all liked the lions but agreed that they were not appropriate for the West LRT corridor or stations. Later yesterday I picked up a brochure at CPL titled New Central Library. In it there is an article entitled "Connection Old & New" and I quote, "The Calgary Public Library system has long connected neighbourhoods and brought communities together, and the New Central Library offers an opportunity to link downtown and East Village. "The library will be a lynchpin in joining west and east, old and new in the heart of the city." says Druh Farrell, Councillor Ward 7." This said to me that here is the ideal place for the lions. How to finance the restoration - maybe one of the developers of East Village would put up the \$\$\$\$. Let's hope they would do so in exchange for a nice plaque thanking them. Let's hope we would not end up with The (fill in the blank with the corporate name) Lions. So here you have my other two cents worth.

I care a great deal about public art in Calgary and hope to see the city move in a direction of using the 1% public infrastructure project budgets to incorporate more human-scale art throughout all of Calgary's communities. I love the European model of 20 foot public sculptures in small parks, playgrounds and traffic circles. That is what I would like to see in Calgary. Sculptures travelers can easily view from their car, bus or LRT windows or that they can enjoy while sitting on a bench in their community playground are the way to go in my opinion. Sculptures children can touch and climb on when the spirit grabs them. Sculptures that capture the imagination and also, at time, represent our Canadian sensibility.

I would like the competitions for public art funded by Calgary taxes to be limited to Canadian artists only. Not only to better support the Canadian art scene but also to increase the likelihood of capturing uniquely Canadian artistic influences.

I am not willing to spend half of my Saturday at the workshop given the short season of warm weather that we have in Calgary, but I sincerely hope you will take my input to heart for the west LRT public art direction and beyond. I would like to get more involved in influencing the city's direction with regards to public art and as both a business consultant who regularly works with developers on new suburban community design (and always advocates for integrated, human-scale, art in all communities) as well as a painter and former ACAD student I believe I have a unique perspective to offer. If you could please advise me as to how I can apply to become part of the jury that selects public art, I would appreciate it.

The conversation around the Lions is taking away from the opportunity around public art for West LRT

Duplicate Joe Fafard statues on old court house site; enough for each of the West LRT stations

Alexander Ferguson Elementary to be included for Youth Group

I would love to see art inside the Westbrook Station. I'm excited to see that walls/ceiling are available to artists. Can we have benches on the main floor?

WHAT WAS SAID REPORT

RESTORATION

For all the modern artistic features that went into the station design, the lions are an odd match. I think the problem is that Council has them sitting in storage, they have this alleged iconic reputation, but no one knows what else to do with them. I know the City has run the course of decommissioning options over the last 14 years - relocating, restoring the one lion that was able to be restored, advertising for private sponsorship etc. However, there comes a time in the art world where an art object has come to end of life.

The City of Calgary has the right to decommission public art and if such art has major issues with structural integrity and life expectancy, there comes a time where decommissioning also means disposing of the work (as a last resort when other avenues have been exhausted) in an appropriate and practical way.

Trying to restore the lions is throwing away good money. The City has honored the legacy by restoring the one restorable lion and recasting 4 others to create the same look on the bridge.

LION THEME

I think the public needs to be made aware that the nomenclature of the station design, and rail design was always **“wind”**. The above ground stations have the wind-swept appearance (Sirocco, 45 St., Sunalta) with an elliptical shape based on winds coming from the north to the south.

Incorporating a 19th Century iconic theme into a 21st century modern design is not supporting the goal of Calgary to be forward thinking. Just look at IMAGINE CALGARY website:

Imagine Calgary: The Vision

For thousands of years, people have met at the confluence of two vital rivers to imagine and realize their futures. Together, we have built a city of energy, born of a powerful convergence of people, ideas and place. Together, we continue to imagine Calgary and a community where:

- We are each connected to one another. Our diverse skills and heritage interweave to create a resilient communal fabric, while our collective spirit generates opportunity, prosperity and choice for all of us.
- We are each connected to our places. We treasure and protect our natural environment. Magnificent mountain vistas and boundless prairie skies inspire each of us to build spaces worthy of our surroundings.
- We are each connected to our communities. Whether social, cultural or physical, these communities are mixed, safe and just. They welcome meaningful participation from everyone, and people move freely between them.
- We are each connected beyond our boundaries. We understand our impact upon and responsibility to others. Our talent and caring, combined with a truly Canadian sense of citizenship, make positive change across Alberta, throughout Canada and around the world.

We can make it happen!

With purpose, drive and passion, Calgary will be a model city, one that looks after the needs of today's citizens and those to come. We make imagination real; it's the Calgary way. It's what we've always done and will always do.

Calgary: a great place to make a living, a great place to make a life.

In short my expectations for the West LRT Public Art is an innovative artistic approach - options to go back to the roots of the LRT project WIND - to look at the architectural merits of each station - e.g. 69th street hosts an Aspen theme on the parkade or, alternatively, to incorporate IMAGINE CALGARY's Vision into an engaging journey through space and time.

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- Do not use original Lions; no historical context
 - Apply budget to multiple sites and art types; multiple artists (up to 3)
 - Consider (prefer) sculpture in open plazas
 - Possible use of mosaics, mural, hang art, photos under glass, etched sand, mobiles
 - Consider indigenous animals – theme
 - Prefer variety of form
 - Lions would consume all budget – I want new art – varied – relevant to West Calgary AB Canada

Consider an RFP for every station to ensure an identify for each station. An artist for each station . Each station should have its own identity. Right now the whole line has the same arch. signature – that was a mis-opportunity to involve

WHAT WAS SAID REPORT

artists in the design of each station. That being said, its not too late to define an identity for each station! A good ex. is the Montreal Metro Stations

What would make it successful? Public art would redefine/define the identity of the station, will become a landmark – public art that encourages interaction: individual with the piece of art (going through, look up, looking through...) between individuals

Kerby – colorful; lighting is good but too subtle

Nothing related to – or favouring bikes

For most LRT passengers interest rec figure of person on cell phone!

Consider mounting old Cal Herald gargoyles; one in each station; again high out of harms way

Something for each of the stations; Lions OK – make fiberglass copies (or holographs); mount high in Westbrook Station (to avoid vandalism); warm (red/yellow/orange) lighting

For ongoing LRT rider interest; Camera of 50 platform showing moving riders projected on large screen (10' x 40') – perhaps mounted; between tracks; screen could alternately show – Deerfoot Traffic / Council meetings

Something of interest on walls of "trench" – 45 Street to Westbrook and Westbrook to Shaganappi Point

Duplicate Joe Fafard statues on old court house site; enough for each of the WLRT Stations
