



Public Art Process Review

Stakeholder Report Back: What we Heard

May 23, 2018

Project overview

This is in response to the Notice of Motion NM2017-32 from September 2017. Administration must report back with recommendations by Q2 2018 on a new process.

In 2004, Council implemented the Public Art Policy “to pursue the integration of public art into the cultural fabric of Calgary, recognizing public art as a vital ingredient in Calgary’s ongoing development as a great city.” In 2017 September, Council directed Administration to report back with a progress update in Q1 2018 on recommendations on a new process for this policy.

Council directed Administration to investigate best practices for: fully engaging the public and their feedback; accommodating concept submissions from artists that foster and enhance local, regional, national and culturally appropriate artists; researching mechanisms for allocating tax dollars during economic downturns; and briefing Council and communicating to the public on the selection of successful candidates for public art projects. Public engagement will be conducted to better understand citizens expectations about their involvement in the public art process, and to inform recommendations of how The City can improve both when and how citizens are involved.

What the engagement strategy addresses is the need to fully engage with the public on how to receive their feedback and mechanisms for communicating to the public in general. Other points of the Notice of Motion will be addressed by Administration but are not within the realm of public engagement at this time.

This report is what we heard from participants in phase two where online feedback was open to citizens of Calgary.

Engagement overview

Phase one engagement targeted input from people who had experienced the current public art process. This feedback helped us create the questions for the public engagement of phase two.

The engagement opportunity was available to the general public online from March 27, 2018 to April 15, 2018. We received 7,450 responses and had 15,624 unique visitors to the webpage.

What we asked

We asked people to give input in a few areas about public art in general and the current engagement and communications process. The questions we asked included: rating some options on your view of the purpose of public art, the types and locations of art that would have the most positive impact on the city, and how you would like to be communicated to about public art. There was also a question that outlined the current process and how public input is used and asked you to tell us which of those steps were most important to have public input and why.



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What we heard

We received a variety of answers to all the questions and many conflicting perspectives. This means it's hard to make generalizations without noting how one type of answer (or theme) of everyone's ideas interacted or conflicted with another type of answer. For example: many people were disappointed with recent public artworks and felt that if there had been more public input there would have been less disappointment. There were others who said that public art is meant to start a conversation and there may never be a time when all public art is liked or celebrated by everyone.

We heard from those who responded that the most important purposes for public art were: enhancing the beauty of my community, creating meaning or connection to my community, sparking conversation/thought provoking, tells the story of our history and is a source of community pride. We also heard that public art in places where people walk and gather is very important as well as to have art in the downtown/inner city. However, others said they didn't think the art should be tied to the location of a capital project (infrastructure/construction) because that would leave some neighbourhoods or areas without art and would also impact the types of art that should be created to make it accessible to people.

Many citizens do want to be involved in the public art process, to have their values, voices and ideas heard and reflected in public art but also to know more or be aware of projects and how and why the projects came to be. Contrasting this, we also heard some questions about why The City spends money on public art and some people expressed concerns that spending decisions need to be considered in light of other social or economic priorities.

Frequently we heard that "concept selection" and "artist selection" were important steps in the process to have citizen input, but also more generally, that being involved early helped people feel their input would have meaningful impact to the process, the artwork and the related costs. People also said they wanted to be involved at right time where they felt their personal skills or experience would be most useful or the experience and perspectives of citizens in general would be the most useful. Some also identified the need to allow the artist to have a creative process that allowed artists to use their skills and talents freely to create art. Additionally, there were concerns about costs and being involved in determining costs for art work, but also that having more people involved throughout the process can also be costly.

Below, each question is broken down into a summary of what we heard. All the comments that were provided in the two open-ended questions are listed in the "verbatim" section.

- For a detailed summary of the input that was provided, please see the [Summary of Input](#) section.
- For a verbatim listing of all the input that was provided, please see the [Verbatim Responses](#) section.

Next steps

- Input from this survey will be reviewed by City Administration and an external consultant is developing recommendations for the Public Art Process Review.

- Input will be used to inform the Notice of Motion recommendations Administration will bring to City Council in June 2018.

Summary of Input

Question 1

We asked: Different people have different perception of the purpose of public art. Please help us understand your perception. Choose up to 5 from the following 13 options.

We heard: Below you will see the number of times a specific type of “purpose” or option was selected as the top five most important purposes of public art. “1st” was identified as first most important, 2nd as second most important and so on. Please note, because participants could select fewer than 5 options totals will not be equal. This question was optional.

	Possible purposes of public art	1 st	2 nd	3 rd	4 th	5 th	Total times selected
A	Tells the story of our history	559	648	584	514	516	2821
B	Is educational	98	217	322	368	444	1449
C	Honours events or people	348	614	631	602	580	2775
D	Enhances the beauty of my community	2672	1145	790	568	463	5638
E	Highlights the environment	210	456	444	468	453	2031
F	Provides entertainment	158	313	442	431	484	1828
G	Builds understanding of culture	317	495	633	648	595	2688
H	Is a source of community pride	483	1067	921	854	738	4063
I	Builds community through participation	146	222	275	338	423	1404
J	Is something I interact with and spend time with	268	333	386	480	449	1916
K	Sparks conversation/thought provoking	560	591	542	546	572	2811
L	Creates meaning or connection to my community	706	633	688	723	639	3389
M	I’m uncertain about the purpose of public art	518	41	25	29	103	716

The options most often selected as any spot in the top “five most important” were:	
D	Enhances the beauty of my community
H	Is a source of community pride
L	Creates meaning or connection to my community
A	Tells the story of our history
K	Sparks conversation/thought provoking

The options identified most often in 1 st (most important to the participant) were:	
D	Enhances the beauty of my community
L	Creates meaning or connection to my community
K	Sparks conversation/thought provoking
A	Tells the story of our history
H	Is a source of community pride

Question 2

We asked: Tell us the types of places you feel public art will have the most positive impact on **Calgary**. Chose all that apply (from a list of 13 options).

We heard: This question was optional.

	Type of location	Number of times selected as <i>likely to have the most positive impact</i>
A	Downtown / Inner City	5252
B	Suburbs	2007
C	Places where people walk (i.e. near pathways, +15, etc.)	5878
D	Transit (i.e. trains, tunnels, bridges, busses, transit stops)	4000
E	None	494
F	Parks and natural spaces	4550
G	Street furniture and amenities (i.e. utility boxes, light pole banners, benches)	3998

H	Art destination (i.e. a gathering space with many kinds of public art)	2793
I	Community hubs / gathering places (i.e. plazas, recreation centers etc.)	4748
J	Secret/unexpected spaces (i.e. ravines, under bridges, alleyways)	2749
K	Sides of buildings or parking structures	3443
L	Non-physical locations (i.e. online or app based)	331
M	Gateway locations (i.e. community entrances, City entrances, near major institutions like health care or airport)	3893

The options most often selected as “likely to have the most positive impact” were:

C	Places where people walk
A	Downtown / Inner City
I	Community hubs / gathering places
F	Parks and natural spaces

Question 3

We asked: Tell us the types of art you feel would have the most positive impact on Calgary. (Chose all that apply from a list of 10.)

We heard: This question was optional.

	Types of art	Number of times selected as likely to have the most positive impact
A	Murals (on walls or roads)	5368
B	Sculpture/object based	4907

C	Interactive art (i.e. kinetic works, art triggered by human interaction)	3822
D	Functional (i.e. bench, bike rack, etc.)	4813
E	None	529
F	Experience-based art (i.e. performances, literary works, dance)	1419
G	New Technologies (i.e. digital media, video, light, sound)	2354
H	Temporary (i.e. short term, moves to different locations, limited time only)	1735
I	Programs where the public can participate in/or experience the artist work	2433
J	Uses natural elements (i.e. water, plants, wind, etc.)	4781

The options most often selected as “likely to have the most positive impact” were:

A	Murals
B	Sculptures/object based art
D	Functional art
J	Art that uses natural elements

Question 4

We asked: Tell us what steps you would like to be involved in – which is most important to you?

(Rank up to all seven steps/choices in order of importance)

We heard: This question was optional. We also apologize to those who experienced technical difficulties with this question and appreciate the feedback we received to get it fixed.

	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	Total number of times selected at all
Step 1: capital project initiation/planning	1479	511	435	463	601	851	1227	5567
Step 3 : call for submissions goes out to artists (RFP/Q)	514	833	620	593	936	1200	805	5501
Step 4: jury panel selection	765	960	1005	1020	885	704	410	5749
Step 5: artist selection	818	1232	1248	1141	737	485	175	5836
Step 6: artist concept creation	559	953	1132	998	955	720	327	5644
Step 7: concept selection	1572	1333	1054	818	531	474	145	5927
Step 10: Unveiling / event / celebration	475	278	443	635	770	841	2136	5578

Based on the total number of times each step was selected this shows that most participants selected most or all of the steps. We can then assume that there is substantial interest in being involved in many or all of the steps in the process. However, it is very important to understand “why” people wanted to be involved in the process (see question 5 below).

The steps in the process most often selected at all as “most important to be involved in” were:	
7	Concept selection
5	Artist selection
4	Jury panel selection

The steps identified most often as “1 st most important to be involved in” were:	
7	Concept selection
1	Capital project initiation/planning
5	Artist selection
4	Jury panel selection

Question 5

We asked: Based on the step you chose [from question 4] as most important for there to be public involvement, tell us why you chose that.

We heard: This question was optional and there were 5,418 responses to this question. These responses fell into 24 summary themes. These themes are listed in order below from most frequent to less frequent. Comments that were not frequent but provided unique answers to the question are still important. They are included in the “other” category. Some feedback was out of scope of the question/project but is still part of this summary.

	Name of the summary theme	Example or explanation text in “quotation marks” means it was taken from the actual comments (verbatim)
A	Felt the step they chose as most important would be the place they were best able to provide input or that generally citizen input would be most useful	“The public should be able to have an input...” and “As a community member the best impact I can have lies in my knowledge and understanding of my community...” and “As someone with ____ experience” or “As someone who ____...”
B	Felt the step they chose as most important would be the greatest impact to the process or final artwork	“This is where the most mistakes have been made.” and “...it has the ability to truly change the esthetics of a neighborhood.” and “...to see beautiful art.” and “...sets the project up to win, or to fail.”
C	Felt this step would have the best ability to select/showcase more local artists	“...want the chance to focus on local artists, who understand the community...” and “I think its important that Calgarys public art projects are done by Calgary based artists. This insures that we build a city with a strong and proud community.” and “...the preference be given to local artists first, then provincial and finally nationally.”
D	Concern about how much money or time resources are spent on public art	“...plus to make sure tax payer dollars are used efficiently.” and “...” most important in making sure the new piece of art in not a complete waste of money...” and “More input is needed before funds are given to concepts...”
E	Comment about a specific piece of art (usually expressing concern or dislike)	“...terrible projects like ____...” and “...pieces being selected that no one likes i.e.____...” or “I love the traditional artwork but I also like ____.” and “...” consider

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		some of the outstanding art we already have that is pleasing to most people - for example ____..."
F	General interest in being involved or added other step(s) they were also interested in besides the top/first ranked	"I would like to be involved in..." and "It would be nice to be involved from the start..." or "I would love to see all the choices..." and "I would like to be involved in the concept selection, selecting the artist and selecting the design."
G	Concern about fund allocation or that funds should instead be used for other work (non-art)	"First determine if it is necessary to allocate funds from capital projects to public art..." and "We should be allowed to decide if/when this money is to be spent based on the economy." and "...the current % of total capital approach allocates too many scarce public dollars..." or "I would prefer to get more smaller art installations than fewer large ones."
H	Wanted input on location of the art	"I would want to be involved to ensure there is a variety of interesting art objects in common areas where people gather..." or Felt the step they chose would have an impact on the location of art: "...this is the frame work for location..." or Wanted to have input on location but felt that step wasn't provided as an option: "Location of public art is the most important thing I'd like to be involved with and it's not on the list..." or made suggestions of locations to put or not put art: "No public art in natural environment parks." and "...avoid the sculpture beside the road..."
I	Appreciates public art in general/likes seeing the art	..." public art is important" and "I love public art and I feel it adds value and beauty to our community."
J	Expressed the need for communications or engagement (generally or at a specific point)	"When debate occurs on public art, it is typically based on not having information on those processes and the principles guiding them." or "...simply vote on the art myself directly rather than having a jury represent Calgary but I know that's a waste of time and expensive." or "I envision that involvement at this stage would have allowed citizens ____..."

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K	Felt the step they chose would be the best place to help build ownership of the art or build community through the process	“A feeling of connectivity and ownership over art in the public realm is important to me and I see it as a way of building more connected and stronger communities.” and “The earlier you engage me the more I am going to connect with the final piece...” and “...would create a greater sense of ownership in art, projects & communities for me...” or “...make citizens feel like they are a part of the art process...”
L	Jury members should better reflect the public	“...the election of the jury because I would want to ensure diverse voice are represented.” and “Your selection committee should be a range of ages and background.” or “he jury represents the citizens and needs to reflect opinions of people not engaged in the art community...” or “Whoever is chosen for the jury should reflect a broad base of understanding, knowledge, and openness, concerning civic art and its possibilities to enhance the city for all citizens.”
M	Don't over-engage the public	“Let the art program experts lead the process...but allow some input "downstream" at concept stage.” and “I have faith in others to choose art for our city and accept that it may not always be in my taste. ...However, if the art was designated specifically in my community I would likely enjoy being more involved in the process...” and “I have no interest in telling an artist what their project should do or be about, and I certainly don't think it/they should be subjected to a lowest-common-denominator public vote or popularity contest. Artists need support and flexibility and the City needs to communicate in a timely, open manner with the public in order to have them on board.” or “Not interested in being involved in ____...”
N	Suggested a specific tool or way to do engagement for public art in the future	“Please don't let people vote on concepts. Maybe they can vote from a variety of different artists, but don't compromise the art itself. Visual arts by committee are seldom striking.” or “For example, once the field is narrowed down to 5, could there be online voting similar to the census.” and “Should be a public vote (like this survey)...”

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O	Want input into how much is spent on a public art project	"its our money we should have a say how its spent." and "I would like to have some input on the concepts put forward before too much money is spent." or felt the step the selected would allow them to have input on the costs. or "...to ensure money is spent locally."
P	Concern that people don't understand art	"Half the time when people complain about public art is because they either feel like they don't get it or they didn't ask for it." or "The concepts of recent artworks have been beyond the understanding of the populace, which means the process risks becoming viewed as "elite," sparking alienation and resentment." or "Ensuring the panel ...is open-minded about art."
Q	Concern about past City decision-making about art	"I think the selection panel should include more citizens and less council members. Their track record so far is pretty pitiful." or "I feel the Calgary has missed the mark too many times when it comes the concept of the art work..." and "Previous selections have... been very poor choices."
R	Felt the step they chose would be most informative for citizens or themselves	"...would help inform me of what they might do..." and "I want to learn and be open-minded towards others' perceptions." and "...because I doubt many people in my age group were aware of these projects..." and "...allowed a greater understanding of the process but also insight into the challenge of balancing the many sides that public art must consider." and "...could allow communities to be educated on what's possible art-wise."
S	Expressed a preference for what future art should look like	"What the lay-person enjoys is things-that-look-like-things. Something that tells a story without having to google it to find out what the heck it is." or "The art should be stand alone, should cover all genres and should always contribute to the image of our city." or "Art should be fun, interactive and Instagram-able!!" or a very specific suggestion of a concept or artwork: "Could be a Park setting with (Northern) light theme rather than one object" and "had a maquette made... with hopes that full size one could be funded... would like to see it."

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T	Felt the step they chose would be the best place to prevent future public frustration/disappointment	"If you want to rebuild trust and value of the program, you must include citizen input..." or "...most of the controversies caused by public art lately have been due to an artist not understanding Calgary." or "...rather than ...giving the green light with something that will anger citizens." and "...by having a voice in these steps we are less likely to be angered with what is being displayed."
U	Diversity- want to ensure inclusivity and demographic diversity for artists and the public who is engaged	"...artists that represent the diversity that is Calgary..." and "...a call for submissions that is accessible and reaches diverse communities." or "...create art...to be sensitive to calgary's Multiculturalism." or "We need more Indigenous art grounded in the traditional territory and people of Treaty 7. Our city's shared history is not equitably reflected..." or "...We could get a diverse range of Calgarians, from age to ethnicity, to offer their opinions." or "I think the jury should be diverse..."
V	Suggestion to change the order of the steps listed	"Above process is backwards..." and "I'm not sure that the current order of steps in the process makes sense." or "I may not be clear on the process, but I would want the artist to submit their concept as part of their RFP."
W	Had a problem with or question about this survey	"This is a stupid push poll..." or "I can't see the whole question (part of the above question blocking it)..."
X	Dislikes public art in general	"Scrap the public art program." and "Art is dumb, useless and pointless." or "I don't believe public art should be bought. If a artist wants to display there art they should have to pay to have it displayed"
Y	Jury members should have qualifications and understand art	"I would like the jury to have some artistic back ground/knowledge and to not be the type to politicize the installation." or "...ensure that the panel involved in the selection had some experience with art and public places." or "...The act of choosing the art should mostly (with some exceptions) be left up to the professionals...."

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Z	Artist's qualifications more important than them being local	"To prevent local artists from making anymore horses, cows and other boring prairie sculptures/art." or "... artist with impeccable track record, local or international, should be the one involved... provide community pride but also international attention, which we all agree, brings acknowledgement/attentions internationally."
Other comments made included:		
<p>"...i think this public engagement is a positive step forward!", "Yes you may not get 100% to agree on one choice but to have a voice in what means something to us as a city is progress!", "making culture more affordable...family oriented environment. Introducing children to art.", "...it would be great if we could have a plan of projects for our community to roll out as money / resources are available.", "I feel/felt that we've done a great job of developing a strong public art program...", "Sometimes none of the artists which apply submitted satisfactory work. The jury has to sometimes slow down the selection. Extended time may be required or another call to the artists. Calgary is much better in the process (in general) comparing to the latest Edmonton selections, if we compare both cities.", "Tax payer dollars should go back into the community from which it came.", "The process should not be driven by a small group working behind closed doors.", "What if an artist wants to paint a mural inside the community and involves the community and funds it all with a go fund me program and gets permission from the councilor and community?"</p>		

Additionally an analysis of the most frequent reasons provided for each step is provided below. Two themes were selected for each but if the third most frequent was very close in frequency it is also listed.

Step name	Most common themes (from list above)
Step 1: capital project initiation/planning	<ul style="list-style-type: none"> Felt this step was most important because it would be the greatest impact to the process or final artwork Felt this step was most important because it would be the place they were best able to provide input or that general citizen input would be most useful Felt that this step would address their concern about how much money or time resources are spent on public art
Step 3 : call for submissions goes out to artists (RFP/Q)	<ul style="list-style-type: none"> Felt the step they chose as most important would be the greatest impact to the process or final artwork Felt that this step would have the best ability to select/showcase more local artists

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	<ul style="list-style-type: none"> Felt this step was most important because it would be the place they were best able to provide input or that general citizen input would be most useful
Step 4: jury panel selection	<ul style="list-style-type: none"> Felt this step was most important because it would be the place they were best able to provide input or that general citizen input would be most useful Felt the step they chose as most important would be the greatest impact to the process or final artwork Jury members should better reflect the public
Step 5: artist selection	<ul style="list-style-type: none"> Felt that this step would have the best ability to select/showcase more local artists Felt this step was most important because it would be the place they were best able to provide input or that general citizen input would be most useful
Step 6: artist concept creation	<ul style="list-style-type: none"> Felt this step was most important because it would be the place they were best able to provide input or that general citizen input would be most useful Felt the step they chose as most important would be the greatest impact to the process or final artwork
Step 7: concept selection	<ul style="list-style-type: none"> Felt the step they chose as most important would be the greatest impact to the process or final artwork Felt this step was most important because it would be the place they were best able to provide input or that general citizen input would be most useful
Step 10: Unveiling /event / celebration	<ul style="list-style-type: none"> Felt this step was most important because it would be the place they were best able to provide input or that general citizen input would be most useful Appreciates public art in general/likes seeing the art Felt this step would be the best place to help build ownership of the art or build community through the process



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Question 6

We asked: What ways do you want to find out about public art? (Choose all that apply from 16 options or share an “other” idea.)

We heard: This question was optional.

Type of communication	Number of times selected
City website	4468
Social media - Twitter	2326
Social media - Facebook	4148
Social media - Instagram	2650
Social media - YouTube	1119
Newspaper	3285
Radio	3969
Community association news letter	2669
Community Information session	1137
Non-city website	719
Blog	530
From the artists' website	1134
From an artist talk	1009
T.V.	3138
Friend / family / conversation	2368
Public Art Board members	834
Other (explanations below)	464

“Other” – suggestions that were made are grouped below into themes.

Suggestion theme	Examples or explanation based on the participant comments
Concerned about spending any money on communicating about public art	“Waste of money, fix the roads”, “Don’t need public art”, “Want all public art cancelled unless it is donated by the artist”, “Not interested”, “Ways that do not cost tax payers money to promote!”
On the streets	Billboards, street-side signs, “Walking around”, “I experience the art on a walk, drive, or bike ride through my city, it is an integral part of exploring the community”, “Public art is connected to the space where it is or happens, we should find out about proposals in these locations”.
Unexpectedly or just seeing the art itself	“Encountering it”, “I would be happy to just stumble upon it and be able to enjoy it”, “Seeing a new art installation when get to a location”. “From discovering art in public”. “Put up proposal at site where art will be show and direct citizens to website to provide details and solicit feedback from citizens via online survey.”
Email lists	City e-newsletter, “Art specific emailing list”, “email and YYC app notification”, “Call for registrations and update people directly”, “Email taxpayers to provide an opportunity to see whats on the horizon and provide feedback”.
Magazines/brochures	Avenue magazine, posters, signage, advertisements, banners, commercials, mailouts and social media updates. “An official announcement in a flyer or communit newsletter is very important, not everyone has access to the internet.”
From Mayor or Councillors	Councillors/Aldermen. “Local Council Member(s) presenting to the communities the location, plans and public art selection”, “City Council, when they approve the moneys to be spent”.
Physical locations	Schools, universities, pubs, restaurants, public libraries, parks, coffee shops, community arts hubs, recreation centres – through flyers, posters, advertisements, word of mouth, etc.
Specific websites or apps	TripAdvisor, Snapchat, Reddit, App-based games (that can easily access public art data which is integrated into the game

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	itself or advertising on apps/games), "News apps under local news".
Specific TV or radio channels	News on TV & radio, CBC, local news stations online
Suggestions for the current City website	"Engagement through an online poll to select the work", "Perhaps Calgary arts development website or the city should create a website that showcases where exhibits are around the city, art festival involvement, make interactive art piece areas where people can involve themselves in the process".
Events	Events website (avenue, allevents, eventbrite, swerve, carpediem, universe, etc.), Public art tours, networking at political events, "Community based event that's open to anyone in City. On weekends please!"
Concern about the current process	"The city should be doing a much better job at celebrating and communicating about public art with a focus on putting forward accurate, positive, transparent stories about public art", "that's the problem! We don't hear about it until it's installed & people dislike it".
Public transportation	"Posters at transit stations and other public areas", Video displays at C-Train stations, "Transit ads would be a great way to spread the word that there is an online vote happening to choose the next community art project artist."
Comment on specific art work	"Art community - artists, artist run centres, ACAD", "The BEST thing I've experienced in this general area was the presentations by the finalists for the NMC. It was FANTASTIC!"
More/better communications will improve transparency which is good	"Art should be found out everywhere in every way we can", "Open public discussion meetings where our input is taken seriously."
<p>Other comments included:</p> <p>Through local art organizations (i.e. Antyx), asking questions about public art generally, "Talk about town", "Communication in various forms, using various platforms, with varied audiences and each at a various stage in the process." Distrust social media or feel it is inappropriate as all citizens do not access or have access to it. Questions or problem with the survey itself.</p>	

Verbatim Comments

Verbatim comments below include all of the suggestions, comments and messages that were submitted online.

Offensive words and personally identifying information have been removed and replaced with either, [inappropriate word removed] or [personally identifying information removed]; otherwise, comments here are completely un-edited.

QUESTION 5:

Helping to choose the pieces would create a greater sense of ownership in art, projects & communities for me. Helping steward concept creation would provide opportunity to mitigate misinterpretations of art pieces (I liked the Bowfort towers so I'm sad local indigenous populations felt hijacked by them - this could be avoided through concept consultation). Helping select jury panels highlights who is who in Calgary arts' communities and avoid pomo disasters. Some capitol projects don't need art
I am an event planner / technical production professional, highly experienced in Public Art staging, Public Events and Mass gatherings.
I don't care what the art is, but I might have two cents to offer if, for example, given a choice of several possible locations where the installation may go...
I think this is where I would be most useful based on my skillset, and the outcome will also affect me the most as a citizen interacting with the public art.
The initial phase is the most important because it determines where, when, and why the public art is necessary or if we should better allocate the funds elsewhere. Also public art should not be in parks and natural spaces as they would no longer be natural spaces if we stomp our art all over them.
to me this step is the most impactful
I would love to know where an installation is being planned.
I believe that the celebration/unveiling is the best place for broad based input. Secondly, the election of the jury because I would want to ensure diverse voice are represented. After that let the jury do their job from artist selection to concept. I would not want this process to become a popularity contest. Art should not be driven by popular vote. We need to spark conversation through the art. sometimes those conversations are not popular nor comfortable. A diverse jury can make decisions
I don't feel the jury panel reflects the opinions and needs of the majority of the public.
Because it would be the point that prevents travesties like the blue ring. I actually quite like the Bowfort Towers, but feel it could have been tweaked to be more aesthetically pleasing.

Because I would like to see more work given to local artists. It doesn't make sense to spend money on contracting international artists and architects when the talent exists in Calgary and the rest of Canada.
step 7, public should see what the jury selected
Jury panel selection and artist selection.
I believe there needs to be average citizens involved in this selection, not just art people.
Because I'm an artist.
This is the most accessible, easiest, and open way to get involved. Most people don't need to be involved in the selection and planning process.
I don't believe that people and communities are given enough say or their input is not acknowledged. I feel the decisions of how our money is being spent is solely up to the council and I am not happy with any of those decisions as of lately
I like that there is diversity within the city when it comes to public art. If there is public input at every point in the process it would be time consuming, expensive, and I would be worried about all projects being small in scope and looking very similar. I love seeing the diversity in the city (good or bad). Most of the steps, in my opinion, don't require public input.
I believe spending of tax dollars on art to be nothing other then money laundering
The concept is the part that will be viewed. You can determine size, cost and resources from that.
I would like to see more involment in the choice of art from people who would live and work near the art
Because I don't like a lot of the art currently around town
So that we dont end up with a big blue ring again
I think that's where our current system has gone so terribly wrong
You need to plan, select artist and make sure it is art, not some piece of scrap.
I'm assuming in the concept phase, discussion would include location, medium, etc. I'm not a fan of art on a freeway for example. It's distracting and cannot be fully appreciated.
I love public art but many people do not. If you give them a say in the selection process, perhaps it will win those over who are typically opposed to it.

Concept selection is important. It sets the tone of the whole project and is important to ensure the project goal is met at this stage before creation of the art.
Because as someone who enjoys public art but has no real expertise or knowledge about art, I represent the average Calgarian
Artist selection. Its kind of counter intuitive to bring in an artist to represent the city who doesn't even live in YYC.
Artist selection. This should be a Calgary based artist every time!!!! Or at the very least albertan.
I think it is important that the Tax Payers have an input on where and why the money is being allocated to specific pieces. It ensures that the money is going to where is needed and not just being done to add art to the city. Also ensuring that the concept will add value/enhance the area and not being placed. Finally, I believe that selecting the right artist who is reputable and their work is not plagiarized or innapropriate for the space. That it will actually be appreciated and not mocked.
I feel that the art that is currently in place, such as the blue circle, mean nothing and doesn't tell you what it means by looking at it. If you have to ask then it is a fail as far as public art is concerned. If regular citizens without art backgrounds are asked for opinions then maybe the city won't have the horrible outlash of the "burial structure" on 16th Ave to occur again. Citizens are fed up with expensive art that causes nothing but arguments. Money can be better spent in the city.
I think it would be amazing to see the city have public art that people love and seek out instead of complain about after the fact!
I think that it is important to have the maximum amount of input and make citizens feel like they are a part of the art process. I have heard a lot of negative comments about our art and would love the culture of that to change with Calgarians loving the art that gets created and to see local artists celebrated
Artists should have to compete and be chosen by the quality of their work.
I feel it's important to be involved in celebrating a local artist and there work as a community as it is a way of bringing people closer together.
Concept selection should be done by a group of people from different backgrounds and professions. This will help to give a more holistic approach to selection.
Because jury and concept are two major points in final Art work appearance. Wrong jury and wrong concept gave us "blue ring" and other garbage
The RFP step because that is where the scope and direction/expectations of the project are outlined.

Jury panel
concept- I would rather have one very popular/large art peice than several little ones. Peace bridge and the art in front of the Bow building attract tourists and changed our skyline - need more of this
I think public art is important to a city. I would want to be involved to ensure their is a variety of interesting art objects in common areas where people gather. I am not one who complains about my tax dollars being spent on interesting public art. Therefore concept selection would be most interesting to support the notion of variety, thought provoking, and dynamic art is available to all.
because the city keeps making horrible decisions on where to install art, who is the artist (CANADIANS ONLY!!! i would actually prefer AB or Calgary only artists, no foreign artists). I can garuntee 75% of the structures would have been voted DOWN if the public had seen what the artist proposed to install (Big blue ring is the WORST, rocks on structural steel by winsport are ridiculous). We have great art from past days, i.e. olympic oval entrance, big wire head outside the bow building.
It bothers me to see some art creation in the streets that have no positive impact and most of the time people are indifferent towards it yet a lot of time and money was spent on it.
It would be fun to be involved in the decision behind what is to be accomplished and communicated through the art.
The city should not be paying for art.
This technique is well designed, but the arts that the city approves are pointless. Having Canadian artists to do the work would benefit everyone. Asking the public, who the art is for, for an input on the art getting selected so that the money isn't wasted, such as how it's been wasted on the last few major projects.
Artists should be local
am not knowledgeable about art, would be most appropriate fit
Most of the recent controversies re. public art seem to be more about siting/location, fundamentally, than about the piece itself. If the big blue ring or bowfort towers were in more pedestrian-friendly locations - inner city or downtown - there would be far less outcry and far more community embrace.
Due to backlash surrounding recent public art (the blue circle and bowfort towers), I think more public engagement with a diverse group should be prioritized.
The artist sets the tone, style for the artwork

Everything starts with the decision to have an art project in a certain location; its need & concept and the budget.

The other area to get involved is the jury selection. If you look at the most recent art failures, it is obvious that the jury who selected the artwork widely views as inappropriate, way to expensive or not in keeping with community values was a key problem. They approved the artwork and were blind to public views or common sense.

concept selection

I am a craft person and the artist and their vision is of interest to me. Knowing who the artist is and their story helps to understand the vision they would bring to the project.

I think priority should be given to local Calgarian and Albertan artists and ACAD students who can be helpful in design and concepts for public art, we should be looking local and staying on a low budget. I would prefer to get more smaller art installations than fewer large ones.

I get to enjoy the art.

To identify and reach agreement on the art/ art concept/ art piece/artist being considered for funding. To include at beginning the purpose and location indemnified. To cut down on wasted time and money after the fact. Dialogue and feed back after the fact is still to be encouraged and considered for future but not wasting time and money debating or adjusting or removing after the fact.

You can have the best intentions in the word but if your selection panel doesn't reflect the community that the public art project is going in then you will ultimately miss the mark

I don't believe that public art pieces need to be decided on by the public. Instead I think a more important exercise is ranking the public's needs and wants (what's most important to the community) around public art and using these as guidelines for selection, without being too prescriptive about it.

I think choosing or vetting artists is very important so we can ensure we are making good decisions. Past work, understanding vision, and aligning our expectations with the artist chosen. I would also like to see more art that celebrates our history. Statues of famous figures or important points in our history.

Citizens need to be more involved in the process of selecting public art. They may not need to be part of the design aspect of the piece, however there should be a multitude of different prospective pieces to choose from. Maybe you can advertise prospective pieces on your website and conduct a survey?

I am hopeful that you just choose a majority of local or Canadian artists

I think that during the RFP the artists should have their concept done already and the jury chooses the artist for their submission so that the jury knows what the artist will be creating for

the space and there are no surprises after. I also think that the jury should choose 3 and then the city should hold a vote on their website choosing from the final 3, you would have way less complaining after, because you could say a majority of Calgarians had a say.
I believe it is import to have a say in what "art" or "artist" is going to impact our community, by having a voice in these steps we are less likely to be angered with what is being displayed
Concept selection. So the public has an idea of what type of art is going to be on display. And not a giant blue ring for a million dollars ;)
Every person involved will have great input/insight into the conception
Proper planning and budgeting prevent poor outcomes
Right jury panel can make a great project for the community, often wrong people are in charge of the project
Jury Panel. I want to be a part of the decision of who, what, where and how much!!! as this has not being properly done in the past.
I agree with the concept of taking a % of infrastructure funds and setting them aside for art. I strongly disagree the art needs to be installed at the site of the infrastructure project. I think art should be located where people can engage with it-not in and around underpasses where it will distract drivers. I would like Calgary Public Art to create a pool of funds to develop artists locally and fund art projects in the city based on their merit and place the art where ppl can engage with it
I think it is important for citizens to be involved in this process because it is important to ensure that the artists who are submitting proposals and ultimately creating the public art are at the very least Canadian.
Concept selection to minimize future blue rings or bowfort road disasters
Because it's actually choosing the piece which will be installed based on all the artists proposed concepts.
to prevent ugly abstract pieces being selected.
Should be involved with the process from the beginning.
I picked concept selection because I would like to see the development of atlrt work and the provide citizen feedback at this stage.
To celebrate art!
I think having a variety of artists (styles, focus, beliefs, ethnicity etc) is key to having a robust public art program

I would hope city administration would make better choices regarding public art - but I don't feel I need to have input on every piece
I think that a city that has ANY homelessness and spends money on art, is irresponsible.
Concept selection because the concepts of the most recent public art(i.e. Blue Ring) are so terrible it's unbelievable.
I would want the chance to focus on local artists, who understand the community, and then be part of approving what is suitable for the designated space. Input into something I would see frequently would be appealing.
Concept selection should allow informed jury members to evaluate the projects on this is interesting or doesn't fit. Ring of traveling light, bow fort towers were poor choices that should have been stopped in concept phase
Gives a definition on how much can be spent, artists and scoping out what is needed and going ahead.
I would want to be on the jury so that I could convince everyone else to choose an artist FROM CALGARY!!!!
The public should be able to have an input of what type/kind of art is going to be commissioned.
To try to get artists locally. To try to get something that is appreciated
There should be more public input into the initial stages of the project and Canadian artists should be given preference
Because it is clear that not enough people have been involved at this stage in the past, considering our last couple of major projects (blue hoop and rocks and sticks??).
Jury Panel Selection
It would allow me to see the direction the city is thinking of going with the art and an artists' pat work would help inform me of what they might do for us.
Concept selection is an emotional issue which will determine if the theme will resonate with Calgarians. It would determine if taxpayers would be willing to park their tax dollars on the project, in the first place.
So the community has a voice about what is going up in our neighbourhoods. Would be nice if more than just a jury was involved in this.
Selecting artists that are from Calgary or Canada and will create art that will help create a culture in the city that residents can be proud of

To ensure local artists are selected and we are not over-paying.
I am most interested in being involved in the concept selection phase due to the poor choices that have been made previously by those involved in the part of the process. A big blue circle is not art, it's kindergarden design.
I would just like to see more of these opportunities go to LOCAL artists...and let's keep the costs in check. Many that I have spoken to in Calgary feel like the amount of \$ for a Blue Ring or some Rocks on sticks is ridiculous.
I'd want to help ensure that the panel involved in the selection had some experience with art and public places.
Artists need freedom to create. I am interested in the end product.
Artist selection and jury panel selection is the steps I am extremely interested to be involved in cause I believe qualified people should be the one, private or artist, should be selecting artist's works. I strongly believed artist with impeccable track record, local or international, should be the one involved cause this not only provide community pride but also international attention, which we all agree, brings acknowledgement/attentions internationally. TOURIST. Eg. Peace bridge. CALATRAVA
The community NEEDS to be involved in the decision making. Voting for different artists designed and hiring Canadian artists is important.
Concept selection is important because that is ultimately what will be put into the community. I would like to have more citizens involved in deciding what art represents our city.
If I was interested in any of the 'art' that is approved, I would be apart of the planning because I think Calgarians should have a say in what art is funded and be aware of how much the city is spending on wasted space.
I'm not an expert on art but I appreciate the value it brings to the community. I thing art is incredibly important and I am interested in celebrating work that experts have created.
It's exciting to see new public art pieces pop up in Calgary and celebrating the accomplishments of projects, programs and places through City-funded work is important.
New arena for the flames
I am most interested in getting involved because I believe the first steps are the most important.
This is where the we find out how much is being spent on public art.
Public art needs to be in a place where it can be appreciated and used, and should contribute to the community.

Concept selection, and Artist Selection. I have lived in Calgary for over 40 years, being a son of parents who are heavily into the Calgary pottery and other types of artists for years I have a large respect for their work, and feel local artists are being over looked all too often. I understand how art can bring a community together and increase the pride in their area. Art is something needed for our community, since i have no artistic abilities, I relay and enjoy those who can produce.
This is a useless push poll NOWHERE does it ask the important question as to cost, the ridiculous practice of putting art where it cannot be seen or appreciated, the terrible selection of art purchased and the practice of increasing the cost of needed infrastructure to do nothing that enhances it.
Because this is the most important part of deciding the actual art to be created.
I would like to see Calgary/Alberta artists chosen to support and nurture local people.
Concept selectional is foundational to getting the right direction, managing outcomes and avoiding excess
I'd rather citizens all be able to vote freely on the artist and creation, however, seeing as that is not a given option, I suppose we could select the jury that will choose so at least we feel slightly represented as the general public. It's a poor compromise, but a compromise none the less.
I think selection of artists and related costs are the most important decisions we can make: with limited funds, we need to ensure art projects are worth the money spent. For example, the blue ring on Deerfoot is a complete waste of my tax dollars and I'm annoyed every time I drive by it.
I want 'real' people to pick the art to hopefully obtain beautiful art not weird installations that add no beauty or interest to you he average person. Art should be appreciated without needing to have the meaning explained.
In seeing ideas of artwork before it's created
I think the process is kind of backwards. The artist and the concept should be one and the same. What is the point of picking an artist but not seeing the concept? This is I think part of the problem we have had with the blue ring and the bowfort towers - pick an artist based on name and then they end up creating something near-universally despised. Let's pick the art we want rather than the artist (and do a better job of keeping it local/Canadian).
Public art so public should have a vote on which art we want
its our money we should have a say how its spent.
Should always be local provincial and/or Canadian artists selected to submit



Public Art Process Review

Stakeholder Report Back: What we Heard

May 23, 2018

Although art is very subjective, I would like to have some input on the concepts put forward before too much money is spent.
Im not interested in being involved. I think the people involved should be from a culturally relevant sample of people.
To have input on the project, it's necessity and viability, before proceeding with the project. Some projects may not be of interest to the community at large and can be stopped before the project proceeds and incurs costs.
Seeing the potential designs.
Interested in who gets pick and make sure there is variety
Having the opportunity to view presentation of the concept, its size and scale in the context it will be located, is where I feel I can best visualize the impact of the piece.
Want to be able to stop spending on public artwork before its too far down the process This is one of the most useless surveys I have seen and I have seen some really shitty ones over the years. It doesn't allow anyone to say they don't want any public funds spent on artwork. Its a push survey. I just pulled all over in box above so it would process the submission. They have no meaning at all. To date, the art program has sucked big time.
Artist selection because we should be promoting only local artists.
Concept
a way to stop foolish spending of my tax dollars on some of this crap
Leave it up to artists, artistic community, experts to decide
Ensuring the panel reflects the diversity of the community and is open-minded about art
We don't want any more blue rings
Costs involved, the location and style of art to be installed. This is the most important step to attract public buy-in for the concept. Feel strongly we should be supporting local artists. Calgary and Alberta have so much talent to draw from. All art should reflect the history of Calgary and Southern Alberta. We should be honouring our pioneers and the present. We can't predict the future so preserve the past in art form for all to learn.
As a citizen, I'd be most interested in playing a part in deciding the piece of art being chosen.

Public art should be private art the City of Calgary should get out of providing public art as YOU have WASTED my tax dollars and have created HORRIBLE and EMBARRASSING art works. Simply make it easier for the private sector to donate or put art into their own developments. Get out this the Public Art business. So disagree with the above questions. This survey is bias as I have to work within the format you have provided in Q 1 and 4 ... you know better!
Want to prevent loads of money spent on something the general public doesn't appreciate and put it towards something a broader audience will enjoy
Decide if the money is best spent on one or more pieces in my community
Public input needs to be involved when selecting a concept for a new art piece. Far too often a piece of art is put up and it stops me and I think... WTF does this even have to do with Calgary... and sometimes I wonder if it can even be considered art and remember... I wasn't involved!
Unveiling
Your survey is biased and there's no place for public input not in favour of taxpayers funding so-called art.
Artist selection cause I want the artist to be local.
The steps that appeal to me are the ones that represent an opportunity to have a voice.
Want to be able to say yes or no to the idea. I'm very open to public art, but we have things that don't fit our community at all and are alienating people and making them think it's a waste of money.
City does a good job of engagement with public realm capital projects. As a citizen, this is where energy for engagement often goes. Input in the design stage is likely to have most impact on the outcome.
Public art funded by the tax payer with out their consent by referendum is robbery.
Current process is shrouded in secrecy
To provide my voice on the art s. Latest arts does not cover my expectation and I think we are getting behind others cities
people in the community should be able to choose the art in their community, since artists that select these pieces often do not live in the community. People need to have a voice in the process over egos and developers! Please take care to avoid the bowfort towers disaster!
By selecting the artist, you select the type of art. I do not want to always see physical art if it doesn't fit the project. The money should be going towards more performing art.

helps artists from different backgrounds get chosen based on what we want that piece of art to portray (native history, calgary floods etc)
To avoid horrible ideas like bowfort towers and the ring.
Step 1 as a go no go off ramp with consideration on cost and effectiveness as with steps 3 and 4. Most art on public projects is over priced and not well thought out, some is down right a bad choice which results in bad publicity and a waste of public funds. Steps 1, 3 and 4 need scrutiny with ability to say no art included. Just because there is money allotted in the project does not mean it needs to be spent. Put the funds back in the account, hold for a better option or use.
Would like to see more artists from our community or at least country be chosen
I would like to see the all the artists concepts before any selection is made.
I am interested in choosing artists that represent the diversity that is Calgary. Once an artist has been selected, I think there should be minimal input to change their vision. Too much meddling would water down the art that gets installed, and would homogenize what we actually see in Calgary. I think there should be input into the location of the artwork, but not as much in the content of what's created.
Concept selection is where the decision on the final piece is made and the celebration is important to involve the community
to offer alternative perspectives on concept (location/scale)
If we must spend money on art, we should only use local artists. I feel there are better ways to spend Calgarians money
Concept selection - what is the work of art and is it worth the money being spent.
Have an online vote so we get to pick what we want for our city. And we have an amazing art school in the city. Have a contrast and pay that students school fees.
Funds can be better used in other areas.
I would love to see an open contest where a general contest is held and artists are free to submit a concept and the public can vote on all submitted concepts or at least a selection of finalists.
As a citizen and an artist, I would be most interested in being involved in the artist and art selection processes.
I trust others to make those do am most excited about the unveiling and/or celebration.
I'm answering this based on where I think a member of a public should be. I don't think members of the public should be involved in the artistic process. They could have input on which artist or

concept they feel is best. But in terms of getting involved in the actual creation of the idea is a nightmare for the selected artist and also the final product.
Only local artists based in Alberta should be selected AND no art should cost above \$10K !!!!!!!!!!!!!!
Interested in making sure that any project is not a huge waste of money as many have been and that projects can generally be interpreted or even recognized as art by most who see it. The controversial projects that have catalyzed this discussion, are horrifically wasteful and unrecognizable as art... literally just stupid, everyone involved in the "blue ring" and bowfort towers should have known better. The 1% of capital projects set aside should be capped. Fish on glenmore trench done right.
These steps are in the wrong order. Artist should submit concept which would then be selected by jury and then an artist should be chosen. Btw the fish on glenmore are a perfect example of art that work
because the current concept selection is not working, just take a look at what the CoC has considered 'art' over the past 5-8 years! the blue ring, poo palace, the reflective ball that lights people and things on fire, the 5 light pole thing on St Patricks island, bowfort steel things...need I go on??
Art work selection. There have been many eye sore art projects approved in the past and I believe that art should be both visually beautiful and meaningful.
Both the concept and artist need to have a local element and be in alignment with local values. City council and whoever was in charge of public art in Calgary obvious had no idea what Calgarians want. We want local artists that represent local values.
Art should be enjoyed by the community, we need to be able to share our input. The top areas have the most chance of the community being heard.
Being a part of the heritage field I feel it is important to be involved and have a voice in what may help the community. I have a knowledge of history, and culture that i think needs to be shared with the greater community.
public survey to choose the art pieces so that it is not up to only a few people
Because most public/modern are is reprehensible garbage and I would love to have the chance to at least try to stop it
Please create something "nice" and where people can park/stop and take a picture.
I believe that the community should have the most input in the selection of what will represent them/their neighbourhood for the next many years.

Step 4. Too much public money being wasted on expensive art
So we can have a say on how tax payer money is spent
The community often cares the most about the piece that is being put into the place before anything else. Having the community provide input on the piece itself would be my priority since other criticism seems to stem from that point.
I feel the public should have a say in what types of projects get approved for funding, I feel the majority of Calgarians would have voted no on the majority of the arts projects that were completed, the money could have been used elsewhere ie our underfunded police force vs a blue circle on the highway
I believe that the overall decision in public works should be left to a smaller committee rather than something like an online popularity contest and therefore those involved in selection should chosen carefully. Further, I would put more support or weight on local artists.
I don't necessarily want to be involved in any particular step, but am concerned with ensuring the process itself is equitable and inclusive. Is your call for submissions truly reaching a broad and diverse community of artists? And are your juries and evaluation processes both practical and equitable? If the same middle-aged, white, male artist has been commissioned by the City for many of large-scale projects over the last decade, does that not imply there are access barriers for other artists?
THE CITY HAS WASTED SO MUCH MONEY ON CRAPPY "ART"... IT IS BULLSHIT THAT LOCAL ARTISTS AREN'T SELECTED TO DO OUR ART PROJECTS AND THE PROJECTS THAT HAVE BEEN SELECTED ARE UTTERLY TERRIBLE. P.S. PLEBISCITE ON OLYMPIC BID... LET THE PEOPLE CHOOSE
In the initial planning phase would be best. The hoop and the towers are weird locations that don't allow anyone to appreciate or interact with them. They seem like afterthoughts. Input for the where and what (sculpture, mural etc.) are best done as a consult at the beginning, otherwise the haters come out in full force at the unveiling.
The submission process - this is where a basic idea is hatched. Where it will be located, the environment (downtown, on a building, etc.) it will be placed in and so on. If this is clearly articulated, the actual submission is likely better. However, it's not necessarily the process that is at issue; it's the people making the decisions. You need to have the majority of the panel to be "the public" and not "artists". Trust regular Calgarians to choose something pleasing. We aren't stupid.
I'm interested to see what ideas are proposed before selections are made.
I'm actually not interested at all in being involved in the process. I think the process is totally fine the way it is now.

I would be most interested in removing all funding for public art. This is not an option on the steps above unfortunately. If forced to choose from the very limited options available I would hope to be involved in planning so that i could hopefully reduce the cost to the tax payers.
The last few structures of public art have been appalling for the city. I am very unhappy with the artist selection, the jury selection and the fact that we are not showing works of art from Canadians. To not engage the public on the concept or the artist is a huge waste of money on something that could have public support.
I'm writing this here because no comment section was applied to this "survey." How can you honestly say that art projects (In which most Calgarians agree are hideous and pointless) are more important than education and healthcare. There are people struggling to pay for their education and wait times for anything medical is ridiculous. I am very displeased that my City decides to spend money like that. I wish I had more characters to elaborate further but I do not have enough characters left.
I totally disagree with where the "Funds are allocated" location in the process. That should be Step 7, not Step 2.
I celebrate all public art and would be happy to witness an unveiling.
I think it is important to support local artists and have the artists create art, within boundaries, to be sensitive to calgary's Multiculturalism
I would be selective in spending public money. My choice would be to keep the money over selecting a project with nothing worth doing!
The concept of the art will have the most impact on the community the art is in. If I can understand and like the concept I'd be more accepting of the art.
The earlier you engage me the more I am going to connect with the final piece and with the community in which it resides. A feeling of connectivity and ownership over art in the public realm is important to me and I see it as a way of building more connected and stronger communities.
Because based on the history of art installations, this seems to be the area where the current process is failing miserably.
I don't feel the need to be involved in the process.
It is important to get citizen input early in the process (artist selection, potential concepts). With early involvement you build excitement and you also avoided pieces that don't hit the mark.
Initial cost - some costs of recent projects are ridiculous. Public input on art is important, if I'm going to see it everyday I want to enjoy it and be proud of it. Also I would like to see more local

artists selected, we have amazing talent in this city, there is no need to overpay a 'known' artist elsewhere
I disagree with the current process.
To prevent money being wasted.
Opportunity to see proposed projects and select
The concept of what is being designed, the reasons why you are looking at that type of design, who should be at the table for the design.
I love art! I see it for the contribution and impact it makes for Calgarians and visitors to our city. I represent the everyday Calgarian who is not a professional artist, but can appreciate and understand art and its value to a city. I have the ability to follow my instincts and NOT rely on what the media reports to form my opinion. I love looking at the public art in the many cities I visit. I want other Calgarians and visitors to our city to feel the same. We need to do it!
I would like to submit as a photographer
I like to see the end result of hard work and share it with others.
The concept of the art is of utmost importance and citizens deserve to be involved in this
Communities and/or citizens should have direct involvement with the selection of any piece of artwork costing the city any amount of money
I think there is a better choice than what has been previously done and this needs the most improvement.
scarce resources need to be balanced - sometimes excessive budgets lead to outcomes where the same impact could be accomplished with a lot less expense. A balanced jury who do not have conflicts of self interest is very important to have credibility to average citizens. The concept is the last real opportunity to influence to "project".
1. Concept selection, to prevent ridiculous or ugly art from being approved. 2. Artist selection, to choose artists who are talented and local. 3. Jury panel selection, to appoint members who understand local culture and citizen values.
I would like to be able to limit the amount spent on art to an acceptable amount based off a panel of people from different communities within the city. We should have a say in the art that goes up and how much it will cost.
I would love for the public to be a part of dreaming of art for our city and choosing artists to follow through based on the concept in mind

Mainly to be able to stop more of the ridiculous installations that have happened in the past years
Step 7 would be the best place to get a say as to if right project or idea has been selected. It should in theory also be the best chance to know (see) what the city would be getting, what it is going to cost and since, up to that point, it is concept work it should have been minimal costs to know what the end result will be. Just like building a prototype before going to a production run of a item.
Have not previously been aware that citizens had a say in these areas. It would be great if selections could go to a public vote (for interested citizens of Calgary).
This is first stage in which we see the artist's idea, and is prior to spending money bringing it to fruition. The best stage to intervene prior to having a controversial art project being created and installed.
I think the selection panel should include more citizens and less council members. Their track record so far is pretty pitiful.
Because I'd be able to give input/see what might get built
Having a vote in choosing the concept is important, the final product doesn't need to be policed but it is nice to have a say in what might be seen in terms of art, concept, who it is honouring etc.
To make sure that the art concept that is selected is understandable and appealing to a wider audience.
I would like a say in the overall vision of the art and the overarching concept
At the beginning of deciding what needs to be done, I think is most important. Especially what is the concept that the city is wanting to achieve.
I don't have any interest in being involved in the process for the most part!
As an average citizen, born in Alberta, lived in Calgary for 50+ years, now retired and living on fixed income, someone like me has a special interest in seeing public art that represents Calgary and Alberta and that only local artists are chosen to provide for reasonable price. If a project has hundreds of thousands of dollars allocated to be spent, it doesn't all need to be spent on one "artwork" but should/could be spread out all over the city.
The public should say a say in the art, we should support local artists only.
I believe that the call for submissions should be limited at least to Canadian artist, if not Alberta artists.
I believe the current process is not sufficient. Poor artists are being selected and content is not being screened properly. A new perspective needs to be added to the judging panels.

To make decisions on works of art beforehand
It would be nice to have a say in the type of art that gets created around the city.
Budget should be based on what where we see a need as opposed to an obligation to add.
It's important to have citizens involved in this whole process as it is citizens who are looking at this art and enjoying this art.
I would actually like to be equally involved in the first three I have listed. There is a city in the USA where a public art festival is held regularly. It is here that citizens review a short listed proposal for public art. The citizens are made aware of where the art is to be displayed and they then "vote" for the favourite. It is apparently well received and is a fun way for community engagement.
the first step includes the budget allocation and the overall location/implementation into infrastructure. This is where the most mistakes have been made.
To prevent our government from wasting money
As a community member the best impact I can have lies in my knowledge and understanding of my community, I don't know or understand the art world very much so could really make an informed decision by selecting. I want to inform the development of the work so they are relevant, I don't want to do the work of the artist.
Because recently, the concepts selected have been very controversial.
I believe the artists chosen should be local to Calgary, Alberta, or at the very least Canadian.
I live and work in Calgary. I want art to be from local or Canadian artists, not farmed out to another country
Step 7
I think projects get committed to before all the options are on the table. You should choose the concept first so that you can find the best artist for the job.
If public is part of jury, diversity should produce interesting selection
I really love art and think there's a lot of potential for how it can be deployed in Calgary. I think that it's very important to be critical of how artists are selected, in that we should do outreach to support local artists and especially those who are people of colour, LGBTQ2S+, and typically

marginalized but no less important to the fabric of our city. Having a public commission is hugely meaningful to the individual artists as well as to the community.
<p>I feel the selection of the file "art" needs to be community based. The Jury can selected the top 5 selections but the community should have final say. I think if the selection of the new c-train designs a few years ago as an example. People were given a the top 3 but voted on the "mask" train.</p> <p>Pubic art should not need a interpreter to tell what it is.</p>
Because the RFP should be to Canadian artist first. I believe we need more indigenous artwork in the city
I feel like the art needs to be kept local if not Canadian. I feel very disappointed that we are sourcing to the USA when we have such talent at home.
I think that instead of spending millions on artists from a far have the students young and old and people from calgary make things instead of hideous and sometimes insulting artwork. The circle is a disgrace and a piece of garbage.
FUNDS (MY TAX DOLLARS- NOT YOUR MONEY!) SHOULD NOT BE ALLOCATED TO PUBLIC ART IN THE FIRST PLACE.
To check the artist work and ask questions regarding the art piece he or she will be creating.
I have a background in art and have been very disappointed in some of the art that the City has paid for. Each of the recently criticized public art, I could have told you there were problems with them from public appreciation to process.
Because there have been poor choices made in that area in the past.
The concept creation is a critical phase where questions can be raised about the artwork's relevancy, 'wow' factor to greater population, and perhaps any controversial aspects can be discussed and dealt with proactively.
Public art funded by taxpayers is a foolish and irresponsible waste of money and should be discontinued.
What art work and artist has been selected
Jury panel selection, because taxpaying Calgary citizens need to have input on the type of art selected to see if it is appropriate and not offensive.
I would like to provide input on the Artist & Concept selection, as I feel these are the most important steps.

so I don't see my tax money wasted on ugly ideas
Being involved with the selection jury so we have a say
This step is what has the most effect in determining the end product.
N/A
Waste of tax dollars, eliminate program
I think much of the controversy surrounding public art in YYC is around the concepts chosen, more than the benefits of art generally. From my discussions with colleagues and friends, most understand the importance of art to a city and support using tax dollars for public art but feel that recent concepts were a disaster (travelling light and the rock tower in particular) and jeopardize the ability to get the community onside with spending money on art - especially in difficult times.
Public art is important but CALGARY based artists need to be highlighted. We have excellent artists who don't get any recognition and end up having to leave.
I don't want to pick the art work, but would like to see what different artists' have for ideas.
It seems to me that it would provide more options if the artists were to come up with their concepts and present them, BEFORE they are selected. This gives the jury the opportunity to choose an artist based on the fit of the project for the intended space, as supported by the public, as opposed to being committed to the artist without knowing what they will create.
Having a strong, diverse and engaged jury for the project selection process is profound and lays the foundation for all the other decisions to be made in regards to selecting a public art project.
Let the art program experts lead the process and guide investment, but allow some input "downstream" at concept stage.
Concept selection, while art is very subjective, and we are forced to allocate funds. Getting the right fit for the project, decided by a majority would be the most interesting.
This is where the city fails hard. Picking the right artist with a decent piece is more important than pleasing a small group of people with a targeted art piece.
Public should have input on allocation of funds for art projects. i.e. is this a good use of taxpayer funds or are there more important uses for these funds? Art should be low on the priority list in light of recent economic conditions.
I have not been impressed with the art work that the committee has chosen. Our city's choices have been a laughing stock to many. Shame on us.

Well, I've chosen every public step, except for the unveiling (which I really don't care about). I can't really say which of the five I've selected is most important to me. My interest is being involved in determining the intent and purpose of the project as that relates back to preserving what I believe to be the purpose of public art.
Concept selection because it has the ability to truly change the esthetics of a neighborhood
Not interested in being involved in art selection
Cost considerations for public art would come in this stage.
i want to ensure money is spent locally
Want to know who and what is being considered. Would prefer for local or Canadian artists to be selected that represent something and have meaning rather than having a blue ring with lights on be selected from overseas. Want to be proud of the city's art and show it off not be embarrassed by it
I feel the Calgary has missed the mark too many times when it comes the concept of the art work that our funds have been allocated to. If I have to contribute to the cost of public art through my taxes I want to have some input on the concepts and artists. Some of the stuff that the city has called art I call a joke and a waste of tax payers money. If the majority of interested people disagree with me I can live with that but the current method shoves blue rings down our throats.
The question to artists requesting submissions is critical! This is where the reality of what is expected needs to be spelled out. Without clear direction, artists may be off-base and not know it and waste their time in creating expressions of interest and ours by creating proposals that do not meet needs.
I am most interested in concept selection, I feel the city has wasted resources on some very lack luster concepts.
I cannot seem to answer questions 1 & 4 on my computer. Most interested in jury panel selection as this seems to be where the public art program is failing the most.
I am interested in the RFP/Q step because I would like the RFP criteria to be by blind jury. I'd like to see artist ideas being judged, rather than judging the person. The location of art projects is important to me. I'd like to see locations that enhance the active transportation realm.
Concept creation and panel selection
Unveiling only - I love beautiful creative pieces that enhance a City. I love bold, big art pieces!
Being part of the conception of art project would give me as a citizen a feeling of being part of the decision making progress and increase the likelihood of feeling like I got to choose artwork that I could really appreciate.

Disappointment with Bow Towers - looks like incomplete construction/construction waste!
The citizens need to be involved as its our money you are spending!
I strongly feel that preference should be given to local artists and that concept should be considered when commissioning the artist. I also feel that in terms of the type of art, Calgary focuses on large-scale, city financed projects, when more focus can be placed on encouraging/allowing artists to create their own art in public spaces or by financing smaller scale projects such as murals and urban art.
I believe local artists should be showcased based on reputation and ability to fulfill visions that represent community and city .
Want to make sure enough people feel a connection or are inspired by the art piece
Early in the process allows changes with the least amount of cost and disruption
#1 so this can be put to a FULL STOP until all NEEDS are covered first (ambulance, fire, police) without taking more money from my pocket. Also why not change how the process is done. We have art schools in Alberta, why not have the students compete for a project and the selected piece could be installed by the city with TAXPAYERS MONEY and the students name on a plate, NO MONEY to the student. I know when I was a aspiring artist I would have jumped at that chance, as it would get my name out.
The concept is the most integral part of the work that should resonate with its destined location and the community.
On "capitol project initiation", I believe that some capital spending shouldn't trigger the investment in art at all. (E.G. the culvert crossing where Travelling Light is mounted.) On "artist concept creation", this is an area that can provide direction for the project, but would appropriately limit the risk of 'art by committee.' The other steps - 4, 5, 7 - are best left to those with experience and talent.
I'd like to have the community decide what it wants. I believe it's important that the ideas and concepts are open to the public.
Monitoring the funds to be spent and concept selection. I feel currently City is wasting too much money in irrelevant things.
You need more input into the selection. The choices that have been made in the past are bazaar and have obscure meaning/value. City tax dollars for this project should be spent on Canadian artists, with a preference for those living and working in Alberta.
Citizens should have the final say on which piece/style is to be installed. A Public Arts Council can put out the tenders/submissions (RFP/Q), but the general public decides which one in an online vote.

I think that funding allocation important and that the present plan allows too much money to be spent. Also I think that we should use Canadian artists
It would be great to help pick the artist chosen for the project
It is important to select the appropriate artists and subject matter they will depict. We must be proud of WHO the artist is, where they are from, and what they create.
It would be nice to have a say in the type of art - some of the recent "public art" works are really not to my taste as a Calgarian
Step 3 - want to be more involved with where the artists are from. Local is good or Canadian at least.
The public art program should be cancelled but if public money is paying for it the public should be able to choose who gets the money
I believe the citizens of Calgary should be the ones to decide, as we are the ones paying the taxes and living in the areas where the art will be displayed. And recently those currently making the decisions are clearly unable to choose pieces that resonate with the people of this community
This is our city, and so is the art that gets displayed. However, as of late I feel disconnected from the art. This isn't to say that I don't enjoy the art, but when you have little to no input in what's being created than you can't help but feel alienated.
The final art selected should be meaningful and beautiful. People should stop to take a picture along with it. I would like to see more art on the line of the sculpture in front of the bow building.
I think the key points for the public are the overall design of the project and how the capital project informs the art commission - we should have trust in a robust process for both of these, that the overall project is needed, and suitable, and the art is relevant and reflective of the overall direction. I don't need to approve or veto an artist's work if these are done right
being involved in concept selection means you get a say or a vote in the art that gets selected
I feel that public art should in a way be self explanatory. If it is going to represent an event or person it should be evident. In other words a person who sees it for the first time should automatically know what it represents.
The call for submission should offered to local artists and NOT to people outside Calgary, Alberta OR Canada and should be relevant to Calgary history, otherwise it is a waste of tax payers money!
Because this is my city and I feel I should be a part of it, especially when so much money is involved - if I get to be apart of the process then I feel that I had a say in where the money went.

Personally, I don't feel qualified to be involved. The people making the decisions and recommendations should have some art experience or education I would hope. The only thing I'd suggest to these panels is to choose better locations for the art. It seems rather dumb to put it by busy roads. Put art in places where people can actually stop and look at it!

I think it's important to support our Canadian artists and I would like to have input in the art that is selected as I've been extremely disappointed in the art and amount of money spend in recent years.

Prioritizing spending in communities needs to make sense. A \$500K sculpture next to other community infrastructure in need of refurb doesn't make sense.

Jury panel selection is huge. How current art projects have been picked is unbelievable, so knowing who the jury is can help in making better decisions for our city.

I believe it is important to identify the appropriate concept and ensure the best selection because it will have the greatest overall influence on what artwork is added. Artist selection ensures the artist's style matches citizen preferences/values in that community.

I think these are the most controversial steps in the public art submission process, and I am interested in keeping the process open and transparent. I personally have NO problems with the process as it currently exists, but I believe that there is room to improve public input and transparency, so that by the time the art is chosen, the public has had an opportunity to interact with and comment on the process, and varying opinions have been heard by those involved.

Because most of the artists aren't even Calgarian or even Canadian for that matter. RFP/Q should only go out to local artists. This shouldn't even be a topic for discussion. It's shameful how American artists are even considered.

Ability to choose an artist based upon their line of work. This allows some way of knowing what kind of art to expect (I would never choose an artist whose work includes "The Big Blue Circle").

I would challenge Step #5 - doesn't it make more sense for the jury to select a proposed work of art rather than the artist? Also, what is the criteria for selecting an artist, is it their portfolio? This would make it extremely difficult for new artists to even get to the stage of suggesting their idea. And why is only one artist selected? This process seems very narrowing and it is becoming evident that this public engagement doesn't tackle inherent flaws in the process!

Concepts should have scrutiny from the public. Big Blue Ring and Bowfort Towers are not on postcards of our city. They are not welcoming, story telling, or particularly noticeable. Look at the Statue of Liberty, or the St. Louis Arch, or the Arc De Triomphe. The Peace Bridge is more along those lines, iconic, but costly, and a non-local architect. Bowfort also was done by a New York artist. If the concepts don't fit, then the RFP needs revision. Ogden+Glenmore art mosaics tell story, look good.

For Calgary to progress culturally as a city that is more innovative, representative of its communities, and engaged, the concept is the most important aspect of its future art projects. Having an academic background attending an arts university, the abstract nature of the concept stage of an art project appeals to my interests and skill set most prominently.

I feel like the call for submission and the submission from the artists needs to be worked on alot. The process is awful. It is full of terrible technical hoops to jump through that often deter local artists.

We need a better way for local artists to get information and help on submitting.

I would like to have input to thenart options selected in order to have some say into what goes up in my city

The concept seems to be the disconnect between what the city had decided to spend money on vs. what we want to see our money spent on. It should reflect what majority of citizens can relate to and avoid offensive choices. Previous discontent is just embarrassing the city and counterintuitive to a public art program that should enhance our city.

The city always ends up "picking" the best artist or concept. it creates useless art that most of the city hates (ends up being a waste of money) let your city and people decide who to showcase and provide true art within the city.

It's not just enough to be involved in selecting the piece; information needs to be available all the way through. Like government, the jury panel especially needs to be approved by the public as a representation of themselves. Having people on the jury that represent the 1% of Calgary is useless.

I would like to see selection be much more locally biased, extending outwards regionally but still Nationally if low submissions/responses to RFP/Q. I would also like to see the physical construction of pieces also awarded locally (in the case where the actual artist does not "build" the piece(s)).

First step is the most important as it steers the entire project down correct path.

To get an understanding early on so we understand the alignment to the vision.

Citizen feedback will provide the best chance of understanding if the proposed piece will succeed in the proposed area or not.

Be part of the decision making process would help me to connect with city and artists.

being able to contribute in determining need and scope of artwork

While having art throughout the city is important, the general fiscal health of the city is much more important. I believe that the money set aside for the art budget should vary depending on the economy of our city. I think the city as a whole is less opposed to having large ticket (expensive)

items created when the food banks aren't as busy as the shopping malls. We should also impose requirements of the artist to be Calgary and area residents only.
this is when the final art is chosen
So that the art will have a more meaningful impact on Calgary and Calgarians
As an artist myself, I would love the opportunity to be involved with the creation and selection of public art and the opportunity to work with my fellow artists.
I would like to see more Canadian artists. I also believe it is important to choose an artist who has an artistic style which can be appreciated by the average Calgarians.
I am a Project Manager and can provide some value during the capital project planning.
I don't think you can really focus on any of the other aspects until the overall concept has been established.
The people of the community should have a say in the artist being selected and the concept that best fits the community
I don't fee art should be an after though and if art is going to be allocated to a project, it should be integrated more thoughtfully at the initial stages.
Because what has been picked to date is not only ugly but a waste of tax payers money! My kids who are under 10 yrs old can even understand this!
This is the only step that is prior to any funds being allocated.
This seems to be the spot where things go sideways
What, where, why and who are the areas that I would most want to be involved in. I would like to be involved in a overall plan for Public Art across the City and a campaign to launch the entire picture, not individual installations.
Picking where it goes and who it goes to
I believe that the public has not been involved enough in the selection of the art itself or the artist. Recent projects are awful and a stain on the city. Anyone involved in their choices should be ashamed with themselves. For example the kebabs on the side of 16th which weren't even designed by a First Nations artist but were supposed to showcase their culture? The blue ring is completely useless and doesn't represent anything and is only seen off deerfoot?
If I'm understanding correctly, step 1 is where the initial budgeting would take place using taxpayer dollars. I feel the public should have input here. OR that a maximum dollar amount

(perhaps sliding scale UP TO a maximum amount) should be set if that's not already the case. Following that artist selection and concept should have input from public
I like to consider myself a very creative person with lots of good ideas. I am a born and raised Calgarian; second generation. I love anything regarding my city. That's why I am an avid volunteer.
The best place to express my opinion on the planned artwork
I would prefer none and save the money that we are wasting!
I think the city has been doing a pretty good job regardless of what others have been saying. Pieces that have had negative conversation still created conversation and thought. That is what artwork is supposed to be. If it does not create conversation or thought, it gets forgotten.
Because the selection process right now is not working, just look at the "art" chosen thus far, it's been appalling and is an embarrassment to our city (the circle on airport road and the pillars of junk on trans Canada hwy near cop come out at the top of the list). Regardless of meaning, this is the first impression you're giving visitors to our city without them knowing the history, background or meaning behind it. Needless to say, it's a horrible first impression. Also, too much art funding
Artist selection is where it all begins. Simply reviewing their past works, you can get a good sense of the art that they are capable of producing. Based on the art fails in the city, this is where the initial mistake is made. Jury selection is nearly as important - ultimately they make the decisions and so far the choice in the juries were just as bad.
I think we need to have all the public vote on art, because this is our city, and art speaks differently to everyone. We need to make better choices on art and the public should be the jury. More Canadian, Calgarians and Albertan art, enough of having international artist come here and ruin our art and money.
There is a huge concern from the citizens of Calgary that current selections are not being selected that reflect the feelings of what the people of Calgary feel should be on display and the locations on the placement of these objects of art.
this entire topic is ridiculous as the city of calgary and its tax payers cant afford the garbage they call art to be erected in any areas of the city.it makes it look stupid and cost's alot of money the city doesn't have. that money could be used to get people off of the street's, help for the elderly, job creation. put the funds towards something usefull. not a junkie peice they call art and planted in and around this city. get a grip on reality, its just outside your door !!!!!
To bring a layman's perspective to the selection.

Step1 because I am against the use of taxes for public art.
a diversified approach and perspective needs to be taken in order to get the best outcome for the people who will be experiencing the art.
The budget should be less and Calgarians should have a say in that. The 1% towards art sounds okay until it is a big overpass and then 1% is too much to ask of taxpayers. I also feel that the concept from the artist as well as the concept in general should have Calgarians weighing in. Art should be enjoyed, not spoken of as a joke, which it seems it has become in our great city.
These are best steps to influence the outcome of the project. We have spent ridiculous amounts on awful public art. First and foremost RFPs should go out to Albertan Artists only.
I think it would feel nice to be able to look at a panel of possible artists, look at their previous work, and what they stand for, and have input on that selection.
Being able to provide input towards the artist concept would allow for work that is more inspired by the public
Concept creation is the opportunity to build community through participation, and to make sure that the art is relevant to the community, comes from the community, and is something that will represent the community well and make it proud.
Public input only, I suggest not picking an artist but picking the actual art piece, that way we aren't paying for some rocks on some rusty poles just because it came from some fancy pants artist. If "Johnny Six Pack" can come up with something better than a blue circle, then choose that one. Why pay for a name nobody remembers? And it would open it up to new local artists and concepts. PS the head at bow building is cool, upsidedown church was cool, silver ball at saddle ridge was cool
It would be nice to see local talent - or at least of this country.
concept selection and artist selection (picking local artists)
interesting to see but highly unlikely I would go out of my way to go to an unveiling or event.
we don't have the windfall from oil anymore, let's eliminate the 0.5% mandatory contribution and set the amount that is right. If \$5,000 can do the job, we don't need 1.5 million for mold hills
I think the jury should be creative and knowledgeable about art and art trends, and not cater to the art-hating rednecks who only like those painted cows that were stolen from Toronto's moose project.
Concept selection is the most effective stage to have public input
It's the initial decision which is often the most crucial as far as what type of artwork is going to happen in the city.

<p>Calgary needs to support local artists or even the province of Alberta at least. ART needs to be understood by ALL. I am a recreational artist and I still cannot fathom the decision for the large metal ring North Calgary and the cost?? The entire concept was completely missed the mark. If you cannot find an artist that can do the concept then "change" the concept. don't go overseas and pay out of province! It's all common sense.</p>
<p>Most public art I've seen is abstract. Though I find some abstract art to be interesting most of it is not interesting or even attractive and some is downright ugly. I think that we should have at least 1/2 of all public art as non-abstract or representational of actual persons or things being depicted. This affinity that the current selection panels have for embracing everything abstract is likely one of the main reasons why most people think the public art program is a waste of taxpayer money.</p>
<p>I am most interested in being on the jury to help select the artist and the concept. I believe the artist selection is important because it is important to engage and use local artists.</p>
<p>Some of Calgary's art has been a major fail. These fails should have been stopped at the concept stage (e.g. the blue circle would not have been approved had there been larger input). I trust the city with the rest of the process, its the concept that clearly needs more input than just a committee of 5 people or whoever has been involved in these decisions. Of course art is subjective, but at a bare minimum art should look like art. People shouldn't be confused about what they are looking at.</p>
<p>The jury panel selection is the most critical and should include a majority of citizens who have no fine arts education or connection to any organization related to any form of art, to avoid the massive waste of taxpayer dollars on the grotesque pieces of so called art, like the big blue diaphragm and most other public art in Calgary. Private investors should be encouraged to invest in public art, the artists should be residents of Alberta. Funding should be reduced to 0.0000001% of projects.</p>
<p>While I don't necessarily think involving everyone to make a final decision about the artist selection is a good idea, I believe the public should be more involved in aspects of decision-making. There needs to be more back checking and vetting anyways.</p>
<p>Selection</p>
<p>I enjoy attending events and have been involved in event planning for the past 5 years through my job.</p>
<p>To help determine if the money is being spent well</p>
<p>Concept selection; Some of the public art (the blue light circle, the "pile of garbage" thing) are eyesores. I am horrified that as taxpayers we are spending money on such awful installations. The selection committees need help if this is the best they can come up with.</p>
<p>Jury Panel Selection - this should consist of a variety of people from City Council, people involved in The Arts and right down to "everyday Calgary Citizen(s)" - if the project is more than</p>

\$250k then perhaps an online survey should be conducted prior to moving forward with a high ticket art project installation. Online surveys can be done for free using Survey Monkey or other such online surveys officered
Any further in the process and its too late to have input that is impactful.
All public art spending need to be examined by a large panel with common sense applied.
Being a member of the jury would be interesting. I would enjoy being involved with city events and decision making.
As a fellow artist I aspire to help bring beauty, education and interest to my city.
I do not think public art is a good use of money
Because most of the art so far is I think stupid looking ie the blue circle
Public art is a waste of public money. Funds should be allocated to homelessness projects.
Availability of RFP publicly provides understanding of what is sought and location being considered. Call for submission provides information to the public about what criteria is. Artist selection input based on their submission should have public input. The concept submitted should provide opportunity for input. Final concept shuld provide opportunity for input. Summary, the more info and input request provided to the public, the less opportunity for a 'surprise' and criticism.
Based off of economic times in Calgary, I believe as a tax payer the primary concern is allocation of tax dollars, followed by ensuring any art will add long term value and usefulness.
There have been some terrible decisions made in the past, eg, the blue ring, and I feel confident that I could make better decisions with a respectful inclusion of the taxpayer in mind.
We need more Indigenous art grounded in the traditional territory and people of Treaty 7. Our city's shared history is not equitably reflected. The current procurement process does not enable local Indigenous artists to equitably compete with global firms. The Indigenous Policy (equitable environments) speaks to doing things differently. Let's reevaluate our art policy critically with an Indigenous lens and ensure more Indigenous artists from the territory.
It would be great to make someone's artistic dream come true.
I would love to see 200 small budget projects as opposed to 1 or 2 big budget projects. Art on every corner.
Local and CANADIAN artists should ONLY be considered.
To control costs. No piece of art is worth \$400,000 - especially when placed on a side street (ie" Blue ring)

Most important from a financial perspective.
I want to be part of the process that ensures that the concept is good and that no more blue rings get stuck on light posts.
I think that the city should be more focused on only promoting local artists. I dont like that we buy art from other parts of the world and I would like to be more involved in the selection process.
As a local photographer and content creator, I love seeing new art projects. I would like to be more involved in the final decision via public polling. The way I'm currently involved is when the art is finally on display. At that point I'll find it and photograph it. I would like to go to openings, but they're typically during business hours, which is when I'm working.
As a tax payer I feel it's important to have a say in how my tax dollars are spent. I think the required one-percent of capital spending on public art needs to be changed/is not applicable in our current economic landscape. I expect Council to amend this policy and stop using it as a scapegoat for a poorly run program.
Art belongs in museums and galleries. Stop wasting taxpayer dollars on such monotonous stuff. Use that money to build, repair and maintain buildings, roads.
Concept selection is the most important for me because it would inform me on the possible options the art piece can result in. This would allow me to assess my opinion on the piece.
Because if it is art in our city the artist should be local or at the very least Canadian. Also, there is some pretty stupid "art" that we paid a lot for that does absolutely nothing to enhance public spaces. i.e. the big blue ring (what a waste!)
I would be most interested the artist selection and project selection
budget and criteria
I think it is important that Calgarians are able to chose a local artist with the same vision of art that we want our community to display & be proud of.
I believe public art commissions in Calgary should be awarded to local artists
Understanding the reasoning behind the initiation & planning gives a sense of public involvement. Then having the opportunity to see and choose the art on behalf of Calgarians is a wonderful opportunity and also gives a sense of pride.
The most important point of public interaction is establishing the rationale for the art, the placement, and the goals being met by the project, and whether the people who live in that

community feel it meets their concept of a community-appropriate answer to that need. The technical qualifications of the artist can be assumed to have an existing vetting process, the funding is up to the city. The parameters of design is what the populace cares about shaping.
Hopefully the project initiation/planning stage is where limits can best be placed on expenditures. The current % of total capital approach allocates too many scarce public dollars to non-essential art.
1) to have a say on the style of art 2) local artists/builders
Once one has selected the concept the rest of the steps become clear.
It is important to be able to relate to the meaning behind a piece of art. Also I like people whose artistic judgement to have a say in the matter. I also like to be involved in creating art for the city.
I would be most engaged in concept selection because the city has a very poor recent track record of selection smart, functional, engaging, and cost effective concepts.
I think the people in the community where the public art will be displayed should have the maximum amount of say in what goes into their community. From artist selection to concept selection, I believe the people should be given the opportunity to provide input, not just a panel or committee.
Some of the art pieces chosen in the past haven't always been the most functional or beautiful for their surrounding communities. Having say on the final selection from those nearby would be beneficial.
To make sure it is relevant and the majority of the community likes it. And to be involved with the selections.
BLUE COLLAR CITIZEN THAT IS INTERESTED IN ART THAT ENHANCES THE AREA AND SUPPORTS LOCAL TALLENT/BUSINESS (WITHIN CITY AND NO FURTHER THAN PROVINCIAL)
I'm not interested in being part of the process. The process has worked pretty well without me so far
The jury should be people with a clear view of what Calgary should look like. A concept of where art is appropriate and will be available and accessible to the public.
Have a chance to personally give input into the selection
I believe CALGARY art projects, which CALGARY taxes will be funding, should go to CALGARIANS, or at least Canadians. Giving our money to someone in New York to create a pile of junk is NOT a reflection on Calgary input on art.

If the initial concept is flawed, dismiss it early
It would be nice to have a way of impacting a vote of where public art would be placed
Calgary needs to get more eyes on the proposed designs prior to a selection of a vendor. Since the art is a public representation of our city by all tax payers, more tax payers opinions should weigh into a decision. This would increase the likelihood that finished products are welcomed by a vast majority of tax payers.
Based on the past art installations alone, the public needs to be involved in selecting who the RFQ goes out to, selecting the artist, choosing the topic, approving the concept and final design - clearly it has been proven that these decisions should not be made by politicians alone
Because this is where the city picked people get it wrong
Art should be for public enjoyment and should be selected by the public and not art critics or experts who do not reflect the opinions of the general public.
Because the city can't pick a proper concept
more likely to weed out some of the ideas that have been ridiculous.
I'm happy with current process.
I would want to see that there is common sense being applied to the funding and artist selection, and that concepts align with community enhancement.
I would like local artists to be showcased more and provide them a good spring board to start their career. Also I want our art to reflect our community and history.
1. Capitol project initiation/ planning. To see if the project is actually worthy of creating or a waste of tax payers money. 2. concept creation. Allows the community to see what is being created and again... if its worthy or a waste of money.
Because this is the frame work for location and budget
As an artist, I am interested in the kinds of concepts our city is considering for public art.
I would want to be involved to choose local artists and to have input on the creation submission. The problem we have is the artists chosen that are not local and or Canadian and the concepts that are approved.
Half the time when people complain about public art is because they either feel like they don't get it or they didn't ask for it. If we figure out what we want and who is best to create it'll open up communication with Calgarians and sets up our public art to succeed instead of face backlash.

Calgarians are extremely conservative when it comes to art and even though we have wild public art installations like the blue ring people were livid. We have to cater more to our audience
Because you forced me to react to your process instead of asking me what a proper process would look like.
To ensure tax dollars are used efficiently for the public good.
I like the idea of celebrating. I feel like getting too many people involved in the beginning stages would not be a good idea
I would like to have a say whether a piece art is going to even work in the proposed location. If it's on a high speed thorough fare or hidden in a enclosed location where the public has no access then it's redundant to apply funding.
I enjoy taking part in public events like unveilings and enjoy the atmosphere and joy that come from them.
I believe it is most important to have an artist that has a direct link to the area in which their work is being shown, in order that the piece fits well with existing surrounding
It allows us to pick what the actual art piece will be, as the current art displays are not very nice
My selection of (concept selection) I feel is the number one most important step the public should be involved with, I feel the city has in the past approved some horrendous art which in my opinion and it appears many many others in the Calgary agree with me. If the public was given the chance to vote on the art pieces slated for certain areas in OUR city I think the whole section process would be more widely accepted as apposed to some snobby art panel that has no clue what their doing. Thx
City council spends way too much of our money on what is awful art. They do this regardless of the economy, regardless of the cuts they are making to city services, regardless of price, regardless of quality and regardless of need. This needs to stop. Art is important, but should it be at the expense of being safe? No. Should it be at the expense of having a city that looks nice an maintained? No. City Council needs to overhaul their art policies IMMEDIATELY. LISTEN TO YOUR CITIZENS!!
I did the survey with thought out answers to each section. I find it appalling that this is the only place for written input. It appears that input from Calgarians is not welcome unless it fits in a narrow parameter. There MUST be a portion of the survey set aside for input. What are you afraid of? This is NOT a valid survey.
We could hire/pay local artists by giving them a tax break.

Feed back before contracts. As the art should be for the majority of Calgarians I think allot of art majors don't understand this. Most of the art projects by the City I do not like or enjoy, yet allot of corporate art I enjoy very much.
It would be great to see larger more impactful peices that are either interactive or a draw for people to visit. Stop with the mandated % \$ per build. Seek opportunities to do something bigger where people are motivated to see / particpate. Think cloud gate in Chicago... make people excited, draw people in, make them destination peices. Love the murals in belt line too.
As a local artist under the age of 35, I feel that my input as to what types of artists and art are being selected to represent our city is important. More diversity and a wider range of ages for the jury panel, and allowing up & coming artists to submit are important to me.
It is important for citizens to decide on and choose the concept for the artwork. This is the most crucial factor as this will decide what the artwork is and how it contributes to the community.
I'd like to be at least cognizant of what the projects being built around the city are. I understand that this was always an option, but it seems like transparency is a bit of an issue. It seems like no one is really aware that a big art project is happening until it's under construction, and that the juries up until the point have been very out of ouch with what the community would like to see. As a community member, I feel like I could improve these problems by getting involved.
To give input as a taxpayer and observer of artwork.
Because the hula hoop and the floating rocks are a disgrace.
I think there should be a heavy use of up and coming artists from our own community, also, I believe there need to be an effort to have diversity and inclusion at the heart of our public art projects,
Decision of proposed art projects
Because it is about urban planning. In this step, the location will be selected and that can be determinant to the concept and creation.
If above flow chart represents current model and you are selecting the artist before the concept, this is where the problem starts. You need to rethink the basic process. Where is the project? what types of medium (paint, sculpture, etc) could be used? Let "galleries" showcase art that is "thought-provoking" or "controversial" - the City should stick to creating something nice to look at, functional, connected to community. Use only local or Alberta-based artists. no blank cheques spend wisely.
the selection of the concept/piece are the ones where I feel like the public would be most able to affect the end result. Also we would be able to select more Calgarian/Canadian artists that way.
The jury involves and public. All art using tax payers money should be open to public vote.

I would like to help choose what art projects get approved
Involvement? There has NEVER been any opportunity for community, never mind an individual to get involved with how the city's Art budget is used in their community.
Just interested in picking designs/ artists
Because we Calgarians need more input in who is on the panel selection and what the art is that is going up so we can stop putting up ugly public art and useless art on the side of highways like you can't enjoy or even really observe art that you drive by going 100km/h
Because the jury panel ultimately sets the tone of the final piece by it's artist selection.
Cost - We do NOT want to see another \$500,000 spend on a stupid CIRCLE on 96 Ave NE or some scrap metal hold other scrap metal on Bow Trail. *** STOP wasting TAXPAYER's money on meaningless scrap work *** {i.e. a circle is NOT artwork}
Because I am tired of seeing my money go to waste on stupid ugly projects when there is legitimate infrastructure work that needs to be done. (i.e. potholes)
It feels as though many of the latest art installations are not reflective of what citizens are interested in seeing. Most people seem confused and angry and do not understand the meaning and intentions behind the art. More input from the community during this step would be the most helpful to ensure the art is properly understood and appreciated.
Because I am tired of the art being select by only a few people. It should be like jury duty - people are randomly chosen to participate in the selection process.
I have a connection to both art traditionalists and more modern artists, and feel that I have an understanding of the sort of concepts that are interesting and engaging, but also connect with a diverse audience. One of the public art challenges is that it shouldn't need to be explained to be appreciated, even if it isn't fully understood.
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I would like to have input to which artists and projects are chosen. I would like to have a chance to keep funds allocated going to local artists and any materials needed and used for the project to be sourced as locally as possible.
Works are not always reflective of the community or citizenry at large with respect to representation of desires.
I believe the private sector should provide public art.
Diversity is important in the jury, so I'd like to make sure that the jury is a good one.
Because the blue ring and the light poles in St. Patrick's island show the jury requires more assistance

I would like to be involved in Step 1, so that no funds are allocated/planned for the public art program. I'm very disappointed that this survey makes the default assumption that the taxpayer supports the public art program. I do not support the public art program and think it should be ended with the funds spent on more practical priorities.
Artist selection is most interesting and important as I believe they should be local artists who know our community and are invested in its development.
Double digit tax increases for property owners yearly and we still have an art program?? We cannot afford it so its must be part of public discussion - council has already decided that fund allocation is not for public review so those of us that don't think we should spend ANY money until we can afford it are out of the discussion - my bet it is the majority of people thinking this way.
I believe it is important to select local artists who have creative and unique ideas to share
Because I want to know about it.
I feel it's important for citizens to be involved in the initial budget, concept selection and location. This third item is almost as important as how much money is spent. I was truly shocked at the art installations hidden on city property, with no way for anyway to actually see it. The location of the Bowfort Towers is poorly thought out - how can you enjoy it if you are whipping by in a car at 70-80 kms an hour?
I think the city should have the most say in the concept selection,
The concept is the heart and soul of the final project. Good concept = good art.
Often the people choosing the art are professional artists or are involved in that environment and at times they can get lost in the art and lose sight of the environment they are working with.
Too much money spent in the past on crap art.
Can influence general choices of artistis and also specific designs
I actually think that too much money has already been thrown away on stupid projects already. Why dont all you higher ups get together and figure out how to dismantle the stupid ring and move it.
To avoid erroneous spending on crap
Art selection
Important to know who is making the art and who is deciding who is making the art

As a Calgarian I'd like input on in the voting of the art. I'd also like to be present for the celebration.
Public art needs to be easily recognized as art and needs to be accessible to the citizens. Letting the public have more input would help to weed out less accessible art (ie: the blue ring, bowfort towers).
Ensuring public funding goes to LOCAL artists.
I believe that the Artist should be local so that it supports our community and is a source of pride. I also think that the budget determined at the planning stage is too large.
Feel we need more Canadian based artist and would prefer local artists when possible/ types of artwork should be selected by the community in which this artwork will be impacting
Because I am an artist and to be the one I would like to one day contribute
I would love to be a part of the concept selection because as someone who loves art in the city, I think I have a good ideas of what we have and what we need!
I'm not interested in any art. I think it's a waste of tax payer's money.
These items are important to me because it's necessary to have the taxpaying public's input on art that they have to look at on a regular basis. Some of the concepts, eg, that ring on the overpass at the airport turnoff, and the latest rusted out junk by COP are ridiculous. The ring doesn't even frame the beautiful mountains that you can see in the west. It's facing the wrong way. I like the art at the sides of underpasses and the new hospital, for example, and some of the downtown sculptures.
I feel like it be would valuable to have citizens be more a part of crating the vision for the art. More ownership = better engagement. Public art is a cooperative process, it needs to by definition engage the public in all stages. It is not the artist alone who should be shaping the vision.
Let's face facts, the City is a multi-billion dollar government institution, waste exists in large amounts. I want to ensure my tax dollars are allocated to initiatives in an effective way that's benefits the masses, not appeases a small minority group.
Determining the value. Too much has be spent & needs to be stoped. Public input at every level of the project.
I think public art should be to highlight local artists. At the very least a Canadian artist who understands our culture and views
The above question (#4) is skewed to generate a specific result and does not leave room for input of "other" steps that might need to occur. ie: Multiple concepts should be presented and after concept(s) are created - wider public input should be solicited. Should not be left entirely in

hands of small number of people (eg. Jury). If the wider public doesn't like concept(s) it should be veto'd before commissioned.
Price/Money I don't believe that the cost of these art pieces need to run in the hundreds of thousands of \$\$\$\$. We need to support CALGARY Artists and I believe the budget could support more ART pieces and artisits than just one for \$300,000 to \$500,000
There needs to be a greater connection with the stakeholder and the product - if the community feels involved in what/where the art is, they will be more proud, engaged and supportive - we have to live with the art in our communities, it should represent that area or an idea that the community puts forth
The call for submissions is where the type of art is decided upon, as well as the target artists.
To help ensure that the art selected is not only artful, but also accessible
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So that the public can give input as to whether the concept created/selected is appropriate to the city, specific location within the city, our cultures and the funds allocated.
It sounds like it is the one factor that will determine the type of art that will be created.
Conceptualization..which can include 3-4 different ideas and media to choose. Especially if community can be led by artist to create ie. a mural.
Cause the city [inappropriate word removed] at doing it
Some of the artist concepts have either been misunderstood by us as the public OR the artists concept is not a good fit.
My taste in public art is more conservative than what we have been seeing. I would look for more realism in our public art.
Citizens should be allowed to have some input on who picks art that all have to live with
This is where these projects are out of control. This is where the selections are actually made and the results have been spectacularly awful. It is critical to have meaningful consultation at this phase. After that it's too late and the decisions have been made.
I don't think the general public should be involved at all levels. Artists are experts, just like engineers, and I would prefer that experts in the field of art and the artists themselves make the majority of decisions. That said, I would be keen to be involved at any level that the experts deemed appropriate/ felt like public input would actually strengthen the process or the peice.
This is where it all starts

Choosing the artist is most critical as I believe we have exceptional local artist who should bE considered first, if not solely.
I trust that if you have a diverse jury panel that I would be involved in the celebratory part! My biggest issue with what the city has done is the locations. I think there should be a walkable and photographic element to public art for its community and visitors. I use Chicago's excellent public art as an example.
I believe that both selection of artist and jury panel members should be unbiased and fair, which I currently believe is not that case.
I would like to see local art more worldwidely known especially because we have ACAD students who study this type of thing. I also understand architecture can be another form of art as well it would be interesting to see.
we need to be aware of what artists are being picked. we need to be involved in this process too.. not just the jury. it would be good to now what kind of submissions are going out.... social media is TERRIBLE and normally these calls are only out for 2 weeks... how do artists develop good ideas in such short time. your process and communications needs to be MUCH BETTER.
To feel that I have input into the art that is being chosen for our city. Art that I will have to look at.
I would be most interested about the concept selection because I would have a say of what the next art piece would be and could voice my opinion on what I find valuable to the community.
Dollars set aside for art in a project should also be used in the beautification of the project. Not only a statue but also the use of materials and applications to beautify a structure or building. Money set aside should not be used for a statue if the use of the dollars will beautify the project itself. I'd like to be involved in the selction of the artist and their creation. As an average citizen I think I can provide positive feedback.
I believe public art program should be supporting local artists, or at least Canadians. It is very important to me that money paid to artists goes to someone who will keep that money in Calgary.
I think having input into what art goes where is exciting and engaging!
I want to see art is that paid for by cost and markup. Not half a million for something that didn't cost that make to much. I also want to see LOCALLY sourced art. Mainly Alberta, but Canada is fine too. IF its international the budget should be significantly smaller.
Because the best way to make sure that the art piece will look good and fit in with the city is by choosing one that does.
I feel that in utilizing tax payers money I should have a say in the planning process.

I'm an artist and have done public work.
capitol project - to help determine the actual need for public art in that location/with that amount of funds. Artist selection to keep it local.
Artist Selection.
Having a voice in the process shows that the art represents the community.
Step 7 (Concept Selection) is the most essential part of determining what type of art will be created. It's the most tangible piece. It will directly influence what kind of art I will see in the future.
It would be nice to choose the direction that the art installation would go in. Maybe by popular vote at community centers (whether they are civil, or private centers), that way everyone feels invested in the art when it finally arrives.
Public art should represent the tastes of citizens in the city or neighborhood. Citizens should play a larger role in the selection of public art in Calgary.
Governments have no business spending money on art. Governments are to provide infrastructure and safety, that's all. The rest is just a waste of taxpayers money. Get rid of all the people on the art committee and reduce our taxes.
Based on the crap the city has paid for in the past I would like to help "Take out the garbage" before anything gets approved.
Artist Selection (step 5) and Concept Selection (step 7) should NOT involve a jury! These should be chosen by the general public (ex: surveys/votes). Surveys/votes should be marketed on ALL types of platforms to ensure a wide variety of feedback. It makes no sense to have a jury decide on the artist and the concept of public art that will be going into the community that EVERYONE has to look at. Jury selection is why everyone despises the public art we have now.
Selection is critical. Once it's built, it's too late if it's something the public really doesn't like. There should be more public engagement ahead of any action.
4 panel selection
Choosing the art that is to be installed is important. That's where the money is being spent. The decisions on the Blue Ring by Airport Trail and the Bowfort Towers were bad decisions. Tax payers need to be able to enjoy the art for it's location and uniqueness. This is a very important step in gaining the confidence of the public. Public art can distinguish a city from other cities.
Step six is where information is gathered by the artist in developing a concept, community involvement is most important at this stage to gain perspective on what the surrounding community will be most accepting and excited for.

<p>Citizen input and community consultation when planning art installations could lead to more public appreciation of the art installed around the city. I love public art and I think it should be installed where it can be enjoyed by as many people as possible. Art on public pathways and in parks can be enjoyed on foot, while cycling and possibly by passing cars (if strategically placed.) I would appreciate a say in local or other Canadian artist selection and concept selection.</p>
<p>I believe the unveiling can bring a community together.</p>
<p>I think there are many missed opportunities to incorporate art into our city. Art defines our Calgarian culture.</p>
<p>Because the art (such as the giant blue ring) is an eye sore not art and i hate our money being spent on it. let the people of the city vote! give them options and let them choose!</p>
<p>It should be discretionary how much funds are allocated. I don't think that 1% of new infrastructure budgets should be for art. More specifically, art shouldn't even be considered when building interchanges</p>
<p>Such a disconnect which what has been created in the past by artists, we need to have major input during concept selection.</p>
<p>I would like to ensure that local artists get considered above any others. In fact, all of the art chosen should be by local artists.</p>
<p>By being involved in artist selection, I hope to highlight local artists that I know are fitting for the piece being implemented, and have something to offer for the project.</p>
<p>I think it is important to showcase local and Canadian artists.</p>
<p>I am interested in seeing what type of people are involved in the selection process. This is Calgary and not Paris or Montreal. The avant garde is not for public art here.</p>
<p>Celebrating/enjoying the art, helping decide what art will beautify the city.</p>
<p>Picking the best locations and ensuring resources for the best possible pieces is I parative to the success of public art. Keen to ensure the program is understood and appreciated.</p>
<p>I want to be a part of choosing who is going to be on the jury</p>
<p>Because most of the concepts that have been approved date seems to be duds.</p>
<p>Want to see a cohesive overall plan guiding the selection of art works, NOT something like our current random selection of strange objects scattered meaninglessly about the city. Want to see some "common sense" oversight to reduce generally unpopular objects that lead us to suspect corruption in the selection process.</p>

I think jury selection determines what kind of artist and art is chosen.
<p>The call is important to me because I would like to know who is this call out is for. Calgarian? Albertan? Canadian? International?</p> <p>I have consistently felt that the consideration of our communities is being left out, mostly because the artists may not know about what is important to the community that the art will be installed. A International art understanding what is important to our First Nations...probably not.</p> <p>P.S. This is drag and drop method is really tedious. Not cool and unique.</p>
Because I do not like looking at some of the projects we now have. My child keeps asking why does Calgary has "art like this"
The passed concepts have been nothing like what should be in the area. It should be more of a community selection (city wide even) about what should go up. The ring and the towers are the 2 worse choices EVER. Calgarians with input would have never let that happen.
It's the most exciting part and that is when the most people will gather
Selection and concept design is most important to making sure the art being chosen meets the needs / desires of Calgarians.
Artist selection. I feel that we should always be trying to use local artists first, Canadian artists second and if it cannot be sourced by either of those than look other places.
The artist should be local or at least Canadian
I would love to be involved in choosing the artist and the artwork that is to be displayed in our artwork. I believe this would give us all a sense of belonging and would help us feel apart of something.
I have faith in others to choose art for our city and accept that it may not always be in my taste. I am content to enjoy and reflect on the art once complete or as presented. However, if the art was designated specifically in my community I would likely enjoy being more involved in the process so my ranking might look different than those above.
At the initiation point is where majority of us Calgarians are feeling disconnected. I feel there needs to be either more citizen on the 'juries' or there needs to be an online voting system that can allow more input.
<p>I would be interested in the planning of where art is being placed - I would also have liked to have input "Funds Allocated", AFTER ALL WE ARE FOOTING THE BILL.</p> <p>THE CITY CANNOT CONTINUE TO RAISE TAXES OR DO EVERYTHING THEY WOULD LIKE TOO. I FOR ONE CAN NOT AFFORD TO BE HIT BY PROPERTY TAXES INCREASES</p>

EVERY YEAR - MAYBE THE ADMINISTRATION NEEDS TO CURTAIL THE BUDGET, UNFORTUNATELY THAT MAY MEAN PROJECTS SUCH AS "PUBLIC ART" HAVE TO TAKE A BACK SEAT - HARD ECONOMIC TIMES!
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the city so far has selected really dumb, useless, insensitive, or over priced art. Several pieces were not created by Calgarians or even Canadians. I feel that public art for the city should support city artists. Those high priced international ones are already well known and well paid.
It would be nice for the city to have art which the citizens could also put their input in. We could get a diverse range of Calgarians, from age to ethnicity, to offer their opinions and I think that could make the city's art even more popular and successful.
None
Step 10 as I am not qualified to be on a jury selection team nor am I an artist but would love to celebrate the unveiling particularly if they are a local or Canadian artist.
Don't want my tax money wasted on garbage!!!!
Concept selection, as if civic taxes are being used to fund public art then taxpayers should have a say on which public art pieces are purchased/installed.
the unveiling or event as I like to volunteer and think that people appreciate and are more inclined to enjoy art if they understand the artists thought process or the meaning/importance of the piece. Getting together is awesome.
As an artist I would like to be involved with the planning, selection and the physical creation of the project. The what, how and who is important.
picking something I don't hate would be cool
the time to have input needs to be early on - the jury will lead the choice of artists asked to submit so it's too late after the submissions come in and they're all awful!!!!!! What is the theme of the art project?? What is the budget and how will this impact the scope of the project? These things are all very important. I can't believe there was adequate input before we invested in the ridiculous blue circle. And we know that SOMEONE was lying about aboriginal input recently.
So the artist can be a more local talent.
If art is to be truly public art the public MUST have direct input. The city was able to provide for direct public input via online polling for new C-Train design so why not public art? If we're pYong for it directly or in directly taxpayers must have direct input. This is not difficult.
The earlier involved one is, the more input they have in the process and final decision.
I am an art historian and i am interested in participation/involvement at all stages.

To avoid wasting capital on art projects where no one can visit or interact with them - like along freeways or bridges etc. And to control how much is ultimately spent on a project
I have so far been (mostly) impressed with the art selections, and would like to continue to be involved in the public art program by appreciating the art and artists. There has been a good variety of art types and styles over the years, which I think well-represents our city and citizens.
I would want to be able to voice my opinion on who is creating our cities art and what they are creating.
The selection of the art work out of a possible 5-8 Albertan or Canadian artists ONLY!!!! NO NO NO INTERNATIONAL ARTIST !!!!! This is the most important aspect!!!! JUST CANADIAN ARTISTS!!!!!! Should be voted on by Calgarians not an art board or city council!!!! CALGARIANS are paying for it NOT CITY ART BOARD OR CITY COUNCIL
Having options to choose from which would be my preference for a piece of artwork in a given location. Some final say but I don't feel the need to be involved the artist selection or concept necessarily.
Input in the cost of art and the type of art selection. If the public has more input in the cost of art and what art is to be selected, there would be less "BLUE RING" fiasco's.
I would like a say in what kind of art is purchased
The most recent public arts released were the most controversial because of how bad they are. I believe more public involvement is needed so that we can be proud as a city that we helped select future art installations.
I would like to be at Step 1 because I believe we have spent more than enough on city art and if we must continue to have art, it should be donated and no longer paid for.
As much as possible, I feel artists should be local, or at least Albertan or Canadian, so my involvement might help to ensure that.
Public needs to decide what art should be selected and how much to spend on it
Because I want my opinion to count on how the art will represent Calgary and part of me
Selection of the artist plays a major role in the direction that is taken with art.
There should be a public vote on the art
Tired of seeing such ugly art throughout the city. Also, why is the artist selected, THEN they submit their concept? Wouldn't it be better to have several (preferably local) artists submit their concept, then select an artist based on their concept?

This helps define the direction of the project, how people will interact with it, how it will fit in with the community, and what story or message it is conveying. It should say something about the place or the people who live there.
I don't feel that the art selection in the past has reflected the wishes of the average citizen. (Who pays for it!) We should have less of the 'artist community' telling us what we should see and more of the general public telling artists the type of thing that the people paying for it want to see! Priority should also be given to local or at least national artists.
I would like to see more citizens on the jury. I also think it is important that the emphasis be put on local artists and their work as they live in the area and should be supported over and above national or international artists!
to make sure the art is a proper representation of the city
Since it is done for people to enjoy or educate themselves, it's important that people are involved in making the selection.
Art is vital to our experience, our quality of life and our understanding of each other and our history. It's important to me as an artist and as a life-long Calgarian. I feel that art creation and selection needs to be more successful. Especially when it comes to choosing projects. It's important that a backlash against art does not occur as a result of choosing art that Calgarians can't either understand or support.
So we don't end up with garbage on display like we have the past several years
Taxation is theft. Please don't steal my money to fund frivolous projects that only a small percentage of the community will ever see or appreciate.
Should be a public ceremony with the artist present along with community representatives.
When and how many art projects are decided is important to me because I believe there should be a reason for the art pieces, not just because there's funds for it. There should be input as to the function and benefit it would have to the community.
NOT INTERESTED
The creation of art is something divisive and takes a lot of differing opinions to bring to the forefront of the purpose of creation.
I am not interested in being involved, but i am a critic of poor selections and locations. There should be more public input to what type of art is going to be selected.
Because I want to be sure we don't get stuck with another stupid blue circle that someone is calling art

I don't think the public art should be restricted to the capitol project. I think the allocated art dollars should go into a general art fund and applied to various locations around the city. There will not likely be any capitol projects in my area for years, so my community misses out on any art projects.
Right at the start to help provide input about what kind of art is appropriate at that location. And second to that helping select which artist concept is best
Citizens may have their own ideas on where public art could be added based on their experience living in their neighborhood. Early engagement is important to pick the right spaces.
I have a background in the creative industry in Calgary and feel I would be able to provide valuable insight to this process based on trends I'm seeing in the industry and beyond.
a little bit of public input in art would be appreciated.
I want the art to be meaningful, to the public, not just the artist. We do not need to always spend a percentage of the total project. Although international representlon is nice I think Canadian artists should be considered more often. Put the art where it can be seen. Bowfort towers is in a poor location as no one can stop and see it and learn about it. Personally I do not like the structure.
I think selecting the concept is the most important part of the process. Most talented artists can be flexible with their creations depending on different concepts.
I enjoy looking at public Art. So, not only dol want to look at art that pleases me - I want to learn and be open-minded towards others' perceptions.
This is the sober second thought portion. After this point, it's too late. Before this point it can be amended, corrected, stopped at this point.
Because these are the big steps that affect the art or the community
Support local artists.
Artist submission
Concept selection
Because this is where the current process starts to waste taxpayers money.
4 because I don't think the monies payed out for what we got is worth even a tenth of what was payed out.

The public can also be accountable for the selection and be part of how these funds were allocated.
I think it is important to select a good artist and let them create what they feel is best.
I want to be involved where I can inform what the art is about, by the time a concept is produced it's too late to inform anything
Because some of the recent art investments have been questionable
??
Because being involved with the planning would help to hopefully not end up with sticks and circles as "art" throughout our city. The money spent on art should be something the majority of citizens can appreciate, see and use.
This is because I love art and I would like to be involved in creating art.
I feel the selection criteria / process has not reflected the desires of the community
Artists should be from Calgary, or at least Alberta. Indigenous artists should be included.
RFP is the opportunity to guide the project and lay out the parameters important to calgarians when deciding on public art projects. 2. Lay people on the jury will provide the input of people not exposed to art.
People enjoy choosing the art that will be in their community. If you give people a choice about what public art goes up they are then included in making their neighbour hood better
I think having members of the public who support various areas of interest in a city - sport - recreation - not-for-profits - corporate - arts - culture- music - neighbourhoods -should all be part of the jury
More of the steps should take place tying the art directly to the initial planning of a project, not after the project has already begun.
Equitable access to participation on jury panels and selection committees (not only for public art but ALL city programs) is fundamental to ensure that public art speaks to and represents all Calgarians. Calls for jurors, artists, selection committees, and engagement meetings must be distributed beyond the usual platforms (see comment below) and juries must be majority diverse - ethnoculturally, age demographically, ability, and economic status inclusive.
I am interested in the artist selection as I feel it is really important that they be local and understand what Calgary is all about.

To stop the waste of money before it happens.
Deciding when/where public art is to be needed is key to gaining community support.
I am most interested in being involved at the Arlie's stages of the public art process because this is where the opportunity exists to make the most impact
I believe that the public art program in general would face less push back if the artists selected were local, or at least Canadian. We have exceptional content here at home, we should support it.
I do not want any more "pieces of art" like the rebar at COP in Calgary.
[Inappropriate language removed] stop your political correct crap.
The jury panel has the most input into the selection of both the artist and the concept as well as the approval of the final art piece approval, thus having the most influence over the selection of art.
Citizens picking the actual piece of art.
Get public input and participation should be more important. Look recent arts we have in the city, blamed most by public
Would want to know if the money could be better elsewhere on services that have a greater impact to community such as transit, snow removal, pothole repairs etc.
I think the planning of locations and overall strategy should be open to input, but much of the creative process should be left to the selected artist.
The call should go out to calagry artists 1st & definition of who an artist is needs to be examined. To say they MUST have a degree, they must have awards is very narrow. Then expand to Alberta, then Canada. In addition what is required of the submission must be reasonable so that artists without massive portfolios can submit projects. Some of the submission requirements take months of work and significant investment and therefore prevents talented people from even submitting their work.
It would give me a sense of involvement and ownership participating in the process of selecting the concept.
The initial call for submissions requires that the community have a good understanding of the desired impact or purpose of the artwork, without getting the first step right, the subsequent processes will fail. The artist concept creation process DOES NOT benefit from judgement by committee - keep people out of it - by trying to please everyone, we wind up pleasing no one.

WE NEED INPUT BEFORE THE OBJECT IS BUILT AT A LARGE COST - WE NEED AN ARTISTS RENDITION BEFORE ANY FUNDS ARE PAID OUT - AND SO WE AS A COMMUNITY HAVE THE ABILITY TO AGREE OR DISAGREE WITH THE OBJECT

I would like to bring my expertise to selecting artists whose practices are interesting, current, and relevant. After that, I have no interest in telling an artist what their project should do or be about, and I certainly don't think it/they should be subjected to a lowest-common-denominator public vote or popularity contest. Artists need support and flexibility and the City needs to communicate in a timely, open manner with the public in order to have them on board.

I feel that the call for submissions needs to be properly articulated. The type of art, what it represents as well as consideration for the public's perception of value (not just cost) is important to the entire process,. Frankly, unsure (to date) those requirements have been laid out as effectively as they should be.

Public tax \$ spent on non essential services should require public 100% (non city paid people or contractors) input

Because I feel this is where the base concept of any art piece is decided upon

Not interested in being involved in selection process

Current "jury selection" is completely out of touch with the public. Was not able to submit survey unless I added Step 4 above - should not be there. Public art has been getting worse and worse in recent years. Put it up for public voting / review - once per year.

To give proper direction to what the art work should be and to select the artist which I feel should be in order of importance, 1. Local 2. Artist from our province or 3. A Canadian artist

I am not a visual art expert, so I feel most suited to enjoying the art.

I am artistic myself and my work and education is in communications and community investment. I love history & art, and have travelled extensively to cities with inspiring public art programs (e.g., Paris, Chicago, New York). I may not have formal art education, but would enjoy lending support at whatever step you may need my skills.

I think it's important that the right mix of people are involved in the process.

Jury panel selection because the current art board, frankly, [inappropriate word removed]

I am most interested in these particular areas because I feel that the art chosen for our city to date makes little sense and does not represent the people of this city. I also feel that we should only be using local artists; I would want to ensure that future art projects make sense for Calgarians.

Number one criteria should be to showcase local artists only. Loads of talent let's show the world what we have in our city. Gives them something to aspire to, keeps the contracts local and if we don't like the finished product at least we know we benefited a local artist. Local artist also knows the citizens and what they may want and knows the key stakeholders who should have input into the design. Keep it local please.

Because the current art is disjointed

Your selection committee should be a range of ages and background. Not artists, (I am and artist) art paid for by the public and consumed by public shouldn't need to be interpreted. I do not want to see virtual art or performance art paid for by public \$.

Step 5: I would like to see the artist selected using this model, Calgarian>Albertan>Canadian. This would also include their asking price. Who wouldn't/doesn't shop "around" for the best deal.

We should have a say in what art goes where and how it should impact the community.

Being able to provide my input as to whether or not I like the project seems like the only part where my opinion is necessary.

I am tired of public art that is created in a vacuum and does not resonate with citizens. If you want to rebuild trust and value of the program, you must include citizen input in the selection of the artist and concept. Otherwise you will continue to face criticism and disdain for public art

Would like to see the City Taxpayer-Funded Program closed permanently, and instead, the money be used to create a world-class art gallery that will bring high-spender tourism to the city and at the same time, promote the arts including local Artists in a climate-controlled environment (less maintenance).

These are the areas where it is most pheseable for my imput to change what is considered.

we need to watch our budgets hard in this city. no art should be budgeted for until the economy improves and people can breathe again and STOP the damn Olympics

I think that most public input beyond the broad, general initial stages would only water down and limit these types of projects, and we'd end up with more cowboys and landscapes which we just don't need. We need public art that delights and inspires and too much public input will hold us back. I honestly don't feel public input into any more than steps 10 and 1 would help the situation we're in, so long as an informed, creative and curious jury is selected.

Make sure artist is Canadian

I feel that sometimes the City misses the mark with its chosen public art. I have traveled extensively, and other cities have exciting and thought-provoking art. Calgary has a big blue ring. I feel that if public dollars are being spent, it should be enjoyed and related to by the majority of our citizens.

This is the most decisive step in choosing which art to have
People who live and work in spaces that could benefit from art should be able to contribute at the starting point. Far too many of the public art projects seem to miss this first step and have landed unfavourably in the public eye.
To evaluate that it suites my city
Public should be asked on where and how much would be spent on each art. Local artists should be used 80% of the time! Art within the city should always be more functional! and NOT A BIG RING WHERE THOUSANDS WERE SPENT!
Initiating the project/planning
I would like to know the concept selection and provide input and if most people like the concept then the rate of satisfaction should be higher
It would be nice to know the funding and artist selections. Why that funding why that artist. What is the artist trying to portray
It is important for the public to be able to have an opinion in regards to the art that represents their communities. This means having a say in what is being created and who is creating it. By allowing the public to be involved in this process I believe we will see more diversity with the artists and the pieces they create which ultimately defines one of the larger characteristics of Calgary and Canada as a whole.
Step 4 jury panel selection
I am the most interested in being involved in what will be chosen more than how it will be chosen and done. We want nice art, not the kind that has been put up so far!
This is the most exciting phase of the process, where citizens get to weigh in on the choices and see the options that are presented in front of them for the final selection. I think this is where opinions might be highest, and citizens most engaged.
We need to make our city beautiful being smart and using the resources responsibly.
None
I would like to actively (physically) support conceptualization + realization of projects.
I believe it is important that Canadian artists are selected,
Because I don't want our city to waste large sum of money on horrible art again (blue ring...)

Not being an artist myself, but having a great interest in art, I don't think I would be suitable for any of the steps aside from celebrating the event.
I'm not interested in public art. It's a waste of tax payers dollars
It's important for an artist to be able to make the case for their project to members of the public prior to the full development/installation of the piece.
I am most interested in choosing the art work and the location. I agree there have been many mistakes made in the past as to where the artwork is located and what the artwork is. More work needs to be done to study the intent
Jury
I have been flummoxed by some of the art pieces in this city. I fully support art. I feel art is a necessity in a balanced community. However, spending our tax payers money on some of these ridiculous art pieces I feel is a waste of resources. If I were to be part of jury selection, I could help ensure that the juries' values would align with those of the people of our city.
I'm an artist
I want local artists and materials used. We have wonderful talent here I want to see them supported and money staying in our economy.
The artist project should be selected, rather than the artist. Public input should involve public display of a design/maquette before being created.
Because I don't think every project should have a sculpture or other art. I.e: land fills, or water treatment plants do not need art.
I think the public in general should be more involved in the selection of the art piece and artist. Local Calgarian artists should be chosen first, then Artists from Alberta, then Canadian artists then we can open it to the world. There is a huge selection of artists in our own backyard
Developing the appropriate framework for the RFP is critical for generating submissions - submissions that meet expectations, are creative and will be well received by jury members and community
An on-line opportunity to vote on a few options for a particular project would be great and shouldn't be too hard to put together.
I would like to see more public input into the selection of municipal art projects.
No Jury should be involved. Personally I feel there should be no public funding for art. Spend the money on the drug issues, our homeless, our roads, flooding, anything that actually helps the public. If people want art to be placed around the city engage private companies to spend the money. Don't waste money on art.

Because this is what will ultimately be representing the community and the city.
Seems that we are going international to find artists, when there are plenty of Canadian, even calgarian artists to choose from
Everyone interested is involved
If we tax payers are paying for it we should be able to decide how the money is used. Public art is for some reason incredibly expensive and yet we have no or limited say in what gets put up or where
Leave the majority of steps to administrators, professionals and cultural stakeholders. Don't allow the general public unless they have requisite experience.
With some of the more 'controversial' public art works on display in Calgary, I feel that there needs to be more public involvement or transparency to the public on who is being chosen as the artist and what exactly is potentially going to be made/put on display. I think a larger role for the public (or local community) would help create more harmonious public art or art that is more 'accepted' by the public.
Based on the last 10 years of public art, we spend a lot for not a whole lot. We could be a whole lot for a whole less and highlight Canadian and even Calgary talent.
Participating in the concept selection would be an honor as I would feel more invested in the project
artist concept creation
The awful part of City of Calgary public art is that the art is awful. A big blue ring? Posts on the side of a road? Essentially everyone would be happy if the art was more like what the Bow has. I also find it interesting that this entire survey has nothing which speaks to whether Calgary should get away from "project based" art. I'd rather "pool based" art where money is set aside by developers and then big, city-changing art is picked. So perhaps then Step 1 is more important than 7.
1 - if the city/citizens have no money (l.e. in times of recssion), it should not spend money in this area. If money is available, then the concert and the artists should have input from the community to represent the community.
Artists or public art administrators should involved in the beginning of projects to best help determine where public art can be placed. Public art is always an after thought to constructions projects, if artists are involved at the beginning, you will likely have better integrated artworks that will cause less of a fuss. Finding ways to change the use of funds that are attached to specific sites would help - if its a roadway project - might there be a park near that could use PA funds.

I think public art is a very important and positive part of our community. It is very important that there is public input for any project, especially on the planning and artist concept steps. Hopefully with public involvement, there will be less dissatisfaction with costs and location and concept of the art.

I hate to see tax payer money wasted, especially on stuff that really isn't art. I have traveled extensively around the world, 6 continents, and have seen public art that is actually art, not the crap Clagary has

Allocation of funds needs to be in proportion to the implicit value that it provides.

I am not sure who the panel has been before in the past but based off of the art we have to show for it they need to be replaced as the "art" is laughable. I travel across Europe and they know what public art should look like. The previous panels I am not sure they know what art is to look like. For a city that has a lack of theatre space we could take all the public art money and fund a much need theatre space that its much more needed than a blue ring.

this is really the only step where public involvement should even be contemplated, and even then, I'm not convinced. Public art is not a popularity contest and I am concerned that we may be left with horses and Cowboys. Many people don't really understand art and we would be better served by providing education vs seeking public input.

Concept selection
What to have input before the selection is made

Step 6 - Concept Creation - this is the step where what the art is going to be is being developed.

I am interested in seeing art for Calgary made by students or others that current live in the City. It should be a point of pride and displayed on a website so you can see who created the art to give the artists props and to display it's home roots. We should not be purchasing insanely expensive art from other countries when students could easily make the same thing here.

Choosing the artist allows the public to have a say in where the artist is from, their intentions (evaluating the letter of intent) seeing their past work, and getting an idea of how well they understand the community where the art will live.

I think spending public money on works of art that are not even accessible to the public is ridiculous. There should be guidelines and common sense used in deciding where and how grand these projects are. I would also like to see our local art colleges/ programs be involved in some of the projects. I think art in public spaces is a great thing but it has to make sense. Where it goes, how much it costs, does it make economic sense. When the economy is struggling, could that money be spent bette

I'm more interested to see the final product and the impact on the location/neighbourhood, hoping that local artists are privileged

NO Tax \$ for public art. Fix pot holes, clear snow, contain spending !!!
Concept selection - feel current art doesn't reflect the community and is most in places that are difficult to stop and appreciate
I'm not an art expert but I know what I do and don't want in my community. I love the fish and wildlife reliefs on underpasses, e.g. on Glenmore. I'd like to have a chance to head off clunkers like the stuff on the median by COP
Artist selection- to ensure that local and Canadian artists are picked. Art should celebrate Canadian heritage and not another country.
To make sure what the city receives is worthy of the budget allocation.
As a taxpayer, I would actually be most interested in being involved in STEP #2, the allocation of MY MONEY towards any of these projects! So why isn't there even an option for Calgarians to have a say on the ENTIRE PUBLIC ART POLICY?
The previous choices have been rubbish, therefore, more citizen involvement in artist selection would be appreciated. As well, why on Earth would we use a non-Canadian artist...
Because I believe we should be using local artists, possibly from art college(s) with prize such as tuition fees for selected project.
I like the feeling of being able to have a say in those first two selections
Instead of random modern art, let's have art that has a easily recognizable Calgary connection. Something accessible to all Calgarians and not just those with an art background
At this point there should be a solid selection of artists and artist ideas. This is where an idea comes to life, and likely has a bigger impact than the others as we can take a look at criteria, location, and idea.
Because I trust the artist once selected to execute on her vision. I do not believe in design by committee and bland, watered-down concepts that do not challenge or inspire. The current pendulum swing on the part of elected officials is a step in the wrong direction.
If artist is given guidelines for acceptable art, we shouldn't be interfering with the creative process. Because I believe art should be thought-provoking, not allowing creative freedom within guidelines is insulting to the artist. I would also like to add I LIKE the Bowfort Twrs and the Blue Ring. I see different things every time I look at the pieces.
A concept is arguably the most important piece. Have an idea of what type of work you would like to see, then you can figure out who can provide it at what cost and place it in the optimal place.
Cause the concepts you guys pick suck.

It would be easy to vote online or on the city Facebook page whether or not I like a proposed art piece. The other steps in the process involve more work and I am less likely to participate.
The attitudes and experience of jury members effects every other step of the process leading to the final decision. I believe much of the problem with artist/concept selection may lie here.
I don't have the time to be involved in any planning, but as a citizen of Calgary I wouldn't mind having a say in the art that's going to affect me.
I trust an appointed jury to make an informed decision. I may not like the art but that isn't important.
I think schools, community groups, community members and local artists could develop art together.
I think the selection process would be very interesting.
Area of expertise where I could best contribute
I would like to have a chance to ensure that our tax dollars are spent on Calgary artists first, Canadian artists second and never on non Canadian art.
Because you can influence the idea is going to become a piece of art that you will see on a street
I'd be interested in being part of the Jury panel and Artist selection. I believe public art should be either functional art or art where you have time to stand and look at it; I feel its the only way to appreciate art.
I am not qualified to participate in selecting art. Just want to see it.
Because artists that don't even live in our country have been responsible for art that's suppose to represent us. We have a massive pool of local artists who can handle the responsibility of creating art for this city.
I don't want to be involved
I don't want to step on the artist's toes or vote on public art, but I do want to see public artworks before they're revealed, and understand the artist's process and methodology.
Art begins with the artist, especially public art. It's for the masses, they should be selected for their portfolio and given free reign on concept design (community should have input but the piece shouldn't be decided)
Concept selection,

Has the most impact on who and what is selected to provide public art. No more artists that are not part of the community!
I have been on juries before and been disappointed at the short-listed artists. I would like to see a broader range before it is narrowed down to just a few artists.
This phase should determine the location of the art work (the capital construction project identifies the funds available but should not limit the location of the art) and define the qualifications of the artists eligible to submit RFPs. Calgary Artists and Local Artists should receive primary consideration.
Because I am an artist
The art concept will have the most impact on what the art outcome is. Aside from budget, but that was not an allowed choice (even though it should have been).
When some logic, reason and common sence will be used and not spend hundreds of thousands of dollars on scrap medal
Because it is important to me that the right concept s selected, and at least that it looks good.
Although you haven't given this as an option, I believe that human scale art, not large scale pieces meant to be viewed while driving by in a car, are more impactful and provide better value for money. An installation, multiple murals or sculptures in a small geographic area is also more impactful than just 1.
Concept / object creation should be farther upstream in the process. The concept needs to be outlined prior to the artist being selected.
I'd like to be involved as early as possible. I'd provide input on the quality of the art.
No need to be involved. Would like to see the city engage in a more thoughtful selection process given the recent disasters around controversial, expensive and unattractive public art, I think that the city should employ a better communication strategy prior to selection. Perhaps a vote on potential designs?
I believe that public art should be selected by the public. I am a firm supporter of public art to enhance the character of our community. Without the community's input, any art selected will be a representation of someone's idea of our community. We have an opportunity to leverage social media/IT to have the community select art concepts while allowing artists sufficient freedoms of expression.
I would like the chance for the public to have a say in the art we install to avoid embarrassing mishaps like the blue ring. Art should be a source of pride for our city, not a joke.

(Step 6) Seems like this would be where the overall nature and form of the art would be decided, so the most meaningful place to provide input.
This is what the art will be, everyone involved has to walk away happy with this decision no matter how hard or long it takes.
Most input in the public art process
It would be interesting to be part of the concept development process, helping the artist determine what would work best for the community that the art would be going in.
I am proud to have notable artists create for our city.
Concept creation. Project managers for large capital projects (interchanges, bridges, etc.) take the easy way out by just designating a spot for a sculpture rather than integrating it into the infrastructure. This often relegates the public art off to the side rather than making it a part of the actual environment and integrating it as a vital part of the project (ex. designing the bridge so that it is public art itself rather than a sculpture to the side of a project).
This whole input thing is an example of what Calgarian's are angry about. It is misleading and very easy to misunderstand. 99% of Calgarian's want to look at art/sculptures etc and form an opinion like.. "I Like That"...or "I Don't Like That". That's what we want... not crap we have to have explained,,,so give it to us or stop putting out art. Stop anointing/appointing weird people who have never lived in the real world to these selection boards. You blew it on the steel poles.
I desperately need to be involved so taxpayers don't need to be continually ridiculed about the waste of money on an imported BLUE RING!!! Seriously, the only value in this disgraceful selection is that Canadians can laugh about the stupidity of the jury selection!
I am most interested in being involved in the appearance of the final product
I've been involved in various capacities in the visual arts for over 30 years. I also have a long career in visual communications that includes advertising and marketing. It's really a mix of personal expression and understanding what a broader audience wants. A balance of the artist's desire for self expression, and the need to satisfy a broader audience that expands beyond municipal boundaries. A well selected jury is the most crucial element of a successful long term public arts endeavour.
I love art and would really enjoy having a chance to help select concepts for new public art
None
I am interested in helping select artists to ensure an inclusive, positive and broad representation of all Calgarians!

I picked this step because I think this is where Calgarians get pissed off when art is “too” something they don’t like
Actual input into which art is selected.
Once there are a few concepts for a particular proposed location, I think it would be a practical and meaningful time to factor in input from the public.
Lower taxes and reduce government wasteful spending.
I think this step (artist selection) has the greatest impact on the end piece. An artist would be selected based on their portfolio, track record, philosophy and approach. Regardless of the end piece that is developed by the artist, choosing the artist would set the direction and parameters for what could be expected. I also think it is extremely important to support Canadian artists where possible and this would determine.
I would love to see more local artists selected and then pieces commissioned that speak to a range of people and experiences.
The early stage is the most important to influence an art program. I am not really interested in the later stages.
I take the standpoint of an artist (I am an artist) who would like to participate in public art, but does not find proper projects for his artwork. There are forms of art that are left out of public art, to my knowledge (due to designation, size or other reasons, that are overseen). I would like to promote stained glass, for once. The city greatly misses this one, I believe, and I would be happy to convince that stained glass is not just an old fashion trade (still worth respecting, though).
Local artists take priority.
Select properly educated and informed jury to invite suitable artists.
So we the tax payers will not be saddled with outrageous costs and concepts such as the ugly offensive bowfort towers
Artist concept (local artist preferred*), concept selection by citizen driven poll or jury
Because whoever was on the panel for the ring of ire was corrupt and obviously had no taste in art.
At step 5 the Artist shouldn't be selected the art should be. A call should be put out for proposals from Artists, then a handful selected for further consideration.
Public Art Board is elitist and out of touch. Would like to see it disbanded new group formed with broader mandate for public art across city (not just near roads and city buildings) and selected

from group of citizens rather than 'experts'. In essence, I'd like to see citizen involvement - not bureaucrat and elite - in selecting the art for our city.
Non you waste enough money on local polices and scams .stop wasting money
I think it's important to keep the community involved when the artist is coming up with their concept. This allows for the community to hopefully gain something they want. Where as with the unveiling the community may be present to enjoy the work but not necessarily in the planning of the unveiling of that makes sense.
Because it seems that it's almost always artists from outside Calgary/Canada that submit successful applications, while local artists do not seem to find out about new projects until it's too late to apply. It would be ideal to keep public art money within the local arts community since there are so many talented, hard working artists right here.
No taxpayer money for this / close down the program.
By asking for input into the concept and final design parameters, maybe we can avoid the complete wastes of public funds that we have been seeing.
To ensure that some projects, especially high profile and costly, are done by Calgarian, Zalbertan or at very least, Canadian artists!
10. The Unveiling celebration can help augment civic pride in the wider population, and, for an attractive project, can increase support for public art.
I would like to ensure that we do not have another blue ring or girders and rocks. I think artists should be vetted and be local either Albertan or at the very least Canadian for the majority of projects with some allowance for international artists. Also we are getting the value expected out of the money being spent.
I'd want to make sure money is well spent and the art work is reflective of our community unlike some recent projects which make us look foolish for wasting money, or leave us scratching our heads about what the installation represents.
I think the art should be a Canadian design. It should be conceived, created, installed and maintained by Canadians. Our city, our tax money, all funds and work should be done here.
It seems that the most unpopular or least utilized public art has been created by artists that are out of touch with or are not members of the community. I would like to see art chosen by the local artistic community and from the local artistic community. Why aren't artists from acad or collectives from the city and province given the opportunity to tell the story of their home, history and experience?
I am an artist, and a firm believer in cultural + heritage preservation, and believe in living as a free human rather than a machine enslaved to the system - something the previous jurors were NOT.

I'm not a pretentious, Starbucks sipping hipster snob either. Downtown is a cold dead dump, so is most of its surroundings. It NEEDS more colour. The current "art" wreaks of desolation, instills hopelessness, and keeps us in line with corporate interests like productivity & numbers.
5 or 7 as being part of the decision process could be fascinating but it also means that there'd maybe be a greater sense of ownership if the artist/art selection process was primarily citizens.
As an artist myself, the actual artistic endeavour interests me the most.
It would be too much for a large number of people to be involved in all the other steps.
Because the project initiation is the first integral step that sets the tone for the whole rest of the project. If you don't have a good idea of what the community wants or even if you have the funds to pay for it, the project will never get off the ground.
Call for submissions should be open to local artists first, then Albertans and then Canadians only
If the general public is more actively involved in artist selection, epic fails like the Travelling Light are less likely.
I believe that more Canadian artists should be sought after and chosen. It's almost embarrassing to see so much money be given to firms that are not based in our own country, almost like a slap in the face to all Canadian artists. Selecting and also pushing for more Canadian submissions would be amazing!
The art that has been chosen thus far are complete failures. Done well this art could be a source of civic pride and tourist attractions. Done like they have been they are an embarrassment and a laughing stock
The concept selection has the most immediate and direct impact of the final public art piece, which is the logic behind my ordering attempt.
Selection most critical to prevent mistakes
i believe we should have a concept that the citizens of Calgary would all enjoy spending time at. Also, all projects should be from Canadian artists for projects that the citizens can choose from before they are given any approval to build.
The tax payers should be able to choose and vote for the art they want to be shown in the city
The concept should be decided upon by the community. It shouldn't be jarring or controversial. Public funds are being used and should satisfy most tastes.
Why can't we choose step 8. I would like to be involved if the art should even be done and where/why should we do it. Also it seems the art process now is very private and secret to get public. Life as if you know most people will be against the crap that has been unleashed if the city

like small dog craps that the own hasn't picked up. Salon, why has all the art projects gone to artist that don't even live in this city/province
I think that having a variety of perspectives and art mediums is important in such a big city, but also the art should respect cultures of everyone in the city.
I think it would be great to have a simple online vote involvement in selecting the art concept and proposed design.
We should have some insight and input into what the final product is.
To ensure it fulfills community/city needs and vision.
Because the community needs more say in what art is chosen. You guys have failed a lot with the last selections. Especially the beams and rocks at COP and the blue ring.... the art budget seriously needs to be re-evaluated if you guys can't get your shit together and start selecting more appropriate and appealing artwork. This art is an embarrassment and causes many cities and countries to laugh at us
I choose selection of artists- yes, since the last public art installation near Sarcee and hwy 1 (if I remember the location right) , I seriously felt that it was unfair that a New York artist got the winning bid when we probably could have some very talented Local Native artist to participate to the creation of an amazing work or art.
A 2nd generation, travelled Calgarian raising a 4th generation of Calgarians I know, embrace and understand Calgarys evolving dynamics. I accept the responsibility of paying taxes to provide a good life. I work and volunteer to provide a good life for my community. I logically understand budgets and living within them. Public Art policy should enhance our lives. Sometimes sparking controversy and communication but also just to have a pleasing sight line when we're on route to our normal day.
Step 7 is the most important part of the process - last chance to make sure the public art is acceptable
The recent art investments (Bowfort Towers, Circle light stand and the zigzagging steel at Remington YMCA) are pieces of trash. Calgary, you can do better. The junk horse on Stephan Ave is amazing. Lets showcase Art that represents the history of Calgary, authentic native impressions and our place in Alberta and Canada. Oil and Gas has been our main economic sustainer. Some educational art projects there would be very interesting to us and tourists.
I think it's important to ask every Calgarian about what concept they would like to embrace in creation of public art and, so some ordinary residents also have a chance to be amongst the deciding committee (jury). Some public art is great but there are others that make you wonder what on earth is the idea behind this, what it represents, what the artist wanted to tell you with his/her art. I think Calgarians should be able to vote for the final version of the art piece and make suggestions.

Interested in voting on artists and their ideas. Would be nice to showcase local artists. Community should be able to vote on what they are paying for...no one wants a big blue circle or whatever that scaffold nightmare is.
Stop doing art! Build an arena for the flames first!!
I love talking about ideas and visual concepts and love being in on the ground floor of new things.
I believe the public art should be for the public. It should be something that anyone can enjoy and does not require analysis to appreciate. I believe that the municipal government has wildly overspent and I would like to be involved in reining in the spending. I believe they have made misguided art decisions that do not appeal to the majority of the public.
The most important thing to me is that the art should look good. It should be visually beautiful. Beauty is subjective, but there are various art projects that don't seem primarily designed to "look nice" in the conventional sense. For public art, I think general appeal is of primary importance. I would want to check in on the steps that influence the final look and feel of the project, and I want to see it when it is done.
The public MUST be involved in the jury selection -- then we can avoid getting stupid pieces (like the Big Blue Ring....did you know it looks like it was installed incorrectly and doesn't provide light to the bridge?)
I am most interested in seeing and going through all the submissions. Both to see what is available and what would suit or add value to the city best.
Let the artist do their work, but pick the best artist
Accessible to the general public (I don't need to be an artist/specialist)
Before any money is spent, the public should decide if the concept/design is worth following through on purchase.
It is nice to be involved with projects at the very beginning.
This is a waste of time and public money the same as this useless site which nobody takes any notice. Put the money to better use
Public selection of the concept art
Help to ensure each project is community-based and creates an opportunity for local artists/organizations instead of outside participants to beautify our City.
Hopefully, I'd get a look at the budget and have some input there.

Seems fun! And like a place where my input might actually make a difference, where it's far enough along that there aren't a million different directions to go.
As simple as "for the people by the people". Select a concept, go to RFP, and then people should also choose who the artist is based on the concept.
I like seeing undiscovered or emerging artists being given a chance to shine, as well as bringing great international artists to our city!
I am a native Calgarian , second generation with 2 generations following me...I have been involved with art and artists for over 35 years..for the most part I have been extremely proud of our public art pieces but disappointed in the selection of out of country artists. There is not need to go past Canadian borders for selection...
I think it is important that capital projects be assessed for how beneficial public art near them would be. If the project is located in the middle of nowhere or is not a place the public frequents, then the money should be put in a pool for other public art. Pooled money could go art forms other than installations - like grants for Shakespeare in the park, public symphony concerts, folk fest or other performing arts. Also, larger installations where the public will see them.
These steps have the most influence on the outcome
To ensure artisit ma and subject matter reflect current trends and interests of citizens
I do not think that a small panel of people should have all the say in the art. I am offended by the Bowfort Towers gawdy "art" and cannot believe that a small committee approved that. Had it been open to the public that structure would never have been approved. I only hope there is a chance it will be torn down. I hope my tax dollars do not pay for more junk like that to go up. Terrible reflection on our city.
Should be Canadian talent and something the general public likes, not just the select art community .
I believe we should be looking to celebrate Canadian artists in our local art pieces.
Cost and concept. Should be local or at least Canadian.
Absolute WASTE of my hard earned taxes.
It links most closely with the artist and the community. It lets me understand the process and concept.
I have art education, and feel I could bring a valuable perspective in selecting public artwork.

To make sure the money stays in Canada!! My 8 year old could have built a big blue ring for \$300, instead too much money left Canada
I am not interested in being involved, as the public art is wasteful and not even from local artists
Art Selections have been in very poor quality. I believe this is where the city of Calgary needs to improve. I say put the money into beautifying the structure or building. Don't put ridiculous examples of modern art out in the middle of nowhere. The art selection committee needs to change! I want to hear about new art from people and conversations, I want to hear "oh wow have you seen this? It's incredibly beautiful" not the comments we've heard lately "who approved that ugly thing!"
Interested public can decide on a high level the location and concept, then what is most popular among the entries. Only step 1 and 7 matter to me and the system made me enter them as priorities.
Input into the type of art being selected as well as location.
It would be nice for the art to have an element of democracy to it much like the Mask C-Train cars did.
The What. Identify areas that you feel would benefit from public art and then give us opportunity to weigh in on diverse options. I love the public art in the city. All of it... except the blue ring. It does not contribute in any way to community. The only folks who can benefit are drivers (not inclusive). Love the moving news articles on 8th? Downtown, all of the installations in east village, the lights and pathways near the river, murals. Things I can interact with on foot. Pause on.
There's should be an online poll for calgarians to got in their favourite piece of art by all artists
No more stupid blue rings.
Because the site scale and budget are crucial
You have not included "location" in this list, but it is so critical. Bowfort Towers for example, could have been great if located in a small park at the side of the road instead of in the median. Imagine the Blue Ring if it was situated in the Bowness Lagoon and beautifully lit at night. The piece of art can be selected based on the site, public access etc. We waste great art by poorly locating it.
We deserve to have a say in what art concept is going to be installed and paid for from our taxes.
Early on, call for submissions, need to have some input and guidance as to what we want. How on earth did any sane person approve a Giant blue Circle? Or the Bowfort towers? If that was the best they had to choose from then it's best to scrap the project. Instead, tell the artist that we want something beautiful inspiring and meaningful. A circle or some rocks and sticks, just don't cut it.

I want the public to be able to vote on potential art works so we know what is coming, and hopefully will result in less complaints/ suspension of the public art program.
I took the Public Art class a few years ago. I'd love to be involved in revamping the process. I was sad to see most of the funds go to the fabricators. Artists come up with the concept, pitch it and manage the process and receive the smallest %. Fabricators always bid the maximum amount as they know how much money is being allocated (public bids). I'd like to participate more if it was more fair to artists.
concept selection
I have an appreciation in many different forms of art and have common sense and am very down to earth. I take time to seek out art and think I would make an excellent part of the jury panel.
Na
Concept as its assumed the concept includes placement. The environment a piece is placed can provide context to its meaning.
To be involved in picking art that is meaningful and beautiful..no more blue rings or rusty scaffolding with rocks.
This is the step I feel most influences the final product
I would enjoy being involved in the concept selection as I am very interested in understanding how art relates to our beautiful city and its people. It would be wonderful to enjoy all the varying ideas and the thought process behind each piece.
I feel that public art is invaluable in creating vibrant communities by creating dialogue and pride of place.
Identified in the timeline
Unveiling , to build community pride
Being an artist myself, I really don't feel like I need to be that involved in what the artist is going to make- happy to see it when it's finished. That being said- I have been involved on a Public Art Jury selection committee and I thought it was a perfectly great way of selecting an artist and hearing about their proposed art work. I thought the process of choosing public art worked well and wouldn't change it.
None do not need art a waste of tax payer's money when you still have pot holes
I think choosing local artists is so important. The fact that this has not been done for many of the larger pieces in the past is quite frankly upsetting. The art depicted in Calgary should represent a Calgarian.

Canadian artists
I enjoy art and like a good party!
This is a waste of public money
The opportunity to stop projects that I dislike
Artist selection with the ability to select local artists from Calgary rather than outsourcing
Preview artist concepts to see if they enhance our community
I would want the artists to be local artists with good ideas of how to show Calgary's culture through art.
To shape what is being invited into our city as 'art' - I feel it is important to support local artists and to tell stories from those who have few opportunities to do so (Indigenous peoples).
Because the artist concept is where the idea starts to take shape
I think these steps are best for the public to be involved. We want public involvement in the selection and public support for the decisions.
I want to have a say in what is being put up in my city. Some of the public art is very nice but others in my opinion are a huge waste of money. The Travelling Light is one of those. It looks like a UFO. The sculpture of the rebar and concrete that is supposed to represent First Nations is causing an uproar. People need to know what we are getting before we pay for it with taxes.
I think the public should be more involved with the selection and the artist MUST be a local artist or at least a Canadian. Keep it local!!
Because the recent art projects that have been picked are absolutely hideous and an embarrassment to be considered art. A big blue circle really.
The artist may not be from the Calgary area and not understand the essence of the city.
Would like to have input as to what type of art is being considered. Public art should be made to last. Not plastic bubbles etc.
The artist we celebrate and promote is more important then what they produce. Some of the most controversial Calgary art projects wouldn't be nearly as polarizing if there was a focus on local artists, Canadian artists and diverse art mediums.
You can have an idea of how the art will look like at this stage.
I feel strongly that the city should showcase local artists (and indigenous if possible), and that the jury should be representative of locality/residents. The concepts of recent artworks have been

beyond the understanding of the populace, which means the process risks becoming viewed as "elite," sparking alienation and resentment. We need to be careful to avoid that result.
To stop the process from proceeding. Taxpayer funds should not be used to fund public art! Private money only.
It is imperative that only LOCAL talent be used. Start with the city, move to the province. Do Not under any circumstances move out to other countries! We don't need Native funeral pyres or blue circles. Also solid waste management buildings don't need murals. Put to a vote top 3 picks.
The overall concept for the art piece needs to have more of a connection with the space it will inhabit and the people who will be viewing it. The track record in these areas needs to improve in Calgary.
Having input into what is chosen would be a pleasure.
Citizens need to have say on the art that we believe best portrays Calgary. A committee appointed by the city does represent the popular vote. Especially consider
I can't be the nvolved in any of the above, but I do hope the artists are Canadia, even Albertans or Calgarians....Wall Murals could even be a school project contest! One a year! Thank you for considering.
Costs must be controlled/realistic, funding should be charitable.
Na.
Tax payers should have a firm choice in how THEIR money will be spent!
Planning and initiation. As an art teacher with 45 years of visual arts experience, I believe that a first step should be developing the concept of what goes where, then the why and who, how? There is an aesthetic appeal and logic people tend to ignore because of lack of visual arts education.
I want to see the capital costs be allotted for the project
I just think it would be very interesting!
Typically an rfp dictates concept / criteria of artists and price. I'd want to help shape criteria of artists we are looking for.
Step seven
Capital planning stage would allow best input to location and size of art
To control runaway costs such as \$450,000 for a big steel ring

All art should be created locally, and opportunities should be fair. All production costs must also be local, at the most from southern Alberta.
Mostly not interested at all. The problem with this review is that the City is insisting on using taxes to "support" a very small minority AND more importantly non-Calgarians and non-Canadians in most a majority of cases.
Local artists should be requested first.
Artist selection, should be from the local area, at least from Alberta.
I am interested in the selection of the jury panel and the artists. The current jury panels is composed of "citizens" who are deeply involved in the arts community, and the city is more interested in getting famous artists instead of excellent art. Also, any art that is not open to being critique should not be displayed.
jury panel selection
I think public input should be focused on artist selection. Local talent should be selected and then view a selection of their artwork to select a concept. Too often, we have artists selected who have no connection to calgary and/canada and don't have any idea what the community or history is. Also, make sure that artists selected don't rip off others work (cultural or artistic appropriation).
I'm an artist. Not that great, but I appreciate art.
The entire process is flawed and needs to be completely changed. Perfect process for contracting out!! Take it away from ANY city bureaucracy whatsoever. They have proven their incompetency time and time again.....
To ensure the jury's focus is on providing a quality, reasonably priced, enjoyable piece of art that can make Calgarians proud to have in their city. To ensure the jury is fair and reasonable in their final selection and that the public is also involved in the final artist selection.
Artist selection
Because if communities are involved right at the very beginning, then everyone will be on the same page moving forward through the rest of the steps.
All of Calgary should have input on art selection.
To get a true representation of what a community is looking for in public art, the public should be a part of the concept design. Not that the public designs it per second, but that they have the opportunity to provide direct input of what a successful art piece either portrays or provides is key.

I would like to be on a jury panel to ensure we are supporting Calgarian and or Canadian artist telling our story not the story of some random artist from God knows where. We should be celebrating Canada and what our collective culture looks like. We have beautiful artist and bring in artist from outside makes no sense. Art in public areas should be an expression of that area.
Citizens should have a say in weather we should go ahead with something that will be apart of their city, rather than the city going ahead and giving the green light with something that will anger citizens.(blue ring) dumb! (the rocks on the metal posts that looked like an unfinished construction site) eye sores embarrassments!
To make sure we pick the right artist.
I believe there needs to be more public input as to what the art concept will be and who the artist is as well as what the final project will look like and how much it will cost. I would like to see more art that represents the native communities surrounding Calgary and their input as to how they would like to be represented.
provide direction for community involvement
Why waste money on art projects when there are other things more important such as cleaning side streets in winter that are classified as ruts and helping the homeless? STOP WASTING TAX PAYER DOLLARS!! Why waste peoples time on surveys when you have already decided to do what you want anyway?!
Juries have the biggest say, ensuring practical choices.
I believe we should be supporting only local or Canadian artists. When we go to RFP/Q, ally Canadian submissions should be accepted.
I think more public input is needed at the start of the selection process
Having a say in concept stage would insure the elimination of more big expensive blue hoops or ugly rusty girders posing as art. i.e. put in guidance that ugly rust finish is not an acceptable option.
The artists should be local.
I want to see what will be put forth. I want to see if it's a good fit for our city and compliments the cityscape and public areas. I would like to see that the artwork represents the beauty of our city and it's people
I think it's important for citizens to be involved in picking the artist. There are so many talented local artists that I would prefer to see / have input into who is chosen so we focus more on Calgarian/Abertan/Canadian artists first!

I teach art and art history at the University of Calgary. I have a PhD in art and research creation and feel am I very well qualified to assist in the process of selecting jury members and artists. I would be happy to be involved in this process.
I would like to be able to see the concept of art before it is built. Some of the art we currently have seems like a waste of money and I would not have supported it, like the giant blue ring.
I feel the public needs to be more involved in what kind of art goes where in the city
Art is subjective. That is why I feel citizens of the city should have input not just a selected group of people.
I think there are some great local artists and I would love to support them in being chosen and seeing how they come up with concepts and ideas
The earlier in the process you provide input, the more influence you will have with the outcome. The city has proven that they have no concept of what is acceptable and reasonable and I would be hesitant to give the city any leeway as what is provided. Perhaps the best choice is no budget for art until the plan is presented and approved
I believe not all capitol projects require art. I however think we should be a lot more selective on what we see and where we see it. I also believe the city department involved has a stake in spending all the money allocated whether it is good or bad since their budget could get cut if they don't spend it.
Trust the artist to create something beautiful but participate in the concept
These areas are likely to have the largest impact on the final product. The artist and his conception is critical to getting public art that everyone will appreciate
Public art is a waste of tax dollars (my hard earned money). I would rather see these funds used in a way that gives the poor people in our city a "hand up" or to reduce our ever increasing city tax bills. When times are tough the "frills" need to be cut!! No more public art please.
Question 4 is confusing. I'm not interested in being involved. I do believe a jury made up of art community experts, citizens and counsellors should decide. 1) tender project based on specified location and timeline needed. Artist should include their estimated budget for their conceptual artwork 2) Choose artist who submits concept the panel feels best suits the location - as long the artist can provide the art within the project budget.
Capital planning is where we can decide whether spending money on public art is prudent. If public art is going to be funded, then having a say in what it is logically follows.
I would enjoy being a part of the process.
I don't want a dumb blue circle or rocks on sticks as public "Art"

I think it would let citizens feel the most involved in the individual project
not interested in the projects, seems like a major waste of money, especially the blue ring
I would like to see more Canadian, First Nations, and Calgarian artists hired.
Artist selection. It would be great to see the artists previous work, to see styles of different artists, to choose which one is the style that suits calgary.
If we can improve upon jury selection, perhaps we can have public art that is not sense-assaulting detritus nor reminiscent of sky burial. A more thoughtful and intelligent jury selection will make a big difference.
concept selection is most important
I'd like to be involved in the firing of all wasteful employees of the city. We've already wasted far too much money on 'art'.
I don't know a lot about art but feel like if I was presented with a list of artists I could research them and see who I believe would do a job I would appreciate.
Actually I think that the artist idea or project should be selected by Calgary citizen, more local artists vote with an online survey to select the best proposal.
Mostly to protect public art and its diversity.
I'd like to have input into the art chosen. I'd like to prevent concepts that are not beneficial and encourage ones that are. Having a vote or survey for citizens to choose the art would be appreciated.
I believe all artists should be able to submit, but who chooses the art is the most important. Its not the artists fault for creating the pieces that were chosen. Its the people who chose them that needs to have more consideration, as well as a public poll.
Gives us a first indication of what is coming (ie how public dollars will be used)
Stop wasting money on art. Lots of artists would probably do the same Stuff for Free.
Because the choices of current artists and art seem odd and misplaced. It'd be more impactful to have local artists commissioned to do work that it is interesting.
Art is supposed to be thought provoking. You do not have to like it all but celebrate that we live in a place where we have an opportunity to appreciate it.

This is the stage where the values and reasons behind the art are chosen. It is the stage where the purpose of the art is discussed and decided upon.
The concept should be meaningful to the community in which it will reside. The hideous blue ring in the NW is an irritation to the residents in the surrounding communities that have to drive past it on their daily commutes.
If the concept has no interest then why bother with the rest
I love planning events
Like peace bridge, structures in front of bow building, calgary new public library, walkway bridge at Deerfoot and crowfoot pedestrian crossing.
I assume this step involves the location and purpose of the art piece and that is important. The impact on the community is it's main goal and I'd like the chosen community to be the main focus, not necessarily the piece. It's not about the art so much as it is about the people who will see it everyday. It should be for us to admire and discuss with eachother. So the original concept is where I'm most interested in being involved
Good to understand where the artists is starting and heading appreciating that they might not end up exactly where they expect.
To decide what is actually going to be the final art piece and how much it costs
I think the biggest thing is to be involved with deciding if this art should be or not be displayed.
I may not have time to choose the artist, so I would value having a say in the jury first.
It has to look good and make sense, relevance is as important as appearance
It feels like the most critical step to get public engagement so that the entire city isn't mad that we paid thousands of dollars on a blue circle... everyone will at least know that the public opinion was in favour of the art and there may be less negativity towards it
Art work for that represents that wants and needs of Calgarians is important. So much of our public artwork doesn't speak to the vast majority of Calgarians.
Would be cool to have calgarians engaged in artistic concepts so they could understand and connect to artwork more and have it more closely reflect our communities. That being said I think calgarians do have the ability to analyze, interpret and connect to more sophisticated works than a mural of fish and concepts should not cater to the lowest common denominator if that is all an individual can interpret.
Concept selection will have the greatest impact on the final product.

Calgary is infamous for its terrible sculptures - maybe if the public was more involved in choosing we would have better art - the page forced me to put all of the options into the box, is this a bug?
It would be neat to choose the art that will be installed. It gives citizens a chance to feel they are leaving their mark.
I feel that step 7 is probably the most important phase because this is where we make a decision that will last in our city for many many years possibly centuries and certainly long after we are gone. Let's make it good choices.
Choosing an art, because tired of seeing circles and construction sites, that are presented as art
If you want the community to get on board with the decision let the community either pick from 5 options or narrow it down to 5 opinion and have the experts do the other half. Then people are more engaged and get art more people are proud of.
I work with a diverse culture and age demographic. As this is Calgary's melting pot of people, I am engaged in art works with this diverse culture. I like to see projects through starting to plan to finish. As a life-long creator of homes, I can exercise fiscally responsible judgement and ask appropriate questions. I also love the daylights out of public art!
Concept Selection is the step where the highest impact on the long term result - the last chance to avoid an undesirable concept from a good artist going forward/best opportunity to select the most appealing project from the selected artist. This would also seem to be the most fraught step, where projects have gone forward that in hindsight should have been reconsidered. May want to have a different jury select the concept than the artist - both for whimsy, and as a sanity check on the jury.
It is important to be involved with the concept because this is where the process all begins
To help direct public art in a way that makes for more positive popular reactions.
To ensure the panel is diverse enough/representative of the population.
I feel like the citizens don't have a say much on what art gets to go up in the city. I'd like to be more apart of that, feel like my voice is heard and vote to not put giant blue rings up.
These people are the ones making the choices. Choosing these people wisely will help make decisions that are more likely to be accepted by the masses.
I want to make sure that only appropriate art uses our taxes
I want to be involved in slecting the first AI art piece so we don't end up with pointless overpriced "art" like we have currently. Ie. The circle/ring. Like seriously - any layman could have created that so called artwork. Waste of money !

The most important decisions are made at these points
6. I want a say in what is being proposed by the artist.
Because it seems to need help
The selection panel has the ability to shape the nature of the artwork selected - thus making them important
I want to be involved in the artist selection because I have no memory of the selection process ever being brought to the public's attention in a large scale. By keeping this process quiet, this is where people will feel alienated and forgotten! I want to see the majority of all artists as Calgarian, Albertan, or at minimum Canadian! I want to be involved so that I can help more Canadians create artwork for their OWN communities! If I'm involved in this process, I can help address this issue!
I feel my background, holding a BFA and working in the live event community qualify me to make a contribution
To me, public art should involve the public. Being involved in the concept development would allow the art to have a greater sense of ownership
I think that art should not be up to a public vote, but that the public should have input into the selectors.
I think art should be imagined by the artist and chosen by the public
Not interested in being directly involved, but performance art recorded with musicians/actors/dancers could be amazing. Experts have been doing an incredible job so far!
None. I don't believe this is how this should be done. Art should be incorporated into design i.e. make a beautiful bridge. It shouldn't be stand alone pieces that need selected by a committee.
concept selection related to the location of the art work
I want to have a part in the final approval of the art chosen and the cost before the city signs the contract.
This is the most important step in a public art selection. The artist. Their portfolio and imagination are crucial to what the public deems to be fitting art for our city.
I like the idea of the art but believe should be Artists and art chosen from our local communities and heritage .. should be in this order ... 1. Calgary 2. Alberta 3. Canada 4. North America 5. Global ... I want the art of Calgary to acknowledge and celebrate the amazing artists in our communities first as Calgarians - Albertans - Canadians not random global. For example circle by

airport ... a Canadian indigenous dream catcher would have made more sense as travelling to fulfill you dreams ..
It is important to have a broad representative range of individuals
I think it's the conceptual stage where input would be most beneficial and provide insight into people's thought. They need something tangible to comment on early in the process
I believe that the art that is chosen is often because the people choosing it have no vested interest in it, they just have to pick something. The art should be chosen by people willing to put their own money towards the purchase of the art. Whatever concept receives the most votes (money) is what gets produced. It is like voting for a government, if you don't vote you can't legitimately complain about who is elected.
I think there is a role to fill in making sure local artists are selected as much as possible, and I think that the committees that have been previously selected have not adequately engaged those local artists for the RFP process, resulting in very dissatisfied local artists as well as regular community members with the overall cost and result of some of the public art.
Most impactful
I would like to be more involved in the selection of art we showcase in the city. I think it is a source of pride when we display beautiful artwork and I also think it is a source of regret and shame when we showcase art that is not appealing.
So many projects are hugely unpopular and disliked when it's being or after it has been installed. Art is subjective, but there are pieces of public art that haven't been controversial (e.g. M162).
To stop this insane endorsement of an industry that cannot survive on its own.
Do not want to see any more embarrassing choices that cost way too much money
The art is visible, not just a thought somewhere.
I believe it's important to involve the community in public art creations in order to gather respect for the artist and especially to create an understanding on the importance and impact that art has on the environment it is being put into.
I enjoy celebrating big events; the unveiling of a new art project would be amazing
An opportunity to provide feedback and a chance to see the concept
It is exciting to see a project that one supports come into existence.
Deciding on budget for art and capping amount for each piece

let the community vote on submissions and concepts (which should be from Calgary and area artists - to allow for form and function to be embraced by those who are affected the most - then move to a jury selection of the top 5. This will give residents pride in their installment.
Public should get to vote on public art paid for by all taxpayers funds
Public input to the concept, so calgarians have sense of belonging to the project.
I would like to have input in the concept selection as well as the concept creation. I really liked having input on the Crowchild Trail/Flanders ave art concept creation with Luke Blackstone.
Why are we doing this, why are we picking this?
It's the location and type of art that should be selected first, secondary to the artist, not the other way around. In your current process, the artist is driving the art but the rfp should be written to request the art/concept and not the artist
I'd love to expand my knowledge and network of artists and art.
I think there's some obvious choices that could have been made that would have resulted in better, well received art instead of controversial pieces.
Step 5 Artist selectionGet more public input on artist selection, be given a shortlist. Put it to a vote. In order of preference. Something the general public can relate to..easily...not conceptually difficult, pleasing to the eye. Unveiling event to celebrate. No more roadways. Something that a tourist can relate to--something recognisable in any culture as visual art, what is typical for other cities. there's some great visual art out there.
I'd like to be informed on what is coming. In my opinion, the biggest problem with the public art in Calgary so far was the choice of location. The art pieces placed on highways/any places where it is not possible to stop by and enjoy it or even take a picture, are not a great idea. Art is meant to be interacted with. Please remove the limitation where the location of the art piece is tied to an infrastructure project.
Because it ensures that artist and art selection is left to the populous and poor selections like recent art selections don't occur in the future or at the very least are minimized. The cost of the art should also be published during this process to ensure people are aware how our tax dollars are being spent. Option for art type not listed: structured graffiti art to provide outlet for those artists in our city, and something to aspire to.
I believe this sets the tone for the entire success of the public art process, successful or not.
Step 1 will determine if Anyone really wants it in the first place/ outline clear boundaries. Step 5 pick types of works that fit the location

Artist concept creation: cuz I feel I am creative and have great ideas which can enhance user experience.
This is the step that begins the vision & path the project will follow
The Jury Panel is the most important because they will help determine the type of art that would be acceptable to the public and the artist. They will basically control how the money is spent. This group should have a group of people that would spend the public's money responsibly.
I think the community should have a say in the concept selection as the piece should be reflective of the community's majority feelings & sentiments.
I support public art and would love to be consulted, but ultimately I want to participate in the celebration of selected art.
I was trained as an artist before I became an architect. Perhaps consideration for artists proposing an intervention with funding opportunities
I don't want the public to be any more involved in the decisions about public art - I don't want bland art. None of these steps seem to require further public input, as far as I'm concerned.
It will make me feel that I'm a part of the Calgary art's world
So we can judge portfolio and previous work to see if its good.
The decisions made by the present committee have not clearly thought through their choices. Too many of these art projects have had negative feedback from calgarians.
I think citizens should take an interest and be included in the early stage of planning locations for public art. Personally, I would be interested in meeting artists and discovering their concepts and deciding the best fit with the community/landscape.
The artist and the art work . The artist should be from Alberta and the art should reflect our history or our place in our country -our identity .
So more people can have a say in what is chosen.
It's always great to see someone's finished project and see how happy they feel about having created it
Involvement in concept selection allows the community input into the medium/ type / message of art installed.
Yes public art is "for the public eye" but since the said public is paying tax dollars for these projects, why do we not have a voice with what projects go through? Surely a public vote on

proposed artwork (and its proposed location) can be implemented as easily as this survey has been. Seems like an obvious solution to ensure a majority support for public art
I believe that consultation is most important on the concept itself. As a citizen I want to ensure that the art we pay for is something we can be proud of and that there is a meaning to the citizens.
To help prevent the questionable selection of the past
Please have a wider range of citizen involvement to approving different concepts that will eventually turn into art installations. We live in a democracy, please treat it as such.
I think a clear RFP is important because it will determine who chooses to participate in the process.
I'm less concerned about what the artists choose to make, they are the artist after all. More concerned about the selection of artist (local) and costs (why pay scary money to ship a few elaborate things when we could be paying MORE artists. Support our artist!!)
I'm most interested in the artist/art selection to help choose the type of art which will be placed around the city
I am not an artist nor an expert regarding art and feel there are people better qualified than I to make decisions in this area. I believe that public art is an essential element in building community pride and a sense of place. I think it is important that our citizens and visitors see many different kinds of public art. As well, artists should not just be local but from all over the world. This will expose our community to a variety of styles and we will be more challenged intellectually.
Being involved in the allocation of funds decision is important. I think there are so many competing priorities in certain communities, that art may not be a priority. The community needs the opportunity to voice that. Being involved in the concept selection will ensure the concept will be accepted by the community. Whereas selecting who the artist is somewhat less important if the concept is not endorsed by the community.
The city should give the opportunity to participate to diverse artist and then choose from their creations or ideas
Amazing art exists, just not here. We have many local artists in Calgary and across Canada and yet we spend 500K on pieces created by foreigners with no concept or understanding of Calgary's culture or history. Result: the art doesn't draw you in, educate, add to the environment, provoke thought, honor history/culture or lift Calgary's art reputation i.e. Travelling Light & Bowfort Towers. We need great art i.e. - Famous Five draws locals/visitors, educates, people revisit, adds to environment.
I want to see the artists idea before it is approved. Need to make sure it would appeal to the masses, not the art elite. Elite art should be privately funded

I would like to have a sizeable jury from varied backgrounds including some with no art background so we end up with a piece of public art that the "average" citizen is proud of and relates to
to ensure the art selected is something our community agrees with prior to committing to it
I believe that a concept is more important than necessarily who designed the project and that the concept fits in with budget, community, history and functionality over notoriety
I'm fascinated by this early thought process and the creation of concept and precedent that then informs the direction the art will take. It adds a whole other dimension to the final piece when you understand the background and all the research/ work that's put into each element of art. Something I've always found captivating, even when I work myself.
To stop the waste
I believe with more input from the public we have a better chance of choosing beautiful pieces which will enhance our community. Im somewhat shocked and dismayed as are many Calgarians at some of the pieces in Calgary both by the price and the final result. Not sure who was involved in these choices but clearly they were not on the same page as most Calgarians.
Most interesting in terms of content of projects
I want to ensure local events, technologies, artists, matierals and budgets are religiously obeyed.
Not impressed with the more recent selections
Artists concept before jury selection and where their from
The Calgary art project is a waste of my tax payer dollar. We want a new hockey arena for our hockey team! I want to be involved in the building of a new arena. That's what we need, not a bunch of stupid, ugly, tasteless art.
There has been both really great and... less than desirable art. Thank you for setting up this survey because I felt frustrated by the blue circle and the rock sculpture by winsport. Both had the potential to make a huge impact on the community and cost a lot of tax payer money, but I believe they fell short. The large head downtown however, is stunning. That is absolutely incredible. I would love to participate more in the selection process of the public art
Because the art we have now is not good, could have been avoided if citizens were consulted
I am interested in location choice and concept. Mostly because I believe it can/should be useful and incorporated. Such as part of a building or overpass etc. I would love to see an artistically incorporated arena for example (artist involved from start)

As a member of the public I think experiencing the art is the most important and also where I can support best
Concept
Being involved in the actual selection of the piece is where I have previously felt the most disappointed. I would love to play a part in pieces that are visible in my city whether that is the final selection or not, feeling like I have a say is really important as well as a sense of democratic process in art pieces within the city. More pride in the final selection and actual art would result.
It seems to me that steps 5 and 7 would be where there is actual input into the finished project. If I were to get involved, it makes sense that it would be in those steps. (Step 6 is the artist creating the concept, so I'm not sure how you'd have input there.)
I would want to be involved in setting up the criteria as to make it fair plus to make sure tax payer dollars are used efficiently.
I think these are the most critical steps of the decision making process.
In order to prevent ridiculous spending and ugly inappropriate structures there needs to be common sense input in the beginning stages.
I would like to be involved in finding the artist. Ideally focusing on canadian artists, artist with connections to the city
Unveiling event celebration but believe the public should have the opportunity to be involved in the input to say the three top pieces of art up for consideration prior to final choice made
There have been a number of very bad art installations and I think the public should have input before any final decisions are made. For example the blue ring. I drive by it on my way to and from work and it is a constant reminder to me of wasteful spending. I also drive Glenmore trail and see the fish and think it is a cool addition to the roadway. Not all art is good or bad, but a small panel cannot be the final decision when the money belongs to Calgarians.
Because it's my city too. I should be able to have a say on what I'll see and look forward to seeing in this city.
Hearing and seeing the artist creation is an opportunity to learn right from the source. Art is usually very personal and therefore interpretation can vary greatly
Where the majority of setting boundaries takes place.
Would love to see all the proposals
More public input is clearly needed for the artist selection and what they design/create. And have more regular, average joe people in the jury, no more juries with people whom have fancy, high ranking art degrees and live in super fancy high society areas. They're too out of touch with what



Public Art Process Review

Stakeholder Report Back: What we Heard

May 23, 2018

the real calgary would want and appreciate for artwork. Any regular normal person would've seen a concept artwork of what is out and and laughed or said maybe rethink this.
to prevent art such as the "big blue ring" from being put up again. to help local artists be chosen for projects
Taxpayer money should not fund art. Step 1 is where we can shut down the process before it even begins. Use private money to pay for art. Only city hall would think a fancy piece of metal is better than holding the line on taxes or God forbid lowering them.
Honestly the selection process, and concept selection. There are a lot of installations that make no sense and feel like the people just picked the top of the pile and were done with it. Beyond unveiling there is not real public involvement, the fire department 50 meters from me just got renovated. I do love their choice of a garden and a statue, but no one in the community was involved most neighbors still have no clue that the statue is a helmet because no one who lives here was involved.
I am not interested in being involved. I want the people tasked with our property tax dollars to make better decisions on this file.
As someone who was involved from the the start with the Water for Riley project where we worked with ACAD/SAIT students in a design competition to raising the capital for construction to getting the City involved with the installation my favourite part was creating the concept and working with the students on their design pitches.
Will get to see the proposed concepts/installations and determine what is best for the city
As an artist I feel that choosing the right art piece and the right artist for the space is key to making the piece work within the space and for the city. When I travel I plan to see artwork wherever I go, I would love to see that be an option for Calgary. Some of the new art pieces are not accessible either by placement or by concept. I would love to see the funds set aside for artwork in the budget be used as we need it where it is best used rather than on site on a highway.
The previous art used is ridiculous, there is a definite problem with the selection. It's not hard to pick good art and you don't have to spend lots of the public's money doing it.
Comes toward the end of the project. Seems like the phase where you would have most input on what the final product will be.
Concept selection and artist selection are the two I most want to be involved in because I feel I'm open and hopeful about these two. I believe I would have great input when making decisions and discussing.
I would like to have more input on the art that goes into our city.
Aligns with my skills and interests

I believe diversity within a selection Jury will only better the type of art.
I don't think public art decisions should be based on a popularity vote or cities would get the same types of art installations with very little diversity. Art is subjective. The bigger concern is where it is located and how people can interact with it. Many of the recent pieces that have been located in vehicle oriented spaces. When I travel I research the different pieces of public art in different cities that I want to see. Very few are those that are only viewed/accessible via car.
I think a wider net needs to be cast to gather local artists
LOCAL ARTISTS PLEASE, more blackfoot/siksika artists please!
More interesting to see the actual project rather than process of it being approved/initiated.
Additional input on the concept should at minimum at least help set expectations for what art would be built alongside a project. Additionally it can be made clear if the style of installation is not congruent with a community's desires.
As an avid art enthusiast, and strong believer in the impact art has on a community mindset and culture, I would love to have input into the selection process.
The artist is the biggest influencer of what we will see
I love when art can engage with it's audience.
I trust the judgment of those more passionate or informed than me; the process is sound.
If you leave it to a later stage it's already too late. Each artist has a particular style, the guy that did the rocks and scaffolding has done the same style all over the western world.
The ability to see the artists proposals before being made is the most important, if all are deemed inadequate, you can send them "back to the drawing board" to come up with better concepts.
I don't quite understand what this part is asking of me, but they are the parts I would be most interested to be involved because they are what I am most qualified for.
The planning process is necessary to determine if the capital project is even necessary. Next, panel selection should not be biased in any way. If the project is deemed necessary, then the concept needs to be determined followed by choosing either a local or national artist rather than foreign artists.
It's important to select the right mix of people to best represent the community in making an appropriate selection of the artist and the concept with a mind to avoid the high profile mistakes (ie blue ring) of the past while being good stewards of the public purse. I want public art, but I want public art that we can be proud of.

Because it impacts the end result.
Design by committee is an arduous no-one-wins process. Leave the art up to the experts. What is a win is bringing community together to celebrate, share, discuss, experience and enjoy the outcome (even if it's controversial). It will also bring Calgarians to spaces they haven't been to before and gives a chance to get some contextual understanding of the art - not just what's chosen by the media or social media to pick on.
Concept is the most important stage. It highlights the entirety of the project.
I like the idea of big picture thinking, linking art to community, culture and geography.
Because you won't allow us to spend funds elsewhere
I want to see the evolution of the artwork.
I think the jury process should determine the top 3-5 projects and leave it up to the public to decide through a voting system.
I would like to hear about what submissions are being reviewed by a jury panel. I think we waste money on some of the pieces we have been saddled with ie Blue circle which should be in another area of the city . Do not get me started on the Dead Funeral Pyre on the west end. We have some great pieces in the city. Tax payers should have a say
Because the art that has been chosen for this city is laughable. 1/2 million dollars for a blue circle? That's a waste of money.
A public, non art, voice is needed to help say "no" or "yes". To many cooks closely connected to the project/community tend to say yes and the public is perplexed as to what happened and why the object was chosen.
It is th part that most determines the end product that the city receives.
I am interested to be.involved in the planification of a cultural project because I think there is where the project.can be.more.maleable to ideas and new creations.
To represent a community voice in selection of an artist that will be creating a legacy within my city.
To make sure it's not a stupid, ugly, useless, waste of money piece of art (blue ring) and it's actually nice to look at. People should have more of a say of what art gets put in the city, like maybe when it came to a final decision for art having a vote on the city website and getting input and using the piece of art that most people like.
It's important for me to have input as to which artist and work is selected.

To me, getting the right match of location and artist is where the "magic" can happen. If we get this right, the rest will be great.
I think it's important for the average calgarian to be able to select what we like and relate to most because this is what will represent us as a community. It will be something we can take pride in and interact with
Id like to knowmore about the concept of the art and the artists selected to propose working on it. I think those are the most important things for citizens to care about
Understand how art fits into the chosen location. We don't need art physically at every capital project location but do need funding from them to allocate to Best art locations.
I would like to see more local artists selected, and I would like there to be more public input into which artist is selected.
I would like to see and choose the artists and get to know them
As an artist, I think it is very important to have a range of artists and non-artists participate to have a better understanding for how people will understand the art from the perspective of the art world and from another person that is not involved in the art world so that many people have the opportunity to understand.
Choose a local, talented artist or architect or designer.
So we can stop wasting money on art!
To eliminate funding for public art
want to be able to vote on a few final products before choosing one final piece.
I think the art that will be put in our city should be approved by the citizens before it goes up
To try and prevent any future choices of public art that are nothing more than a source of ridicule for Calgary.
I believe the concept selection and jury panel selection are areas where the public can greatly influence the outcome for something more holistically accepted as beneficial to the community.
I think it's good for the community to have a say in the concept of the piece so we can have a better understanding of meaning of the artwork.
It's a bit of a tie between jury selection & artist selection. Those that are selecting the artist are just as critical as the selection of the artist or at least the criteria being used to select artist (which ties into the original request for submissions). If the best artist for the project & purpose is selected & the submission request was clear - then the art should be successful. At that point the artist needs some freedom & trust to create appropriately. Start off right - the rest follows

Each piece needs early concept developed for location by wide group of people
I like to look at the forest instead of the trees. So would love to discuss and look at varying concepts in light of where it would be placed and what would be the focus.
i believe those interacting with the art should have a say in what the art is, and where it is located
Citizens are not experts in art, and too much public opinion leads to taupe walls being the only thing we agree on. Our role should be to enjoy, discuss, debate - not dictate.
The concept selection really gets people in loved and feels like they have a say. Something more functional with less sculpture object oriented.
Citizens from all walks of life need to be involved in the selection process, perhaps by random selection so that all citizens can participate.
to ensure that whatever is being installed is relevant to our city and the space is it being placed in. For example, "Bowfort Towers" could have been so much better received had it relied on rocks from a certain era that is relevant to the space, or had it been named for the Indigenous Land or park surrounding the area. Public approval is based on perception of relevance and something as simple as changing a name or providing reasoning behind the choice/concept could make a difference.
Because that step seem to be the most important in making sure the new piece of art in not a complete waste of money and a reason for embarrassment and ridicule.
when spending public funds I would like to make sure we, the citizens of calgary are getting our moneys worth. Also the concept is very important. for example a ring on a light post is art but is it worth spending money on it? is bolting three pieces of wood together also worth buying ? I SAY NO !! spending money for the sake of spending money has got to stop ! we need a better process to pick the art to have a POSITIVE influence on our great city.
Want to make sure only local artists are hired. There is enough talented people in our city/province/country that we certainly do not need to pick outside of that.
RFP - Because it is here where you set what the art is supposed to be/represent and the criteria by which the RFP/Q would be judged.
I am most interested in this because I believe it is important to be apart of the celebration process. It is important to getting the information out about the art. The act of choosing the art should mostly (with some exceptions) be left up to the professionals. However, I will say there should be much more local representation in art.
This is where the ball starts rolling. The site of the art, the reasons for initiating and the funding sources will have profound impact on the direction of the project. I'm more interested in how it gets there than in the content of an installation. A solid process sets up the conditions for

success. If the process is an afterthought to the product the final art doesn't stand a chance in the public eye.
want to be a part of the city
It's up to the artists to create something unique and original; art itself shouldn't be limited or bounded by rules and expectations. BUT the citizens should be able to choose which artist they feel is capable of creating something that reflects them and their history. I want to have a say in WHO makes the art, not what they make, because I want to be sure that I trust them to make something that would represent me and my community in a positive way.
Dictates who what where and how of final product
As an artist in Calgary, I think its really important to have input on what art is supported and funded by the City of Calgary. Too many artists have not been from Calgary let alone Canada and I think that needs to stop. There is so much talent here in our own backyard!
Enjoying art is an individual experience. Very few people can look at an art piece and have the same perception and feeling towards it. By involving the public in the selection of artist and art concept, we can see things from different points of view. During this process we may have a chance to get to know what moves and inspires our city and its citizens and give the artist a chance to come up with pieces that not only speak for our city but also speak to our citizens.
I think community input on the art concept and possible artists will engage and excite the public. It might also decrease the unnecessary anger from the public. Perhaps if they have an opinion the art will be more valued. Public art is so important for our city and communities within it and by allowing citizens to have a voice in what our communities are about will bring about pride in the art we have in our city.
To be honest, I'm not sure who has been on the jury in the past but I believe that an individual like myself - thirty-something middle class income earner with a medium interest in art and design - would have an interesting perspective and add dynamic to the panel.
The selection of the piece itself is something that will have huge impact on the community.
I would like full transparency on where the money is coming from, the amount spent and who has final say. Letting the public decide what and where the art is to be with city wide polls would be ideal
Being part of and seeing the final project come together is the most rewarding.
There have been art installations that I have not necessarily were the best choices in terms of both location and aesthetic. Getting some public feedback before deliberating could both stir up excitement, and bring in an installation that would be more popular than some of those brought in in the past.
To improve end result

I think the biggest concern with recent art installations has been how disconnected the piece seems to the surrounding environment. If citizens have input in Step 7, that gives them opportunity to voice opinions on the project's finalized look, rather than when it's unveiled. Then they own the decision rather than simply disliking it. Input on Step 1 would give fresh eyes on if artwork is truly beneficial in the location chosen.
"Concept creation" is the step I feel most directly involves being a part of the actual selection, engagement, and creative process for final outcome of a public art piece. To me this speaks to ensuring criteria set out by the public art "client" will be met in the final decision for the art installation. All steps in the process are very important to ensure communication to all levels of participants from community member, to artist, to jury, for accountability in fitting RFP guidelines.
Please use local artists.
I want to be a voice and advocate for local artists -only- and artist selection seems the best place to do this
When the real decision on the final product is made
If community is involved in artist selection maybe there would be less negative responses
I am a fan of public art, but I'm also cognizant of why people don't like public art so I feel I would have a balanced approach to help select the artist and concept.
I believe that the jury panel selection is the most fundamental part of the process. I don't believe that citizens as a whole should be responsible for choosing the direction of an art project. If an artist is forced to cater to the desires of the masses, the art will be deprived of genuine inspiration. Therefore, I think that it is of vital importance to elect a jury which is receptive to new and novel ideas, and understanding of concerns of representation and diversity.
Have a say about what art is installed, hiring local artists, etc.
I think public art is extremely beneficial. However, it's difficult to argue that point when such a large portion of the public strongly dislikes the art that is chosen. I believe the solution may be to make sure the citizens of Calgary can participate and have their say in the selection process as much as possible. If people have an opportunity to contribute to the selection process, then who can complain about the art that is selected?
I want to be involved from the very birth of a project so in the event it's a terrible idea from the start, (The Blue Ring) the citizens could squash the project or idea immediately.
Because that would stop some of the ridiculous projects
I have a BFA from the Alberta's university of art and design. I allied to paint a utility box. I enjoy public art.

There should be a few options available for citizens to weigh in on the concept being considered. A concept with the highest vote should be the one that's selected as the majority of the citizens agree with it. That way the city avoids making costly decisions that make citizens angry/disengaged. Case in point, the 'big blue circle'...I doubt that would have ever been built if the citizens had weighed in on that one... I still get annoyed every time I drive by it on the Deerfoot.
Deciding what and where to spend the money informs the rest.
Public engagement on public art and all concepts should be top priority.
I think the art that is being chosen for our city is lacking right from the beginning. The concepts need to be stronger, the artists chosen should be Canadian and I think Calgarians should have more say in the art in our city. Our art has little to no meaning and therefore people don't care about it, when I went to Chicago for the first time I couldn't wait to stand in front of CloudGate and found so many other awesome works of art there, I wish Calgary had something like that.
To put it bluntly, the art in Calgary isn't engaging at all. It is most often an eyesore, lacking substance and not worth the money spent to implement it.
to be at the heart of the creation is to give the deepest meaning to what should be portrayed or attempted. so long as the intended message gets across, the rest can be compromised to an extent.
I have worked in the performing arts in administrative roles in Calgary for several years, and as a freelance worker my clients include Sage Theatre, Dancers' Studio West, the High Performance Rodeo, Vertigo Theatre and more. I feel that I would be well qualified to help with Jury Panel selection as I am directly connected with artists.
selection for concept and creation is more important than who makes it but what he makes
I believe giving Calgarians a stronger voice in artist selection will help ensure that our local artists are being considered more heavily than international ones. We have so many talented people in our own city and we need to support them.
Input as to what is being selected (ie concept)
To make sure they are LOCAL artists.
I would like to be able to ensure we are choosing LOCAL artists. Calgary, has a great community of artists and we should be highlighting them. Not artists from afar! Grow our economy but helping those already here. ACAD would be a great starting point. Young upcoming artist have an eye for the future.
I think it is important to support Calgarian and Canadian artists.

Diverse POVs are needed And this sounds interesting
to have a say in what is important to our community
Artist selection should be based on criteria set by our public art experts. Once selected, the artist should engage the community as they create their design - that's where I'm interested in being engaged. It's the fun part of the process!
I am most interested in the artist picked and who is judging the art selection. The actual pieces of art is what is most interesting and how that get decided. Some art in my personal opinion improves the public space and if permanent I hope that it fits the community.
Those middle stages revolve around who is doing the artwork and what that is, which is where the most direct impact on citizens is, and also doesn't involve too much specialized knowledge or skill sets.
This city does a terrible job of hiring local artists that can actually show something interesting about our culture. Everyone involved in selecting the public art in this city should be fired.
Born and raised Calgarian. Art was an integral part of my school days and now, as an adult and a designer, it is still part of my everyday life.
Want to have impact on the actual end concept
Public art is theft of taxes. It should not exist.
I want to see what amazing project has been created!
The concept or the piece itself is what causes the most negative feedback from citizens
i don't think public should be overly involved in the artist/art selection process.
The concept leads the whole project and provides the meaning/purpose behind the art.
I feel we should focus on selecting artists that are already invested in Canada before we invest in them.
The concepts are what seems to be the problem in the city ie. big blue ring or barbed wire on the Sarcee/crowchild overpass
I believe that the concept of the piece is key to the value of everything that follows. I believe that should be established by the community before the process of artist selection takes place. The artist and the piece should directly relate to the concept initially developed. I believe a jury of artists and the general public should be involved in this first step.

I feel the public needs to see the concept before it is created. The public needs to be involved to choose the concept so that there is community support and pride in the art that is chosen.
Because VERY ugly and expensive art has been chosen in the past. I am a huge supporter of public art and cannot believe past choices. Please let us vote on what goes up.
Concept selection by jury
I would like to be involved in the selection of the concept to keep the art progressive and provocative, with a grass roots input. I am a regular person, paying taxes, raising my children, seeing the artwork. Art makes the difference in a community--changing a city from a place to live to a world class, place to be proud of!
The concepts being brought forth should reflect our city, beliefs, surroundings, or multiculturalism. It's the people's money being spent and the people should get to choose how it is represented. On another note it should be Canadian start to finish.
Most interested in this step because it is the first step and I believe it is where we have gone wrong in the past!
Public art should be suspended and the money saved should go back into the hands of the taxpayers
because I don't think fully designed concepts are being considered.
Preventing very questionable artists and pieces of work making it through the process
Calgary uses public art as tokenism. They don't invest in better galleries and events, instead they plop a giant sculpture in the middle of the city like "done! See we have culture now." It's an outdated idea that doesn't actually foster interesting culture, support artists, get the community involved or grow the arts scene. Look at cities famous for their culture, they don't have a bunch of uninformed plaza plop. Engage with artists and arts groups, they spend their life studying art!
Capital projects have longitudinal impact on community.
Im an artist
Based on the present fiasco our community has experienced - making us a viral laughingstock for our public art (or lack there of) - I feel a fiscal conservative with a grip on reality is necessary.
When selecting the artist we can see their previous works
Because pieces installed in the past has been wasteful and completed by individuals outside of our city. I would rather see local talent get recognized and support and/or local economy/

I am an emerging self taught artist and I would love to see more calls to emerging local artists. A lot of the calls I see are for professional artists or ones that have a lot of experience doing large scale projects. It is hard for new artists to get this type of experience because there are little opportunities and because we are always in competition with professional artists. I would also love to see more local Calgary talent chosen for projects instead of international artists. Thanks!
Public art should be pleasing to the public, not just "meaningful" to insiders and the art community. Artist often have very different tastes from the general public.
You have not provided anywhere to comment on \$ we should spend or artist eligibility. I believe in art projects, and FIRMLY believe that artist eligible to submit should be 1st Calgarians, 2nd Albertans and 3rd Canadians. We should always promote local artists. Taxpayer \$ should go to them, and not international artists. Art projects, need to be put on hold when finances are short, as in this recession. Last, let the people vote where and what.
Because there needs to be a more intentionally public involvement from people of all walks of life.
The most controversial existing art installations in the city are either ugly or so simple you wonder why it cost so much or didn't have a Canadian/Albertan artist. I know you can't please all the people all the time but I think choosing the concept and artist is the most important step towards the goal of pleasing most people most of the time. Public input in some vein is important towards acceptance. This survey is a good start.
To ensure the concept selected has value and meaning for everyone
I am interested in understanding and being involved in how projects are chosen
Given the past boondoggles, it looks like you need everyday Calgarians to provide input to art project selections
There is too much ugly or meaningless public art in Calgary. I'd like to be able to have a voice in choosing concepts that are more objectively beautiful and meaningful. If you're going to spend a million dollars on public art, choose something better than a giant circle. How does that beautify our city? Public art should speak clearly to everyone of beauty, history, a sense of pride in shared heritage.
The city of Calgary has spent exorbitant amounts of money on art that is overpriced and does not honour our local culture or landscape. It's time to start using public art funds more appropriately.
Local artists (municipal/provincial/national) should be trusted to come up with a great idea - the burden is selecting the right individual to come up with that great idea.
I would like input to this decision
Having the right concept is very important because it sets the vision and tone on what the City wants. Once concept is known jury is important. Certain concept (ie culture, history or

environment related concept) would benefit from experts in those field to provide their professional opinion. Citizens don't necessary need to be involved in every step but concept and final selection of the art should come in a form of online survey (not vote). Give people a chance to say but limit their choices.
Too much money has been spent on things that provide little to no value to the city. Recent art has been tokenistic and looks like poor add-on afterthoughts that frankly look stupid
To be able to make sure that the money spent is going to be worthwhile, and not a waste of tax payers dollars.
I like to understand and get the background as to why things are the way they are.
Interested in the beginning process and initiation of project
I think deciding which people are choosing the artist is the most important step.
Not as interested in the planning part but would be more interested in having a say in the type of art and concepts that are being proposed.
To be able to have input on artistic themes in the city
I'm most interested in initiating and planning as this is where all should be considered - purpose, cost, location, type, goal, risks, benefit, impact, consequence, maintenance, all should be looked at on a short-term, long-term basis and related to benefit ratio
this is the culmination of the whole process
I feel I could contribute best given my experience
There Should be an better understanding what the artist is planing to do. Than it should be review and a budget should be determined
We need to avoid the current disasters. We need to showcase local artists with a focus on indigenous art. It needs to be readily accessed in a walkable city.
We often pick individuals not from our city to represent us and I feel in the past they haven't done a very good job at knowing what Calgaraians are passionate about. So if more citizens helped the artist have a better idea of our community before they even began the project I would be hopeful we could have an art display that better demonstrates that.
As an opportunity to contribute to Calgary's public art.
It would make the community feel buy in to the decisions and invited them to celebrate with the community the artists and the city.

I was married to an artist and think I understand the creative process. I also have visited many cities of the world where art is important.
I don't believe that any of the pieces of public art (Travelling Light or the Bowfort Towers) are 'bad'. I think that public art should SPARK conversation. Those pieces certainly did that! I think that the unveilings should be a community party. A chance to get together and connect with neighbours and fellow art lovers. I don't need to be involved in the process behind the work. Don't let the haters in the media get you down Public Art Program you're doing a great job!!
This first stage is where, hopefully, the odder and less community focused proposals could be filtered out. It seems that the more the city spends the less the final artwork appeals to community members.
Because of my background in art and design: 1. 1% funding - great idea, but large projects may generate more funds for art than is necessary, or a location is inappropriate. Cap, and redirect extra to art not aligned w/ an infrastructure project. 3. RFP - descriptive and clear to give artists as much information as possible. 4. Ensure jury is qualified ie. not just people with an opinion. 7. I think it's true that the average Calgarian would choose cowboys and horses, realism over abstract.
Important to have a jury of people knowledgeable in the arts, art history, etc
I enjoy exploring the question 'Why?'. Searching for concepts that encompass a message or feeling is a focus I am invested in and believe builds community.
I think if this kind of poll was offered before the blue ring wouldn't be there at all. I mean, what does that even mean and what that ring brings to the city ?
I've read comic books my whole life. I've travelled Italy and read art books. I know what art is and what is merely crafted.
Step 7 is where major direction for final art initially decided. Could be anything up until then!
In the initial planning for capital projects it is necessary to have artists or artist consultants involved to develop plans for integration of artworks.
As a public art process, I think that being involved in the key decision-making moments (i.e. selecting a jury) is important to insure that the decision-makers reflect the city's diverse interests and needs.
Stop spending tax money on this art. Should've funded by donations from those interested.
These should include larger groups of calgarians. Perhaps even all.

Being allowed to give direct input is appealing.
artist selection should be local and Canadian
I like to see it, celebrate it, be surprised by it, even be provoked by it but I really don't need to be involved in choosing it. Public art unveilings are like opening presents at Christmas for me.
IMHO there isn't enough thought going into the concept of the work and how it will sit in the space it occupies. No matter how famous the artist - if the work hasn't considered its surroundings it will fail. & it shouldn't condescend, like those obnoxious photographs of "Calgarians" - who turned out to be UK comedians - pasted to an underpass where homeless sleep. Widen the jury pool - put out a call instead of using the usual suspects. Let public know the cost breakdown of work once unveiled.
We need to trust the people selecting the projects. Better understanding of the who and why of the Jury can help us better understand why the selection was made. A Jury made solely of artists will produce artwork that artists like. And discussing art with an artist who has an agenda is challenging as they often are better versed and experienced. By making the Jury more accessible, I hope discourage perceived elitism and begin the conversation with an unbiased, open and constructive dialogue.
I think that the initial planning stage that determines the location, cost and type of art is a critical step for public engagement because it largely informs the rest of the steps. Choosing the artist... basically chooses the style of art that will be produced. All said, I think people would both feel and be most engaged if they had an opportunity to choose the artists concept. I.e) 3 drawings were produced and people got to vote on which sculpture they most enjoyed.
I think a vote allows multiple input into the decision of art. Some poor choices have been made in the past few years.
Has the most impact on what the art looks like
My work has nothing to do with art, and I have no artistic talent. But I have been a fan of visual art for a long time. I am so proud of Calgary's public art program!
To better voice my idea of appropriate concept and ensure whether artist is local
I would like to see a jury selection that includes a variety of people that represents all aspects of diversity in our city: language, culture and socio-economic. Anyone who wants to participate in the jury should have an opportunity to apply and then are even randomly chosen. The key role of the jury is to understand the full scope of the project (budget, location, theme, etc) and then select the piece of art from all submissions.
To have public involvement in the selection stage is the best way to ensure the population is happy with the new art installation. Having an online vote so the people can choose the art and not a panel would be ideal.

I am much more concerned about the actual piece produced than the artist. Artists should have to submit ideas before they are even considered. As well the budget spent on a number of pieces has been ridiculous, and projects could have been done for far less.
I think the panel should be inclusive of all backgrounds/ethnicity's/genders. I think artists should be Canadian.
I believe we have exceptional talent in Calgary, Alberta and Canada. We need to insure our local artists are aware of the project to be able to make a submission. Local artists should be given first consideration - maybe a graded scale as to when outside artists can submit their ideas.
I would like to ensure the jury represents the average Calgarian rather than one specific segment of society
To be in at the beginning helps shape what the artist is responding to - then the magic happens. I also want to be kept informed as the process involved. It's fun to go along with the artist on their journey of creation.
Creating the parameters for selection or the work and jury are the place I feel most people are "qualified" to participate. The actual selection of an artist and a work is a subjective one but as long as it is designed within the parameters, I think it will be more acceptable to the general public.
Really, this is the most important step. This is where it either goes right or very wrong. This is the last opportunity to select "none of the above" if they all suck. The vast majority of public art in Calgary is really good, but there are a few big ones that most people only see from their cars that went bad. A second look, right at the end, from someone who hasn't been involved in the entire process, might catch those before its too late.
This is the most effective place to influence poor spending decisions by the city
It has the biggest impact on the outcome.
I'd like to be in the process where an installation is being planned, before the 'what' is decided, and help in the discussion as to what type of art should be created for the area
I'm a very creative person, and like to be the thing that people bounce ideas off of to shape an interesting concept.
In a recession and when we are in debt, we need to stop wasting public money on art.
Before an artist is chosen, the public should have input in the concepts submitted. When the concepts have be narrowed (top 3?), the jury panel would commission an artist. To date, the public has not really been involved (to my knowledge) and reactions only happen when the installation is revealed. I have made a point of noticing Public Art while travelling. The art at street

level in pedestrian areas that connects with the landscape/culture is the most memorable, art on highways is not.
Public art in Calgary must be engaging and placed in the right places. I would LOVE to see Travelling Light relocates somewhere downtown where people could interact with it. Those who choose the art must represent a broader base of the population - it can't just be well heeled older Calgarians who already have an interest in art.
Meeting artists and people in the community
I am most interested in being involved with the how much the taxpayer will be paying for these art installations. Taxpayers money should be spent on necessary services such as health care, schools, roads, etc. Priorities - the public wants their money spent on services and amenities that will improve their city, not just make it prettier.
Could be interesting
Because the recent art has been terrible.
i am interested in being involved so another "O" ring doesn't get made.
Call for submission; I believe the artists should be chosen first locally, then province, then Canada. I see no need to go out of country when we have extremely talented artists in our own country.
its what the final piece will be - currently there are projects that were approved for millions that have ZERO purpose, don't tell a story and/or bring the community together - the giant blue ring on 96th utter waste of money. Having more community input and transparency would be a benefit.
I enjoy our city and natural areas for the way they are and the way our inhabitants perceive them. Human art combined with Calgary's natural environment says a lot about our pride for your city.
Specific to the piece
This is the step where you get a good guage of what the artist might lean towards. What mediums they like to use and their personal style.
Public art represents the community it is in, as such it needs to be an artist the community supports. Giving the public more input in artist selection will give an appropriate bias towards local artists, and away from controversial ones, as such, the art produced will better represent the community as a whole.
I would be interested in seeing what the art will know like, where it comes from and where it will Be

So there's not another useless art thing in my city, like the metal concrete thing out by C.O.P or the blue circle by the airport
Honestly Calgary is an amazing place to be. However we have chosen our Art in a way I am 100% against. We need to keep our Alberta money in Alberta, and promote local schooling and artists. Why are we purchasing art outside of our community? If we kept this locally, we would be promoting our schools and our local artists that are contributing to this beautiful city. I would love the opportunity to help judge local talent, or take some part in this process. I take pride in living here.
It's important to know what type of plan the city has, what their goals are for the art to achieve, costs etc
This is when people can really get excited- as it is unveiled. Many people cannot be part of the planning steps but quite literally everyone can come to an unveiling if they are interested
It would be a fun event
Tax money is not free money. Current use of tax dollars is not respectful to citizens. Artist should be Canadian. Installations must be accessible by the public not just on display. Installations must not continue to cost more tax money long after they've been unveiled - do due diligence regarding subject, location, environmental conditions.
Help to ensure art creation is meaningful, has a natural beauty, and is appropriate to environment/space.
I like the idea of being more involved in the selection parts of the process, but the reality is that these parts are usually a watering-down process where the need for consensus takes away any of the excitement in the artist/concept/jury. At least the unveiling event has community spirit.
Many people complain about art being done by non locals. If locals had a hand in the concept, likely there could be less complaints.
The problem here is that step 2 is not up for discussion. Why do they have to mandate a specific amount of money for EVERY project? for example, how many people are enjoying the sculpture at the sewage plant? Hmmm....makes the whole process and this survey a joke when it doesn't allow input on the biggest flaw in the policy. Also why would you choose the artist before the concept? Is that like saying your buying a Kenworth when you want a compact car?
Concept creation/selection. To help City choose the type of art for a location, and be a supporter/advocate for it. Simple participation, like the St. George's Island bridge design project with CMLC.
I believe that my role is to enjoy the art installation. I may not love it, or perhaps even understand it, but I think the purpose of art is to be provocative and doesn't need approval by committee - group think can lead to the death of innovation and creativity.

I want to ensure the concept of the art actually enhances our city.
I would like to see call for submissions go to Calgarians first and then Canadians. I think it's important to support local artists rather than picking outside of Canada with no call for tender or consideration of how and where the project will be built and assembled.
EVERY concept and piece (directly related to the chosen artist) must reflect the people of Calgary. The everyday diverse, living, working, breath and heart beat of the city NOT just a select few with "artistic" vision.
I believe these steps maximise public involvement
I believe that the present process is a closed elite group. The more the public can be involved in the main decision making the more transparent and hopefully the more acceptable spending. We should also have the ability to decline any spending if suitable art is not presented. We also need to look at the funding model. The present % model is a license to spend and needs to be reviewed. I would also like to see a maximum placed on all art projects and local artists given preference.
Try to stop garbage art from being selected. Try to stop artists being selected from outside the city. Try to have art that means something. Art that makes things more pleasing is what was done to the concrete walls of the underpass at Glenmore Trail and Macleod. Every bridge and underpass should have this. Easy to form, lasts a lifetime, people can see what it is. Things like the Blue Ring, The Nenshi burial towers, art hidden away at city facilities is a waste of tax payer money.
I am most interested in artist and concept selection. I wish the public art can represent our city culture and suitable to our environment.
Please cancel public art initiatives. Money is tight and we have more important things to worry about.
I am only interested in step 10 - I do not have interest in participating in the other steps. I know that there are wonderfully creative people out there. I would be happy to see what they would create.
It would be an interesting experience to be involved in the selection of a public art concept
It seems at that point I will be expected to help pay for the art, so I'd like to help it be something I don't mind looking at.
None of the above. Based on the "art" the city has selected thus far, DON'T SPEND ANY MORE MONEY on similar "art" projects.

I like the idea of having comprehensive themes that are independent of each other but follow a theme. I.e: Calgary, where we were and where we are going/ Innovation/ the people of alberta/ merging the natural landscape and urban living
No Comment, other than I strongly feel the public should not have the power or ability to curb creativity.
Set the ground rules/ intent if the project- make it meaningful to the city and not just an "elitist" idea . The "Blue Ring" and that scaffolding by COP are a disgrace.
Would be interesting to find out what the city looks and/or feels like to the artist. Their Interpretation in their chosen field of material. What does the artist see in Calgary as a whole city.
Public should be able to have input into choosing an artist that is local or not and in choosing a concept.
I feel like it is important to choose not only art that fits our city, but also to have local artists that are from Calgary/Alberta/Canada creating the art. Having local artists do the work is a great way for our city to support our art community, and for Calgarians to have a sense of pride knowing that it is one of our community members that created the piece.
I love public art and I would love to participate in the stages that deal more directly with the art or artists.
Because I have a history in the arts, I understand that not all work or creativity is black and white. I think I could select pieces that would be thought provoking and would be happy to stand by my decision.
More people need to be involved
The city has no concept of what good art looks likes. The public should be able to decide what art is selected
I would like to be able to see the concepts before they are presented to the public and determine if it would be a good artistic addition to the city
I would be interested in selecting the artist and the actual project they intend to make. I would prefer to choose Canadian or Albertan artist.
The public art should be real art. Where an artist creates a piece to fulfill certain criteria. Public involvement should limited to selection of the artist and artwork if there are multiple concepts. Further allowing input will drag out the process and make it more onerous.
I would be honoured to participate as a juror, but I am happy to celebrate the public art by viewing, experiencing, and interacting with the work once it is unveiled. My sequence might seem

silly, but I want to emphasize that choosing from a more established creation concept might give people a greater understanding of the work, and seeing concepts more fully realized before selecting an artist might help with civic awareness, ownership, and pride. That said, art should challenge us!

So far the communication around the artist's concept, and selection of the artist and concept has been...insufficient and ineffective, at the least, and damaging to the entire public art program, at the worst.

Concept selection - allow the public to have a say in what is selected (i.e. an online poll/voting)

Because the head of the public art program and administration have far too much influence over the jury. They need to be replaced top to bottom. The jury needs to be able to see all the proposals and not be swayed by staff. The caliber of the jury determines the work.

This is a ridiculous program that has only made our city and city council look like a joke. Start looking after our city and it's roads and infrastructure! I say put an abrupt stop to this so called art program. Maybe just take a survey on what the citizens would rather see. Garbage art or decent roads.....and how about being more transparent with the the outcome of the survey!

Where is the question asking if we think we are spending way too much tax dollars on art? Because we are!!! This is a [inappropriate word removed] so you [inappropriate word removed] can say you consulted Calgarians.

Shutting down this expensive and unrealistic program.

I wouldn't want to interfere with the artist's creative process, but I would love to participate in early stages of the process.

Public should have a say in public art

Initial planning is the most important step that requires public engagement. Next is jury panel selection. Both of these areas need improvement and a formalized input and review process.

The recent sculpture art had been a waste of time and resources and not improved the beauty of our city (specifically Bowfort towers, blue ring). Painted wall murals throughout the city may br a better use of funds.

Decide how much tax money is involved, how artists are picked, what is the art style and where it will go

I like to know what's happening around town & I love Calgary's art collection. I think it adds to Calgary's local economy and it so beautiful that visitors flock to the city to spend & enjoy

I believe that members of the community should be involved in selecting art that's appropriate and fitting for the community and environment. Residents in the area have a better understanding of the community culture and societal expectations. Art should fit those are live and enjoy the

community as opposed to those who think they know what art is but do not live or visit the area where you learning.
Because the concept should be chosen before the artist, why waste an artists time on something they have no interest in? I think too much emphasis is put on the artist and not the art. And stop using foreign artists for our city's permanent art!
Public art should not only appease the 'artsy' culture in Calgary but pieces should be selected for general public enjoys and understands that. Artist should always be Canadian! Public Arts should not come from tax payers money but third parties like the Bow head.
I believe if we are spending tax dollars, than a local artist should be used, if not local, at least a Canadian. Why are we sending our tax dollars out of country?
To stop unnecessary or ugly art from being put up. And to cut costs by a large amount.
I am new to Calgary and after seeing some of what is considered public art (circle by highway) I feel the selection process needs the most input to determine value to community
We need to address the wanton and wasteful spending on public art that adds little value to the community. There is a place for public art and related spending, but things like a blanket rule demanding that 1% of every capital project goes to public art results in misplaced, ill conceived and often arbitrarily selected works. Further, there is no accountability for these highly visible missteps. Let's spend thoughtfully on good, well placed public art and dispense with the quota filling.
To have a vote against ugly, meaningless structures being inatalled.
I feel like some of the art in the city has been created by artists outside of Canada and that some of it is very difficult to understand (the blue ring, the "rundle" project by COP, etc)
I think the artist should have freedom to design the art they want, but I think in order to maximize public engagement, the public should be consulted on the concept.
I think the project planning is the most important step in deciding where it would be the most impactful
It would be nice to have a part in selecting the actual art that will be displayed in the city/community.
I think that it is difficult for someone that doesn't understand art to have input early on.. There is more to art appreciation than "like or dislike" and without that lens there will be a lot of artists and pieces of art that have the potential to provide meaning that will be rejected because of this. As an example the giant head at the base of the bow building had a lot of negativity when it was first installed, and now tourists and locals alike frequently flock to the area to get pictures

I think a variety of public art is a good thing - I don't need to like all of it. I would most likely turn up to see an unveiling, but am not too interested in being involved in the rest, except I do think placement is important, hence the selection of the planning step. I think the 'blue circle' and the sculpture on Hwy 1 are wasted because the only way you can experience them is by driving by at 80km/hour. The circle would be much more interesting if I could approach it and interact with it.
I think it's important we know what and where we're installing art before proceeding with who creates it
I would have the most impact on the project at this stage.
It is important to create a clear mandate for our investment in public art. At this time there is a capitol project initiative without a clear objective or goal as it relates to the location, purpose and sustainability of the piece once created. The planning of such investment is most important.
This looks like a logical process.
In light of the ridiculous spending on projects, public scrutiny into what projects are being selected would be helpful.
Choosing a site for an art installation/ intervention would be perfect to involve citizens, because they live and use the city from day to day and can point out an undervalued place. Further giving their input to the concept and helping to choose the right art/ artist would connect the people to spaces in a more meaningful way.
I think it would be valuable for artists to interact with citizens and understand the communities that they are creating art for.
The art would be representative of the people rather than a small group of trendy artists.
I would like to have a greater understanding of who makes the selection.
Citizens have a right to know what's going up before it goes up (and to VETO garbage "art"), costing money and destroying an area with something hideous (Bowfort Towers anyone?)
Steps 6 & 4 are most important to me. There needs to be more of a careful review of who makes up the jury panel and why an artist is selected. Like many of my fellow citizens, some of the "art" projects here leave me scratching my head. I am not opposed to public art, in fact I think public art can be very beneficial if done correctly. I don't think the jury's that were selected for those projects had the city's best interests in mind... Nearly half a mil for an ugly blue ring? Seriously?!
We need to make sure that it is not just a big blue circle or a pile of garbage
It's important to balance fiscal responsibility with public works.
To see what it is

Careful composition of the jury panel, in the context of a sound and clear public art policy, will allow for satisfactory outcomes while maintaining effective delegation of decisions to a decision-making group. May I suggest Hidy & Howdy statues? They would have been fantastic beside COP :)

Because I would most like to have a say in the direction the public art pieces take in the future, and I believe that with a specific and detailed RFP process that includes community and citizen-led requirements, our city's public art will be less contentious overall. I think we need to take a citizens-first approach to public art, and including them in the RFP process would be the best way to achieve that.

I believe the program needs more input from the general public to make sure that the project selection is more aligned to community opinions.

I would like to have an opinion on what type of aesthetic the city should express

Art is too subjective to try to appeal to all interests. I would like to know who is being selected and general ideas but most interested in the community engagement component of the unveiling.

Diverse jury

I am most interested in being part of choosing the artist to create the public work of art. I believe the artists chosen should be from our province and reflect the communities they seek to engage. As a city we should showcase our local talent and provide meaningful opportunities for our citizens to engage and understand the works of art. Public art in the city of Calgary should be a pride and joy. Citizens should feel represented by the works of art and want to share the meaning with others

I believe the general public needs to be more involved in the actual selection for these projects in general terms, not necessarily in specifics.

I don't see a section of where public art should not be!!!!

Any Public Art that is located in the City of Calgary should not be installed on any structure or located in an area that is not available for all to see and enjoy. Public Art must be available for all to see and enjoy!!!!!!

I love unveilings and ceremonies. Pride of community and togetherness.

So that people stop complaining about the art that is selected.

We need to make sure that options are considered BEFORE a contract is let with an artist. Let the jury consider 3 or 4 specific pieces and choose one.

Based upon the recent decisions made by the current jury, it would appear that the selection of jury members is paramount to ensuring wise decisions.

Jury panel has the most influence in determining final selection, and RFP defines the parameters for the art and artist pool
Planning and budgeting require input from individuals w knowledge of the industry, its processes and costs. Having input into the decision on selection for the same reasons.
Art is not a requirement when you have many people that can't afford the taxes they are paying now. There should not be a percentage of every infrastructure project put aside for art. Art should be built into the design of the infrastructure and not as separate art projects that have little meaning i.e. Bowfort Towers, Blue ring. There should also be more input from the general public instead of having a select small group making decisions on art projects in the city
It is vital to me that more Canadian and local artists be selected. I feel selecting the artists should be the most crucial part of art selection and the public should have the biggest say in this matter.
We spend to much money on useless art.
I would be interested in helping decide what concept we are for,, and the appropriate artist to help bring that concept to life.
Be a part of the creating and understanding of the piece. Can show how it will enhance Calgary and it's people. Have you ever looked at a little town in BC called Castlegar? They have an amazing art program that features many artists and artwork that is voted on to buy for the city.
Jury is involved in selecting the artist as well as the concept.
this survey is junk. If you really want to know what people think about public art you need to ask the right questions. ie - do you think your tax dollars should go here vs say roads or schools or healthcare? should a portion of every project's funds still be put aside automatically? should we outsource the work to artists who are not even canadian? etc. this survey will tell you nothing useful.
As a fellow artist, I have some insight on what entertains me, and what I believe to be entertaining to the public, I enjoy celebrations and have a good amount to connections to bring the attendance up, and involve other creative people to be involved.
I think that the selection of the public art should be the primary responsibility of a panel or jury. The panel/jury should always have experts in art, but each panel/jury should also have input from "regular Calgarians" (e.g., those not professionally involved with art) so that panel/jury can consider the voices of those who will be interacting with the art daily. Once the artist and concept are selected, the public should probably have little input unless solicited from the artist.
The artists need to be local only as we need to encourage and support our city and our people - this should and always be one of our most important factors. We need art we can be proud of and I don't consider a blue circle art. I can't complete the rating of the items as it won't allow me to.

Concept selection - to understand the type of art and why it's being chosen for that area.
The actual selection process and conceptualization determines what will be displayed.
To allow public consensus on overall intention and goal.
First: artists must be Canadian, preferably Albertan, and ideally Calgarian. Second: the selection of artist (from above list) should be based on comparison of detailed concepts provided by all eligible, interested candidates. Third price must be a consideration and agreed to in advance. Based on record to date we need more joe/Jill public on the committee and fewer artsy fartsy types.
The City of Calgary seems to be missing the boat entirely again with respect to engagement. Clearly, by this diagram the City feels that there are multiple avenues for citizens to participate in public art. But what is more important is the nature of that participation. Participation should be accessible, attractive, and convenient - for ALL who want to be involved. This means engagement should be scalable. Citizens should be involved in public art, but public art should also grow engagement.
because this is where the community will first interact with the artwork itself.
I'd like to make sure that Calgarians are involved in the selection. Don't want to see another goofy sculpture or ring put up that makes no sense to the community and pissed people off. If we can have a say in the theme then it would encourage buy in by citizens.
I think we need to have Canadian artists only, and to prevent things like spending our taxes on 'art' like the big blue ring from being approved instead of things that actually enhance the community.
Step 3: to ensure canadian and local artists should be included Step 6: I think it would be a good idea for the public to see the concept prior to them being built, it get public engaged early and public buy in earlier.
I would like the panel to consist of people that actually consider what would be best for Calgary versus having their own personal concept of what they THINK we want. I would like to be part of the artist and concept selection to hopefully ensure that local artists are seriously considered and that, conceptually, we don't end up with the 'artistic' fiascos that we have paid for in the past. Maybe by engaging Calgarians, some common sense will be put into the process.
I am most interested in concept 7 and believe that a larger jury could be created and then do an online vote. The jury could be created from a 100 of Calgary largest influencers for the actual vote. Also an online pole of the top submission after the vote would also create success in choosing something that Calgarians would enjoy.
to insure guide lines are being followed instead of the city wasting monies on junk

I think public input is important but it shouldn't mean that artists don't have freedom or that the public gets whatever they want
Citizens of Calgary are very diverse and more educated regarding the arts than council gives them credit for.
People should connect with the overall purpose and vision. Then leave it up to artist.
as a citizen I would like to have a say in the artists and why they will be invited and chosen to submit concepts, and a say in the selection of artist. I believe that Citizens should have a say in the choices of artist to be invited to submit!!!
The unavailing would be the final step where we actually get to see the finished product and interact with it
Concept selection is (right now) the least accessible step in the public art process that is the most interesting to the public. Citizens of Calgary will experience the art daily and promote it to others as representative of the city, so the citizenry should be part of the selection process of the art piece itself. Other parts of the process, like artist selection and jury panel selection, have more restrictions that the citizenry may not be aware of, that the concept selection does not have.
It's the right of the taxpayer.
Being able to choose or participate in the art concept chosen. Such as, local Canadian artists or students. There is no need to go out of country and pay 500k for poor conceptual designs. I feel that Calgarians should be able to make (based on a vote system) the right choice in good conceptual designs to enhance our community. The Blue Ring and Bowmont Towers....what the hell was this jury thinking? Eyes sores!!
Actual final project selection. At that point we can figure out what percentage of the population really loves the final product and can live with it for many years to come.
Important to be involved in the designing or choosing of the art/artist to determine if it is right for the place it is going, in order to ensure that the art that is going up makes sense and it's a waste of money.
Like many people, I'm puzzled by some previous art selected for display, and I think much controversy could have been avoided by having citizen input at the concept stage. It seems artists have been given free rein and they create something (whether good or bad, useful or not, understood or not), and we seem obligated to accept it without knowing much about it in advance. While personal opinions will always vary, it seems some installations, like "Traveling Light" are universally not liked.
panel selection, make them transparent , too citizens opinion

I feel this is where I could have the most impact and input.
If we are not good stewards of the amount of money we spend on public art the process becomes political more than anything. This must change, we must understand that as citizens we have to trust that our council will spend our tax dollars in the best way possible. Is public art worth the investment or is it a waste when other more serious services are needed and if we are reducing services for public art why are we doing this? Is the art significant to our history and culture?
A jury panel is a difficult job - as art is so subjective you will never please everyone - however, if the jury includes artists, art historians and community members (especially those who live in the communities that will house the public art) I hope more citizens will be aware that art is "made" not manufactured and should be appreciated, even if it is not your personal taste.
If I'm involved in the artist selection, maybe the art created won't be such a national embarrassment as it is now.
The concept selection helps define the final work of art we will see.
Want to provide input on if it will be well received
Cancel the project. It's a waist of money
Get to choose the artist
I firmly believe public art is important to a city, and the first steps of planning and setting aside capital funding are crucial to making it happen.
its my money, I want to have a say in how it is spent
Art should be fun! It should be a gateway into community building, and public events best support this goal. I also think in honour of reconciliation, at least 50% of the artists should be local or Canadian Indigenous artists and in honour of Indigenous people and events.
Because these two things are the focal point of what it will look like at the end
I find that the art that has been choose for Calgary in the past has not requested the approval from normal citizens. I would like to be part on the desicion making for the type of art and the location for the same. An interactive or functional art piece such as the peace bridge is way better and more iconic for the city than a big blue circle in the middle of nowhere. Just saying.
Choosing the right locations for where art is being placed is critical to its success.
I believe public art on Calgary that contributes positively to the local community and economy, also needs to do the same in the artists that are selected and featured understand the community, understands its needs, and has a desire to make a positive influence on the community.

I am not an artist but I know what I like
Involving the public in selecting the art pieces allows people to feel more invested in those art pieces. Input in selecting the location would be great too.
I believe this order allows for greater engagement in the selection process without allowing for the art to be completely removed from project planning.
I believe the public should be involved in selecting which public art projects should proceed. We should be presented with several options that include a description of what the art is, the location, and estimated cos. From there it should be a vote.
Based on the past artists selection, I really think you need the public's input to pick Canadian artists and good ones!
I think it is important to make people aware of opportunities to be involved in the community. I am a graphic designer and believe we have a strong tight knit group of growing artists/designers (especially with ACAD at our core). It would be great to know of these sorts of opportunities to share with my peers and grow our creative community even further
I generally find art in Calgary pretty meh. I think being involved in the concept selection would allow me to influence the art style chosen.
There is no good reason not to use local artists. There is an architectural school and an art school right beside each other here. Use them. Choosing an out-of-towner is insulting, and paints the jury as elitist hacks.
Need more citizens involved in selection of art, so we can stop wasting money on piles of garbage and get something that people will be excited about. The city has no clue what Calgarians actually want.
I would love to be aware of the concepts presented for consideration.
I think these are the areas with the most public impact
I believe an Art display should be timeless, that is relevant way into the future, Something we can take pride in.
To make sure something interesting is chosen for the right place, not some weird, expensive blue circle in the middle of nowhere.
Most interested in this step to ensure local and overlooked artists have their chance. Our public art should not be based on whims of the modern art popularity contest.
How the art is juried and selected.

As a citizen who is fond of - and actively participates and supports - the arts, I'm most interested in the selection process. I believe we should have public art, and my interest and curiosity lies most in how the pieces and artists are chosen.
It would be nice to have public input on the concept creation itself, not only the selection of the artist and the subsequent selection of concepts.
I feel that the creation should be considered not just the artist. Why would you choose the artist before choosing the actual object. I feel that we should be looking at the projects before just choosing the artist.
I'm wondering who is serving on these juries when recent selections have been so underwhelming and/or problematic (i.e. borrowing Indigenous elements without genuine collaboration). My guess is that these decisions aren't being made by artists, art historians, or people with real expertise. They should be. Repopulate the juries with people who actually understand art.
I can't believe city council is so narrow minded as to think these. Ridiculous "art" pieces enhance the city,, not only is it an absolute WASTE of OUR money, but the millions of \$\$\$\$ spent on this certainly should have been used on something beneficial, ie lowering taxes, helping the poor, fixing the roads, we're the POTHOLE city, etc
To me it is the step with the greatest impact, where I think I would add the most value.
Selection of the winning submission (with costs highlighted) is likely the best way to implement art in a fiscally responsible manner.
While the artists is important, what's most vital to input is what we are actually going to see in our streets, parks and public spaces. 1 out of 10 people will remember the artist or when it was unveiled. Everyone will know what it actually looks like.
Art is monumental in nature, pleasant memories are created. It only unveiled once.
At the initiation of the project, the parts of the project which could be open to public art would be highlighted. From there, the scope of the artwork could be developed.
A diverse jury is important to inform the artistic concept that could be enjoyed by the community. As there is nowhere else to put this comment - I dislike public art that is alongside a highway (eg. Blue Ring; the sculptures on the west side on 16th ave); can't be fully appreciated by driving by in a car. Not that there's much to appreciate about a blue ring. Work on getting people gathering in walk-able areas.
We should have input on what, who and how much.

Artist concept creation - I think this is place where community can provide input into what they would like to see prior to the artist going through a lot of work creating a concept that does not work.
It is most important to be involved in choosing the artist, and being involved in the decision making process on who is being chosen to create the art piece.
The big blue ring or rocks on the side of a road do I need to say more! Are you kidding ... me what a waste of money and time!
What would happen if the jury was made up of 100% of community members and they got to choose the artist? After which, the artist is embedded in the community to work long term in the development of their artwork. The community could use the money however they saw fit.
I chose concept selection because this is obviously where input and transparency is most lacking. Perfect example - bowfort towers. Is it representing indigenous culture? Is it representing the environment? Does it look like a bunch of junk? Nobody knows and this lack of clarity tells me that the concept was nit clear in the first place.
A ridiculous amount of money has been spent for "art" that appeals to a very small group, and is meant to represent so many that have no connection to it.
I'm OK with current process, but I did try putting "concept selection" earlier in the process. I think it's one of the most important parts about the piece. I would love to be a part of the jury or (somehow) part of the initial capitol project initiation/planning because I think art should be timely and meaningful. Would love to see a piece honouring the TRC - choosing an Indigenous artist and placed in prominent location. Final thought everyone doesn't have to like every piece of art!!
Great to be involved in something cultural
based on my expertise
Please don't let people vote on concepts. Maybe they can vote from a variety of different artists, but don't compromise the art itself. Visual arts by committee are seldom striking.
To me, art is about the narrative - telling a story. Concept creation is the vital part of the process where constraints or framework are set so that the Artist can develop an intriguing medium to communicate the story. Calgarians should be able to have a larger say in this concept creation as it will be them who enjoy the art in the end. Concept selection is the next most important as it allows Calgarians to confirm that the execution fills their need!
Concept selection and jury selection. Given the art is funded through tax dollars, giving the public a chance to vote on the concept and the actual art piece may not only reduce the chance of more blue hula hoops but give the public a sense of pride in what was choosen. Which should also include location possibilities. In the selected area.
So the City gets input from a variety of people.

The artists should submit their concepts and then the public should engage in a vote to which concept they like.
I believe the top 4 steps I've selected would have the most impact on determining what the end result, and therefore the ultimate impact on the community, would look like.
Leave it to experts
I believe that we have the opportunity to showcase amazing Calgarian and Indigenous artists around our city, and that they should be the focus and the artists behind art installations. Concepts should honour the land we live on and the communities we've built.
This is the most problematic step, given that there are pieces of public art that people largely hate and ones that are controversial. Specifically, the Bowfort Towers that appropriate First Nations burial mounds in a gross way, the bridge display where an artist stole photos for it, and a giant blue ring.
Judging of appropriate art should be done by more than a handful of people. This way you would get the best input and a larger cross-section of the population's input.
Have a greater Canadian focus for artists . No public art in natural environment parks
Jury panel selection- I think public projects should be given a main ideal audience and the jury should be selected accordingly. For example, when the city unveils a project coming from a jury of people who enjoy interpretive art, they can start a new project with a jury of people who respond to interactive exhibits, or sculptures that are purely aesthetic.
Because art has a tendency to be overwhelmingly subjective, I would want to be involved in the process of satisfying Calgarians that people evaluating the legitimacy and applicability of the art have broad and deep enough credentials to be on the jury. I would also want to be part of the concept selection, which I think should at the very least be open to public consultation and vote. Public art is paid for and owned by the public taxpayers of Calgary - who should have a say in picking it.
To avoid the sculpture beside the road failures that continue to be the largest problem with the city's program and drawing all the ire.
This would be the first look at what the artist has created and their vision compared to what the citizens vision is.
I would like a say on the final project and it's location.
Artist selection if possible should be home grown artist first, national, then international .
Interest in supporting local artists mostly

All artists should have their work reviewed by the public before it is selected. Should also have a category on this survey asking how much \$\$\$ should be spent each year on ART.
I want local artists
There has been a lot of controversy over the concepts accepted by The City. If you want to promote the arts in Calgary then select LOCAL artists and use LOCAL materials!!!!
Step 2 is what I want to be involved with!! step 3 : also where the artist comes from (ie. Calgary, Surrounding area to Calgary, Alberta, the Western Provinces, and then Finally Canada... no more foreign artists. Support local!!!!
I work in the arts industry so I ma most interested in the selection of the Art itself and that process
This is important to us as citizens.
Choosing the pieces of art so that they are well liked by the community and do not feel like a waste of money (some current projects feel like they were poor choices)
I strongly believe that the artist should be chosen from Alberta and if none are satisfactory then an artist from Canada should be selected. Canada has some wonderful artists whose work should be showcased.
Step 3. The way that a call for art is presented (not only in terms of print, broadcast, or online media, but also phrasing, imagery, presenter) and the audience it's directed to (which in my opinion should always be Canadian but still so much diversity in ethnic, religious, socioeco, and culture groups) has a profound impact on the artists who come forward. That first announcement shapes how they view our city, and must respect the face(s) of our communities which it brings forwards.
I want a say in what kind of art appears in my community. We drive by Travelling Light all the time and the only time we can interact with it is by driving by it :\ You can't visit it.
Concept Selection - Our city currently has horrible taste in public art and I no longer trust the people responsible to make decisions, therefore I would like to be more involved in this to pick better concepts that better represent our community values and what we would like to see.
It would seem that some of the art pieces chosen have little to no tie in to our city, environment or lack of ensuring it represents what we hope it will (i.e. the light post, native stone structures, etc.). What a panel thinks may not necessarily be what the general population will see and we need to have a better panel chosen or different final selection process put in place.
It is important for transparency of who is involved as well as the fact that the concept of the art is not being communicated or is not agreed upon by many of the citizens who are vocal. Though it

is most likely the most judged or criticized step, the people who are involved now do not seem to be in sync with the citizens of Calgary and the view of what the majority of people want form art
I am most interested in concept approval and artist approval because we should be promoting local artists with functional and understandable art. Rather than items that are giant steel circles and half built broken concrete bridge features
I think the most important part is the concept creation. It's great to hire an artist but what is the entire city hates the art concept they come up with? ie: the pointless blue ring by the airport- no one would have agreed to this piece of art.
I feel these are the area's that have been lacking.
I'd love to choose local artists and vote online on which concept/see a sketch of the final concept.
It's art. It provokes. You don't want to lower it to the lowest common denominator. Set the parameters and then see what happens.
As a creative person, I think the most important phase is the idea of the artist. Rather than being mandated or tasked to come up with something based on the City's wants, artist should be free to create and then have their product appraised for selection.
I LIKE THE IDEA OF HELPING DETERMINE WHERE AND WHEN AND HOW MUCH TO SPEND.
I want a public vote on what gets accepted, not some panel of elites
To ensure we choose artists within our own community and to ensure we don't end up with another blue ring.
This city has consistently failed in a major way on every "public art" installation in my life time. Enough of these expensive failures- put are to as vote by the people; let us choose the art, artists and concepts. No more failed panels of incompetent staff who pick blue rings and the concrete slabs.
Because public art should reflect the interests of the community—those who see the work every day should have at least some influence on the concept chosen.
I am most interested in the unveiling because you get to see the finished product and the appreciation of your community.
I kind of want like a voting thing online, where it shows the different works of art being considered. And some sort of poll is used to vote which is the most idea art.
having input into the art works that are chosen
I'm more interested in the overall concept of a proposed public art work than specific details like artist or the specific work.

<p>It would be good to know how much money is being set aside and how the artists are selected (are Canadian artists put at the front of the line, Calgary artists shortlisted...etc)</p>
<p>I feel like if the public doesn't agree with the concept (ex: big blue ring), the project should not continue and this step alone would shut down an unnecessary/unwanted project before any more money is wasted.</p>
<p>I believe it is important to select Canadian, and if possible local artists.</p>
<p>I think artist selection allows the public to provide input on the type of art that they are the most interested in.</p>
<p>delete program</p>
<p>Many of Calgary's art projects are abstract, create confusion and are not useful. The blue ring, steel beams, steel structure in front of the Quarry Park YMCA are frustrating to see since so much money was wasted on them.</p>
<p>I feel like that would be the step at which the most direction would be provided.</p>
<p>I feel we've overspent on installations that the general public do not understand or appreciate. As a lover of art of all kinds, I'd like a voice regarding future concept selection/creation and planned locations. I think the current panel have done a poor job and the public would agree. You need new blood.</p>
<p>Too many stupid selections of everything, the artist should come from Canada and reflect what we are, not what some New Yorker thinks.</p>
<p>There is a lot of crap art in Calgary that has done nothing but create negative feedback for the city. For example the rocks on rusty poles. The people of Calgary want to be involved in the concept selection to make sure it represents us and not some artsy fartsy that has no idea who Calgaryans are or what they want. Asking a 1000 people their thoughts is not representing the City. I suggest you take a look at the art in Iceland to understand simple elegance that represents who they are.</p>
<p>Getting the right concept is important. Frankly none of the last 4 major public art pieces would have got past this stage if the community was involved.</p>
<p>I think the panel needs to be selected by the communities the art is going into. If the art is going into an area where there is no formal community then panel samplings from the surrounding communities.</p>
<p>I believe that there are many talented artists capable of producing artwork, however I feel the area in which Calgary has sorely failed is choosing a concept that is well suited to our city. For instance, Traveling Light has no tangible concept that has anything to do with our city's spirit,</p>

energy or history. If a concept is created along with citizens, then we can at least start with a topic that resonates with more than one person (the artist, in this case!)
I would like to be more involved in the actual idea creation of the public art. I feel that if the public are more involved in this process then there is a higher probability that the public art will be appealing to a wider crowd, and more appreciated and valued overall.
want to be part of the process in a meaningful way
Béa cause we as citizens have opportunity to be involved in choosing!
Due to the abysmal waste of taxpayer money on terrible art in Calgary (ie."The blue loop", "poop palace", and "nenshi towers") I encourage the city to hold online public referendums on all art projects greater than \$10k in cost. This should include a detailed description of the art, location, and exact cost to taxpayers. This will allow calgarians to vote on whether the project should be completed. This is perhaps the only way the city can repair its reputation of terrible fiscal responsibility.
If the City is pompously determined to waste money on "art" then the very least they can do is choose a local artist and keep the money in Alberta !!!
Publicly make the selections know before the city spends one dollar, if enough people think it's garbage, fire the board that selected it and start over. Some boards should have been fired for awful pieces the city has already bought. It's the citizens money, not select elitists who want to push their agenda through city art.
I think there should be more public input on where the artists are from and there should be more local content. In the past the art work that has been installed has been created by people outside of Calgary and the country and has been very expensive and very little public input has taken place.
I do not think we need art to make our city. To me it is a total waste of money spend when there are many other areas that need the funding.
Every civic election concepts for public art should also be voted on to avoid the outrage after the fact.
I'd love to be involved in the concept selection of the public art, so I can have an input in what decision the city makes.
I think that it's important that Calgarians be able to say what art will become part of this city, where it should be and how much of a project's budget is spent on the art. I also feel that public art is important to this city, as it does create interest, conversation, beauty and culture. Not only that, but if incorporated into the project, it enhances the physical appearance of that project (ie. Glenmore Tr's Salmon Run @ ElbowDr/McLeodTr, it's a lot better that a weedy retaining wall).

I feel that broad input to the program would be beneficial to the program as a whole.
I think some of the sculptures the city has purchased are terrible. While the murals around town are beautiful. More thought needs to be put into the types of art and their selection. Citizens should choose the art before the city pays for it. No more blue rings or burial towers.
I am most interested in Step 6 because it seems the most important part of in community engagement. I feel that it is very important for people to bring up their ideas, create and decide together.
I think to avoid some of the "mistakes" of past selections, making a general concept/location decision at the start of a project can ensure community buy-in. Honestly, I would be happy to be involved at any step.
I believe choosing the concept and artists will decide what final product you will get
I would like to have input before it is too late.
Art is not decoration, it shouldn't be curated by the community in terms of "what matches my couch (lawn, house, dogma, etc.)". Artists whom already went through a selection process should be free to create thought provoking artwork. Money and time are being wasted by program's administrators on risk-free "ask-everybody-and-cover-my-back" strategies promoting decoration not art creation. Be brave, take chances, invest in artist and in freedom, live up to the aspiration of being a great city.
I feel like these are where the issues have been in the past
Don't want to see the city waste time and money again
Step 3 - issuing the call for submission is at the top of the list because if done collaboratively with a community, it can set a project up for success. work a bit more up front to engage the community in what is meaningful for them, and hopefully, it will be less painful later. that said, sometimes to be effective, art has to push us out of our comfort zone. some communities have a deeper appreciation for doing that than others. striking that balance is key.
The number one reason I would like to be involved in artist selection is that I believe, at the very least, the public art we choose to display should be Canadian. Personally, I would love to see a majority of our art come from a Calgarian or Albertan but keeping it as local as Canada is still great!
I think a good way to be involved in the process is to sit on a jury and select either the artist or concept. Participation in creation of the actual work is also a good idea, especially of the community to create a connection to the piece. Celebration will bring the community together.
Must be a local artist. Keep costs down as much as possible.
Because i am a local artist and ewould like to see the process of this and be involved

To be an active part of this process and have a say within my community is very important to me.
Because its my tax dollars and I would like to choose who my money goes towards. le local vs international
Step 10 - I am a former marketing coordinator - I love planning a good party and have been told I am good at it!
Actual people of Calgary selecting art
I think the people in the community should be consulted and involved when it comes to the art in the city. MOST IMPORTANTLY Indigenous people.
Artist concept creation because that is what has the most impact
Need to have a great variety of art concepts to review to not 'pigeon hole' the selections before the selection committee decides on the art.
Do not use my tax money for public art any more. If a local artist wants to donate their work to the city they can. City council has proven time and again they use citizens like their own personal ATM. No more!!!
I feel the past art projects selected have been underwhelming and confusing. They have perhaps been appealing to a select few and missed connection with the majority of Calgarians.
Having a say in the art project and whether it is appropriate and whether it actually conveys the artists intended message.
artist should be a local artist from alberta, to support the local art scene.
I want the public to be able to vote or have input in choosing artists/art
Concept selection may be even more important than artist selection. An artist can take a concept and build upon it with their own style. It would be nice to see multiple artists apply for the same concept, rather than having multiple concepts be chosen from.
The previous art pieces have not added anything to the city (culturally or functionally). We need art that can bring people to the city. Not on airport rd or random locations
I think the most interesting part would be seeing all the artist's conceptions of the project. I would like to see more younger artists and an emphasis put on Canadian artists.
IN ORDER TO CHOOSE THE CONCEPT THAT IS THE MOST MEANINGFUL AND WILL LOOK THE BEST IN THE PLACE IT WILL GO, IT'S IMPORTANT TO HAVE CITIZENS CHOOSING THE ART CONCEPT

I believe that more people would be for public art if they can have a say in what the art concept is
The biggest part is the concept selection that needs citizen input. If citizens think the concept is bad, then it should not be constructed. The concept is also tied to the artist selection process.
I would like to have a say in the art/artist chosen.
Creating an online vote for all citizens to choose the art will hopefully allow people to feel they have a voice in the art chosen.
Broader public input will help to improve on community approval for the final selection.
I don't see value of the prevention of artistic presentation through acceptance as art is expressed differently to all and the approval isn't what people seek, so by forcing that it inhibits true art to shine
The concept should reflect "US"
Like to see that at least some ordinary people are involved in process.
Citizens should have several choices to vote on when it comes to picking the final art installation.
I feel the thoughts of the citizens of Calgary are not respected i.
I feel a larger citizen panel will reduce backlash from the public
The selection of artist should be based on first looking at the local level i.e. are there local artists who could be commissioned to do the work first. Next look provincially, then nationally and then internationally. For example having an artist based in New York to complete a work which relates to local culture, as was the case for the Bowfort Towers, is just ludicrous. An indigenous local artist would have made way more sense and given local talent a chance to shine.
I want to be involved in the selection process of the kind of art and the cost of the art. I don't think spending millions on a piece of art is fair to citizens unless voted by citizens. I also think that if there are other needs of citizens the money allocated to art during that year can be placed elsewhere like pathway snow removal which would allow citizens to get out and enjoy the natural art and beauty of our city. Placement of this art is important, too much art is placed downtown.
I work in the arts concepts are the beginning...
To determine whether public art is a go or not for a specific project--not all projects are equal.
So far the decisions around art in the last 8 years have been a total disaster.
Why not ask the public the most important question: How much of YOUR money should the govt be spending on art. Considering that Calgary has had the 2nd or 3rd highest unemployment rate

in Canada for going on 3 years now, it's time that the folks that get paid to run the city do what they get paid to do.
This is the part that is the key to the project. What point is it to have art if it is not something that aligns with what the community wants.
I have a BFA but I'm totally baffled why previous sites & artists were selected. Let's stop putting art on freeways -- the money allocated to art from those projects should go into a fund to purchase art for plazas, or places where people can walk around & be engaged with the art. Compare the art (sculptures) in downtown Chicago with Calgary's lack of decent public art.
To weed out the bullshit art.
To see if the artwork created is understood by the general public as well as relatable. Does the art that is created actually represent the city or did the artist miss the mark? If the majority of the public expresses a dislike for the art, it should be redesigned.
I'm not an artist but I do like to help with events.
Want to ensure that local and Canadian artists are giving fair consideration.
To filter out garbage on a stick before money is wasted
I feel that we have more important things to spend our money on. When me and wife find our selves in debt we do not go buy luxury art. Our finances should be treated like our personal finances are.
I am most interested in the artist selection because I believe the artist should be from Calgary, ALberta or at least Canada and really know where and how we live in order to truly represent us in our artwork being displayed for the world to see. I think we should support local artist at the very least.
Selection of local artists who actually understand the community, its values, and feeling
I believe that more citizens out side of the arts need to have more say in what and why it gets chosen.
I am most interested in the Jury Panel Selection because I feel this is where recent art projects are getting lost in meaning. There should be more people with different backgrounds so art projects don't offend or become wasted money because the were trying to capture an idea and it gets approved without thinking of the effect on the heritage, place, persons, or culture around it.
The big pieces art you chose are modern, expensive and not beautiful at all. And often breaks down fast. In the past, art was beautiful and not necessary expensive. It was built to last too. Nowadays "art" is ugly. Save our tax payers money, don't commission modern art. Sadly it's often

<p>modern artists who preside your boards. The least, don't put your "art" in the nature. Nature is beautiful, don't ugly it with your modern "art". I am serious. Thank you for taking my input into consideration.</p>
<p>I have previously been involved with ACAD and have been exposed to many different types of art. I was involved extensively in photography and I enjoy looking at and photographing art works. I am very upset at some of the public art that has gone up in the past few years. Blue circle, Bowfort Towers, Bearing, Forest Lawn lift Station and others that are poorly located or just not "art". Just ask Calgarians to list where they know public art exists and most have no clue. There's a lot that's great</p>
<p>I understand that there is a lot of work that goes into creating these projects and trust in the professionals who are managing them. I find it problematic that the public should have decision making power over every step. Yes, public feedback and involvement is important, but the collective citizenship feasibly cannot micromanage every point of this process. Engage with us on the start up of a project, share the information along the way, and include us in the celebration upon its completion.</p>
<p>I'm happy not to be involved</p>
<p>I think we have a great opportunity to feature local artists who are in touch with the community and unique culture/history of Calgary. I'm particularly interested in seeking Indigenous and POC artists.</p>
<p>I never realized that it was possible for the general public to have an influence on the projects chosen.</p>
<p>Last chance to Deny the work!</p>
<p>So we don't end up with an over priced piece of art that holds no meaning and looks ugly</p>
<p>It sets the base for the rest.</p>
<p>Unveiling. We have to let the panel do their job and hope they are considering everything. Not everyone loves a piece of art when it's first unveiled either. It takes time in a lot of instances for people to learn to love the huge piece of art that is now in their every day lives. We could be given more understanding of the concepts. But I think the way the system works now it fine.</p>
<p>To stop the process from continuing, no more funding for public art by the government. Private funding is only option, not tax payer funding.</p>
<p>I think being connected to the selection of the art makes people more invested in having it. I also think that concept selection should be linked to many different groups in the city (notably aboriginal populations) to avoid a skewed historical telling or unintentional use of symbols/culture.</p>

While you are never going to make everyone happy with the selection of public art I believe being open and transparent around the process will help the community to understand why choices are made, and to understand the story behind the public art.

Most important is having a much larger jury pane that is reflective of the citizens of Calgary. 100 people might be about right for each jury panel to have a greater likelihood that the art will be acceptable to the community. The panel could have multiple members from groups that do and do not represent special interests.

The concept is more important than the artist, it sets the vision for the work. A mix of Canadian and International artists brings broader perspective.

Step 7: concept selection. I believe in the right art, in the right place, by the right person. It's what you do you in your home. You don't set aside 1% of the purchase of a new couch (ie. new interchange) to have art to place near the couch (ie. a blue wheel). The "art" might be the material pattern on the couch (artwork etched into interchange concrete) as part of the purchase. With another budget, you go out and get art to fill in special places in your home, fit for purpose.

When art location is discussed and artist selection

Feel the money could be spent on better things. The list is endless.

I think it is very important for the people to have a say with regards to the concept creation and artist selection. IE: Canadian artists, cost, location etc.

Art needs to be better planned and not tied to capital projects. The blue ring is an example, the rocks on the construction leftovers is another. Citizens need to pick the art to allow a transparent process

As the public art is something that will be viewed and appreciated by the public for many years, I believe it is critical that the public participate directly in the selection, as well as the earlier steps in the process. We have many talented artists and to date, using the existing process with a select few determining what "art" is on our behalf, there have been numerous spectacular failures (I.e. the Blue Ring, the Tombstones at COP). We must change and have the public directly involved

I love public art!

Important that there is citizen input into the selection process so it's not an select group of arts elite. Regular people need input!

Because most of the public art in Calgary is hideous and a huge waste of taxpayer money

As with most citizens of Calgary, I believe art should be beautiful and something we would be proud to have visitors see. would rather Calgary be known as the city with the beautiful and interesting public art.

Cost control and selection of reasonable suitable art. Or to take decisions not to move ahead with the project. Nothing in this survey addresses cost associated with the arts program.

I feel this is the most critical step in the process to ensure large portions of the population like the proposed new artwork.
I feel like these would be the stopes that I would be qualified for. And would enjoy the most.
Step 1/7 - recognizing the need and identifying the solution
The amount of money Calgary spends on public art and what the product is ridiculous. There needs to be community oversight.
My time is limited
I think it is most important
Because it gives the most insight into the Artist's skills and process. You can get a good sense of what they can produce
I would like to ensure there is a variety of art forms with an appeal to Calgarians. I would like to know and have input into what choices of artist, what types of art and the location
Because picking the project is the most exciting part!
I've been travelling within my country (Philippines) before and I have seen different art forms such as murals, art installations, urban forestry etc. I think I can help with thinking of concept, also I think with my choices on purposes of public art, I have something on my mind that can showcase the multi-diverse culture of Calgary. And my second choice was unveiling, I think it is a celebration of Calgarians regardless of their nationality and culture and I think everyone should witness it.
I strongly believe that we, as a community, should be hiring ONLY local artists.
One of the things I find most shocking is the amount of money spent and the artists chosen. I would love to see LOCAL artists that will be less expensive, where we can get more value for our money while supporting LOCAL TALENT. This will tell a greater story for our City than art from someone in America
The most recent art projects selected by the city aren't meaningful to most Calgarians. By being involved in the decision making process, it creates a sanity check point to make art will have public buy in.
Establishing a location and budget may be the singular most important part of the selection process.
The art should have obvious meaning to it. A theme or idea that it represents from the beginning before we even look at options.

Given the past major art projects that have missed the mark, public input on choosing between options of proposed concepts, would be of huge value to the public. If you give the public choice, and majority rules, then the public must accept the outcome.

I'm not sure that the public has input on a capital project that has been earmarked to provide funds to art?? But, I would like input on how much money from a capital project goes to art.

This seems to be the areas with biggest issues (in my opinion).

I think art is so subjective that every other point of public involvement will be inconclusive. What Calgary's public art needs is better communication about the art and the process not a selection by vote. Right now everything is so secretive. Calgary has great art - why are we not celebrating it? By not communicating about art regularly the conversation ends up being dominated by the two controversial pieces of art instead of the hundreds of successful pieces.

In order to feel like I have been heard I would like to have a contributing voice in the process. I am an amateur artist myself and appreciate the thought process of assessing various concepts and artists.

I think the current selection process must be lacking because some of the larger types of public art that have been selected in recent years have been a complete waste of money and frankly are an embarrassment to our city (the blue circle, the stone structure, etc). I think there may also be an opportunity to have more local artists participate at lower costs in exchange for the opportunity and exposure.

I think its very important to be able to have public input into the artist being selected before the concept selection this way you can avoid people attempting to troll the Art concept that is selected in step 7. It is also nice to have public input into the artist Selection that way we can highlight local talent.

I think the "Garbage rocks on old, rusty trash leftover from overpass construction" in front of COP was a horrible choice and want to ensure that it doesn't happen again.

I think the concept of art selection is important and if we as a community have a goal in mind together then we can achieve it.

I think it is very important that selected artists be local or at least Canadian

I have been involved with planning community events in Ramsay for some years and this is an area where I feel I can add value

The public art choices in the city directly effect my environment so I want to have a say in what will be there, artist selection is also important because I want our public art to highlight our artists not already famous international artists.

It is where I believe someone would have the most impact or chance of preventing the previous mistakes from reoccurring.

It'd be great to for the City to involve the public in concepts for public area. Through online voting, online surveys or polls. To have a say in what the art will look like, what form it'll take, what shape or colours it'll be, where it might be located in the City. Having a say in the specific art concept from a choice of about 5 concepts would be a valuable way to involve citizens.
Capital expenditure and the need for it. This survey does not reflect the best questions.
Because I believe that the average citizen - who, after all, is paying for the art, should be involved. Public art should be for the public; 'art' which can only be appreciated by a select few is unsuitable for the civic art.
I want to see Canadian and Alberta artists selected for public works in Calgary. I don't appreciate our money, or the developers money, going to foreign artists. We need to support our artists who likely won't come up with stealing native cultural icons they know nothing about or a blue ring in the middle of nowhere.
I believe it is important that the general public should have a say in the type of art and artist that is selected.
Community parties are always fun. I feel I have lots of ideas to beautiful ugly things; ie boxes with wires on phone poles could be painted to look like giant bugs. Better than the grey!
Because it's important that the people in the city choose the art that they want.
I am interested in being part of the selection process of the artist and to see their past works.
I want the ability to support local talent and stop the city from looking beyond provincial limits for artists and inspiration as I believe there is no need to do that. I also want to have an effective input in what art improvements are going to be put into my city specifically what they represent and how those funds are allocated.
I am most interested in providing input for "concept selection" stage because that will have the most lasting impact on the eventual product.
It's the easiest and most fun part of the process to engage with. I think Step 7 is the area with the most potential to improve public perception of the project. Easier and wider public engagement at that step would be beneficial.
concept creation as you can see different ideas the artists have for the city
The jury must have a variety of members but should have some people with some knowledge of contemporary public art. Horses and historical figures abound in Calgary and are necessary, but art that stands up to the scrutiny of educated artists and visitors is essential otherwise we look like prairie hicks. We need some challenging, sophisticated art that can be read on many levels and that sparks intelligent conversation and debate is important.

to make sure as many artists are contacted as possible and have the ability to apply.
Please do not spend our tax dollars on this nonsense
I love being creative and adding to my community.
Artists should be Calgarian first. If not, then Albertan. If not then Canadian. I don't want international artists.
I feel the artist selection is most important as it will end up being the number one factor in determining the quality of the artwork. A great artist will most often produce great work. Even with the best intentions and public input, a sub par artist will not thrive and the public will end up with a mediocre public art. Selecting the most appropriate artist for each piece will ensure we are starting with the best chance of producing something that will best suit the community.
7..because the general public should have a say
More public needs to be involved so we avoid debocalls in the future
My trust is a little betrayed in the artist selection. The last few scandals, one of which paid an 'artist' to plagiarize another's work. I think the public would have an easier time choosing someone worthy of our tax dollars, and we would probably be able to avoid bad situations (plagiarism and offending the Blackfoot tribe)
Public needs to be involved early to set a reasonable direction for use of taxpayer funds. Something public will appreciate. Not just to satisfy city admin. For example, this was a useless survey that was not truly interested in feedback.
I think the selection of artist and the selection of the final art design should be dictated by citizens of Calgary. This way it's something that Calgary wants rather than the crap it's been getting, with a bunch of unknown rich people making the choice for the rest of the city.
Im 18 and have had a big interest in the arts mostly public art. I think I could bring a good eye for finding a modern styled art that to me bring life to its area.
Because it is time & is critical to GET AWAY FROM SO CALLED "EXPERTS" who have their personal & vested interests foremost in their objectives.
I want to have a say in what kind of art work money is spent on
Main idea of the art project should be discussed with public/ citizens as a part of planning
most people rely on the visual aspect of anything before agreeing to it. This is no different,

I believe in this program in its current structure. I am involved in capital development in my role at the City as an employee and am happy to be involved in the process anywhere that City administration deems appropriate
Allows for input into the final result.
I think we should reduce the amount of public money spent on art and would therefore like to be involved in the initial planning stages to control the scope of the project. There should be much more opportunity for public review of proposals before Artist selection too.
We have a lot of unpopular art in Calgary. From the blue hoop to those metal stone things. I think the current art selectors aren't a good representative of Calgarians. Its like high fashion run-way type designers picking work uniforms.
I want to know before you spend billions of dollars on something ridiculous like a blue ring
Step 5, 6 and 7 should have input from large number of citizens. including budget.
i feel everyone in the city should have some say in the concept approved an the artist chosen, way to much money spent on guady huge piles of material stuck in random places serving no use.
The jury panel should be made up of normal citizens, Local Business leaders, so that they reflect the heritage, current citizenship and future growth of the city. Not weird artistic stuff that means nothing to anyone. (Big blue circle, pylons with rocks hanging from, or big plastic blobs that change colour.)
The art should be something that most people would enjoy and in any location.
I am a big picture thinker. I like considering many factors. I believe that this is where I would add the most value.
I think artists need some level of creative freedom after they've been selected but the public should be allowed to more involved in selecting the artists and the types of projects being implemented.
Determining where the art will be located and what the goals and parameters of the artwork should be. Important for many input opportunities along the way, just not open public participation in picking an artwork concept.
I don't really want to be involved. That's why my taxes pay city officials. Make wise choices which will stand the test of time, which are providing beauty and improvement - I don't care about this interactive stuff. Sorry - this is coming from someone with a fine arts background even. The city has so much UGLINESS. Plant some trees, grow some flowers, beautify the city using natural elements before adding superficial layers.
Because we waste too much money on public art projects as it is.

Concept selection would appear to be the stage at which it would be most possible to weed out stupid ideas like giant blue hoops and construction debris left on the side of the road and called "art". Most people don't object to spending money on art. They object to the city being embarrassed by wasting money on things like giant blue hoops and construction debris (neither of which would even be identifiable as art if the city didn't tell us that's what it's supposed to be).
I would love to have some input on the art that goes into my community. Currently, there is absolutely no art in my community. So I think it would be really fun/interesting to be apart of the process of choosing what goes into a community.
Would like to see artists portfolio, also to know where the artist is located, believe artist should be Canadian and can truly portray art that has meaning to Canadians, which is a pretty broad field.
Too much involvement decreases creativity
Step (Concept selection) is the most important because nowadays weird art projects are placed over Calgary but they do not tell any story about Canadian culture. We need real Art.
not interested in the logistics of project management, just when it hits learning about the 'who' and 'what' the creation/vision is.
I'm an artist and an interesting in art being anywhere in Calgary! It is an expression of our city to its citizens and those who visit Calgary. I'm most interested in creating a piece for a designated spot in the city.
Only from this step, I could have my voiced heard and my opinion is possibly be considered.
I think we allocate FAR too much money to art that is consistently a disappointment in both execution and value for money (e.g. blue ring, COP "towers", etc.). The best art by far in Calgary is that which has been privately funded or provided (e.g. Wonderland Sculpture).
How much and if any monies should be allocated for public art. Although art has many positive benefits, it is a WANT...not a NEED. City taxpayer money should only be spent on NEEDS until such time as all NEEDS are taken care of and the City's budget has a large SURPLUS. Once all NEEDS are satisfied, then and only then should the City even consider spending surplus taxpayer money on WANTS. And even then, the WANTS should first be prioritized along with citizen input before implementation!
Those areas fit with my skill set and interest level
Main comment here is that I couldn't get past the first step because no-one has proofread this. I'm fairly sure you mean 'capital project'. I'm not actually that interested in being involved so asking me to rank these is not particularly relevant.
This is where we can say that something is good or bad

I can't seem to engage the top portion to reflect what I want.
I do not need to be involved with the creative process, just want to be involved in how we enjoy it.
I am a huge believer in creating a loving community and I believe creating art is a huge part in this process. I would love to help plan ideas to bring this all to light.
We should get to decide on the concept in a democratic way - this is where most of the negative feedback has been coming from recently.
Local public art should be done by local artists
In every other step, except the celebration, one requires some knowledge of the art and creativity. I think these steps are better handled by people who are trained in these areas and have more knowledge of "art", rather than just "I know what I like". I don't want art equivalent to "Boaty McBoatface"! Public art should provoke conversation, participation.
Truly, I think the misunderstanding in Calgary is this focus on the process. We need to step back and get buy-in from the community. Maybe this starts with smaller projects in every community, like murals that use local artists. Then we build up the public trust and support for bigger projects. Perhaps some kind of proper survey (third party) and focus groups, and a campaign. Perhaps low-cost housing for artists of all kinds. Let's build community first before investing big \$\$\$ for outside art.
I feel that funds could be used in better locations with more interesting art.
I think the citizens of Calgary should have more input. Art should represent the area, people, history but can also be thought provoking. There are many local artisans who would love the opportunity to display their skill.
I am a local artist and I can honestly say that the ones I prioritized lowest are also some of the ones that tend to most actively prevent me from making work at all. Submission, jury, planning and unveiling processes are time-consuming and distracting.
I believe in a time where we want to set an image that we are progressive we need to select art that serves a purpose like energy generation
I'd like to be involved in the concept selection because I'd like to encourage more meaningful works of art to be created, so that the city does not have more giant blue circles installed.
Ensuring that art is selected for the artistic value rather than for political reasons. To encourage the celebration of public art and engage the community in beautifying the city
This is the point where a project can be chosen that is truly meaningful to the community.

I would like to see artists from our own country, province or city highlighted as we have a ton of talent here. Opportunities for local artists to participate would have value to both the artist and the audience.
Art projects should be chosen when it will enhance, not just because.
Public input on where locations can be improved, what type of art should be presented and then judged based on those merits is critical to having the best art displayed.
The importance of a varied and eclectic group of people is critical in selecting art that is appropriate and fitting for the space it is to go into.
Step 7 as this is the stage where the public should have input into a particular project.
Had a positive experience on the jury for Chinook Arc that led to promotional effort by Beltline Communities through social media channels. Believe that Chinook Arc is one of Calgary's most successful public art projects.
It is where citizens can provide the most valuable input, and the artist can have direct contact with the people that will enjoy the art.
Artist selection is most important because we are putting our trust in their creation. It is also important that a variety of artist with different backgrounds are considered.
I like to judge art and design. I'm an opinionated person and I hate lame art.
The concept selection seems very important because so much art has been created that is visually unappealing and does not appear to have a purpose (for example the big blue ring). I also think it is important to have more consistency; a lot of the art projects appear to be random in nature, and do not appear to have a connection to the community, culture or history of Calgary.
Choosing an artist and liking what they do before they spend time and effort on a piece is crucial. If they create something that everyone dislikes, it's a no win for anyone.
Because art should be communal and thoughtful provoking positive reactions not controversy. People seem to mistakenly think if people are talking about controversial art that it has succeeded, this is not true. People should be talking about art because it is beautiful or entertaining or historical not that it cost so much or is stupid or does not work. Also it should put money back into the local economy and artists keeping it here and relevant to the city and its people.
Spending a half-million dollars for four thousand dollars of metal (blue ring, stone/girder) is an outrageous waste of my tax dollars. I don't know the cost of the murals on utility boxes, however my BS detector tells me it wasn't \$500,000, and the money didn't go to some City employee's or public art board member's relative.

I love public art and think it should be celebrated, but I think when it's taxpayers money being spent that concepts should be selected based on the likelihood of mass-appeal and be place in highly populated or frequented areas where many people can enjoy them. I also think communicating the cost of the materials and tools required to build some of the pieces might help people understand the amount being spent.
The use of public funds for so called art is a wast taxpayers money that could be used better for more useful purposes such as snow removal, that we pay for but doesn't happen.
I would like to have a work at the first step of the decision process to have the possibility to express my choice at a go/no-go level. As we are talking about public art, the public should be involved in the inauguration/unveiling event
I want to be involved in selecting the project that gets displayed. I want to vote before money gets spent on something ridiculous like a blue ring...
The chosen concept is what the public will see. I don't advocate for design by committee, but if the public is being engaged, I believe it makes most sense to include the public on what the final art will look like.
I believe that one of the criterias that should be included for selecting an artist/art piece is that the persons ranking would include higher rankings for artists that live in Calgary, then in Alberta, then in Canada, then other countries. I believe that we should be displaying art from the artists that are within our community. Some of the pieces that are currently displayed are ridiculous and do not portray anything that is worthwhile. Rocks on pokes, a circle, please!!! Dispicable!!!!
Through having input on who/what gets created we can intentionally highlight Indigenous, POC womxn and LGBTQ2+ voices in our communities which is incredibly important in reflecting the accurate history of these Lands.
Weird confusing question unless you are an artist or administrator. Are you asking who should be deciding these things or are you asking members of the public to volunteer for positions?
choosing the art people in charge not doing a good job the people should choose the art those in charge doing a TERRIBLE job
I am a local artist and although I don't work on large scale installations, I would like to see the call outs be geared more towards local and emergent artists who work on a smaller scale and can enhance our smaller spaces and public buildings. Not every artist can sculpt in bronze or apply a mural to the side of a sky scraper.
Because I simply love art.
I think the Artists should be local. They are more aware of current and past culture, local communities and needs, and we would be supporting a local citizen

Artist selection is most important. Should be local or at least Canadian. I would like to see local promising artists given a chance to shine and be showcased by our city
The concept is the underlying meaning or reason for the piece - it guides everything to follow.
There needs to be an investment / benefit. Simply handing out a % of project costs to artists does not necessarily benefit the community. I would also prefer awarding of contracts to local artists including ACAD students as a bursary. We do not need the likes of Bowfort Towers or 4th Street portraits to be awarded to foreign contracts. Better choices are capable locally.
Step 7: Concept Selection is an opportunity to find openly reflect and discuss concepts and ideas that could be representative of our community, cultures and environment.
Fund allocation: stop mandating funds
I believe that costs should be capped, as art that costs several \$100,000s - respecting the appreciation of and respect for artists - and many considerations for art in the public - is too costly in this economy. Responsible spending.
I would love to look through people's portfolios and head their story's and have a chance to change an artist's life with that level of exposure.
This is the area that I have the most experience/expertise.
The overall concept will likely have the largest impact on what the final piece will be. As much as the artists interpretation of the concept can vary the initial selection of concept seems to be the initial narrowing down of possibilities.
I am dissatisfied with the cost of some public art pieces. I think the cap as a percentage of cost of project is too high in the case of very expensive capital projects. I think this because our economy continues to be depressed and I believe reconsideration of this type of spending is warranted. I am also dissatisfied with art in industrial areas where it is only viewed by workers going to that area specifically for work, and not by large numbers of citizens and tourists.
I would only want to see Art from Alberta or Canadian Artists
The capital project as it seems to me that most of these projects are extremely over priced. Metal posts and rocks at C.O.P. And blue ring in the NE for example.
Not happy with current process. The art that has been previously selected has been a joke.
what a joke survey. Money could be spent elsewhere. Please remove the portion of art off my taxes.
Because we are selecting artists that are not local and they create pieces that could be replicated by anyone. Please ditch the postmodern art and select (CANADIAN) artists for their technical

skill rather than credentials. These abstract pieces may have some merit amongst the artsy folks, but the populace at large cares not. It actually just bolsters their conception that the whole thing is a bunch of elitists wasting their money.

I think that when it comes to public art, popularity matters. Giving us a chance to express a preference or choose from several options may not mean that the most interesting concept is chosen, but the most popular would be. I don't think we need multiple steps of public consultation, but a chance to express a preference would feel more democratic, while giving decision-makers some early warning about potentially unpopular concepts (hint hint)

I believe public art should be true to concepts that Calgary aligns with

I have visited many different countries and have seen/experienced the art in those countries. I feel that Calgary needs to have more art that is less conservative and more exciting. We need something unique to draw visitors to our great city. It's time we stop defining ourselves only as the Stampede City; there's so much more that we can offer. We need artwork that matches the beauty of the National Music Centre and new public library.

Because the concept is the thing that people finally see. Hopefully

Having a GOOD understanding of what is being proposed for the concept... such as a mural, sculpture or program to determine if the product fits the need or community environment should be the highest priority. I want to avoid another stupid blue ring with some lights on top for \$500K. Had I seen this concept first - I would have denied it.

Most of the concepts selected to date do not seem to mirror any that the majority of Calgarians want.

Jury must include more citizens, as council members are no more qualified than any other regular citizen - NEVER forget that the citizens provide the funding for public art

What a [inappropriate word removed] engagement survey. The questions are horrible and don't really get any engagement from people. Way to go Calgary.

Citizen participation in the final choice of artwork will create a much stronger connection to the artwork before it is installed. I find that the requirement to spend the entire allocated budget is where we get the boondoggles. My favourite "art" pieces are the salmon on Glenmore and the buffalo and barbed wire on Crowchild. Art does not need to be showy to be a great piece in the right place.

I think that the reason for the art to be created in the first place is the most important, and it is important to get the specifications right and yet be flexible enough to allow for the creation of art.

I think it is most vital to show that the process is open and transparent and that local artists get as much of a shot at it as international artists. Having an understanding of the initial intention for the project will help people understand it's purpose.

Because that first step is where ludicrous and inappropriate projects could be stopped before they incur any more efforts/time.
Some of the recent public art projects have not been aesthetically pleasing to many Calgarians. I think we could choose better projects.
Selecting concept, artist and jury will have the most impact on the final art piece.
Fiscal responsibility
Getting to have a say in what gets installed / approved
STOP FUNDING PUBLIC ART
The selection of local artists and local construction companies must be a must!
The artist should be local, the artist and the art would be a showcase to show and be proud of what we achieve in Calgary. Its been demeaning to our City to showcase art from other cities. We can be proud of our city and our art.
More community input at the grassroots level. Better reflection of community history, rather than an international artist interpretation of the Coles Notes version
Because it seems like in the past, the concepts have lead to confusing and unconnected art selections for our city (i.e. blue ring, latest piece on sacred burial that offended the native groups). I'm guessing it starts at the Jury panel selection.
I don't agree with where some public art has been placed and the base idea for the art.
Would like to know where are tax dollars are being spent the couple of art fixtures we had cost us a lot money and all we got was a big blue circle and art that was offensive to our aboriginal people
As a Local artist, I think joint effort by the community as a whole could be an interesting and valuable thing.
I feel the city has done a piss poor job thus far
The biggest controversy that the public art program is facing at this moment is the poor choices of where the art is being completed, where the artist is from and what art is being chosen. I want to impact these 3 key points because I agree with most people I have spoken to or have read their social media comments and that is local artists being paid to depict something we are proud of as a Calgarian (born here) and elevates tourists interests. Is it a place I would take a visitor to see?
As an urban planner student and resident, I believe this stage is the most relevant as it will dictate the process and policies to be followed - if external stakeholders can participate the

planning could lead to different outcomes which could be more representative of what the community / public wants
I trust the artist to carry out his/her/their own vision. I would only like to be there for the reveal/opening. I do not want to be involved in guiding or limiting the artist in concept.
Ordinary citizens need to be included in the judging. Too easy to stack the panel with so called experts who are not in touch with the average person. A jury does not select a jury from legal experts even though they supposedly know the law. A jury is picked from a pool of citizens regardless of their background, with limited exceptions. Select 6 citizens from a random phone survey and 6 from the local arts community.
Jury panel and concept creation/artist concept creation are the most important steps and would warrant the most input from the public.
I like to be creative and start the process. I also believe that artists should be local
I think a diversified jury will help increase the amount of diverse art. The key here is that the artist should create what they feel is appropriate. Art should be controversial. The more it inspires conversation (good or bad), the better the art.
The members jury obviously has a great say in what work will ultimately be selected.
Public deserves the right to choose directly both the artist and the art
Giving the project a strong initial vision of what kind of art, its function, themes, etc. will guide the remainder of the process.
to ensure the artist is somewhat local and the art is meaningful to the community
City prioritization. We have many needs but little budget.
Concept selection. It would be most interesting to see the different ideas/visions people have.
Public art needs to be understandable by all ages and cultures. Any art that requires the artist to explain what it is about is too complicated. Public art also needs to be indestructible, those that are high tech or have moving parts will break too soon.
Once an artist is chosen, I feel we should trust them to do the work. Therefore, let's communicate well to choose the right artist.
Concept Selection - To ensure the concept chosen is the most applicable to the original project plan and to ensure the concept would be a desirable addition to the landscape in Calgary and appreciated by Calgarians.
I think that if the art is going to be publicly funded, its final concept should also include public input - the artist should plan to collaborate to a certain extent with the audience and patron.

<p>artist selection: perhaps an online jury could act as a funnel for the more professional jury, narrowing to a short list for the jury to find one</p> <p>rfq: if there is going to be an issue with site or access, people can tell you whether they would prefer no art on the project, or maybe something less elaborate like murals rather than the installation of sculpture.</p>
<p>Spending money in art merely because you have to is plain stupid. Common sense and value must be applied.</p>
<p>If I was able to contribute anything, I would hope to push public art towards more interesting, unique, and unusual efforts. Let's not make a bland cowboy city.</p>
<p>I feel that we need to better represent our community and our heritage. The good, the bad, and the ugly</p>
<p>I think the concept should be selected before the artist. We have a concept with parameters (financial, space, function, etc...), and various artists may come up with their interpretations of it. The conceptual works are presented, then selected by jury. That's the process that makes sense to me.</p>
<p>Because the current jury select process obviously has failed, see blue ring and the disasters all over the city.</p>
<p>I would like to be involved in my city and the introduction of new art works in Calgary</p>
<p>Rather than a percentage of each capital project establish a budget for each project based upon an established list of parameters.</p>
<p>I have an interest in preserving historical "moments" and events / persons that have changed Calgary and bear significant relevance to the present. Honouring timeless value based ideals bears support. Arts, culture maybe included in what becomes "public "art". I am quasi retired so would have the time to commit to this. Thank you for considering me. [personally identifying information removed]</p>
<p>I think the public should be involved in the planning and jury, but should have no input into the artists concept or concept creation past picking who the artist is going to be. You don't tell a surgeon how to operate or correct your accountants math, artists should be trusted to create their own work. For the record, I am a professional artist. You should be asking more input from professional artists and less from the existing Public Art Department, which should be scrapped and rebuilt.</p>
<p>I believe these are the most important areas of selection made that ensure the work is being created in line with the vision and values important to me and the public.</p>

The current people involved are so out of touch, have wasted so much money and continue to try and defend and explain their interpretation of the "art", it is ridiculous. They have demonstrated their incompetence repeatedly and should be carefully replaced.

Capital project planning.

All Calgary Public Art should be selected from submitted ideas and works from Calgary junior high and senior high school students. They would not be compensated for their art work, however the materials and tools for the artworks creation would be supplied by the city. The student would also be acknowledged for their contribution. Every penny spent on public art annually in the past should be donated to city wide arts programs that now exist in our schools. Win/ win!

I believe the concept conception is the most important step. This is the area that impacts the public directly and requires more input from the public.

I think it's important to share work of local artists whenever possible. But in the cases where national or international artists are chosen, it's helpful to have an understanding of the reasons behind that choice (cost, appropriateness of art examples, attempt at attracting an artist in residence, etc).

I would encourage artist to be local or at minimum be Canadian.

None

I feel the steps in the process are reasonable.

Artist and concept creation

The panel needs to represent calgarys past, future and present

Before anything is done, a plan needs to be put in place to support the morales and values of the citizens. I am a city of calgary employee and I can tell you that 90% of issues people have with us is that we act to quickly on projects without proper planning and implementation of community or public input. This survey is an amazing start to resolving those issues but we really need to make sure the next art project we embark on receives at least 70-80% public approval prior to the installation.

Celebrating the art and artist that comes to town

Some of the publicly funded art has been lacklustre and a huge waste of money

step 1 has the most flexibility to determine what kind of 'art' is appropriate, given the project. perhaps the project location doesn't make sense for certain medium or provides an opportunity to engage citizens in an ongoing initiative related to the art. perhaps funds from a few projects in less than ideal locations could be pooled for a larger or more widespread project elsewhere.

I enjoy planning projects

Clearly we have had a disappointing mess of what a concept of art is in this city from previous completed art projects.
The people of the city should have a say in what art is being presented and where it is presented. It should be a point of pride, and not something people make fun of as they enter the city (the stupid blue ring nobody asked for) if you give the people options you will end up with something the people actually want
Most interested in being involved in the actual concept selection and artist selection because it really allows you to influence what ends up getting installed.
input on ideas, locations
I'm most interested in the artist selection because I can chose an artist whose work I like as a whole.
I think that choosong the artist is the most important part of this process and I would like to see local artists represented
I work in the creative industry. I can evaluate art and artists very astutely.
I want to see what artist are available and the work they do. As each artist has a unique style, which artist is selected has a large impact on the look and feel of the final product. If I don't like any of their past work, it's highly unlikely I'll like what they create for the city. I also want to see what concepts they come up with and have a say in what is selected.
I answered the above as if I were a general member of the public. As a professional artist I believe that the public's involvement should be limited in the same way that we don't ask the public how doctors should preform surgeries. Artists are trained professionals who have spent years in art education and even more perfecting their craft and concept. The city of Calgary public arts programmed needs to be overhauled, and you should be speaking with artists who could offer valuable feedback.
I just want to strongly suggest artists are picked from Calgary. If not calgary then Alberta. If not Alberta then Canada. Keep artist jobs local.
I feel this is where I would have the most input on what actually ends up in the community.
As a young person in Calgary I am most interested in being involved in the concept selection as I believe we need some younger, fresh and creative ideas in our public art in calgary.
I think it is important to have a jury that is diverse who appreciate art in all forms & mediums. The inclusion of citizens & local artists would enhance the perception that this is for the people by the people.
Need to ensure the concept is well thought and and executed

To ensure cost is not outside of practicality in light of city's current ability to fund and is realistic.
I would be most interested as it provides the best experience to be creative.
The process needs to involve citizens from a variety of backgrounds, interests to choose art from Alberta/Canadian artists. We have to stop choosing foreign artists. Support Canadian artisans.
This is the most important step for a community member, where the type of art is selected.
jury selection should include lots of community members to get more viewpoints
So we can help determine what kind of art is created/displayed - the recent art so far in this city has been terrible
Thins is something I and my family could attend. It could bring me closer to the community and the city to appreciate art together.
I would like to help pick the end product
I would love to have input on some of the artist involved, and I would enjoy being there to support my city and the artist involved in making our city a more memorable place!
This is when art can be visualized in place and judged in terms of appropriateness. Also, the places should not be so specific; art could go anywhere depending on its form and purpose. Tells me the City is still asking the wrong questions.
To stop funds being allocated to public art in the first place. People can go to galleries, theatres, or the philharmonic orchestra, if they crave artistic expressions.
There have been too many "concepts " that that have missed the mark for Calgarians. The installation at COP reminds me of an unfinished construction project. Just go to Sarcee and Glenmore now and you will see what I mean.
I think that concept selection is the critical part of choosing art that is accessible to a majority of Calgarians.
I am am emerging artist and I believe the public should be involved, but not given control of the public art process. Artists in every form are the people in charge of moving the cultural dialogue. For that reason alone I believe that public involvement in choosing concept is the worst idea up there. Most artists I've had the chance to meet wouldn't let anyone dictate their concepts, this much public involvement hinders artists and may even deter truly talented artists from applying.
I feel that some of the are that is currently displayed in Calgary namely the Bow Fork Towers and the Blue ring are both a HUGE waste of tax payers dollars.

It would be nice to restrain spending.
To not waste money like in the past. The bigger the input in the very beginning the smaller the chance is to 'spent' (burn) money on things people dislike or are unfunctional or a fraud - like sadly all happened before all combined - only in this city so often.
I was born in Calgary 42 years ago and have been here all of my life. I have young children that will live their lives here as well. I feel like I could offer a perspective of a young family in Calgary
The concept selection seems one of the most integral parts to the final process that either will or will not be enjoyed by the community and worth the funds.
There are definitely concepts that can used in spaces around the city that are under utilized, and some installations that are overdone, so having a say in what concepts are being voted on or (on even on the table) is the lasting impression. What kind of a taste will it leave for years and decades later? Will it be positive based on the use of space, concept,etc? If it is positive, it will become a destination, another postcard, a city symbol/icon, a public meeting place, a foreign landmark...
Citizens should be able to select the art that is in their city. Locals should create the art. Artwork should be maxed 1% or \$50,000
The concept selection will create a public art project that fits better in our city!
the Final artist selection should be based on their proposed art, not their portfolio. We should be selecting a specific piece of art, not an artist to have free reign
Because of some of the terrible choices made by the present process ie: blue ring, east village island light standard "art", the girder & rock fiasco at the entrance to the city
I feel like my personality lends itself to organizing and managing projects. I also feel like I am good at identifying people's strengths and utilizing them as best possible.
Step 7: The citizen-dominated jury can select the top five concepts, and present then to the public, and include the cost of the project. The City website can feature the five drawings, and the citizens can vote for the one they want to see created as a work of public art.
I think a survey like this one should be used to decide what art gets funded
Considering the concept selection has to be carefully considered as it will determine if the project is a success or failure for the public I think it would be important to work on this stage.
I would like to see more art from local artists instead of from places outside the province, or outside of Canada.

You have to stop spending our tax money on horrible, ugly, expensive "art". STOP IT! You have proven you know NOTHING about art.
I had the opportunity to be involved with the City hall school site. It was terrific to take the students to some of the different locations of art and enjoy the art through their eyes.
There seems to be a disconnect in the concept selection and the RFQ process
I think this is the point where we first identify the project and offer direction to the artist about the concept.
I have little knowledge so I'm most interested in seeing and enjoying the art. We need more Indigenous art!
Unveiling should be a celebration of the community
Allows one to ask the question whether any art should be provided. Not all projects require public art. For example instead of providing public art, donate that portion (whatever it is) to say the Glenbow and let them manage the art for the city. Do we really need a department within the city managing art.
Tax payer money should never be spent on public art -- it's a luxury, not a need, and shouldn't be part of the tax system. We have plenty of local artists that can have their creations become public art (i.e., painting electrical boxes as is done in Kelowna and Victoria, BC); making it local and free; never purchased out of Canada; never purchased out of Alberta. As with responsible hard working tax paying families, we don't go purchasing art when there is debt! So neither should the city!
As an artist, I have found it most successful, in collaboration with the public, turning one idea into a dynamic creation. Also having the public's intellectual investment creates a sense of pride. With a sense of pride from the public and community involvement comes a free surveillance system against vandalism.
People should have more say in what kind of artist/art is approved. Some of the Calgary art is pretty pointless thus far.
city citizens know that this is in the works, i.e put in newspaper and NEWS. what do we want to see. Calgarian, Albertan, canadian creating this public art.
Selection of artists
Curious as to what would be submitted for concepts.
I am most interested in both the concept selection (Step 7) and artist concept creation (Step 6), because as a person with an aesthetic eye and my Bachelors of Arts degree from Emily Carr University, I'd love utilize my talents and abilities to enhance our city in a way that appeals and is noticed in a positive way for our community and our visitors. Whether it creates controversy is a

whole other matter, but the concepts don't make sense, there will be more angry people than happy ones.
I honestly feel this is not the best use of tax payers dollars. When is enough "art" enough? We are a city of communities. Downtown has enough "art". The developer of the community could have a piece that represents the community. We need to use our funds to make our city and people of our city better.
If art is in my area, I'd like input on final selection
Because most of the "Art" is just over priced bullshit ! At the VERY LEAST hire local talent.
I feel that this the most important part is the creation. What speaks to me and my community is as important as that that speaks to artists. The concept has to be part of the composition of the neighbourhood not a distraction.
I am a long-time, traditionally trained artist. There is too much BS being touted as art, with huge price tags. Post modernist drivel is dumbing down the understanding and appreciation of quality art.
This is where the creative process starts.
I am most interested in artist selection because I think the city has done a poor job of picking artists. It would be amazing to have local and indigenous artists chosen.
AACAD, U of C, SAIT, and schools would be more than willing to participate in showing off their skills. Obviously professional artists will be used, but think of the pride for our institutions to have their work around their hometown.
Selection of art
So we don't get another blue ring, or sticks with rocks again.
I believe that public art in a vibrant city is necessary and enhances the cultural aspects of the city. I am all for it! However, I would like to have a clear understanding about what the concept is and how it will fit into the Calgary setting, what it means or portrays, and what the cost will be to the Calgary taxpayers. I would be happy to see extensive public presentation of concepts on TV and social media prior to installation. The public needs to be involved in the process.
To be able to see and experience it
I think having the public be directly involved in selecting the artist will help to create art that the public is happy with and proud of
Artist should be interesting and unique.

The art concept part.
I don't think of myself as an expert but I believe there are many people in Calgary who are, and who would contribute to the process of selection with more knowledge than I have.
This step allows the public to approve the style of art and to ensure it fits with the local neighbourhood
I feel art brings people together with a sense of wonder, curiosity, and pride.
I just am happy to see what people come up with. Don't need to be involved in planning.
It's the most irritant step
Citizens of calgary need to vote on the art, what they prefer to see in their city. Include pictures and price. Let people choose
Public needs to vote on the piece to prevent money from being wasted on unpopular peices. (Prevent public outcry and embarrassment when piece are widley considered ugly or inaccurate
Because the [inappropriate word removed] picking our "art" seem to think crap looks like art and I can do better
Jury panel selection. We should have ordinary citizens involved in the selection of art for public spaces not just professionals. The Talus Dome in Edmonton is a waste of cash; public involvement would have prevented this waste of cash.
Given the travesty sitting by the TransCanada at our city's Western gateway, I have become distrustful of the individuals selected to choose our public art. I want Calgary artists, selected by a panel of ordinary citizens, choosing artworks that speak to our local culture, peoples and history. I am daily offended by that stack of crap that defaces our beautiful city's point of entry. It shames our First Nations. It is not understandable at 80km (which is how most people see it). Tear.It.Down.
Jurors should make the decisions but public should have input in jury selection
To determine the type of art installation to be commissioned, involvement in planning is required. Eg. I'd rather a mural downtown than a statue on the qe2
Obvious answer is that it's the fun part- but also seeing the various submissions give context.
Because ones choosen in the past without public envolvment were awful. More voices = better outcomes. All artists are great in their own way, but some concepts, not so much.
I think the artist should be CANADIAN, preferably local.

The City or jury has consistently missed the mark on selecting a concept that reflects the city and its people. While art is subjective, the recent projects have come with more disappointment than pride/appreciation. I am also embarrassed that some art like the Blue Ring on 96 Ave and the Native burial scaffolding-like structures on Bowfort Road are on public display.

Students in schools could be actively engaged in this process.

I have some ideas as to what I'd like to see for public art in Calgary and therefore, it would be nice to be involved in the concept selection, brainstorming with the team as to what we would like to see.

I believe the choice of artist will have the biggest impact on how the community engages with the piece, what the piece might turn out like, and a pride factor. It is the most interesting step because it has the biggest impact on the final product.

I think it's important that there be a large and varied pool of voices involved in this step as it will lead to new and different perspectives concerning the concepts that are chosen.

I would like to be involved in the unveiling because that's where the public should be involved I'm not an art expert or a capital project expert why should I be engaged when I voted for someone to be engaged in that already - is my councillor that lazy?

this is what an actual installation looks like, so being able to select the concept that will move forward would be great

I would want to make sure the art is not going to be simply statues and paintings of horses and cowboys. (Not that the City has been doing that, but it seems to be what some citizens want.) I'd help to ensure there is no cultural appropriation (as in the Bowfort Towers). I'd have suggestions to help make abstract art more interesting (e.g. why isn't there light moving around the Travelling Light piece?).

Selection of who the artist is and what the art is is the best way to engage the public and prevent eyesore big blue rings everyone hates for many years to come leaving a legacy of wasted tax dollars for us all to be reminded of every time we pass it.

I want to choose artists from Calgary to make our art. Or at the very least, a Canadian or Albertan artist.

The minds of many can provide great input for a selection by the public

Planning to have public art receive no more funding. As it is another dramatic waste of taxpayers money. Property taxes are too high as it is there is no need for any more unnecessary spending.

Ability to engage with the potential artwork

It seems we hear about projects after selection. To be involved, we need to know from the start a project is being undertaken.
It would be nice to have input on the artist, concept creation & concept selection. There is some beautiful artwork out in Calgary some of which I have never seen until I viewed it on the City of Calgary website. There are some ugly expensive pieces out there. That seem to get all the publicity. I don't think the general public would have chosen them.
Because I don't believe that the concepts have really been formulated or thought out
One of the first questions to be asked is "Does this project require an artistic component". Cost and the ability for the public to view and appreciate the art is important. We do not need art for arts sake, but art that enhances the community as well as art that people can relate to.
I enjoy planning and organizing and I think if we do a good job planning and preparing we won't encounter as many difficulties in the process.
Concept selection. This is the moment where the idea is complete, where it can be best seen prior to actually being made to determine if the project is problematic in any way or if it could be improved upon. This is the point of where the art is closest to a prototype.
All steps are important for public involvement and should be available for public input, even if it's online commentary/suggestions.
Just hoping for more public involvement in artist and piece selection so we don't wind up with another blue ring or half done construction as art situation.
Because I would want to be on the panel
The artist will be creating something for everyone, they shouldn't be arbitrary and they shouldn't be decided on by a small few. There should be different contests or voting to select them to prevent us from getting stupid blue circles and unfinished scaffolding as public art. Art should enhance and should make people feel proud and connected, not cause undue controversy.
It's my opinion that Calgary spends too much money on art that doesn't provide any positive impacts to the community. And if Calgary wants to continue having new art installations, the public should be involved.
Celebrate the new art in our community
I am most interested in the capital allocation to public art. Rather than use tax payer dollars the city should be partnering with the private sector or new construction builds for funding. Art is not where you spend tax payer dollars during a recovery. The art in the mount pleasant community hall is terrible and i am sure it wasn't cheap. Art should be subtle and add to the beauty of the community. It should be timeless and not an eye sore like most of the projects we have seen in the past.

It matters to me where and what is being places in different areas
The art either needs to be simple like the fish on the bridge at glenmore purely decorative it is when you try to make it meaningful and do y stay local that you get into trouble. Keep it simple
A clear concept/idea framework for art pieces before we go to RFP will better ensure the art "meshes" with the community and would be readily welcomed. It may better educate the public on what the original ideas and goals for the art project is, and allow them to see how those ideas were realized.
Current the art budget is being spent terribly, at least hire local artists!
This would be the process to make sure stupid wastes of money or bad art isn't picked
Selection cannot be a massively participative process: one would end up with mediocre art
Because I can bring an artistic critical eye to the panel so that we don't end up with another disappointing piece.
To ensure people have some say in the placement of art within their communities and in the intent behind the art, without every small detail about the project being dissected by people who didn't participate in earlier step, don't understand the artist's intent, and generally don't want money spent on public art.
The people should like what is going into our city before it's even aproved. We know the city much better than an artist that doesn't live here.
I don't need to be a decision maker in this process no more than I need to decide what gets hung on a gallery wall. Part of the fun is seeing what is produced.
Having a vote to prevent unwanted art like the meat on chopsticks at COP or a blue ring of steel on Deerfoot.
Biggest appreciation of art by citizens that feel involved in the art selection.
Concepts define space
Need to be involved from the beginning. Not sure how art work has been decided on in the past but in my opinion we Calgary have a lot of crap art displayed.
As an artist, designer, taxpayer I would like to be involved in the planning/funds designation as I feel we could do more in YYC to provide public art in the least expected areas. Instead of 4-5 major curated pieces in the downtown core, perhaps a few smaller (cost wise) pieces in the unexpected, suburbs/parks/Ctrain stations. You know, where Calgarians actually live . And a wider range of art genres/styles/cultures to appeal to & show our diversity. Let's educate people about art & connect!

Some of the concepts implemented thus far do not appeal to me as a appreciator of artwork. For example the hoop with the light on top. It would be great to have more input at the concept stage.
Selecting interesting local artist, with preference given to local artists and considering value for money
Being an artist I enjoy discussions on composition. It is also the end product I am most interested in.
So I can include the following statement in the RFP: "Don't create a [inappropriate word removed] blue circle"!
I am an artist, illustrator, and student living in Calgary, and I would like to be aware of potential opportunities to work on city art projects.
I think it's important to vote on art that is most important/meaningful to Calgarians. I would like to ensure local artists get their chance to shine.
I believe that being able to have a say and know beforehand of what is happening would have a better response and reaction
I believe that ensuring that your jury is a diverse local group with a broad range of views will help the most when it comes to being certain that an art installation is well received and meaningful to the majority of Calgarians. Also having this jury deeply involved when the artist is creating concepts will allow everyone to consider whether or not the end product will be beneficial to the community as a whole.
I am interested in artist selection as i strongly believe that public art projects should prioritize local artists and subjects
Step 6
Cost savings
It's important to have local artist featured
I am an artist working in community and public art.
I feel that concept involvement allows citizens to give input for ideas but still leaves space for the artist to interpret the concept.
I feel we should be supporting local Artists. Some of our biggest art pieces in the city are from people who aren't Albertans and some who aren't even Canadians. We have a huge selection of very talented Artists within our own city, it's important to me that they get the first priority in our future art projects.

I think that all citizens in the area where the artwork will be displayed should have a voice in selecting the concept.
The artist should be a person who lives in the city or in the province and has lived here for quite some time. Or they have to be at least Canadian. When the artist lives in the area they are more connected to the space and the community. They know the people and the struggles of living in Canada. They understand the environment. When the artist is from Sweden and brings a blue circle to the city it feels meaningless and does not relate to our culture.
Because all the most recent art has been stupid and useless and I can't believe people approved it and the funds for it
People want a chance to participate in what many times end up being permanent fixtures in our community. I want to feel partly in control of the selection of that. You're missing the biggest question though and I guarantee this is what people actually want revisited: the percentage per infrastructure project that HAS to go to art. This is what is angering people. Also, people want CANADIAN or ALBERTAN artists, that should have been an option in this survey.
I'd like to have some say in what art appears in my community before any concept is created or artist is chosen.
so that the art is meaningful; something people can connect to - which hasn't always been the case with the current art selections
Rocks on sticks and stupid rings need to be avoided. Something visually interesting, not abstract concepts that needs a full page to get the vague reference or symbolism across to people.
Being involved with the selection committee would be fascinating
Artist / art selection seems to be the source of the most negative feedback and feelings about public art. This step is important to me and would prevent the bad choices made so far that have made people angry.
Honestly not sure. All of these choices seem so business like. I would like to see the choice of art before they're chosen.
I feel that the more input in the concept selection gives greater ownership to and therefore satisfaction to the artwork. I think it will minimize the cynicism that seems to go with some of the current public art.
Artists should be Canadian
Art is subjective. I would not want to select it just enjoy it.

Voting no to the waste of my tax dollars at a time when taxpayers do not have jobs and will lose there home because of wasteful spending of tax dollars
Actually choosing the artist. The art that has been brought into Calgary is interesting but a complete waste of money. Most of it looks like something a young child made or looks like something from a garbage dump.
It appears this is where the most assistance is needed and the steps where the most errors occurred with previous art projects.
Art and artists are important to the culture of this city. Perhaps early involvement in the process will help the general public understand why it's important too.
I want to quit wasting money on unwanted art - If we need art should at least be art supported by local artists
Past concepts have not been well received and need a strong review to endure the initial stages of concept design contains an acceptable vision to the majority of Calgarians
I would want to have a say in what the piece is and who it is by.
The concept guides all further action: the budget, artist, timeline, and installation location.
I would be interested in voting online for public art works to get my voice heard and to participate in the process.
Sadly because many have not been happy with how the city has gone ahead with previous selections. Too many have been considered a total waste of taxpayers money as well as a source of ridicule and embarrassment.
Having a clear understanding of what kind of Public Art we are wanting to create in the city is most important to ensuring the quality and the significance of the pieces created
I am most interested in artist selection because I myself am a local artist with a degree in fine arts, and it would be nice to have people like myself given a chance at public art works in my own city. I understand art is an investment, but we also have to invest in what out city produces as creative professionals.
The core of the mattter.....
This step determines the quality/calibre of the art to be received
After seeing how much money went into the blue circle "art" by the airport, I think it's important to have Calgarian's get their input into the concept selection.
I have a good eye and would like to help select

Because maybe then I could boys against some of the ugly crap that keeps getting chosen.
I think this is where most people are upset with the lack of input. A very small number of people get to decide what art concept looks good and what is worth the hefty price tag. In most people's opinions, what's been chosen in the past is not worth the money and is not considered "art" that enhances the city/community.
It would be great if public has some kind of vote before a piece of art is approved by city and finds its way on the street. Some pieces are so controversial/ugly/unknown idea behind it so I am not even sure who and why decided it is good enough.
We have some horrible art need to change how we judge it
I want to make sure that our art is done by CANADIAN ARTISTS. Support our own countries talents. No more stupid blue circles. It's an embarrassment to our city and a slap in the face to our local artists.
We already have one of the hardest processes in North America for the creation of public art. The fact that we're exploring ways of making it harder yet to appease some simpletons with 'opinions' about the costs associated with art is ridiculous. i Will never want to have public art dictated by those idiots that complain about cost, when they have no idea what they're looking at or talking about. Public commentary should be kept off the table and left to those with the knowledge base for it.
I don't have any experience in it. My dad was an artist and I appreciate the beauty of art and creativity. I like that this has been a focus for Calgary.
I would love to look at a project and know I played a role in choosing it
Because I would like to be involved at the beginning of the process where I would have the most influence over the type of projects that are commissioned. I have a frame of reference as to the projects that people like based on trips to Chicago, New York, Portugal, Spain, London and Ireland etc.
As the art is created for the community to be enjoyed by the community, and as I am a member of the community, being involved in the concept selection stage holds the most appeal. Simply put, I would enjoy the art more if I had had a say in what the art was going to be.
I think planning is vital, especially after the disaster that was the hideous and pointless stack of construction materials on the highway to banff. Wonderland on the other hand was well thought out, placed, and executed. More of that.
I love exploring a community and coming across an unexpected piece of community art. Whether it is painted on an electrical box, concrete sculpted into the sides of a c-train pedestrian bridge, a pathway rock formation or a 4 story mural. I love it all! I feel pride as a Calgarian when I see art

in our communities and roadways. Choosing the final piece of art to be installed in a community is the most exciting part of the public art journey to me and why I am most interested in that step.
We have a lot of terrible pieces of art.
Interested to hear and see what was important for the artist to portray and why. And then I love celebrating a piece of art that was recent,y created.
I have limited expertise but enough to balance audience and artist rather than ignoring audience or ignoring vision.
I want to make sure the art isn't ugly.
I am an artist, an employee of the city, and a citizen, so I would like to be involved in the actual selection in the art, and think I have the experience and desire to do so.
Step 10 is the only 1 I want To participate in. To celebrate the art. The rest of the process is best left to those assigned/delegated
If I'm not involved in selecting it and I hate what is eventually selected, I don't honestly feel that I have the right to criticize it.
Want to make sure the concept is sound ie)not a giant blue ring
Most interested in artist selection and concepts and concept creation- why- this is where we pick artist that are meaningful to us, topics and designs that are approved by citizens and we are not left with art that looks like a blue hooks hoop or burial sites created by artist with no connection to our city, province and land - I want something I'm proud to show and explain the significance of to visitors
I think this is such a waste of time and money
location, location, location
We need to figure out why we want a specific type of art in a specific type of place. It needs to make sense. People need to want specific places filled with art. Art needs to create feeling in people.. good feeling! It needs to fill a hole that people didn't think they needed filling. Calgary has too much displaced ugly art. We need to make interesting art that people can spend time around and enjoy. No more art on the side of the road! Walking area art is where it's at!!!!
To have input on whether the art is eye pleasing or just a rusty hunk of metal that most people feel are overpriced and dont look good.
The public art program has produced some great enhancements to public spaces (Glenmore Trail trout) but also some real eyesores (Airport Trail hoop, Bowfort rock pile). More involvement in concept selection to weed out the duds would be nice.

We want ensure Canadian artists are represented
Planning public art is important. The initial stages generally determine budget and location. These are two very important factors to me.
is most relevant to me. can be more influential
Would like to provide feedback or be part of the process where the key decisions are made around artistic direction and location of installation. The more the public is aware of thought process behind art-the more they will appreciate it. Just mounting art and expecting citizens to understand it is not fair to artist/art. There needs to be effort made to explain the art, give it some relevance so people can connect with it. Public needs to be part of Steps 1, 5 & 6 for them to appreciate art.
I think it's important to be involved in the selection of the artist because so far the majority of artists haven't been from Calgary. I don't think an artist can properly express Calgary culture and history without being a resident of the city.
Capital project initiation/planning as this really sets into place the direction and ideas that will go forward for all other steps. This process is critical in that no art process or project will succeed or be integrated effectively without proper planning and processes.
Because the concepts of some the art selected escapes me. A big blue hula hoop is a prime example. I admit that I am conservative but I am sure that if the public was involved in the concept selection, this would have never happened. Same with the Bowfort Towers. And why do we need to use artists who aren't from Calgary. Let's highlight Calgary talent. Seems to be a foreign concept to those who have made these selections.
It would be interesting to be able to play a part in the art that was to be displayed.
The concept is either going to engage or enrage the public once the art is unveiled.
What I mostly care about when it comes to art in our city is using the talented LOCAL artists. We have so many talented calgarians/Albertans it makes me sad to see artists from other areas of the world creating something for our city. They don't know our heritage.
To see if the suggested project is something that will actually benefit the city and that it uses local artist/materials
Input on general idea then leave it up to the selected artist
I think there should be a several selections of artists and their art concepts to choose from instead of choosing an artist and waiting to see what they come up with.
Would love to know when new installations are being unveiled.

Having say in what kind of art will be selected is essential in having satisfied citizens with the final choice.
To prevent local artists from making anymore horses, cows and other boring prairie sculptures/art. I want to see art that is innovative and world class in the downtown core and surrounding communities (Beltline, Vic Park, Mission, Kensington, Inglewood).
I'd like to be aware of who is being hired. What they are planning on creating and how much we are willing to spend. I feel there has been too much "art" that has no purpose or artistic value that we have spent way too much money on. Personally I think more money should be put into other areas in need but understand we have a budget for art that needs to be spent or we lose that option. So if it must be done. Do it right.
I'm an artist.
I am an artist and would like to contribute.
Dictates nature of project
Have the money. Choose artists and give them their frame to work with. Then have community pick and celebrate based on where the piece is going.
Calgarians should be given the opportunity to select an art piece that is meaningful to their community.
I want new and/or local artists to get a chance. If it's taxpayer money it may as well go back into the community.
Interested in having a voice in the art selection process.
It's the points when the ideas about what will be installed and what we want the piece to mean.
If people help pick the concept but not the artist's interpretation of the concept then there is no point in selecting the initial concept. Also the blue ring should be modified as it has no connection or interesting attributes. The inside should be filled with thread to represent a dream catcher which would be aboriginal and at least slightly representative of Alberta. Another option would be to add laser lights around the rim and change the light effects depending on the holiday or season.
The concept to me is the most important part. It's the "why". Why are we doing this? What purpose is the art to serve? Does the concept fit the goal?
Concept selection should have a public consultation portion, because ultimately the public are the ones that have to live with and experience it. Secondly, jury selection is important because I understand the complications of having all citizens weigh in on the actual art selection process. If

we, as citizen, felt like the jury was a fair and equal representation of the Calgary public then I believe we would have better choices on the art projects selected and constructed.
Clearly artist selection has been one of the main issues Calgarians have with the process. More Calgarians being involved in that step means it is more likely that a local artist will be selected, and we would have an idea of the type of work the artist usually does.
I think we pick shitty pieces of art that cost too much. It would be nice to have more of a say on having less awful pieces of art done by artists who are Calgarian, Alberta or Canadian. We should be shopping local with amazing ideas that represent our city instead of outsourcing.
It's important to know why the public art is initiated and there should be steps to decide if the project is worth city funds to create. Public art shouldn't be created just for the sake of being created. It should be purposeful and serve a clear tangible benefit to the community and city.
I would like to know the artists available and what their visions would do for the city.
To be more aware of where the final projects are placed around the city.
People in the city should have a say about the art chosen to represent their city
I think that as the first step in the process, it's the most important. There needs to be a clear vision of what is desired in a space to inspire great art.
The current artwork in Calgary specifically, the ring of light by the airport, and the new sculpture in front of COP have no impact on anyone's lives, have absolutely no connection (the natives disagreed with the barial COP design), not interactive, not pretty enough to post on insta and gather positive feedback and in general those 2 are just plain ugly and a HUGE waste of tax payers money!!!! The designs downtown are beautiful and can be approached. THOSE ones are worth the money.
Just pick art that is not crap, is made in Canada, and is related to our history of Calgary and Alberta
What seems to be the issue with art that is divisive in the city is conceptual. People want the art to speak to them - like Chinook Arc pictured above, or the many beautiful murals, or the fish swimming upstream on Glenmore.
Capital projects planning is most important to me to be involved in because it defines the project perimeters. This is public, tax payer funds, and the scope of the project (cost, type of work, permanency of project, artist pool, etc) should be open to debate with the public. Many recent public art projects have been fails in the public eye (cost, subject matter, choice of artist, etc) and this will help open up the discussion. Public art is important! But it needs to be for everyone!
The artist that is selected to create the public work has the most impact on what the resulting public work will be. I would be interested in being able to view the various artists who have

submitted themselves/their art for consideration and being able to have input into who is selected. Maybe by online voting?
If the community likes the artist they will most likely be happy with the artwork.
Being involved at the initiation step would help push forward works that are of interest to the public and have public support. Aim would be to avoid going through the other 9 steps for those projects without widespread public support. The 'Bowfort Towers' debacle would never have moved forward if there public had been more involved at the initiation phase.
This is something we have to see all the time, the artist should easily be from our own community and the art should be something the a majority of people in Calgary would like to see. Not a blue ring of crap that makes calgarians angry
Choosing the artists, I believe that if we as Calgarians are going to put our Tax money to art projects it should be to local Artist first and Canadian artist only. Keep our money with in our community.
So that we don't waste more money on giant blue rings
Celebrations are fun! I'd rather celebrate with other artists than interfere with their processes. I trust that a properly vetted project and artist will produce good work in most cases.
Selecting an artist with ability to veto all ideas untill balanced bidet is available
As a new local Artist I would like to see advertisments and calls for local artists to contribute.
I think it is important to support local/Canadian artists in an initiative that is funded by public money. This is an issue I am passionate about.
I believe these steps are where the present model breaks down. There needs to be objectivity not giving in to cultural bias that is dominating our society.
You can't have everyone involved in creation of art. That's not how it works.
It shows the the creativity of the artist
I am an artist myself and I find interesting to be involved in another artist creative process. I feel like it would make me experience a different approch on art and help make me grow as an artist by learning more on how a certain artist does certain things.
projects need to be based in communities, where people are. Even if funded by large capital projects, that's not where they should be located. Interchanges don't need art. We needed murals and painted pavement and musical staircases and interactive lights on sidewalks. Art also needs to be participatory and made with citizens. We are pioneering this in the community of Crescent

heights on our own with shoestring funding and could really use City investment. Process is broken, needs overhaul.
The recent issues I have had with the public art process is the consistent selection of artists outside the framework of the Calgary artistic community. I think it's important that public art be used to showcase local talent on a international level (through events, unveiling and promotion within the city). We have ACAD woven into the cities infrastructure but I feel up and comers in our own city are overlooked to promote a more expansive, but misrepresentive display of Calgarian values.
More citizens then just a small panel should decide if they like it. Location of art should also be up for discussion. The people who it affects should be voting. Someone who lives or works downtown should decide downtown art. People who live or work by the airport should decide airport art.
Public do not need to do the city's job.
I think it's important that we do our utmost to showcase local artists
I would like a jury that understands timeless, thought-provoking art not something that appeals to all.
Lean toward local artist
Artist concept creation has the potential to steer the course of the entire project. This is the most likely place that good art or bad art is selected
concept must have some relevance to the community.. Art for art sakes is a waste of money
Artist selection is very important to me, I truthfully believe that if public money is going to be spent on artwork it should be coming from CANADIAN ARTISTS!! The more local the better. I don't believe that artists from the US and abroad can appreciate and understand the defining factors of our city that could contribute positively to a art installation. Foremost I would take a lot more pride in the art installations if I knew they were coming from only CANADIAN ARTISTS!!
Don't want to be involved :)
Artist selection. I think it's important to support more local artists and for the community to be able to take a look at their portfolio and then make a decision based on that. Finding a piece that is thought provoking yet still beautiful, and relatable to the community is the ultimate goal, in my opinion.
giving all Calgarians the ability to vote on the artists as well as the concepts would help make everyone feel a part of the process.
Capitol outlay must be reasonable

Not interested in being involved.
Promote local & indigenous artists as well as female artists. They are under represented.
If the concept is bad the designs will be bad. Need to get the concept right to properly direction the artists what the need is. Ugly horrible structures that look like more construction has no place in this city! Get artists off the selection panel and put ordinary people on. Bring beauty clear and simple loving messages. None of the artsy- fartsy stuff the looks like crap.
To make sure there is a local opportunity instead of a "world class city" planner fantasy. Looks at the beautiful low cost locally inspired st.patricks island bridge vs. the peace bridge that was derivative of calatrava's prior works and brought on capital efficiency failures through a overseas steel prefabrication boondoggle and high operating costs as a legacy to tax payers.
Am not artistic, so do not want to be involved. But understand the importance of art in my life. Have traveled extensively and know how much I appreciate art! Would like to see art promoted with contests in our community and the art to be purchased locally only.
Selecting the concept is the most interesting to me because input at that stage will directly affect what people will see in the future.
I have like most of Calgary's art decisions. I don't have an issue with our process. I like the idea of having both international and canadain based artists. Maybe having more input on concept would help people accept the final product (which should be the artists decision).
Although I agree with funding public art I believe the amount spent on projects should not be based on overall capital project costs for a singular art installation. The bigger the capital project doesn't necessarily mean that we should spend it on one huge investment in the art. We should put a limit on how bit the art project is.
Most relates to my experience
we need more real people to decide what is art or not ,not just the mayor and counsil
Would be nice to be involved in the actual selection of the artist/piece that will shape the cityscape.
Until all of the terrible old playgrounds that are 40 yrs old in communities where residents have been paying high property taxes for years are not getting replaced with more interactive and exciting equipment for our youth there should be a suspension on all public art. Lets be practical please. If and only if we have excess budget after all necessities are taken care of should there be million dollar blue circle light posts amd other art that is not even on display because it is too reflective
I think citizens should be involved in the first step; To have a place to submit ideas to the city and to be involved in the selection of what moves forward. It will save money if people are involved

with the initial steps because the project will have public approval before more resources are put into it. I think step 5 and 7 should be combined. The artist should have a concept when they apply. I think more emphasis should be put on step 10. It doesn't have to be expensive & adds to community

The public should have a say of the types of art, artist should be local, to get diversity.

If this is taxpayer money, it would be nice to know what we are dealing with. If this is where all the initiation starts, there may be more pull or control over the entire process. Thereby, taxpayer money could be used more effectively or responsibly.

If a concept doesn't capture your imagination, then the piece itself is less likely to.

The jury represents the citizens and needs to reflect opinions of people not engaged in the art community and definitely needs representation from groups who may be reflected or portrayed in the installation

I answered the question because I had to. I believe although art is at times subjective, stating from the outset that a project must spend a set percentage has lead to low quality art, and people profiting greatly from these ugly messes. Maybe you need to create a competition for an art project. The best design wins. And the payout is for the cost of materials and time for the artist.

There are a lot of talented artists including talented local artists that can be showcased through public art in our city. I would love to have an impact on which artists are chosen and what style of art the city uses for their. Ext public art project.

I feel the selection of the jury has the most impact on the final decisions

Because the art should be what the artist wants to make and we should select an artist who had a portfolio we like.

I think Calgarians should have input into what is being created in/for our city. Two of the largest sculptures, the Bowfort Towets and Travelling light, have garnered much criticism as they are visually unappealing, and not created by local artists. Calgarians had a chance to be involved in this process and emphasis could be put on supporting local or at minimum Canadian artists, and ensuring that the piece will be admired rather than mocked and criticized via the internet.

not Involved at all and don't support the force of this survey trying to get our thoughts on why we support art in our city

Artist selection ... make sure it's something that will beautify the community or if it's thought provoking put in an area where artsy people will appreciate it. Cater to the demographics of the city. More thought provoking modern art in downtown more historical community beautifying pieces out of downtown or on pathways

I love the idea of the community having a say in what they feel should represent it.

<p>So we do not get controversial pointless ridiculously expensive projects with no meaning, like that horrendous pointless blue circle! Public need to be able to choose seeming as we have to live with it, mostly pay for it, and understand its purpose and meaning. Including the public will stop the backlash from bad decisions. Art needs a connection to be acceptable.</p>
<p>Get better art. Most of the Calgary art is awful at the moment and more of a topic of embarrassment than anything else.</p>
<p>I am always intersted to see how artists are selected. I think when hiring a foreign artist we should consider having a mandatory artist internship available for a local resident or arts student. This will provide more opportunities for local emerging artists who may otherwise get frustrated trying to break into the crowd of established international artists.</p>
<p>These steps seem to allow for most community input. Not only would the community be offered to "select art item A or B", but also "select artist, approve or disapprove concept " etc.</p>
<p>I'm doing this on my phone and it will not allow me to put it in proper order. I think as a city we should see what the artists come up with and then choose as a city which pieces of art should go up. Recent artwork that has been put up have been kind of an eyesore ie.the rocks on sticks.</p>
<p>Picking the concept is where we get to actually choose which art we get to see in our community. We are directly responsible for what we get to see and pay for.</p>
<p>I think looking at the cost of the art is important, because people in Calgary are loosing their homes and we need to be cognizant of how we spend tax money and I also want to be part of the choosing because again cost and also being aware of how th art will be viewed by Calgarians.</p>
<p>I would love to have a say in what art we see around the city.</p>
<p>I believe all art should be sourced from local artists only.</p>
<p>Don't just spend money. Get art and artists that will enhance our city.</p>
<p>The overall intent of the art including location is decided early on... public input should include public input EARLY. Once parameters of place, media, consultation (where appropriate) are set artists should have freedom and flexibility to do their thing.</p>
<p>I want a say in where my tax dollars are being spent. I live in Mckenzie lake and there is virtually no art in this area.</p>
<p>Because those are the people who will be making the decision. Looking around Calgary I wonder who is making the decisions currently is I don't feel they are representative of the general population. The rusty metal structures by the river Do not enhance the beauty but rather are a detractor from the beauty of the area. I wish they were taken down. The blue circle is pointless</p>

that's laughable other than the fact that it's a waste of money which is serious in this economy in particular....

Finding the right concept for public art is very important. If the concept is unclear or ill suited to the area/city the art is for it makes it hard for the artist to come up with the right piece and hard for the public to understand the meaning behind the art.

I feel that the existing art is a waste of money and would like to see that changed.

To review what sort of art is to be proposed for an area.

This is a waste of money. If you "have" to spend this money plant more trees instead of useless, horrible art!

As a professional fine artist, I have both applied for juried exhibitions and served on artist panels and jury selection for public art previously (for the OAC in Toronto, and in Kitchener, Ontario) and I have experienced how difficult a process it is. It is challenging and I have a deep respect for both the artists and jurors.

This is a waste of money. If you "have" to spend this money plant more trees instead of useless, horrible art!

I would like to have a say in what sort of art is installed, however I feel that I am not knowledgeable enough about our economy to help with funding decisions. I am also not aware of what potential artists there are.

Mire thought needs to go into the decisions relating to how much money is set aside for public art (and when) and what projects are chosen

I would like to help with the concept selection in order to have a vote on an art piece that hopefully lasts generations in our city as a representation of the current times in the city.

As a landscape architect I am most interested in art installations that are contextual and relate strongly to their surroundings in terms of scale (in relation to surrounding features) and how viewers are able to experience and interact with the piece based on the limitations of the site

I want to enjoy the art, I'm not a professional to be able to select it. I trust a good process will lead to great public art.

Community members who are the ones paying for and enjoying the art should be the ones choosing it. Each art selection should be made by those most impacted (this will change with each piece as each selection is in a different community or space.)

I feel this is the most important and interesting part of the process. This is the stage where we might examine the impact and contribution each project might bring to the city. I am unsure if we even have this procedure at the moment.

I think it is important that the artist is Canadian, and even better if they are Albertan, and the best would be someone from Calgary. Definitely our art money should not be going outside of Canada!!!
I like the opportunity to be involved in the selection of artist and artwork as it feels more community based and that people have a voice in the artwork for our city.
Get excited about the new project. Get people interested earlier in the process so they feel apart of the process.
I put the steps in the order that I perceive to have the biggest impact on the final product.
I don't have as much of a preference towards who creates the art, but I am interested in what the art is. Furthermore, the celebration of art is what is most important to me because it brings people together with a focus on the arts.
I'm interested in being involved in the jury selection because I find that public art is important and would like to support it the best I can. I would also like to be involved in the events/unveiling/celebration because it's supportive (and fun!) and community oriented.
For cohesive design, both the infrastructure and the art, the end vision for the art needs to be considered at the planning stage as it may influence the bridge or road design.
Calgary art should support local Calgary and area artists rather than outsourcing big projects to foreign talent. The peace bridge is an example - were there really no local architects (Calgary, Alberta, Canada) that were able to design that bridge? We should be keeping the money we spend on art within our local economy. I might not always love the art that was chosen, but would be happier if it was a local artist.
I would like to see public jury input on art projects, so we dont end up with more blunders like the bowfort towers!
Calgarians should have a say on what the object of art will displayed as well who the artist is. We have pieces now that I believe if calgarians had a say the object would not have been constructed. As well I believe only Canadian artists or architects should be selected.
It is easiest to be involved with something you can see and get the feel of.
If we have public input on the concept selection, we are hopefully less likely get something that people dislike.
I think artists from Canada and local areas should be higher priority for selection. The art that has been decided thus far is horrible and the city should different jury members
The whole process needs to be more fiscally responsible and use some common sense. For example, the blue ring in NE Calgary. Although I am a linear thinker as opposed to a creative

thinker, I am completely open to having someone explain to me what it signifies, then I can choose to agree or disagree. What I am not open to is someone telling me that blue ring was worth spending over \$400k in taxpayers money on. Ridiculous!!!!

These appeal to me. Not into the bureaucratic part of the process, but would be interested in the concept and the person who fulfills the vision.

Not really interested in any participation

As an artist, I recognize the community as an inextricable site-like context that public art must respond to; this extends from the local community that will interact with the piece on a daily basis, to the larger Calgary citizenry, to the local professional arts community. A site must be prepped to install and art piece, and so the community prepares for the conception of an art piece. I think of the jury, concept, and artist as a team that can achieve formidable results when working as a team.

There are some great pieces in our city where people may generally be engaged; they can observe, take pictures, or have a conversation about it. For example the "VS." in New Brighton Park is an excellent and fitting piece for the location. As is the "Head" downtown. Then there are the "Blue Ring" & "Sticks & Stones" installations which were unnecessarily expensive & inaccessible (literally & emotionally) for the majority of our community, which negatively impacted our city.

These are the opportunities with the greatest potential for impacting transparency and accountability.

I am suspicious of her committee approach. That's being said, if a group of people can look at the previous work of some artists and have an explainayion of the themes behind the works, this may be the best likelihood of a good and predictable outcome.

I think local art should be being done by local artists these steps in the process would allow me say in artist selection

I would like to have a say in the type of art that will be created, especially in my community.

Concept. It allows the direction to be determined by the public.

Knowledgeable individuals must be involved from the outset.

Would like a say in what type of art is selected

Artist selection would factor in many criteria, which would ideally choose a pool of candidates who were versatile enough in their craft, that you would potentially want any or all of them to have a piece of art that they had created publicly displayed.

I believe we should have a broad view of public art, which includes the responsibility to choose art pieces that may be controversial or not universally accepted.
I would feel privileged to be involved, but my art expertise is limited. I would prefer those who have a broader and deeper understanding to participate.
I feel some of the more recent art installations a better process of "jury" selection could improve this. Also allowing local artists to procure artwork that portrays indigenous culture is a must I feel
The concept will allow me to have input on how I will enjoy the art in my community
I feel it should be a survey like this one where art selections go out to the public for review so we don't end up with another blue ring.
These are where I could have constructive input. I am retired from teaching art in Calgary and in the UAE for years).
I want to see more local artists involved regarding our community
The concept of the art holds the very meaning of the story the art depicts which I think is very important on what public art should be.
Because the concepts are the last step of public input, and there are several pieces of public art that are very unpopular and do not encourage positive conversation. This step may help guide artists to understand how their creation can fit beautifully into Calgary's melting pot.
Proper overall planning is key. A blanket percentage with no maximum and rigid rules around location of the art are not helpful. Find a way to support local artists, and give higher priority to Canadian artists -- i.e. train them how to successfully apply. Concept must be appealing to and valued by residents, as their tax dollars are paying for the art. This will also deter vandalism.
The jury panel should be open to people who want to participate - Calgarians should get to apply based on criteria. Concepts should be open for voting/commenting on by a variety of Calgarians from different cultures, ages and backgrounds.
honestly I'm pretty happy with the public art program as it is.
I believe the community should have more of an impact on choosing the artwork and I think it is important to have local artists do the art.
We should be involved in the initial concept to see if it's something that Calgarians believe will make our city better, showcase our history, impact the community and supports local artists/ideas as much as possible. Tourism attraction is important, but it's Calagrians who have to live with it so we should be able to

be a part of the process in a fundamental way. Public art should showcase to the world who we are as a city/community; leave the over the top, fancy ideas to art galleries.
Those are areas I am interested in.
Allows for input
To prevent the unbelievable amount of taxpayers money being spent on the creation of ridiculous art projects!
To help pick appropriate art for the space
The panel that selects the artwork is ultimately the decision maker. If this is not handled correctly, then the rest of the process is already destined to go in the wrong direction.
I feel the city is very upset with the past years art selections and the tax payers money used for it. I would like to see art that makes our city beautiful and inviting for people to want to come see the art. Id like to see places where people can gatger and interact with it and enjoy it. I want to live in a city where people are proud of the art not embarrassed.
Would really like to see more art realistic no more blue circles or strange left over looking construction trees as on highway one west
We need to be involved to ensure our tax dollars are being spent well. If we are forced to have our tax money go to public art, at least let it be spent on artwork we can all enjoy and be proud of. I think this starts in the planning phase and the concept selection. I'm not sure who approved concepts like the giant blue ring or the sticks and rocks off. I'd like to think if more citizens were involved in the concept planning, we'd have less embarrassing "art" displays like these.
Being involved in concept selection would give the public the most say in what public art gets made!
Concept selection.
n/a
Because the city should. It be wasting tax money on stupid art projects the public hates.
I would like to stop the city from wasting time, money and resources on the horrible installations that they mistakenly have called "art" in the past and these 2 steps appear to be the best to accomplish this.
It is my opinion that the choice of artist should include local first, provincial, western Canadian, Canadian. It should not take more categories that these to find a most deserving artist. Calgary is NOT a "cosmopolitan city". We are not old enough or big enough yet, We should be proud of our heritage and display it and exhibit it with pride and joy! We don't need Europeans to

show us "the way". We have a multitude of cultures and people who have chosen to live here and have the talent .
I'd like to help pick what I'd end up seeing
To stop any dumb ideas from being made again (again), to not waste money (again)
For me, I less want to be involved in choosing the artist/concept and more involved in deciding the orientation or character of the installation. If art is meant to be an engagement and a conversation with ideas/other artists, I want to know what that conversation looks like.
I think the finding the right artist with the attitude and understanding of past mistakes is most important. Our city has had enough controversy over past creations. I think that it was the intended point from the creator. This time it needs to clear and the piece should be able to stand alone without a long winded, crafted paragraph. Some of the past art seems to be insulting to Calgarians. I love all kinds of art and am open but posts and rocks don't cut it. Get it right this time!
It is important to have the right people in the jury to choose the right art object for the city.
Step 1 and 7 are equal to me. Should the site even have art and if so... what should it be? Step 5 is a close second... Canadian artists should be featured. Only in exceptional cases/for specific reasons should non Canadian art be featured.
Spending my tax dollars.
I don't want any art paid by my taxes.
A lot of the art in this city I do not enjoy. This being a lot of the sculptures. If I was on the panel or something I would feel I could help have a say. Most people dislike the famous blue ring we have. But I do enjoy the murals that are downtown so there is a mix of good and bad in this city.
In the awareness that there is a loud group of Calgarians who seem to strongly dislike any public art in our city, I am confident that increased awareness and appreciation for not only WHAT art gets installed but WHY will turn down the volume on those Calgarians (be they a majority or a minority group). Therefore, Step 3 is a great opportunity to help Calgarians understand the WHY of public art.
I'm most interested in artist selection and concept selection as I feel there are numerous highly talented local artists in Calgary and Alberta who should be showcased before artists/designers from other countries
I think having the opportunity to help define what kind/type/style of art would best represent the wants of a community/area and would help build confidence that the projects reflect the aesthetics preferred by citizens. It would help create a connection to the meaning and intent of the artwork.

This is where the public can steer an initial type of art and reduce the effect of the public feeling money was not well spent
-
concept creation - you have to have an idea to work from. you need to know what you are commissioning.
I'm an artist.
I think that the community coming together is the most exciting and involving step. It gives the community a chance to celebrate something together in a general positive way.
Don't want City to waste our money
I very much resent the fact that we use artists from other countries. It should be mandated that we give Canadian artists the opportunity to create our art as well as any installation companies that are needed to install the art. As a taxpayer, I prefer that my money goes back into Canada and not the US. I don't necessarily need to be involved in choosing the artist, I just would like it to be 100% Canadian art.
I agree with the people saying that the artists should be Canadians.
Panel selection. To influence who will be choosing the artists and art and to be comfortable with their concept of art. Artist selection: To make sure the artists selected are the right ones to provide the art that I believe will suit the spot and will create something that is not too "way out" .
I would like to know what the artist is proposing to paint/shape/create/install prior to the piece being done. This would cut down on negative feedback if people know of the project prior to it being put in place.
Public engagement in the overall concept should help with buy-in from the public.
Having the right concept to start is more important than the artist who creates it or the jury who chooses the end design. I don't have interest in the RFP or the planning stages as I feel that part has been fine.
To prevent another blue hoop....
I do not like several of the current art concepts around the city
cost to taxpayers
Ensure a fair and varied artist pool - style of artist, of work commissioned, etc. Highlight new and upcoming artists, seek the artists influential in all Calgary communities

I would love to be able to have more say in picking more artists who are local. It would be nice to have a voice in a panel to pick someone with a history of art that the city may enjoy.
Unveiling, want to enjoy but not participate in concept or selection process
Because I'm a designer/creative myself, I'm most interest in the concept/creation aspect.
simply wish to be a part of the decision making process- no more ugly blue rings that cost hundreds of thousands!
Location and planning are the most important part of any project so I would want to be involved there. Selecting a Canadian artist is extremely high on all Canadian's priorities and often we get artists from other counties. It should always be someone from Canada, and ideally a local artist who knows the community first hand. Concept is hard to come up with, if the community could vote on that, it would help the artist and make everyone feel like they chose it.
If the concept is weird or not beautiful it can cause controversies and wasted money
To avoid poor choices being made. Where art can have the opposite effect then the intention as what is picked is offensive or an eyesore.
I would like to know what projects are coming up and have the ability to weigh in on the direction of art selection for the city. I don't believe that art should be selected by committee, too subjective. That said, the direction and goals of selection should reflect the community's values.
I trust the City will engage citizens in these steps, as appropriate for each project. I am most interested in celebrating the installation of public art, and interacting with it once it has been installed.
Step 7 is where I feel my input would have the most observable impact toward selecting something I'd be proud to have in Calgary
Many of the art that has been put up is not actually something the majority of the city likes. I think there needs to be more input or online voting by the public to determine what art is produced so that people don't feel like their money is being wasted.
This describes the most about the art
I have felt that the choice of works and artists and the allocation of funds in the past has been unfair/poorly done. (Ex. The piece allegedly celebrating Blackfoot culture by a non-Blackfoot artist).
Unveiling or jury helping with concept creation as this impacts what will be displayed
Part of the interesting thing about the public art process is your surprised by what is created at times. I don't want to dictate public art I feel like there are people that are much better informed to create a diverse amount of Art in our community

I believe we are spending way too much capital on art that could be better used in other areas of the city. I also believe that the art we do have is in odd spots and located in the same sections of the city. It would be nice to have art spread out across the city and in accessible places, not just beside roadways or downtown.
.
I am most interested in artist concept creation, because I think citizens should have more input on the actual piece of art being installed.
High ROI in participation and outcome
Because I'm an artist that would very much like to produce stunning murals around the city.
we've seen some odd choices in Calgary lately, whoever is making those choices needs some help
The jury needs to be a wide selection of solely Calgarians, residing within the city. It should include a small amount of those that are artistically educated and more of the public sector that are not, so art speaks to all, not just the 5% of people who attend artistic events. Artists should be strictly local. Period. Local would be Calgary only artists. Our current art committee should be dissolved/fired, not reassigned. There is nothing in the last 15+ years that appeals to most.
Seeing the options
I have been disappointed recently with a few of the selections of art structures and feel that we should use our monies better
After the Bowfort towers and precious blue circle I think that the artist selection and art concept planning need to be open to the public. The individual who chose those artists and approved those project clearly needs assistance.
most able to influence the art decision vs the business decision
I would be interested in choosing an artist because it would be so interesting to hear their ideas and see the variety of people who come forward, then to choose an artist based on their conceptions and our own ideas of Calgary.
some of the "art" around the city seems to be more of a punchline than art
I don't think you need to spend millions to create beautiful art pieces. I also believe the concept of the artist should be kept local and should tell a story about our history.
perhaps better understanding of the reasoning behind selection of artwork

I want to be able to avoid the selections that are a waste of tax payer money eg; blue ring, and the rusty rocks
I would like to know how the information gets puts out to the artistic community for the call for submissions
I think it would be great to have a more public jury. Or a public opinion vote to add to the jury vote?
So we can have input into whether the art even should be made or placed in an area chosen.
Members of the community should be involved in choosing their own Public art. From concept to artist choice, Calgarians should have a say. This would avoid past debacles that see insane amounts of money going to foreign artists to produce ugly and unmeaningful structures (I refuse to call the blue ring 'art'), and I am offended by the installation at COP that ripped off indigenous culture. Both these should never have proceeded. No
These are the steps that seem to have the most impact on the actual selection of the art work.
Being involved in the Planning process would help to get the project in the right way from the beginning on. It would may prevent bad criticism afterwards. Keep it country that's what we are. Challenge the artist with old country in the new way...
This for me is the most creative part of the process.
It ensures the final project is approved by the community
It sets out the criteria for the project.
Because the whole thing is a waste of time and money.
I love art and I think public art is really important to make our city beautiful and provide positive stimulus for people everyday. As a result, assisting in the selection of the artist and development of their concept are high on my list. I think it is also because I enjoy art in a very analytical way and I can describe the things I appreciate about a piece of art.
The public should get to vote on the creation if we don't like it it should not be used
For functional things! I work with an outdoor furniture manufacturing company and we have done some really cool outdoor installations! I would love to be part of these things for sure!!! Available by phone at [personal information removed] and I would love to meet with someone
Concept selection so the art we buy feels purposeful. That Calgarians will enjoy it instead of mock or make fun of it.

The concept should reflect an idea that is meaningful to citizens. This is an area where citizen involvement can greatly enhance the appreciation and meaning of the final artwork.
Because I don't want the blue ring fiasco to happen again. The art needs to be meaningful. If that was a dreamcatcher then ok but a big blue circle, really.
Idk
the concept is the closest to the decision about the art itself, followed by the shaping of the concept by citizens and the artist.
So we don't end up with artwork the majority of people hate and believe was a waste of money.
Chance to offer opinion or approval
Most of the city's art is heinous and absolutely ugly to look at.
I am most interested in agreeing that taxpayers agree that the selected concept is worth the funds being spent to produce public art.
I would love to participate in whatever artist gets chosen as that dictates everything else.
I'd love to help pick an artist. I've never received an invitation to do so:)
I would like to see public involvement in Step 1 because I would like to have the opportunity to deny funding to silly art projects. 1% of capital budget is way way too much to spend on art.
Jury panel to help select concept
Whoever is chosen for the jury should reflect a broad base of understanding, knowledge, and openness, concerning civic art and its possibilities to enhance the city for all citizens.
Concept and artist selection. I believe it should be local. No money should be spent on artists from another country. We have talent here.
I don't care what the art is, I just want Calgary to keep getting new and innovative things. I am happy to celebrate any new art project. I love the traditional artwork but I also like the big blue ring and other new and controversial works.
Determines the cost to taxpayers and basic plan for what type of art is to be selected. It is our opinion that the question are very interpretive and biased.
Cut back on how much money you take from a project, for a start. Then save until we can build a museum that can hold all art. Then charge the public to come and view it. If I'm driving do you think I'll notice the blue ring? I'm paying attention to the pot holes.
Make sure that the people of the city know what kind of art the artist likes to produce.

It has felt like when public art has been revealed recently, the rest of the public collectively groans with "what were you thinking?" This is what needs to be avoided. Collectively perceived useless art.
I think all citizens that will be paying for the artwork through taxpayer money should have their say in the concept development of the artwork as well as the final selected piece to be implemented.
I want to ensure that Calgary and Alberta come first
More input is needed before funds are given to concepts. Save wasted money on terrible projects like Blue Ring and Awful attempt at indigenous art on the highway west end of town
Choice of the piece of art
Seems like the most-likely place where you can have meaningful impact (i.e. change what art is built, or where, etc)
just the points where it seems most natural to have public input - i don't think that steps 1, 3, or 6 need public input
Steps 4,5 and 7
I am an artist
I trust the city to put together a panel of people who will choose public art wisely. I think the city should have a variety of types of art with input from various stakeholders but lengthy and convoluted consultation processes may not be worth the time/effort. Art is subjective. Some people will hate it no matter how much consultation you do. The Bowfort Towers are fine, it was the process that was the issue there. The City seems to have learned from that issue.
If many people are unemployed and having trouble making ends meet I would object to money being spent on art rather than supports for unemployed people. If the economy is doing well, I would support funds being allocated to it.
I think the concepts should be posted online so the public can vote on which one they want.
If you want something representative of the community you need to define the scope of the project clearly along with it's proposed location. The artists SHOULD BE LOCAL so they truly connect with the City and it's residents.
Submissions should only be by amateur artists
It is my area of expertise.
I want to keep costs low. Make sure it's a Canadian artist that is selected

The submission of project. The general public should have a vote and not just the people that city hall picks
The current process is a joke! That is why citizens are so upset. This must be scrapped and an entirely new system put in place if at all. I am disappointed at this survey that glosses over getting true opinions. Stop the program and fund any art with corporate donations. I'm disgusted at the lack of respect shown taxpayers and the continued waste of our money.
The concept is the most influential part of the process as that is what drives the art. The public should be able to have input into the concept.
I feel these are the most publicly-judged areas where I can contribute.
I would like to have a say in which artists/ concept is selected, and where it might be located. I'd also like to come out and celebrate unveilings of public art--this info should be made publicly known (emg., Government of Calgary Facebook page)
I think it is important to have multiple options and make sure different demographics all can weigh in.
I think we need the plan and concept first and then choose the artist that will create or presents the best art/idea and then commission the sale.
I think it's important for at least some of the community to enjoy the art, and for the rest of the community to at least not be offended by it. It shouldn't be an eyesore nor should it disrespect cultures. It's hard to know what reaction people will have without asking ahead of time. Sometimes we don't think something will offend but it does, and we need to change the concept then.
I think that the public art project is flawed.we shouldn't spend so much money on art. The public money should be used for other projects such as homelessness or clearing our sidewalks of snow. If you have to do art, Why not bring back the cows?
to celebrate
I choose the unveiling and celebration as I think all public would be most interested in that part fun and give notice of this great piece of public art to see and fun
I think it's inportant to have local artists building and creating the art. Not paying someone who isn't local. We need to support or economy by supporting our local artists for these projects
The city had an absolutely tragic record of selecting art pieces and I believe public opinion should be considered one of the highest priorities since the pieces are meant for the public to enjoy. The public should vote on which artist concept should be made into a public art piece.

I am not interested in any of these. I would be interested in completing a questionnaire that allows public input once a concept has been developed by the competing artists.
My time is very limited; offering my opinion on the selection of work that could be selected would make me feel included without taking up a lot of my time.
As an artist, I would be most interested in the concept that is being pitched. As a citizen, I would be most interested in seeing cool art once it's done.
Stop spending our money on "art"
Are you aware that older browsers do not allow the citizen participant to see completely, read or respond to questions # 1, 2 & 5 . Not everyone is on the newer platforms !!!!! Question # 5 is not accessible on the far left of the screen & questions 1 & 2 have text overlapping on top of one another. So hardly a fair opportunity to get a representative engagement for all citizens . . just probably the downtown crowd again . . with the cell phone roaming your cite. Disappointing AGAIN !
Because the concept and placement are most important.
I like the direct involvement of choosing a person and concept to represent our city.
I believe most controversy has focused on the art being out of touch with the expectations and demands of the community. A more open process with engagement of the public could help correct this. Perhaps the artist selection could be done by jury, and then concept selection open to social media voting to engage the public and increase participation. It could be as simple as a multiple choice survey with a few preselected options.
I would like to be able to vote for more local artists and choose what concepts go best in certain areas
Should be people that live in the communities where they are being placed kids and adults.
I was under the impression that the money is already allocated so I wasn't interested in the capital. And as of now my only complaint with the public art is where it has been placed. I'm cool with the giant circle but I think it's silly to have it somewhere where you can't get out and look it, take a picture etc.
Why shouldn't the public be involved in the "funds allocated" stage?
I am not interested in being involved, beyond public input like this survey. I enjoy the art, but have no expertise nor talent that would be useful here.
I'm not interested in being involved but had to choose something.
"Art" is in the eye of the beholder. So far that beholder is someone who is totally blind (think blue hoop). Cancel the whole program until the city stops raising taxes

It's important to understand the scope of the project intent prior to its selection. This is where I'm most interested followed by the concept selection. If the scope is not defined initially there could be some challenges down the road when the eventual concept is selected. For example: what was the City's vision for this particular piece and location?
I support having citizens involved in choosing the artwork. No more blue loops! Public art should lean away from controversy and have a broader appeal
Because the way artists are commissioned helps to set the terms about what will develop
I believe it is important for tax-payers to have a say in what public art is created/installed. I'm sure we can all agree we don't want another blue ring incident.
It takes Community to find truly great artists that aren't well known.
Though I am an "artsy" person, I don't think I have the qualifications to participate in the above process. My interests lies in viewing and enjoying the art. I feel so sorry for the rabble-rousing vocal minority who don't appreciate the beauty and necessity of public art.
I think we have seen the artist chosen was controversial..I'd like to be engaged at that part
I don't feel like the citizens of Calgary enjoy a lot of the art because we don't feel we have a say in what goes up or where.
I would like to make sure that the art is something everyone can look at and enjoy. The public's input is import when determining the concept to ensure that there is not another expensive and obscure blue circle or rocks on a rusty rack incident.
So there is input from regular people. We don't need anymore useless art like the blue ring, normal people would NEVER have approved that. We need more art like horse on Centre Street and the Head in front of The Bow - these are sources of community pride. Visitors take photos with them, they are useful art installations.
Artists need to be Canadian based. No more of this crap with 250k going to the USA. Art needs to be nice to look at, not abstract art like the circle or the rusted towers.
I'd like to know that it makes sense to have art installed in the location, that a local artist (this shouldn't even have to be said) is used and that their artwork enhances rather detract (*cough* blue ring, Bowness shishkebabs*cough*) from the surrounding area.
Artist selection and over concept is not the issue its rewarding project to foreign artist. Selection should go to calgary area area then alberta and western canada then the rest of canada then when all else fails then go outside canada. It's our money it should stay here
Most impact on the process. Through years of consulting with small businesses with my job and a 4 year degree with ACAD, I believe I can make a difference.

Value for \$. Local arts supported.
I think that celebrating the artist's work is the most prominent part of public participation. The public should have some say in the artist concept creation because in the past, it is to my understanding that the city did not make the best decisions on what public art should look like.
I think if you begin with actual artists' ideas then there's more choice, and the idea isn't limited
This is the step which i see as the seed for the final product.
I think the public should have a say in which concept/artist is used
Because I'm tired of public funds being spent in irresponsible ways that the community doesn't agree with and/or wasn't consulted effectively with
I think one has to be careful that art is not killed by committee. Therefore I'd like to promote the call for artists and attend the unveiling. But voting on art destroys it.
I feel that previous artists have been selected not for their quality of work but for their perceived fame. By community participation in initial planning and call for submissions to artists, I believe our local talent sources can be better tapped and avoid art installations from outside artists with little or no connection to our city.
Voice in what art looks like, is appealing
Determining the type of artwork being installed and deciding the ideal location. Choosing what is the most appropriate type of work whether it's a mural or sculpture is an important step for the community in order to make the most positive impact.
City council has done an extremely poor job selecting art projects that would make our city better and more beautiful.
I feel concept selection should be an open debate with ideas that can actually be used. Not: these are the choices and pick one.. more so: what would you change about this and why. You can't please everyone but everyone has to see it, so it should actually be admired by the majority of the public right?
Process needs to be reviewed. City needs to develop, with citizen input the over riding general purpose, goals and intentions for all city public art. This then needs to be centre and visible in all public art moving forward. Would like to see based on this 3 concepts offered to public for their input prior to final decision on which concept to move forward with. Current process does not encourage or support public involvement. Most people don't have time to set on jury.
I believe the input of the community on artists that are being selected is essential to how it will be recieved by the public. Putting emphasis on local artists and canadian artists, as well as

indigenoud artists creates a better sense of community and gives of the perception that the city genuinely cares about supporting their local art community.
Artist selection needs to be a public vote.
Would like to provide input before installation.
It would be fun and interesting to be included in the process that determines the concept or theme for the artprofect or display
I'd like to have input on the instillation
Artist selection because not enough local/Canadian artists are selected. If you cannot find a local artist to do such large scale projects then hire multiple artists to do more smaller scale projects.
Has the most impact on the final product
Because it's exciting to be involved in the planning of the art
I have no interest in being involved in the selection process. I have trust that the city has a system in place that is fair for the artist and residents. A system that most people are happy with the process and results.
I really don't have the time to be seriously involved right now. When I retire this would be a great opportunity.
I think community involvement in artist selection helps create a sense of pride and ownership!
I believe having different proposals/ different locations from different artists would bring rich ideas. Once those ideas are on the table and how much \$\$ it would cost, the funding can be worked out. Instead of i have this much money how donwe spend it, we say this is what we need can we make it work with a maximum amount.
Selection of the actual project. To help reduce waste of public funds. Such as the blue ring or the bow fort structures. Having full general public input to decide on the projects and abolish the art selection commite, which selects mainly eye sores.
You are wasting valuable money or things that have no value.
I don't know how to answer the above question. Poor layout!
Art should be art for the masses - not high-brow kaka like the hanging rocks - a project this is not unique, one can't see anyway while passing at road speeds. The blue hula-hoop is also an example of kaka art. Love the art that is on the walls of some of the road underpasses.
I do not use social media and i hear many are dropping their use of the same.

n/a
<p>I think artist and concept selection are most important as that is where the art will actually come from. In order to end up with quality work that isn't an eyesore there should be community input.</p> <p>People are entitled to express themselves however they feel inspired to do so. But that shouldn't be a burden on those who have drive by whatever ends up being chosen.</p>
<p>To be able to voice my opinion on prices that are a waste of tax payer money.</p> <p>Artist should be local only. No exceptions. The public should be involved in choosing who we are giving a massive amount of money to for essentially... something stupid. At least the money should stay in Calgary. This is also the worst survey that will provide no changes. How about you spend less.... like how much does a piece of metal cost. I'll give you some art for \$1000. We don't need to spend millions. That's stupid.</p>
I think art should be juried by artists, art historians, people in the arts, not bureacrats
Citizens should have more input on the quality and type of art being installed. Often pieces are considered very artistic by a panel of experts but the actual public acceptance is low.
This is the most important step in what the art will be about.
I don't believe public art should be bought. If a artist wants to display there art they should have to pay to have it displayed
Interested in how the artist is chosen due to past failed public art installations in the city such as the blue ring or portal or whatever it's called.
As an art student, there are lots of young artists that would love to be involved with such a project. Any involvement from concept ideation to creation would be a great opportunity.
I would like more local and diverse artists to be represented and that happens at the jury and artist selection stages. I would like to see more than just stationary sculptures and that would occur at concept selection.
The conceptualizarion and placement of the art
A keen eye for art
Being able to make a valid decision about what art work will be used.
I feel that the budgets for our public art projects are way too high.
It would be fun
I would like to have a say in wether local artists are given priority for creating calgarian based art

We should learn from the Calgary International Airport.....they have done a wonderful job of incorporating meaningful art. We would like to see our tax dollars being used to support art that is something "all" can enjoy.
Mainly because some previous selections make no sense to me.
Having an understanding of what the artist envisions makes me appreciate the piece much more. It would help if placards were provided to explain the vision and concept.
I just think that's the most fun and interesting part
I think getting to know the artist will speak a lot about the art they will produce. The only way to find out if they have an understanding of the environment that they're creating the piece for, and if they can overlook their own wants and desires for the greater desire of a bigger purpose, is to speak with and ask questions of the potential artist.
Should be a Canadian artist using Canadian resources!!!!!!!!!!
The public needs more of a day. We've had some disasters for art. Also keeping it local would be beneficial. Some cities I've traveled to are great because of art. Ours is not one of them. Of course no one wants to fund art when the art the city has chosen is horrible and not inspiring or interesting to look at. We have no culture in the city already, our art doesn't help
-
As an artist, I am most interested in the possibility of choosing a local artist and the concept of the art itself and allowing the citizens of the city to be involved in the concept.
Concept selection, selecting final art concept from artist
There are too many bad pieces of art in our city. We the taxpayers needed to have a say in every step to ensure that the community gets what it would like to see and visit
It is unfortunate that the public art program has had some missteps. It is a great program and adds a lot to our City. By selecting the artist, it helps to understand what to expect. I think step 6 isn't workable. Art by committee isn't going to stir anyone. Not everyone likes art. Not everyone likes books either. Step 7 needs to be handled carefully, by professionals familiar with galleries and what type of art the public typically responds well to. We shouldn't have to drag all of the boxes .
Concept selection is the part of the process that most controls the outcome of the process, along with choice of artist. I'd like to have influence over what ideas the city has influencing it, through the concept for the art.
Most interested in artist selection. I feel strongly that not enough local artists are represented. International artist with zero ties to our community have been selected for the last 3 major projects and the results are a hot mess

There have been some incredibly poor choices in the recent past that the average Calgarian hates. Citizens need more input at that stage to insure the concept enhances our city.
It should be a mutual decision from the citizens and the council to decide what art work best represents our city and people. We want something we want something to be proud of... not something we don't know how to explain to friends or family who visit example: BLUE RING in the North... I don't know why we have it or what it represents?!
Let us citizens take part in planning and decisions!!
First of all, I don't believe the public should be involved in any art choices but you made me drag them over in order to submit. Sadly I don't think art can be chosen or procured through consensus or general public input. Proper art selection is a talent of its own and should be done by those talented individuals. The public may have some intelligent input in picking an artist since there may be an interest in supporting local talent or avoiding contentious choices of artists.
Getting an accurate representation of public interest seems to be something that has been missing. Having a jury panel of 5-7 people provides too narrow a viewpoint.
What people really care about is cost and what it looks like. There's lots of good places and types , but I don't want too much tax money spent on public art.
I believe that public art is essential in Calgary, but has taken a wrong turn in some of the recent avant garde creations that do not have general appeal. I also strongly believe that public art for Calgary should be created by Calgarians, or at least Albertans. I'm interested in concept selection, calls for submission and artist selection because that would involve ensuring that concepts are appealing to the general public and that local artists are used in the concept and creation.
If the artist and design is not proper why involve said artist
So we don't end up with a giant blue ring.
I'd like to have a say on a public display that I will be viewing/interacting, made with my taxpayer money
I believe local artists or students should always be selected. There is no reason artists should be chosen from another country.
I think is important to be part if the art selection process as i believe we need to utilize more of our own canzdian artists than outsourcing to other countries for this.
Most interested in capital planning. It should not be a certain percentage allocated. We need to spend better and support local artists. Have a fixed budget, go to art schools (ACAD, mount

royal, O of C) accept submissions from students, winning student gets bursary towards thier education.
We have had the worst art forms in the last few years and I'm positive that is because of the artists chosen.
This is where the basic foundation is laid, creation of a plan for the city, It involves creation of a vision on which all other steps are based. Insufficient attention results in a poor transmission of ideas for costs, RFPs etc.
I enjoy interacting with and experiencing the art with other people in the community. Glow YYC is a great example.
unveiling art to the public and seeing people's faces light up with joy to something new an beautiful is something I am very passionate about and would love to be a part of.
These area are where the most influence can be had on the final product and where there should be broader involvement by the public
At this point, we have a good understanding of the proposed art but have not yet paid to create it, and have the option to proceed or not on an informed basis.
A lot of people have been dissatisfied with art that has previously been selected by the city in the past. The more options people have for choosing the initial project and knowing what you are getting the better. Previous projects didn't give people the opportunity to let it be known that we don't like the project and it was too late to change things by then.
Because if the artist concept is not inline with what is appropriate then we have a chance to prevent wasting public funds on art that only a few enjoy
Because the art that city decides on always turns out ugly useless and a waste of taxpayer money. If you want art in the city use your own paychecks and spend tax payer money on education, healthcare and creating jobs
Because I don't have skills to really offer to the other stages.
The jury. I just feel that some of the recent pieces we have had installed are not really practical and don't celebrate what it means to be a calgarian.
Provides the opportunity to be aware of a new piece and understand the motivation behind it and how it came about
It's important to know what kind of concept the artist is thinking and is planning to do. We need to make sure that the funding goes to something that is meaningful and not just art for the sake of art.
I want a say in what projects are actually being chosen.

Artist selection. We need to take better care when selecting the artists we choose to support, and seek out artists that create lasting, meaningful and engaging work. There have been too many fails in this area (Blue ring, underpass faces) that hurt the whole initiative of supporting public art. This doesn't mean that the work has to be aesthetically acceptable to Calgarians, it just needs to be relevant and relatable.
feel this is critical step
I'm most interested in step 7 because it is necessary to prevent further incompetence of past jurors regarding the selection of artwork & artists for the city. We could save a lot of money if we don't waste it on abhorrent "art" (eg. The Blue Ring) in the future
It would be nice to reflect on what concepts are proposed and have the option to give feedback on what you like and why. I don't see any reason the public should be involved before this point. That's why we elect people, to do the work on our behalf.
Some past art choices are uninspiring. We must select Canadian artists and celebrate them.
I believe that we are spending too much on too expensive art. We need to approach Alberta artists. Some of our "art" is embarrassing - especially the "blue ring". You should ask the people associated with that choice to "go away".
To avoid another costly misstep.
I like being involved in the development of the project.
I thought I was going to have more of a say, not the city's pre approved questions. Tax dollars should not be spent in such a frivolous way.
I consider myself an "artist" and would like to see more beautiful things around the city and not just downtown. It would be great to be apart of this
As one who has a Masters degree in visual arts, I believe a qualified panel might submit for public consideration their top 3 concepts from the received submissions. Ultimately, However, I don't think the public opinion should weigh much in the decision-making process. The public would be satiated, I think, If they're able to see more clearly the way in which the % of funds are re-distributed in the community (ie. manufacturing, insurance, etc.)
I believe local artists should be featured in as many ways and as often as possible; much like NYCs art walks.
The artist chosen to contribute to a community says a lot about what the community believes in and what the community values and is willing to support. This step is the most important as we want to reflect community values through the artists and support artists that actually come from the community as well, or who the community actually wants to represent them.

I have been involved with developing business concepts and design for 30 years...plus marketing to bring hospitality venues to height of success rapidly.
The public art choices and cost thereof over the last few years has been horrendous. More people need to have a say in what money is spent on.
Members of the community should help decide what is being put in their community
I would like to see the artists who are from Calgary/Alberta get more exposure than we have now
It shapes all other steps.
Independent selection process should be used to select art projects that may not be chosen by popular/public choice but still represent groups/ideas/history that needs to be expressed/taught. The only real place for public involvement is in celebration of public art. Obviously occasional exceptions should apply.
calgarians should have a say into what art i saw put up throughout calgary and the steps to do that don't match the steps previously taken, ive yet to see a questionnaire or opportunity to voice what i'd like throws o sense see in terms art throughout the city.
I think the public should be able to chose the concept of the piece of art to fit the chosen location.
I would like to be involved in planning and voting for selection because I feel that we have been steered in the wrong direction in previous attempts.
Decisions before process gets out of hand.
I would love to find creative ways to beautify our city while promoting local artists.
I would like to ensure a local artist is selected because I believe the artist will be more in tune with our environment and that we should support our local artist
I would like to have a say in what the art is and on the concepts that are being chosen.
Public works should be created by members of the local community. It would be great to have input in choosing those artists.
recent public art has been questionable especially when it comes to the concepts of what the art is supposed to be. If we're going to have art, it should be something more than a blue ring in the middle of the road
Would like to vote on what art pieces to actually build.
To ensure that it is not a blue circle or like.

To make sure ugly, crazy expensive, “art” pieces aren’t purchased with my tax dollars. Let’s get art we can be proud of and people enjoy looking at.
Local citizens should be involved in selecting the artist that will create for their community
I am some art background but also feel that with my life experiences and being a Calgarian I could bring a practical ideas to the table.
Citizen input is of utmost importance during concept creation because it guides the artist to the elements the public believes would resonate the strongest with the community. We should be able to have a say on what we think would represent Calgary best, alongside having a say on what we think would enhance the beauty of the city. Public art is something that Calgarians should be proud of, not embarrassed/ashamed by (ie. the Bowfort Towers & Stoney Tr Blue Hoop).
Because spending millions of dollars for one big circle is ridiculous and a waste of money...this can't happen again. Being involved in selecting a more valuable piece of art where my taxes will be going makes more sense to me as a taxpayer.
Keeps concepts in check; because this is public art it needs to be pleasing for everyone.
So that I can have an opinion and an option on what art is placed in my city.
I think the public should be involved in the selection of which art piece is to be installed. My idea is that if you participated in the last municipal election you would be able to vote. The panel would narrow it down but the public would vote for a winner
Selecting the artist
The part where we don't make ridiculous blue rings or before we consider rocks with construction material jutting out of it artwork. Or keeping funds in Canadian artists pockets, that would be a neat step too.
I think Calgary would benefit the most by supporting and highlighting local artists.
Input to where art will be installed and how much will be spent
Involving citizens as early as possible is preferred. Art should only be included in projects where it actually makes sense and Calgarians should have a say as to what that art will be and the magnitude of dollars that will be spent on it. Local artists should be used at all times.
I would like more public feedback in artist selection. I strongly believe that public art should be created by local artists.
Being able to help select an artist gives the community members a stake in what is created

I think the earlier in the planning we can align stakeholder objectives the better. If we aren't getting art we are happy with as a community then we need to step deep into the process to address issues.
By having the public have more say in what public art will be displayed, the artists involved and the design, the public will be happier with the final results.
To stop poor ideas before they become a circle.
Having the concept selection at the most local level, opinions can be better met depending on particular neighbourhoods/areas.
Input whether concept is appropriate for intent and location. I.e big blue circle drive by at 100 km/hr makes no sense. Same for 16 Ave intricate fossils on stones along highway that no one will see makes no sense in spite of other issues of cultural appropriation etc.
It is important to be involved early. I would rather have my say before the process goes too far. It makes no sense to give the public input after the project is complete. If I knew foreign artists were allowed to submit their work, I would strongly voice my objections then. This is one way the public can get the art they wish before bureaucrats make the decisions for them
I believe that public art needs to be accessible to the people which includes mentally/conceptually accessible. Public art should represent the local people at the time/age that it that it was made. Public art is for the people. It does not need to be leading edge, that can go in private collections. Artist should be local Canadians. We have a wonderful college - Alberta College of Art - in our city and we should be promoting our Canadian and Calgary artists. I take exception to foreign artists.
Personally I would be interested in concept selection. I have an art degree and would love the chance to choose a winning project. I also would be interested in the initial planning of where the project is to go and the scope of it. I feel there are many under utilized spaces in the city that aren't overpasses or industrial sites. I am afraid of citizens meddling too much in the artist's process potentially leading to a design by committee. Mediocrity is worse than being controversial.
I believe this should be open to local artists first and never outside of Canada.
I would be interested in the concept development and artist selection to provide input in the process from a non artistic practical minded perspective
This is a tough one. Ultimately, whatever the intentions of the artist or the RFQ or the jury, the final concept is what will be with us for decades. I want something that makes the city proud, that becomes a landmark, that people take their picture in front of ... not something that ends up having angry people debate the value of investing in public art.
Art selection

Because I no longer have trust in these parts of the process after that monstrosity by COP was paid for or that ugly blue ring.
Knowing where it will be or what people really want there adds a sense of community.
Citizens needs to be more involved on choosing the right art
passion for art to reflect skill (unable to be mimixed by an infantile mind) and to be beautiful on a visceral and intellectual level simultaneously. ever been to Barceloa? its very possible. to achieve improvement its good to be involved from the beginning. [personally identifying information removed]
Initiation step 1 before so funds can be re-allocated to more important projects
I would like calgary to showcase more local artists work, have a more appealing and available voting process for displays of art, work with local artists and collaborate to make the Calgary art community stronger and more beautiful.
I'm interested in voting on a selection of art to be chosen. It makes it feel like your opinion matters.
The people who have previously been selected to select the artist and the art should never be permitted to ever be selected again. Especially those who chose the blue ring and those involved with the Bowfort towers. Both these projects were colossal wastes of money by foolish people. Both should be removed as they are embarrassments to the city.
A lot of the artists chosen have no link to our community. I think that should be a priority, although I understand that it is not the only factor being considered when choosing an artist in order to promote fairness in hiring. I especially think that a connection to the city and its cultures is important where the artist specifically seeks to honour local cultures but has no connection to them. This is dangerous and invites the opportunity of causing inadvertent offence.
I have a NFA in fine arts from ACAD, with that background as well as someone who is very much involved in the calgary community I feel that I have insight into what would appeal to all parties. I think involving local upcoming artists who are also community members is integral- I think there's currently a disconnect and connecting both would be monumental for this city.
This step gives local Calgarians the chance to be able to contribute their very own art concept towards their city.
Interested to hear about what new opportunities are on the horizon.
I support public art a lot, but am happy to have juries and committees of artists and art critics make the decisions about what and where. I'll come to the opening party :-)

If I could, I wouldn't have included anything but #10. I only put them in because the form required it.
Divert funds away from art and to road maintenance. If you leftists demand art, then at least only source locally so we can have and show some civic pride. Don't waste money on fabric which will need to be replaced often. Don't engage in art commemorating fleeting movements. No religious iconography. No identity art, aside from "Calgarian".
I believe there should be greater public input into the final decision making over what public dollars are spent on.
Not enough emphasis on local artists and art that benefits communities - 2 major installs COMPLETELY inaccessible to pedestrians/tourists (blue ring, Stoney trail pillars)
In order to have art that is functional/ creates joys for a larger group in Calgary
Seems like it would be the most interesting part.
art should make us smile and I have been around awhile and like a lot of art even some of the weird stuff that was selected
Art by committee is an intrinsically flawed concept. We need to stop making art band aids for public spaces and actually put art into the design stage, such as with the PeaceBridge. At least we can try to mitigate this problem by ensuring people with an actual interest in art are running the process.
I think concept selection is the most important start as it will be driving the factor behind all other processes for the project; and it would be the most fun to be involved in, to help create and shape a unique and enhanced beautiful community.
Public art should involve the community, artist's coming from around the world have no lack of spaces to showcase their ability. Local artists connect to the city's history and community, something that has been lacking in previous installs (bowfort towers, giant ring)
It would be cool to tell people that you were there at the unveiling!
Impacts citizens, so this aspect of the project should belong to us
This is where I feel that there is the most possibility to be involved in the direction and choice of the artwork. The concept is more important than the artist, and also the place where things may go the most wrong if not communicated properly.
Because Calgary has some awful art and I've been to places with amazing city art and I feel that people having a voice really reflects the community.
I think an important part in art is participating in the creation of it.

I am a practicing artist myself, and am involved in the art community so having the opportunity to create something for the community, or see a local practicing artist have a chance to do so would be amazing.
I am better at defining general ideas and concepts than details. Besides, I think we should leave the artist some freedom and not get too involved in the details at all.
Support for local artists when possible
To see what the end outcome will be and if it is likely to appeal to a large audience.
Some of the art in calgary does not enhance our city, for example the blue ring and another new addition. Id love for our city to be praised for the concept of the art rather than be the butt of the joke like we are every single time.
Some art pieces in Calgary are super stupid and do little in enhancing beauty: calgary's noose ring, that thing off highway or road that's basically just steel beams on top of eachother, is there an art tree that looks like a tree? If so, that one too
I have not liked the artworks previously chosen by the city. I feel the community should have more involvement in choosing what concept and artist to use.
Projects should have a clear purpose from inception taking into account what the public wants the most.
I would like to use my expertise in communication and aesthetics to advise the city on projects that we could invest public funds on. Providing input on the concept or theme is something I am interested in as well. Being on the jury would be ideal, as to have a say on what artist is selected. As our city has approved some pretty underwhelming and rather controversial art over the years. Also being a part of planning the unveiling/celebration would be ideal as well.
Definitely in jury selection. It's our city and we have the right to say what we want to see as public art and what represents our city. Thy his should only be from the public. Only part that council should have any say in is what pieces we can afford and letting us decide from there.
Because get to see finished artwork and give props to artist whether or not look good or bad because It's the beauty of trying that matter as much as the effort
It seems that the people who are selecting the art and artists to create that art want to go far afield to find talent. I want to support local and national talent before we go south or across the pond to choose who we use. We need to show local and national pride first.
Because of the blue ring of no value at the entrance of Calgary. It doesnt signify anything about Calgary and a 4yr old in art class could have designed it. It needs a question mark hung in the middle. Other works of art are located in obscure locations. Make it relevant, visible and

something that we can be proud of. Please, please, please not one more thing about cowboys! We are more than that. Do something about the Bow River, the mountains, energy...
so long as there is 1 road sidewalk or anything else in this city needing fixing there should be no art.time to bring in city workers who openly brag about reading playing games on there phones and sleeping.waste in this city is huge
I'd love to have a say in what gets selected
To help ensure we do not end up with another embarrassment like the blue ring
I would like to see what types of submissions various artists sent in.
As a regular citizen who isn't that artistic I don't feel like I'd know enough to make helpful decisions in any other part. Also, having a say in what the artist creates doesn't make it art; art should be at the behest of the artist.
It should be a Calgarian Artist. But as long as we have homeless people roaming the street we shouldn't be wasting money on ugly useless art installations. We should be allocating funds to where they are most desperately needed.
I think it would be better to hire local artists rather than hire out to other counties. Also would be good to have more open say about what the project is. ie, I think many people would have said a hard no to the blue ring.
Because our city's 'art' is not from locals and must aren't even pretty to look at . I want to be involved to change that
I think it would be fun and an honor to help bring art into our city! I'd love to be part of a team who appreciates art
I would like it best if we used and supported local artists. If a panel could present their top 3, for example, and then the public could vote on their favorite art piece.
Because the city has failed to choose art that is: local, worth the money, good looking well made. Simply put, the city has done nothing but waste money on horrendous pieces of junky, sometimes literally. I have to stare at a stupid giant blue ring everyday when I go to work. And what's with the scrap heap on the east side when you're coming in/out of the city? It's a crime how much has been wasted on cringe-worthy "art"
Help in shaping public art in most acute way, ingrained and integral level of involvement.
Choosing the art piece is most important to me because I believe the public has a right to vote on what art piece should go where. It is the tax payers paying for it after all. Majority votes should determine the art being considered.

Given the mess that happened at COP, I must believe that both the concept and jury were not heavily vetted. This was (and remains) absolutely offensive to our First Nations.
The financial oversight step. You people can't be trusted not to waste gobsmacking amounts of money. The ring and rocks on sticks are appalling wastes of money.
I enjoy the celebration of art. The Unveiling/event/celebration is something that I enjoy.
The art projects with the most controversy seem to be the ones with the oddest placement and concepts.
I believe that if the public was more involved, then the more people would have support for public art. Give the public the responsibility of assisting on the artist selection process, so that the public then also take the responsibility. Make it as easy and as public as possible through electronic mean or open houses like the green line. Highlight the Artist then the public can be supportive of their art.
If we were given a chance to choose what we'd like to see in our city, then there'd be less complaints AFTER the art is installed. Furthermore, I'd like to see art that both visitors to AND citizens of Calgary would go out of their way to see. Nobody ever goes to take pics of the Deerfoot ring (unless it's to mock it). But people go out to see Wonderland near the Bow building.
It is important that people are able to give input and have a say from the very start. The reason for a new commission, the purpose, the impact and how many tax dollars it will cost should be up for discussion with anyone interested. Some of the 'art' in the city is a colossal waste of money and yet some of it is highly impressive and inspirational. However people get very upset with uninspiring, aesthetically questionable structures. I don't want to see people feel Arts investment is a waste.
Because the citizens who are paying should have some say in the art they get to see and what their city is going to be represented by. Also because of the poor choices made in earlier art projects.
Appreciation of the creative endeavour.
I would be interested in how the RFP is created/worded and whether changes to this step of the project might result in different results in the end product. It has been shown that wording of job descriptions when businesses are looking to attract innovative employees can make a significant difference in the type of candidates applying, particularly when it comes to visible minorities, women and persons with disabilities. Perhaps the same would apply to this situation.
I feel knowing the concept and how it will impact the proposed community is essential to avoid "surprise" and "WTF?!" when the project is complete
The type and location of the art require community input so that citizens get excited and bought into the project. Without buyin your have citizens actually mocking and complaining about the end

result. It's like the big blue circle thing by the airport. Neither the location nor type of art is appropriate for people to actually admire. In fact features like that near a major hiway could be considered a distraction- just like that LED panel by the 5th ave in downtown. That's super bright and dis

Jury and artist selection.

As early as possible to stop these runaway trains that have happened recently from germinating in the first place.

To have more diverse perspectives on selection process than just city employees, who do not represent all the diversity of Calgary citizens.

The people who are choosing artists now aren't very successful at it

It's picking the final piece.

Step 4. Because of the big blue ring that is a copy from the Jimstar bar and grill on Ogden road! Because that bridge was built out of town, failed welds etc while our welders needed work! Because this is tax payers funded projects that require total community input.

Because I believe particularly in recent history that the concept selection process has been done by people who are too interested in the abstract, with no mind to the concept that art should inspire community pride not confusion.

Art means something different to everyone, and cost is everyone's responsibility. The individuals who select and approve need to come from a wide variety of residents of Calgary.

I love the process, have been involved once. Public Arts makes a city and it is there for all to enjoy. By being involved it gives me a chance to beautify our city.

Artists submit a sketch of the actual project and people can vote online in social media, the most votes wins?

Don't select by artist without seeing what you are buying first.

The jury should be composed of people who understand art, and who also are sensitive to the community and how it would react to the art. Most people would not pay any attention until after the unveiling, when it would be too late to have useful input.

Terrible designs have been approved in the past and this is the reason this survey is being done. Blue ring, bow fort towers. A waste of money and a source of public shame.

Artist selection is important to me because picking the correct artist can make a huge difference on not only the art piece but how it is interpreted by the city. I feel strongly that the artists chosen to decorate our city should be locals. Calgary has many local artists especially being home to the

Alberta Institute of Art and Design. By allowing local artists and students to decorate our city it will create a bigger picture of unity as a city.
Concept selection would interest me the most because I am tired of seeing art that does not challenge people. I think there is enough 'functional art' or 'historical art' acting as memorials, but there is not enough true art in Calgary. Having the ability to participate in the selection of the artist and help to direct the conversation and concept of the art would be meaningful and important to me as a fellow artist in the community (I am a musician).
I want to know where and how much of my money is being spent.
Steps 3,6, and 7 because I often feel public art is out of touch with what calgarians are inter in seeing. The blue ring and new "welcome rocks" by COP have been met with lots of negative feedback, however I think calgarians would be more receptive to "beakerhead-type" installations, these installations should also be temporary and fluid. It's not a Picasso we're hanging forever, it's a giant blue ring everyone hates and now has to stare at forever...
Based on past art projects that have gone through in the city I feel having input on 1 - the artist selection & type of work they may produce & 2 - having input on the artists actual ideas would be beneficial. Peoples taste varies so no one should expect to love all ideas but most people would have said no to the ie: blue ring art piece etc... so having some say is important. These cost a crazy amount of money, public feedback is only fair.
I would like to have a say in how much money is being spent and see what the final product would be. No more blue circles.
Local artists should be given a better chance of getting the project. They are the one's who know the most about our history and what local people would classify as ART.
Initiation and planning-so there is a clear goal set, a maximum cost set
The process is complex, but having the public vote on presented concepts is something everyone could understand - and if they didn't vote they couldn't complain because they had the opportunity.
Particularly if the artist is not local, and even if they are, this stage is mid-way through the process, so that it is not so early that public input is lost but is still helpful, as opposed to waiting until the very end. I would consider steps 3, 6 and 7 all important stages for public input.
I would like to see local artists selected and common sense selection—do selections like the embarrassing blue hoop or rusty metal stakes never happen again
I would like the artist to be a local Canadian.
to avoid the garbage art near COP.

Once there are several concepts to choose from, it would be fun to be involved in the final selection.
The type of art being displayed.
Concept selection and artist choice seems like the things that will most impact what the final art piece looks like.
Concept Selection would be most ideal as it is the step that involves, what I find to be, the step with the most creative brainstorming; would be a great way to envision a plan that is appealing to citizens/tourists, represents calgarys history, and adds to the feel of the environment.
Artist should be local and concept should be agreeable to the community.
I do support public art initiatives. Where I find the program is lacking is when the final selection process results in public art that is generally not acceptable to most people (like the blue circle or the Bowfort towers). I believe it's really important for public art to be for the public not just a small group of people who are more art minded and like more abstract concepts, so having the opportunity to participate in the creation & final selection process is the most important to me.
Involvement from step one has the most opportunity for the most people to have a say in the project and then brings alignment to the objectives.
Step 4.5 selected final submissions should be presented for public viewing and rating, before artist is selected by jury!
Of course it is exciting to engage with a new project and then to find an artist to implement that project.
I am far more interested in developing the concepts and/or interaction with the artists than dealing with the dry administration side of the process. And I don't need to be involved with the unveiling. The best part is seeing the art without the fanfare.
I think several people in different parts of the community should have a chance to vote and choose.
Because we get choose which art is good . And what art will be fun and interactive for the years to come for our children
Because we get to choose witch art is gonna go up in our city
Ensuring the artist selected is balanced against local content, quality and relevance of piece, and cost. Making sure the concept is not some stupid blue ring that has to be explained to EVERYONE, explaining the intent of a concept to some people is reasonable. Having to explain the concept and intent to everyone indicates a total failure of the piece and by extension the definition of the

concept BTW, City should create a couple of walking /driving tours of public art as part of tourism
Outrage that \$500000 was spent on the Blue Ring, and \$50000 given to an "artist" whose subjects weren't Calgarians and weren't his photos. \$500000 was spent on the Bowfort Towers at a time when so many Calgarians have lost their jobs. The "interactive donut" downtown, the animals/fish stamped in the concrete of over -& underpasses are examples of what I believe people want in public art.
I feel that more local artists should be celebrated in this city.
Jury panel selection. As an arts worker, my artistic aesthetic is what drives me to create. It attracts me to living in and/or visiting a city. It inspires my desire to actively engage in a community. Calgary has the potential of being a vital arts and cultural centre for those who choose to live here and for those that visit.
I don't care much one the selection of the artist. I'm more concerned about the piece that is going in. I want it to look like something. Like the head at the Bow tower.
Promotion of local artists.
Public should have a say on how much / or if money should be spent on any art projects. Not all capital projects need to have art attached to them if they can only be viewed by passing by at high speed!
It would be nice to be able to put my input into what will be built around the city, plus it would be good to hear people opinions before spending a lot of money on projects
Too much money is spent on NON-LOCAL artists. We are an ALBERTA city and ALBERTA artists should be the ONLY artists invited. Only if no alberta artists can be sourced, then expand to Canadian artists. There is ZERO reason to purchase art from artists from OUTSIDE of Canada, ever.
More Calgary and Albertaib based artists need to be chosen/involved. I know several local artists who are dedicated to their projects and deserved to be recognized and given an opportunity such as this. I feel the art itself also needs to speak to citizens more so that there is less back lash when a new piece is released
I think the call for submission can steer the whole process. Knowing the hoped-for sense of the final piece, the submission call can be verbally tailored to attract artists who work in that style & medium.
Citizens should make up the entire panel voting on the art
I feel that the artists should be local, or at the very least Canadian as the last number of art projects have been externally sourced to other countries and therefore I feel they lose Canadian pride, even though the art itself is Canadian culture/history.

Art is subjective and the public should have visuals to review before build/ installation
Step four was confusing. The most important step to me is the actual art piece!!!!!! No more stupid blue circles!!!!
I strongly believe that the artists should be first from Calgary, then Alberta, then Canada. Why aren't we ensuring the opportunities are awarded to our own artists? We have a prestigious art school right here in Calgary? No more giving away millions to foreigners.
Interested in selection of artist and concept, not necessarily initial planning or final unveiling.
I appreciate many different types of art, but some of the public art I have seen in Calgary makes me wonder what the people on the panel were thinking. Talk about bad taste.
Need to know what art is going where before anything else.
I'm interested because I want to know and be able to share my opinion on arts in my community and in the city in order to avoid meaningless and offensive art. It is useless to spend time and money in a piece of art in the middle of a road that people have to stop and do research to understand. Public art has to be of fast and clear understanding.
It has the most direct input on the end product that will be public
The beauty of art is truly in the eye of the beholder. I would like to think I could provide a perspective that meets the criteria for enhancing the beauty of the community/City of Calgary. I have followed art all my life and have collected original Canadian works for decades now. Professionally I am a performance measurement specialist and am conditioned to look at issues from multiple perspectives and make data based decisions where possible - even if the data is opinion based.
to make sure artist is truthful ie like fake people photos
I'm for public art and understand not everyone will like every piece. But, it just seems like with every new piece it's turning into a hold my beer moment. There shouldn't be a collective "ugh!" from the majority of the city when the work is unveiled. You do expect the piece to make the news, but it shouldn't be, what the hell is that? Why are my tax dollars going toward this? Public art can add a lot to a city. I just think some of the work just shouldn't have been approved.
Much of the uproar surrounding public art pieces has stemmed from who the artist is and what they have chosen to create. I believe that higher public involvement in the steps I have chosen will allow the community to choose local artists who are connected to Calgary's culture, and are thus able to represent that culture through their work.

Site location is key as well as communi engagement on site. The framework of the RFP and the information within will help to entice interesting proposals. Most established artists do not want to participate in RFPs. How do you get around this?
I think selecting a jury is one of THE most important steps. I'd love to have input.
I believe that local artists should be involved in these projects. Even if they now reside elsewhere, someone with a history of being in Calgary or the surrounding areas would be ideal.
As an artist born and raised in Calgary, I want to make sure that the artists used are of high quality and typically produce good work. Choosing the right artist(s) means we can be hands-off about the concept creation, because I can trust that they know what they're doing and will create something in line with work I have already seen and appreciate
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Actually picking the art piece because some of the stuff we currently have is ugly
step 4 - needs assistance
I love parts of the RFP process and have highlighted those parts that are most interesting to me
Capital project initiation planning. Public funds so take part in the determination: Does the project actually need/benefit from art, not all should? What type of art on a macro basis might be appropriate? To what cost level?
Concept selection is the most important step and this is where public should have a voice in what art ends up in our city
What artist is selected, what they plan on making
Art is subjective, and I think choosing the jury is possibly the most important step towards the final outcome. It's important to have a wide variety of people with different tastes and ideas to have input in what they think should be established as public art. People of all ages, cultures, and backgrounds should be included, as to reflect the diversity of our city. We are the ones who have to look at the art, after all :)
To have a say in what will be displayed to the public
Concept selection because the publics opinion on what they want to see and where they want to see it is valuable in creating community involvement of what goes on in their area.
concept selection - to give people a say in what their money is being spent on, at least if we have an input then people cant complain if they dont like it even if the majority of people vote FOR the item
The RFP is the most important step but is the one glossed over by current staff, the entire staff related to public art needs to be rotated out due to their entitlement issues

This survey is biased towards validating the purpose of public art. YOU ARE BEING EXTREMELY MANIPULATIVE IN THIS SURVEY WITHOUT INCLUDING REASONS TO NOT HAVE PUBLIC ART AT THIS TIME. UNBELIEVEABLE!!!!!!!!!!!! WHERE IS THE CHOICE THAT SAYS ALL FUNDING WILL STOP UNTIL THE CITY IS RUNNING A SURPLUS AND OUR TAXES ARE REDUCED. WHERE IS THE BUTTON THAT ASKS "DO YOU SUPPORT PUBLIC TAX DOLLARS TO BE USED FOR ART AND THAT IN SO DOING YOUR TAXES WILL INCREASE?"

There has been a lot of ugly so called art built and there's zero value in what is produced. It does not represent what Calgary really is as a city and I would like better representation of what Calgary means.

So we don't end up with ridiculous and over priced art that doesn't represent us or mean anything

Having traveled and lived abroad, I have been witness to what other cities have installed successfully to enhance their destination's beautification and identity through art; the pride of the art that the citizens embraced, as well as recognizing the artist(s) creation that emblematically represented the city's character.

If every artist has their own style, I'd like to be able to decide what style of art is selected, and therefore what artist is selected.

Because the concept process is the one which is most understood by the average citizen.

because whomever is choosing "art" has no clue what the everyday calgarian wants

Your process timeline is a bit out of order. The artist selection process should be based on submitted concepts from all artists, not based on previous work.

1. 2. 3. 4. 6. 8. 7. 5. 9. 10. 11

If we are involved in choosing what the project is, who the artist is, etc. Then we will have a way higher chance of enjoying the art piece

Concept selection - because I'd like to have input in this step.

Artists should be local (provincial even) as they have a real understanding of our culture and history. These art pieces should represent Calgary not some NY perception of what is important to our city. Local/native artists are our ambassadors with varied talents and styles so they should be our first choice, reaching out to other Canadian artists if necessary. Eg: If I cannot understand what the blue ring represents how can I explain it and be proud of it to visitors. It is about civic pride

I am most interested in the unveiling. I trust a jury who is well educated in the selection of artists & concepts. Public art is not always what people expect & has been controversial throughout history. In the longer term it is appreciated. We need to open our minds to what the experts in this area can provide. Sometimes, we the public- don't know what's good for us. We are lacking

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| culture and we need to trust & give a voice to those who are experts in this area. We need to think ahead. |
| I want jurors to have a varied appreciation, understanding and experience with art so recurrent themes are not favoured and a variety of art styles, medium and theme will be used. |
| Selecting the artist to ensure it's local talent. |
| We are the citizens of this City and as such, if something is put in place to enhance our city, WE the Citizens should have a right to what is spent and on what it is. Or choose to divert the funding to other matters as we see the need. Also, I have never been consulted in any city survey or opinion. Who are these SELECT few that are bought out by politicians to sway the votes for the ridiculousness that has been the past years of ludicrous spending and inane and useless 'art' projects?! |
| Concept selection. To have a voice in the type of art we receive as personally I would love to see a 3D mural on Stephen Ave to draw people downtown and give them a fun interactive art piece |
| I think the art chosen so far for the city is an epic failure. No support for local arts, heritage or culture. I'm unclear how the process works but it's serious broken and out of touch with what Calgarians want. You can't please everyone all the time but the city seems to be really good as pleasing no one, consistently. |
| I believe it's important to have art around the city. We have some interesting and some beautiful pieces of art around the city and I'm not even opposed to the art being somewhat controversial as opinions on art should be varied. I am, however, very opposed to wasting money on ridiculous (blue ring) and embarrassing (Bowfort Towers) art pieces. I believe the "concept" & design stages are where the public (that's me) should have input/decision making. Yay or nay BEFORE installation of art piece |
| I believe we should be supporting local artists and that public art input should focus on selection of artists and projects that citizens feel is reflective of their city and life. |
| Want to voice opinion on the kind of public art that is being chosen to be a part of the community. |
| The process would better serve the community if RFP/award did not select just an artist, but and artist+concept. Once the artist has won the work, they have much less interest in serving the community for which they are producing the art than during proposal. If art concepts (especially higher value ones) were reviewed either by the community (online survey or at art installation location) or by jury selected by the community, the community would feel much more engaged and have better outcomes. |
| I'm not interested in public displays of art because I feel there are far better places that money could be spent than paying an artist. There are men, women & children homeless & hungry...spend some of that money there. Support seniors & veterans...spend money more wisely. Art doesn't benefit anyone except the artist. |

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| I want a say in what is selected. |
| I feel that art projects need to first and foremost be beautiful, not edgy or unique or avant-garde, and I feel like the best chance of ensuring aesthetically beautiful art in our city is narrowing the field of artists down to those that have a portfolio of beautiful works- not blue, metal rings... If you have selected talented artists with beautiful portfolios, then I have faith that the rest of the process will be successful, with positive community responses. |
| I think far less tax dollars should be wasted on the art our city has chosen |
| Because I've been seriously unhappy with the results lately, and despite claims to public engagement I haven't been made aware of any opportunities to engage with the process, except for one regarding an underpass. And I'm involved in the arts and consider myself to be fairly aware of political and municipal affairs. If opportunities have been available they clearly haven't been advertised in the right places or far enough in advance. |
| Step 6 |
| I think that before we invest more money into stand alone sculptures we need to invest more education for artists and the public alike to raise awareness about what the city currently holds in their collection, why these pieces are important and how we can expand on that collection in a more thoughtful and inclusive way. Also, I don't think that ALL the funding should be tied to that particular site Capitol Project, it should trickle down to community engagement and be accessible to local artist |
| It is important for the public to be involved in the conversation over whether or not it is a suitable location. |
| This should involve local Calgary or southern Alberta artists of which I am in a community of artists. Currently, I am President of Centennial Art Gallery, a cooperative artist run gallery. We need to support our many local artists! We also need to make it possible for elementary school students to be funded to see more arts and culture events such as theatre and dance. |
| Rather than Art the designation should be Beautification. Arts panel should have very limited number of artists, they are too weird and do not reflect what public would like. Art or Beautification should be awarded to local artists or architects; foreigner's are to be excluded; support our community. Would also fire the current art board, they are terrible! |
| It is the most creative step, I believe. |
| I believe the concept needs to fit the location, and the concept should be by a panel. By concept, I mean a general sense of the kind of art being sought. For example, Glenmore Trail underpass and other underpasses and barriers along major transit routes the general concept would be easily maintained 3 dimensional murals appropriate to the area. I love the fish that are along the Glenmore Trail underpass and I appreciate the mountain themes found in places along Stoney Trail and other roads. |



Public Art Process Review

Stakeholder Report Back: What we Heard

May 23, 2018

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| Like the idea of having an input into the concept of the art...and then to see the finished project |
| Need to start at beginning if want to make meaningful changes throughout the process |
| So that we don't get more eyesore "art". Concept selection is important in order to avoid having art that is too abstract and dumb. |
| I believe the most impact can be made in the selection of the projects and selecting the artists who submit their ideas. |
| I think most of the steps should be left up to arts professionals, but the public should be aware of new projects and invited to celebrate in their unveiling and success. |
| No comment |
| To have input on the final product. |
| There has been too much money and time wasted on projects that are irrelevant, not art, or insanely overpriced. I would love to be a voice of sanity. |
| So we don't approve any more ugly and controversial and overpriced junk as city has done in the past. |
| Because the current process is so fundamentally flawed that it has become an embarrassment to everyone with even a modicum of sensibility. |
| City has selected art in the past that I don't consider art (I.e. blue ring) and paid exorbitant amounts. I also feel funds allocated to these "art" installations should be reviewed. |
| The city should promote more Calgary and Canadian artist. This step is important. The City and Province tells us that hiring and buying local is important. It should be important to them. |
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| I feel some of the artists chosen in the past were in poor taste. I'd like to help find better artists. |
| I think that having overall input into the aesthetics of the city is important for citizens. |
| Four |
| I think we could choose an artist and steer them in a direction. I want my input if it could be less costly |
| If funds aren't allocated, the mess that is known as public art in Calgary can't go ahead. |
| As someone with event planning experience, I'd love to be involved in planning the unveiling/event/celebration. |

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| The funding will be there, I care what is going into my city and why |
| Understanding the concept early so as to avoid the ridiculous such as the big blue circle with street light a top. |
| The most vital aspect of creating powerful art pieces begins with the selection of the artist and choosing the concept path. |
| concepts are important in the art choosing process. |
| very poor survey so far. i had expected a survey that asked for what should change, instead you're indicating none of the elements will change, potentially just the order.
There is no true opportunity for suggesting real change to the program. Terribly disappointing that you truly are going through the motions of public engagement, but not asking for real change. |
| Want to know how the artist interprets the concept. |
| Art is subjective and so every opinion, positive or negative, is valid. Most people don't know what art is but believe they have an eye for it. Fine art or commercial art begins with, and is defined by, the instructions and directions provided at the planning and initiation stage. The people that know HOW to provide the artist with direction in a manner that gets the process started the right way lays the groundwork for everything that follows. IF you don't start right, it doesn't end well. |
| Planning is most important part of art to me so our community art can be thoughtfully executed and enjoyed by as many people for as long as possible... good planning is the only way things can be executed to perfection!!!! |
| I believe that while the art its self is very important, the reasons why we select the location and what we want to achieve with the project are the most important aspects of public art. Being involved with the planning of the project would be where i belive the most impact could be made. Art is subjective. I would be most effective at helping choose locations and deciding on a vision to pursue more so than selecting a specific piece of art for a space. |
| Concept creation is the basis for what the art will be and citizen input will be nothing but beneficial. |
| Having been involved in various art forms and enjoying the art that is around me, I would be most interested to be involved in the process of providing more art around the city. |
| Helping to pick decent art rather than the horrendous disasters we have seen |
| Because we have way too much public art already. These funds should be allocated to other arts. |
| The public should be consulted via online survey for each proposed pic of art. If the public does not support it by more than 50% then it should not go ahead. |

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| In my opinion the public art program should be suspended until such a time that homelessness within the city is eradicated. Only then should it be re-instituted. We have enough natural beauty and existing art as well as existing eyesores in the name of art, that we need to prioritize people first, and then re-examine beautification. |
| Artists are important and so are their visions, the steps should be centred around their process and concepts. |
| It is important that the public is aware of such potential and opportunity. |
| Because there is a lot of crap art in this city. If we have to include it in project costs it needs to be something the community wants. |
| I am visually-oriented, need to _see_ what is under consideration. |
| The concepts are what drive everything else. If those are correct, the rest should be fine. |
| I believe that local citizens should be involved at every level of decision making when it comes to public art. On a side note local artist should be the main contributors on projects like this. |
| To hopefully help stop a bad and expensive project before it begins! |
| I would love to come out and celebrate and see the new art, I think there is potential for there to be some great events around unveilings. |
| Art is in the realm of the artist but selecting the artist for the energy and appropriateness is extremely important. This is where ideas like a big blue ring lamp pole ... can be headed off! |
| There have been some bad art choices in the past (blue ring and rusty pole art) and given calgarians are funding this art, calgarians should have a say on the art being chosen. Additionally, artists chosen should not be outsourced from outside of Canada like what has been done in the past (which is common sense) |
| Step 6 is most ideal to because of the opportunity to collaborate with an artist. Giving citizens some control over what the art will be is important in avoiding outrage when citizens aren't consulted (e.g. the blue circle/lampost near the airport). |
| I would hope that wider consultation in the selection might help eliminate some of the backlash that happens when works are unveiled. |
| Planning where a piece is located. It seems to me that some artwork, eg. Bowfort Towers, would be better situated in an area like Edworthy Park, where you can walk by, stop and contemplate the piece rather than on a highway where you fly by too fast to appreciate the nuances. Roadway art should be easier to "take in", like the wonderful fish on the Macleod/Glenmore Trail underpass. Maybe this is "artist concept creation"? |

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| Picking the art piece so you have full
Community buy in |
| I think the artists chosen in the past did a terrible job of coming up with a public art piece. Their proposals should be reviewed by more people, and more proposals sought if they are terrible.
To make sure the city doesn't waste hundreds of thousands of dollars on garbage. |
| Need to choose artists from Alberta or Canada, and we need to have art that represents the city. |
| I think we the tax payers are paying for it then we should have a part in choosing it. Unfortunately our elected officials have not been doing a very good job thus far in this department. |
| Concept is where public input is the most effective. Its too late to change something after its been made, so giving artists input and direction to keep them focused on what the community wants is important |
| Taxpayers should have a min of 35% representation on the jury. They should come from varying backgrounds(Profl, Blue Collar, Univ, diff ethnic groups etc.) While we need the art comm to help guide the process they should not be the deciding factor. We have the ability to involve the entire city through social media. Maybe this should be opened up to all at certain points to obtain taxpayer input(not just special interest) and then the jury should make the selection from top 5 or 10. |
| I feel like the Artist and their art should be thoroughly examined to ensure it may not offend anyone. |
| See the result of the investment |
| To many non local or even Canadian artists have been chosen in the past |
| I want to see art by indigenous and immigrant artists. |
| So that citizens can't say that they weren't consulted. |
| We need local or national artists to save on costs |
| I believe that there needs to be greater input from Calgarians when it comes to community art. There have been numerous art projects in the past where a ton of money has been spent but where the end result has not added any value, so a total waste to tax payers money (I.e., the blue circle, among others). As the City tries to recover from the latest recession, the money could be better spent on items that helps all Calgarians. |
| The concept selection for the art piece should be the most important to discuss so that the we ensure we are all moving in the right direction with what the public wants to see in the space that is provided for the art. |

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| Maintain the direction the art should take and on having the artists local. |
| I am an artist myself and would love to see more opportunities for up and coming Calgary's artists |
| I would like to be involved in the capital project initiation/planning phase as it pertains public art because I want the opportunity to help stop the implementation of public art for the vast majority of projects. |
| The overall concept is important as we want to drive positive change through the art in our environment. Pieces aside, a solid base (concept) will increase the chances of a piece that will most reflect the goals of the city. |
| I'm interested in hearing about why an artist is working in a specific department and how they are being integrated into that department- I like art that tells a story about what's happening in the city, artwork that reveals something I didn't already know about, that's what's exciting. If we can hear more about that, I think that would be great! |
| Local artists needed, common sense budgets needed, art that actually looks good (not a big blue ring) |
| The concept is the most fun stage, it sets up the type of artwork that will be created |
| They should be local or at least Canadian artists |
| I would like less money to be wasted on dumb things that no one cares about or knows about. Too much public art seems like a scam or a waste or just self congratulatory |
| None. Public art is needed but the last number of choices have been an epic fail by the city. A huge reminder you are spending tax payers money and you have a responsibility to report on who/how your spending this money. The last few art projects and processes have NOT been transparent and hidden..... as elected officials and civic workers that does not align with city's mission. Hope this helps solve it. |
| At this early point guidelines should be set on what types of artwork would be appropriate. |
| This is where the public would most have the chance to protest something we didn't feel would be beautiful/useful. |
| Public survey on selection of the concept |
| in selecting the person. I believe the artist should be Canadian and from the province. Use local talent |
| Overall literacy of Calgarians for contemporary art practice is really hard to develop without a municipal public art Gallery, a space like this can run ongoing programs and outreach to develop understanding in a way not feasible by a public art program which is by its very nature more site |

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| specific and spread out- In my opinion the lack of the one is connected to the issues experienced by the other |
| Many of the artists and their art projects that have been selected by jury panels, in the past, have cost too much money, have failed to inspire appreciation and have not added value to our communities. There should be more public input in the initial phase of the art process, so that taxpayers' money can be spent on projects that add value to our communities and have a wider appeal. Calgary needs jury panelists that will say, "The Emperor has no clothes ..." |
| to have a voice in ideas of where to include public art, and what type of art is created. |
| I am most interested in the celebration of a new piece of art because I like the community part of art the most. |
| I believe we should only celebrate our artists in Calgary and close surrounding areas. Do not open it internationally. We have great talent. Let's highlight it! |
| Citizens could help by celebrating the unveiling of the work in some cases. This may help the work become more known and understood. However, not every citizen needs to understand every piece. It's art. |
| I would be involved in concept to help choose projects that project an appropriate image of Calgary. |
| I think location planning should not necessarily be tied to the location of the project supplying the funds. The piece at the COP interchange is a perfect example. Tough to appreciate at 80kmh.

Also steps 4&5 should be deleted in selection process. Decision should be based on concept, not who the Artist is. Seems backwards. |
| I think it's important to scout out artists that fit the subject of the space/ ideas. If you can't get the artist you wish for the space, then put out a call for submissions. |
| I would like to be most involved in the unveiling and enjoyment of the finished piece. (The order above is not correct as it is hard to navigate on smart phone) |
| This step has the biggest impact on the art that is selected |
| I think the cost of the art (especially ugly simply pointless art), is outrageous at times, and the public dollars could be used instead as 'more for less' concepts, targeting more of this expanding city. Also Step 8 should be higher up the list, as we are now paying huge storage costs, (silver ball burning things), and never ending damage (\$\$\$\$\$) to the ridiculous peace bridge, that needed so much repair when it got here from Spain, 4 spans 10 blocks, same user group..... |
| I believe that artists should all be local, never from outside the province |

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| That sounds like the most fun and least time consuming, and since I have a couple jobs and several kids, that's about all I can handle |
| Pick artists from Calgary... If it's going to be so expensive it should be a large useful and/or interactive piece of art, not a giant useless blue ring. |
| I think ultimately the concept is the most polarizing part of the process/outcome |
| To select a good piece for Calgary |
| To me this is the most interesting and most important. Selection of concept must fit into larger vision of art in the City and this phase is critical to understand artist's vision and how it relates to a larger vision. On that note, I feel the City has lost an opportunity to achieve a larger vision by placing 'odd' & 'contraversial' pieces alongside roadwork where it loses meaning, impact and relevance. |
| I think it is one of the steps with the greatest impact as a single participant |
| I feel that the public need to have their voice heard. |
| We need to know what we are aiming for, so concept is key. BTW, please GOD, NO MURALS ON ROADWAYS - what a waste of effort! |
| Important to have as much input as possible when considering a concept, especially for a public space. Any artist can have a great concept or a bad one - it's important to get a sense of how an idea might be received by members of the public in this stage so that it can be refined before too much money is spent and a sense of no turning back sinks in... |
| An effective artist call-out will attract the type of talent that we would hope to have working on the following steps: creating work that is meaningful to the Calgary public, taking into account their input. |
| So we don't get anything stupid and/or ugly like the big blue ring in the middle of nowhere or the rocks on rusty ladders. |
| If citizens are allowed to make informed choices on which artists are contracted to create city art pieces, I feel that the nevasive backlash many recent art pieces have garnered will be avoided and art pieces that citizens love will be made instead. |
| I believe that by being a part of the jury, one can discover art that will best represent the community's desires and interests. By having greater agency into the input for such a project, one can avoid public outcries, such as those experienced with the infamous 'Blue Ring' or Bowfort Towers. |
| Id like to be involved in setting the budget. The 1 percent is arbitrary and inflated. Leads to wasteful spending rather than what makes sense.
Also the concept and requirements should be set. If a mural is required get the best mural for |

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| <p>reasonable amount. Dont fo it backwards and say we have \$500,000 then just pay that for a mural.</p> <p>The financial aspect of this process is beyond ridiculous.</p> |
| <p>Selection and ensuring art is locally purchased</p> |
| <p>Public should be involved earlier on before time and taxpayer monies are wasted on art projects that neither represent the community nor add any perceived value to the community.</p> <p>Furthermore, if artwork is being selected based on perceived representation of a specific culture or community, that culture or community should be consulted (ie don't select an art piece to represent our indigenous groups without input and consultation from the indigenous group).</p> |
| <p>I believe the city is doing a good job with public art and I don't feel the need to be involved in the process</p> |
| <p>the people that pick the art do not take in to account the cost, looks or what calgarians really want.</p> |
| <p>As a long time Martial artist by hobby and. Trade, I feel that living outside of the normal 9-5 job may give me a different perspective of the city at a different time of day. Being a martial arts instructor it's also my job to help others create their "art" for them selfs, so maybe my understanding of personal creativity is heightened.</p> |
| <p>Concept selection is important for citizens like myself to participate, because it allows us to share what we want to see in the community and what we can highlight</p> |
| <p>BECAUSE I believe public artwork should be approved by the people who live in that area</p> |
| <p>Because it'll allow the community to have more interaction/connection with said art pieces allowing them to have more meaning</p> |
| <p>I would love to see more world caliber art (Melbourne is a great precedent)! Project initiation and planner is an important first step. After this the appropriate selection of the artist can help be a catalyst for fundraising. Bringing in an artist for the planning process could be a benefit for the strength of the art.. anyone else may miss the mark. After this, letting an artist do their art is important. Too much public input will water it down and make it pointless. [personally identifying information removed]</p> |
| <p>Allowing feedback on various concepts may better support final work with greater community support potential.</p> |
| <p>vote on selection of artist concepts</p> |
| <p>The process is more important to me than the outcome</p> |

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| Step 3 to create a purposeful and clear concept for artists to submit proposal to. This would allow the community to submit feedback regarding what they want to see. |
| I love almost all of Calgary's public art. I would like to be involved in the process and since I am not an artist this is how I can contribute. |
| In order to make choices that everyday common people might actually understand and find visually pleasing to look at |
| With these 3 I believe e the public should be involved. Let people vote who live in those communities and the highest percentage wins it.

Who are these people who make the jury, I'd like to know...cause some Of these art prices are just crazy...and to know how many people these creations have to go through to get approved... |
| It sounds like the most fun! |
| I think it should be presented to the population before getting built and the population should say "yes" or "no" to the art project. |
| Calgary has spent a lot of money on ugly and offensive art. I want to be able to veto ugly art. An example of ugly art is a bunch of rocks on top of rusting beams. It's huge and I'm pretty sure those rocks could slide into traffic eventually since the pins holding them in place are bound to rust away. Someone needs to pick pretty art. The mountains carved into the overpasses counts as pretty art. This shouldn't be that hard. |
| It is the first stage where you can look at or hear about the actual proposed artwork, and it would be interesting to see what people come up with and help find the most interesting, good options. |
| public output on decisions not a jury |
| I personally ask myself regularly about my spending habits and if I put my money to it's best use. I ask the same thing Everytime I see the useless blue ring as I drive deerfoot. I wonder what community services could have done with that money. |
| If the city is going to be spending tens of thousands of dollars, and in certain cases, upwards of hundreds of thousands of dollars, the concept should be THOROUGHLY vetted (by committee/ council), prior to the public. See the photos on the underpass for prime example of a failure of proper vetting. The public, however, should be allowed to have input on what is important to showcase. Ex) the big circle means what to us? Nothing but a joke at the uselessness (we had NO INPUT) |
| I am interested by the different aspects of the relationship between public art and its environment, and the way they interact together and create meaning. |
| It's what I'm going to be seeing. It's what's going to be there I the end. |

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| I think that if the citizens of Calgary were offered a selection of pre-approved options, the art would feel special, personal and would be a source of pride for the people who live there. I also believe that while we as Calgary inhabitants should have a voice, that too much of a voice will yield an equally poor outcome. Boaty Mc Boat Face is a good example of this lol. |
| Biggest impact on the art itself |
| So we don't get junk. |
| I would like to contribute to the artwork in my city. |
| The concept selection is the point at which the biggest impact on Calgary is made- what public art will or will not exist. |
| It seems several artists that have produced public art for the City of Calgary have not produced original pieces or have used pieces very similar to those installed in other cities/venues. |
| I think the cost is very important. A percentage of a capital project results in excessive spending on art. |
| To ensure that many artists have the opportunity to apply and that there is no favouritism. |
| Because I am greatly interested in public art that reflects a good use of tax dollars and would appreciate the earliest opportunity for input. |
| Creating a call for submissions that is accessible and reaches diverse communities. |
| How the application is worded and expectations of artists |
| I want to make sure that informed people are on the jury that understand that art is not created for everyone to like but to provoke community co versatility and enhance our neighbourhoods. I don't think that everybody should have input on what art is in our community. |
| I am a local artist |
| Because I am an artist and enjoy seeing others share their work |
| It is important to me that the citizens on the jury have knowledge and experience about art so that we can have beautiful and carefully curated art all over our city. |
| The art should have such importance that everyone should be involved in the opening or unveiling of it. |
| Step 1: because this indicates the place and the type of project in which the art is incorporated. Questions that should be asked are: does incorporating art make sense for this project? Is there |

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| a desire in the project community for art to be incorporated? What form of art is most desired in relation to this project? Who is impacted by the art in this project? These are where the biggest and most important questions are asked and answered regarding art in Calgary |
| Step 4. I am very interested in the process of how the jury is selected and the criteria they base decisions on. I would love to see more Calgarian artists involved and a wider jury including art appreciating citizens as opposed to people who seem to have a narrower view of art. I wonder if it would be an idea to study what the city of Montreal has done. Their city art is beautiful and interesting and makes one feel alive and vibrant. |
| I have experience in these areas |
| Concept, creation, and selection. |
| I am interested in the artist selection as I would like to see the artist's previous works of art and biography to be able to choose the piece of art for our city. |
| Because I wonder who & why the current concepts & locations were chosen.. |
| I get to see the artwork created. |
| THEse have an impact on what actually gets selected. I feel I have more direct involvement. And then celebrating the end project! |
| Because some of the money used on art around calgary before was used on art that is not appreciated by everyone. Public art has to be aesthetically pleasing. It has to be pretty and have a conceptual idea behind it. |
| I would like to have a say in the artist and who votes. |
| The concept is the most important, in my opinion, tied with the artist. The concept has to be something everyone finds meaningful and the artists style and who they are is so important to that. Both are the number one priority. |
| Public art should involve the public participating in deciding what kind of art we are spending money on and who the artist will be. We should focus on local (Calgary /Alberta /western Canada /Canada) artists as they are part of our community and our identity. |
| The current selections have no interest in beautifying the space. It's art for arts sake. I'd like to change that. |
| Involvement with capital project initiation so that we can unlink new public art projects from the project sites that spawn them (i.e. not adjacent to major roads with limited public access). Involvement with jury panel selection to be assured that a diverse group of experts are selected to represent a variety of views. And celebration because who doesn't like a party? |

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| I feel the general public should be polled on the top three artists & works |
| This is where I feel I would have valuable input. |
| We citizens should have a say in what should be displayed in the city. |
| Direct choice in results |
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| Step 3 and 7 |
| Concept planning. I don't believe we need the giant art that we have incurred in the last few years. Having public input into when capital funds will be used and how much they'll cost or the conceptual plan will allow for less fiascos like the blue ring and bowfort towers. I feel there is very little need for a lot of the art we've been subjected to. Having input from the getgo might allow more level headed thought and spending than what we've had. |
| Artist selection: should only ever be local artists! |
| People should be able to choose local artists and choose what they are paying hundreds of thousands of dollars for. It would avoid ridiculous SNAFUs that the city currently puts out. |
| Selecting the jury of people who will decide on the art installations is important because selecting a group who represent all walks of life from Calgary ensures the art is tasteful/inoffensive, but it's also important to ensure the jury is willing to take an artistic leap to keep Calgary's creative energy interesting and engaging |
| I'd like to see what the concepts are before we spend big on something that becomes a joke, art is a great way to brighten a community and Calgary is a cool city, it's embarasing to spend big money on art people collectively hate. You'll never get agreement, but you might be able to do something that means more to the city if we can look before we buy |
| Community involvement in the concept will encourage designs and ideas that are relevant to the space they will be displayed and thus have a greater impact. |
| I believe in the power of art, and I believe in the power of public art to elevate, inspire, and beautify the communities across Calgary. |
| I'm interested in seeing options for art and having a vote on it. |
| I'd love to be part of actually choosing the art piece to be displayed. I think that ONLY Calgary artists should be considered. Why on earth should we use our city's money to pay a US artist??? |
| I believe it is crucial that Canadian artists are selected, and that the jury has relevant background and proven track record for taste and esthetics. |

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| Location of the art! Not next to a giant interchange |
| Recently, the public art in Calgary has not contributed to the city's aesthetic and the art seems like a waste of money. In these steps, it would be possible to have meaningful input if the art is actually pretty and the public will like it (e.g. the Blue Ring and the Bowfort Towers). |
| My mother worked in oil and gas for over 15 years doing buying for a major EPC. I feel like I would like to pay back the city a little to work for her! |
| Frankly because we've chosen foreign artists with horrible ideas the vast majority of this city are disgusted with like the giant ring and pile of rocks |
| no clue |
| Panel selection. I think in a city our size we shouldn't have to find artists from other cities provinces or counties. Select only local artists. Support our own economy by supporting local artists. |
| It would be great to attend a the unveiling of a project that has great impact on the community while surrounded by members of said community. |
| There may be less complaining if the public were involved with the concept |
| I would like to be helpful in the project creation and put my art or ideas out on the table. Calgary has a lot of unique artist and I think their art should be shared and showcased around our city |
| Step 1 |
| Because city hall is out of control and blowing money on useless gestures. Architecture is the art. Landscaping is the art. There is absolutely no reason to force companies and the city to pay for art when they spend so much money on designing the project to begin with. Your process gave us the ring. It gave us that mess by the highway even the natives hated. Why bother? You offend much and please little? How bout cut the budget and reduce taxes? |
| Past projects had little to no public input. Since this is a tax payer funded program, we should all have a say. |
| Most interested in concept selection so that I might have a say in what looks good, is beneficial, is meaningful, and pertains to Calgary for all people, aspects of the city. |
| I am most interested in concept creation or selection because I am an artist so I would love to create a piece. |
| ARTIST SHOULD BE LOCAL OT THE VERY LEAST SHOULD BE CANADIAN THE ART PIECE SHOULD BE APPEALING TO PEOPLE NOT LOOK STUPID LIKE SOME DO AND COST IS ALSO A CONCERN |

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| The money spent on art in Calgary should be put towards projects that bring about a feeling of pride. Money should be spent appropriately and at the end of the day everyone should feel that it was well spent, which isn't always the case with Calgary art installations. Furthermore the concepts should make sense and be celebrated. This was not the case with the bowfort towers. Also the artist should be Canadian. Always. |
| Need for public art should be evaluated by citizens before funds are allocated. |
| I excel at creating and celebrating events. |
| Opportunity to reflect the local community and social context |
| Need more thought into where the money is going and what it is being spent on. Too many fiascos because of following a "formula". |
| I feel that Calgary should have an underlying theme/concept they work with to create a cohesive whole for all of the public art, not disconnected individual items, when I travel to other cities I feel most connected to those that flow from one area to another. |
| Concept selection. Public art comes with a cost, citizens should have input on the art that is chosen |
| Because there are some pieces in the city I really dislike like the big blue circle. |
| Projects so far have been very controversial, expensive, and not what most people would consider spending the money on! |
| Blue ring and bowfort towers are in full public view. Yet "device too root out evil" which is by far the best public art sits away in obscure yard. |
| Recently, many high-profile public pieces of art have received attention for being woefully out of touch with what the average Calgarian would have selected. These examples have created resentment and are glaring instances of poor stewardship of taxpayer funds. Public art should be an opportunity to showcase the best of Calgary and create sites of public pride. |
| Art should be functional, not ridiculously expensive and positive. Local artists should be at the top of the list! |
| To participate in the process of choosing a design that is appropriate and attractive. |
| The concept of the art I think is the most important. It should have public input rather than the artist concept alone. Some of the best art in our community are not spoken about yet they are admired daily. I think the concept should be before picking the type of artist we need. Then the artists can give their ideas to be chosen. |

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| I am interested because I would like to have a say as to which art works (especially if they are permanent) beautify my surroundings. |
| This is the stage that the decision whether he answers in question 3 would be considered. I think Calgarians are fed up with object art and having a say in the type of art would excite them to see the final outcome. When beaker head was going on there were lots of interactive stations around the city that I think people really enjoy |
| I feel that several of Calgary's recent choices have either been inaccessible artistically or culturally insensitive. I believe my feedback in future pieces would help to alleviate that. |
| Seems most interesting |
| I want to make sure that whoever we are selecting as the artist is capable and have expertise. |
| I think the process as outlined is good the way it is, but with MORE educated public input. |
| Step 4 is where I would like to be involved as the way I read it I would have input into selecting artist and work art to be displayed. I think it should be open to all citizens to vote on choice of public art. |
| I think public art should be selected by the public! Why not crowd-source judging process from all Calgarians (adult and children)? |
| Public needs more input into who creates the art and what it is. We need to stop giving out art contracts to non calgarians and spending millions on junk art that no one can relate to or see as being important to Calgary. |
| The ideas, concepts of how to make those ideas into the lives of others is what art means to me. |
| I don't want outrageous sums spent on one piece of art. |
| The earlier the process citizens are aware projects are being proposed/developed, the earlier our voices can be heard on how the project can unfold or we can be better informed if the project is going to result in a strong return on investment at this time. I'm 100% for public art if it makes sense and if all other aspects of city life are being managed appropriately. |
| Jury Panel |
| I would love to creatart ideas for a city project but don't believe the city likes Calgary based art. They always choose abstract over beauty. |
| The steps where there is opportunity to influence the development of the city as a better more interesting place to live |
| Selection process to date leaves much to be desired. |

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| These are where opinion will have most impact and still allow the artist freedom. |
| Some art are not beatifull.ugly |
| Decisión making when it comes to criteria to be considered and budget constraints |
| I believe having a concept chosen with input from citizens will help create a connection between the people and the art. It can be something citizens would be proud of and enjoy. |
| The people should have a say in who makes the art , what country it made in ,and mostly what art is picked, there should be an online vote for artist and art |
| Assuming that there are reasonable guidelines in place for selecting jury and principles for what art is acceptable, the most impact that citizens can have is around shaping the concept. I do think that citizens have an important role to play, particularly those who don't identify as artists - they may have a greater feel for how a piece will fit into a community or space, rather than being as focused on the artist pedigree or abstract conceptual meaning. |
| Because this initial step helps to define the nature of the project and feeds into the concept. By involving the public in the planning stages surprises that may escalate public unrest such as location and subject matter may be reduced. The tone may be set more clearly for the artists to form their concept and for the jury to align with the expectations and interests of the public. |
| You can see what type of art each artist creates and have a voice in the type of art you would like to see in the city. |
| I would like to ensure a 'blue ring' never happens again! Ha! Kidding. I'd love to cram this city with wonderful pieces of art everywhere for all to enjoy. |
| celebrate the work pf LOCAL ARTISTS!!! |
| When the artists are called to submit their ideas/pieces, the community should have input in selection as well then have a vote on the chosen few. |
| To have input |
| To ensure that local, Calgary artists are aware of the project and are selected for the project. |
| Picking beautiful and/or local art that enhances our communities. |
| I would like to see all the art in the city as it comes out |
| Allows more input over what will be created and how it will look, by having more involvement with the public at these stages it will ensure there is a positive reaction to the new public art as it's something the public was involved in choosing |

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| no more sending money to foreign countries when we have local artists |
| It's the only option given where the whole thing can be stopped if that's the consensus. |
| I believe that most projects for public art should be directed to Alberta based artists and teams. Also worked in procurement for years selecting bidders |
| I love the surprise! |
| While we don't want to neuter the artist, we can have garbage art on the side of the road like we do now. We can move to more abstract art once we've built some more simple and enjoyable works. |
| Several recent selections were without public input resulting in pieces being selected that no one likes I.e. The big blue ring, the mess on Hwy 1 entrance to the city etc. |
| I'm in marketing so I understand and love to look at RFPs |
| This is where I feel I have the most say in what actual piece of art is to be built, and I enjoy going to see new art unveiled. |
| The art and the artist should be representations of the community. Employ Canadians and be proud of their work! |
| I am most interested in the choice of artist and think they should discuss their concept before they are chosen. Also, area where the art should be displayed. |
| Want to have more normal thinking applied to the choice of art.. off the wall art has to go.. the wrong kind of 'artsy fartsy' people are making the decisions. |
| I chose steps that would allow more influence over choosing the artist and concept selection. Public opinion should be considered for these areas to prevent backlash from new art. People get upset when artists used aren't local or when concepts don't accurately reflect the city and culture we live in. |
| i think that more than having a lot of public input on the actual artist or the work created having input on those that ultimately make those decisions is probably the best way for public engagement. |
| To set guidelines right from the beginning. |
| Because I want to represent the average Calgarian in this process. The biggest source of controversy in this process is that the art selected is perceived to be done by a group of elites who are not in touch with the general public. Having people like myself would help eliminate that. |

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| Ensure project reflects the interests of calgarians as a whole not specific individuals. |
| I am a visual artist in Calgary. |
| The only one I'm interested in is the unveiling. I have no desire to be on a selection jury or be involved with concept planning. The concept is what the artist is paid for. I don't think there should be input from citizens, unless requested by the artist. |
| I think its important that calgarys public art projects are done by calgary based artists. This insures that we build a city with a strong and proud community |
| I would just like to enjoy and see new and interesting art. I hope that this process doesn't ultimately result in art being focus-grouped to death. I don't think most people are even qualified to comment on the process, but hopefully the people who are involved (juries, artists) bear in mind that wildly conceptual works that offer little access to non-art people only seem to cause trouble for the public art program. I say this as a visual artist myself, who supports the program. |
| Preference should be given to local artists. Edmonton's process seems better. |
| Public art is a waste of money. |
| Because City of Calgary has screwed up EVERY art installation especially since Spendshi has been involved. ONLY Albertans should be providing art to our city! |
| Concept selection because we have a decision and a choice to select the best public art that we feel is the best |
| I feel public input on what is portrayed is essential to gaining public support for art. |
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| To ensure fiscal responsibility and that the right amount of money is allocated to be spent on a project. Art work should be interactive and not something along a highway or behind a gate. that is a waste of money |
| Past juries have made some terrible, perhaps art-centric, decisions. Public input is needed. Calgary art should be a showcase of Calgarian artists, as our tax dollars pay for this effort. We should be proud to showcase local talent. |
| Based on what artist is selected impacts what art they create and what gets displayed in our city. It should be more of a collaborative effort. |
| Perhaps there would be some sanity to the process and we'd no longer spend hundreds of thousands of dollars on a blue circle or leftover construction material. |

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| There seems to be a gap in the understanding of how the projects are initiated, assessed for their impact/value, and assessed for their cost, as well as artist selection. When debate occurs on public art, it is typically based on not having information on those processes and the principles guiding them. |
| I believe Calgarians should have in say in the creation planning, creation and conceptualization of a public art piece that is going to represent our city, and is also funded with our tax payer money. Also by being involved we can have in say in which locations art pieces can be installed; it is quite meaningless for every city project to have a certain fund percentage allocated and forced to use the money for public art; when it is in a location that is inaccessible by citizens. Focus spending |
| Being able to have a say in what's being put up/out |
| It would be nice to have more of a say in what goes out into the city |
| Because that is the step that can give feedback about whether or not art is needed as part of the project. |
| The city seems to miss the mark when art projects are approved. The final art piece is distasteful and often an eyesore. |
| Cool |
| If a piece of art will be in my community, I would like the opportunity to have a voice in what I feel matches my neighbourhood. |
| There have been some art installations that the concept seems to be unclear and it seems like a large budget has been allocated to something with an unclear benefit to our community. |
| So we can pick art that is best for the community and not a waste of money. |
| I think it's important we have a say in whether a new public art project is a current priority when we are already in debt. The prioritizing of where and when to spend the cities resources on non-essentials should have some input from the citizenry. |
| These are the areas where the ball has been dropped in the past. |
| Celebrate! Art is a very human aesthetic and it should be encouraged where ever people spend time. I do not really have an in depth knowledge of "art" but I do love appreciating all things which are imaginative, creative and thoughtful. |
| This would have avoided the unfortunate art we currently have in Calgary |
| Because the artist is the art and the art is the artist, it's their vision come to fruition so it has to be the right person |

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| Public art is not successful unless the community is engaged and considered by involving community members as much as possible. People don't care about art that they don't have a say in. I would also love to engage LOCAL ARTISTS for local projects - use the talent we have! We have an art college (ahem) University! Engage the local artists and the local people in order to create successful Calgarian public art |
| Exceptional artists exist in this city. There has been the appearance that artists worthy of our city are world renowned... that perception comes with a heavy sticker price. And I do not believe most installations reflect the character of this city. That character is born here. |
| Artists all have different background. When you're choosing an artist to create something and represent, different artists will be more or less connected to that area. It's important to choose an artist that really understands say the environment, or an artist that understands functionality. These have a big impact on what is created and how.
The jury is also important as they will be the ones to select the artist. The just should know and feel close to the subjects just as the artists are. |
| To have a say in what art is funded with public money and what art projects aren't prioritized within the city |
| Ideally the artist should be Calgarian, or an Albertan but at the very least a Canadian |
| Step 6 or 7, Would be great to know the background of the pieces and be able to have input if possible. |
| was unable to make changes!! |
| Concept creation must involve citizens in order to ensure that it highlights the correct message and is an efficient use of our tax dollars. I am most interested in engaging with those that are creating art in our city and its related concepts in order to have my voice heard about what should represent the city of Calgary. |
| Given the ugly art work that dots the city of Calgary, I would like to have input into the type of art and the artist that is selected. I would like for Calgary citizens to digitally vote for the art and artist they want to incorporate into our beautiful city. |
| Although art and many of its facets are open to interpretation, I believe The City of Calgary should look at being a world leader in "relevant art". Bike racks made from recycled industrial metals, or functional pieces throughout the city made from old (sanitized and beautified) oil rigs. Highlight the toughest questions facing us as society and humans alike in today's and tomorrow's world, in murals or sculptures, etc. Make the world a better place, start with Calgary, think big and meaningful. |
| To cancel useless projects |
| To prevent as much money as possible from being spent on public art. |

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| Art defines and reflects community and culture. Concept stage and development of the art itself should be required to engage with people in the community. Art. - participation. Never should community be the afterthought. |
| It is important that public art gets input from citizens from ALL walks of life, NOT just artists and members of government. I would like to be aware of what the general concept/ location of public art works, AND which artists are being considered (ie focus on accessible art by local artists) |
| I feel the public needs more input |
| Step offers highest amount of personal creative input |
| Planning stage seems to be where the process is going wrong |
| I'm tired of the abstract aimless art in the city. I would like to see beautiful art. Not art that is so ambiguous that nobody understands its purpose and often is painful to look at. |
| I would encourage you to look at local artists instead of persons from other provinces and countries .Lets support local talent. |
| I am an artist myself and it would be a good incentive |
| Because I feel that a lot of the art that has been selected has been truly unattractive which defeats the whole purpose of spending city money on art. |
| I am the most interested in the ideas behind the art and what it is commenting on and how it then meets the needs and interests of Calgarians and their public art. |
| It is one of the most pivotal steps we take. |
| Steps 5-7 are important as they must ensure artist meets communities art need. |
| I think we need to be more selective about the artists we select and thenpeices we approve for public spaces. We've gotten a lot of unappreciable art for a lot of taxpayer money lately. |
| The concept or the goal of the art is important to me. Also, if I agree with the jury then I will trust that they make the right decision in artist and final piece. |
| It would enable Calgarians to get more involved with the actual process to choose what things we see throughout Calgary and get to know the artists that would be participating |
| Don't want to be involved too early or too late in the process |
| I'm most interested in being able to have public input on the actual pieces of art being selected for public spaces. |

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| Stop wasting tax money, idiots. |
| I would love to see ONLY Alberta artists |
| I want to support local artists and help them get contracts with the city. |
| Allows us to choose the theme of the artwork |
| These forms do not seem to work online? (as #1). I feel that citizens should be able to contribute at selection of artists (from their previous works) and presentation/concept (before final selected / production). I am an artist and designer that went to art school, loves contemporary art but...I have been very disappointed with some of the public art (COP installation, memorial entrance on bridge, blue circle that does nothing not even light up, etc, some not so bad, electrical boxes are great! |
| I don't care for being involved with the RFP process or selection of the jury - I want to play a role in selection of the actual concept and artist selection though. I would even prefer to simply vote on the art myself directly rather than having a jury represent Calgary but I know that's a waste of time and expensive. |
| So we don't ever have to see an eye sore like the blue ring ever again.
Let the community decide what the art budget is spent on, they are the ones that have to look at it. The projects should be given to local or at least Canadian artists before even thinking about a foreign artist. We want to support Canadian artists. Period. |
| I would like to be involved in the concept portion because I have the chance to express where public art should go and what type of art is used. I would like to see murals in adult hospitals and nursing homes because that is where I spend most of my time |
| Concept selection is the stage where we know the actual proposed final installation will look like and has the most impact on the public |
| I feel this is generally the point where most citizens feel they are left out, and the point where we question the decision of the panel |
| Because helping determine what concepts are chosen is interesting. |
| Make our city beautiful, not ugly |
| I am most interested in this step because working in the school system. I feel that we need to look at up and coming new artists that could really represent what Calgary is ; a young new look! As well I think they also can show the history from their take on it. Also (especially) my school can show the diversity, different cultures. Showing the true Calgary! |
| I would like to see some concepts with price estimates and know what type of material will be used to portray the subject matter. |

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| The most important part of the selection process is choosing among the concepts. Citizens should be consulted on which art represents them and which they feel provides the best value for the public money being spent. |
| The choice should be voted on |
| I want a say in the use of the budget and if the money could be used better elsewhere. Then make sure that only local/Canadian artists are used. And of course, how much the project is (value for money) |
| Artists and projects selected in the past have been confusing and lacked a connection to the majority of Calgarians, ie. the blue ring and whatever is happening by COP, so I think for big budget projects like those more involvement from Calgarians would be beneficial. |
| The concept is the Initial and most Important item to consider. Execution can be done by a variety of artists in their own unique way, but the location, theme, and interaction with the space, community and people is the most Important. |
| Being involved at the initial step allows citizens to provide input early in the process. Being involved at step 6 allows the interaction with the artist to inform their visions through citizen input. |
| Probably because artist selection has the most impact on the project I ranked that the highest. |
| If we get to help choose, the artist will feel more accountable. |
| The planning seems like the best place to decide upon restrictions of what art can be applied to the already conceived project. Enable the artists who are willing to work with the function of the location to really stand out. |
| I am a businessman in the city of Calgary I lead a company of over 150 people I could help out with the selection process to ensure it is fair and reasonable. |
| Local artists/artisans only in selections |
| I think more local voice from 'on the ground' Calgarians needs to go into the artists and art that is selected. These should be pieces 'by the people for the people', not selected at an executive level... |
| I think that we need to stop putting up costly art out and start helping people first. Once we have created better social programs and cleared the streets of homeless and created programs for early intervention. Then will a healthy city, healthy population we can express our city through art. Untill then please stop spending my hard earned money on things that dont help my fellow man in need. Thank you |
| I love public art, I think it is a reflection of a culturally aware city. I would love to be involved in the unveiling and celebration, but the steps up to the point are extremely subjective, hence why you |

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| are having this survey. It is easy to criticise others subjective input regarding a platform that is to be shared by many with opposing viewpoints and points of reference. |
| I work in performance arts. The selection of the final product is always what I'm looking for. |
| The city as a whole should vet and discuss works used to present our city to the world There should be a range of works to represent the range of people, and a mix of new and traditional techniques. |
| Some of the concepts do not seem to have been well thought out. Notably the blue ring and Bow fort so Inthink this is the stage that most needs outside input. |
| picking the concept. Want it to be something recognizable and relatable. I love the head in front of The Bow building downtown. You don't have to stand on your head and slit your eyes to know it's a head. It's brilliant! No abstract! Makes little sense to most. Go to an abstract art gallery if you like that type of art. Artwork (I use that term losely) in front of Devon (my building) looks like a body organ of some type ... horrid! Blue ring is a complete disaster, still laugh every time I pass. |
| The concept of the art matters most! Shouldn't be picked by a jury either |
| Community building and awareness |
| Because the happen before most of the money is spent. |
| Planning. So we don't waste money and frivolously spend a fortune on a giant blue hoop again |
| The selection of the concept is crucial because this is when you choose the final piece that people will either love or hate. |
| I love to attend events in the city of Calgary |
| Actually, I am not interested in being involved in public art, however, I do know that the city has very poor abilities when it comes to choosing quality art projects that have a local connection and are reasonably priced. |
| Because many of the concepts previously chosen, quite frankly, have been terrible choices. An opinion widely held by the public. |
| The cost doesn't seem worth the result. |
| Ensure artist diversity |
| Calgarians should be involved in choosing what type of art is chosen for where, and if the budget fits the project. |
| We can have input on how much or little to spend on public art |

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| To avoid more conceptual pieces that raise only controversy with loose theming. To better highlight local artists |
| Art selection. Artist would have to submit 2 or 3 renditions and that should then go out to Calgarians to choose |
| To have input into value to general public, their acceptance and appreciation, and try to choose most widely/commonly familiar. |
| Jury selection. Important to ensure a cross section of representatives : community, artists, City, organizations
Concept selection. Allows participation in the process
Unveiling. Important for all to
Celebrate. |
| Because the current public art concepts have been a complete failure, and waste of public resources and space |
| I just randomly selected them as I think the public art is a joke and huge waste of money! That bridge that a foreign designer "designed" is a Chinese finger trap which the Chinese developed hundreds of years ago! The Blue Ring by the airport and the left over construction scraps as I call them by the over pass at C.O.P. are by far the worst pieces of "art" I have ever seen!!! |
| I mostly just like viewing the art. |
| Jury panel to help determine whether it's a good choice for our city and funding. |
| As a theatrical designer, I feel I would bring a viewpoint to the table as a jury member that some other citizens may not be able to. Yet as a relatively new Calgarian (6 years), I'd be unbiased in my selection of an artist. I see the value in diverse and unique artforms and I understand that although an artist's concept may not always be my cup of tea, it doesn't lessen the value of a community that the artwork is established in, by contrast it only increases communication in that society. |
| Leaving these decisions to people from the "art community" has proven to be a colossal mistake. They have consistently chosen works based on the artists reputation rather than the art itself. The wrong people have been making the decisions! Also scrap attaching art to public projects. Put all the located funds into one big fund and put projects where they can be most appreciated. |
| the actual art & artist selection are most important because Honestly compared to Melbourne, other places in Europe, Tokyo etc our art is very bleh! People call our city grey for a reason! |
| The idea behind any art and its purpose are the most important aspects and will contribute most to determining how much people would engage with it |
| Not interested in being involved or spending city money on this. |

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| So that art select is meaningful to people as opposed to an odd abstract concept that is costly and doesn't speak to the general public |
| I am learning about project planning and I am interested in how to integrate the aesthetics of an art project with the lifestyles of the community it is located. |
| All city sponsored art must be done by Canadian artists and ideally Albertan artists. The jury must be a cross section of volunteer citizens with a variety of backgrounds WITH NO MORE THAN 15% ART MAJORS. |
| Concept selection. The brief is important in establishing goals for the project and providing guidelines for the rest of the process. Without a clear concept, it's difficult for artists to make decisions for their own proposals, and for reviewers (including the public later on) to evaluate the trajectory of the work. This concept stage is personally very interesting because it challenges how and why we use the work of art as a public good. |
| (5) Artist selection is crucial; their portfolio of existing works will be a fairly good indicator of the aesthetic appeal of what they produce. Followed by... (6) gives us a chance to ensure their vision of the new work is still inline with what we'd expect given their portfolio. It stops drastic deviations that vastly mismatch our expectations. |
| decision time, the rest of the steps should be more process based with fewer approval steps. Needs to have more common community member involvement, less art and history approval. |
| This is the step that has seemingly caused much of the ire. I think people have been upset more about the design than the price (though they feel like they have paid too much for some designs) |
| I've see so much terrible art, done by people who don't know the community, that I feel a need to have input on who and what is done. The process so far has produced ugly art in my own community that reinforces stereotypes. |
| Artist selection, an Alberta. The [inappropriate word removed used as a slang name for a specific artwork] and the pick up
Sticks are horrible. Seriously reconsider who is on the selection committee. A fresh start with an entirely new panel would be the best possible outcome |
| I believe that Calgary has many amazing artists and would like to be involved in promoting local artists over artists from other places. We should support our own community. |
| It most effects what the at will actually be. Which lately had been terrible |
| I am a video artist who would love to do an installation in my home city. |
| This seems like the most meaningful step: where the art is actually shaped. |

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| To have a voice in what "art" is deemed worth the budget (ex. I would never in a million years approve more than \$100, let alone \$1M for a 'blue ring'). |
| Selection has the most impact on the type and vision of the art. |
| I would want to make sure we are choosing local artists whose vision and values match with Calgary's, that the \$ stays local by using local artists who value local suppliers, materials etc. And who respect the \$ as taxpayers \$. I want to make sure we are being as eco friendly and socially responsible as possible, eg using fair trade materials. That Calgary is giving local emerging artists, like students and those in need (eg at the shelters/hospital/ in need etc) giving a local advantage. |
| Step one begins everything - this is where the go ahead is given or not given. If something should be stopped this is the step in which it would happen |
| I don't need to be involved, just make sure it is not crap. |
| selection, planning, to ensure artist are not paid outrageous amounts and to ensure that the artist is a Calgarian. Would also like to see artists been picked from the local high schools. |
| Mucking sure the The type of artist and their style matches the area and community in which the piece is displayed is very important. Otherwise the art may go unappreciated and may have a negative affect instead of a positive one. |
| Art is something I appreciate a city having and supporting, and I always feel better about places hat celebrate common-place things such as the decorated electrical boxes and flower beds in Calgary. But art is not something I find myself too interested in selecting etc. |
| I am an artist myself. So I would love the opportunity to showcase my art and connect with people through arts. I have been living in Calgary for 4 years and I think the city could use more exposor to varied types of arts and/performance. Giving emerging artists IN THE COMMUNITY opportunities to showcase their art would not only create pride in the city, but also give visitors an contemporary experience. |
| I feel like process after the jury is created and before the concept is created will be artist related. I don't think the publics participation in the actual creative process of finding a specific artist and then controlling what concepts they come up with would be helpful. Many artists should submit, and the best completed concepts should be judged by an initial jury and then the top selections afterwards should be judged by the public. |
| Calgary has a few pieces of atrocious art. Many beautiful but at least three are terrible. I would like to see more public input into the selection. |
| I like art as a rule but I'm your typical citizen with a typical job, an average IQ that probably sees an artistic piece of art that 80% of Albertans would view and hate. I'm all for the average citizen! |

So we don't end up paying for art that doesn't represent Calgary or that doesn't come from our local artists. So we don't pick art that becomes eye sores in the city where they get laughed at more than they are appreciated.

Public input prior to the project being approved ensures that it appeals to a broader audience.

Capitol project initiation/planning is top of my list, however this is not where I have the most interest. The funding is my main area of concern. I don't care what the art is, I care about absurd expenses which simply detract from the discussion about art. The funding allocation should be released with each project. How much money for the blue ring? I want to see where that money actually went. I don't care about the ring being appealing or not, I care that all I hear about it is the cost.

I feel there should be more public input into the types/concepts of art selected.

It's exciting to be involved with and have input upon the concept/ thought behind the art.

Concept selection and artist selection could be a community driven decision to ensure that the majority of citizens may be satisfied with representational artworks.

So that poor decisions aren't made, like the big blue ring, or the Comfort Towers.

As an artist I feel it is very important that we get as many artists as possible to submit their ideas. We have so many talented people on our city that could participate in making our city beautiful and I feel we really need to make sure people hear about this opportunity.

I love Calgary's use of public art, and I believe we live in a beautiful city, but that giant blue circle haunts me every time I drive on Deerfoot. And I never want to see such a ridiculous concept see the light of day again!

I find the interaction of planning and looking at objectives to be achieved highly interesting. All art has a story.

I believe that selecting the concept that fits into a community or location is most important because we should ensure that any public art fits the space where it will stay

The concept selection phase decides what art will actually be chosen and therefore what art will actually remain in the community.

Selecting the concept and the artist are tied together. Basically, I want to see what is being proposed and have a chance to comment on it BEFORE it starts. NO MORE Bowfort rusty posts in the ground and NO MORE spending half a million on a giant blue ring with a light on top of it. Let citizens see a number of proposals (maybe 5 - 10), then vote on those. If a majority like it, only then should it proceed.

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| Most interested in concept. Is it the right piece in the right location. Does it fit the landscape. Etc. |
| Knowing who will be involved in making decisions |
| Choosing what the art will be is the most important step. |
| Artist selection. So that we can have more local artists do the art for the city. |
| Want to ensure we are selecting artists from a diverse background, media, style that speaks to Calgary's history and future. |
| I don't think there is enough public input in the artwork selection process. |
| I feel like the concept of the art is the root of most debate on whether or not the art is "good" |
| I'd like to be involved in the creation of the concept |
| So I can see the artists work before doing anything |
| Art is costly. Just google the eiffel tower. For the most part, I do not believe the city should fund public art. I took lots of art. Took all the art credits In high school & even had classes submitted for review to be extra credited. I was in drama in middle. Early years, I critiqued my art teachers knowledge on Van Gogh. I really think that Calgary could benefit from open or closed designated changing art spaces. Public art could be less outsourced unless artist pays or is a student. |
| It demands your attention to see, there for you need to take the moment to experience or witness something beautiful in your day. |
| The event can bring people together and you get to experience art with others while hearing about what the piece represents |
| So we can actually choose something that everyone can appreciate instead of having some mishap art without a lot of public vote. (aka travelling light, bowfort towers were horrible choices) |
| I am most interested in step 1. Having an input on where to locate the art. The blue ring and the floating boulders are in places that can't be appreciated by the public. But who wants to see those things anyway! Waste of money! |
| Artists must be local. |
| The money spent on public art makes my stomach turn as I feel my tax dollars are more deserving to our children and our health. So upsetting to see money wasted on art. Every time I pass city art projects I get worked up! |
| A vote within the specific community where the work is being placed |

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| Artist selection is most interesting to me because we have so many talented artists here locally I think that they should be priority for our cities public art scene. Concept selection second so that we can stop getting ugly "art" like the blue ring or the pile of rocks and sticks and get more things like the painted cows that actually said something about our city and culture and were fun and beautiful too |
| I feel that the people selecting the artist and their work should be carefully selected. The group should not contain a bias, or have one people group within it. The group should be multi-cultural, have both genders, age ranges, etc. I feel the panel that is currently in place has made some bad decisions in the past (i.e. the hideous blue ring) and I would like to see things like that stopped in the future. Art is important and the blue ring only served to anger people. No one sees it as art. |
| I would enjoy working directly with the artist |
| I want Calgary and Alberta artists to have first priority. They understand the city, the people and the region much better. |
| I see those steps as being the most engaging to me |
| Not interested in how u get there, just what it is |
| I love this city and I just want to ve there when we celebrate it. |
| I think more public opinion and transparency around which artists we choose would be good. I also think local artist should be chosen above others. Local art connects communities with a close to home source of pride! |
| I believe the artist should be from Calgary and the art should be something anyone can understand and be proud of. |
| Concept of the art has to fit with what the community wants. Price would have a huge factor I think. |
| Step 5 |
| The concept of the artwork is the most important step of the process, and I would like to have an active impact on the process of selecting the types of art to be installed rather than seeing the art be installed and dislike it. |
| I want to pick the best locations and best type of art that people would be interested in. |
| I'm an artist (sound) |
| I believe being involved in these steps will allow me to have the greatest impact on what art I want to see in Calgary. |

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| I want to have a say on how much money we spend on art and what is worthwhile to spend money on |
| I work for a company that does Augmented Reality and have previously received funding from the Downtown Association. |
| By being involved at this stage, the maximum amount of buy-in by the public is possible prior to execution of concept. This will allow negative perceptions (which unfortunately has happened in the past) to be addressed and discussed prior to unveiling. |
| The Artist selection will have the greatest impact on the final product. |
| The concept is basically the main part of art. And if the concept is chosen wisely it will be appreciated by the citizens and tourists. The concept is what will make people intrigue by the art and not say it's a waste of money. By having a good concept that has a story a reason or meaning it makes the art outstanding and people can relate to it or learn from from it. |
| Using taxpayer dollars |
| Because |
| I feel that unwarranted artists have been awarded public art i.e. just because they have made a name for themselves does not mean that they are creating work that should be our public art. Quite frankly some of the artists you have used are recognized but their public art is gravely lacking ([personally identifying informaiton removed] comes to mind). There are vibrant artists in Calgary/Alberta. Also, Please stop using American artists and out of country artists. We have tremendous talent right here in Western Canada. |
| I feel the 'concept selection' step is the best opportunity to ensure the art piece will be something that the community at large will approve of and connect to. A careful selection can make the difference between public approval and public anger. |
| To have a say in what gets approved. |
| I build public art, so I've seen what happens when an inexperienced jury selects an inexperienced artist, who then struggles to produce mediocre art, that can be produced within budget and time constraints. The Jury sets the project up to win, or to fail. |
| This step involves the public in the selection process. |
| I have never gotten a chance to have any input on art installations and dont understand how the jury panel is chosen |
| The concept must be appealing to the community in looks cost and location. Blue circles and scaffolding are none of that. |

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| Would like to see local artists being utilized. |
| Is the most important step so we don't end up with more useless ugly blue rings and controversial 'native' art that everyone hates |
| biggest point being missed it should be local artists first then Canadian artists second |
| Designing the language and directives in the RFP will encourage appropriate submissions. |
| The city overspends on art or picks artists that are too expensive- the jury including regular citizens is important as long as prices of art are flexible - it'd be better to spend the same amount but get multiple pieces of art than one big piece. Like by Olympic park- it's embarrassing how much those things cost - doesn't even look like art- I could've made tons of art for the same cost as that- anyone could've. Waste of tax payer money- and inconsiderate to spend so much for so little in retur |
| Choosing the public art concept is the most important for the public to take part in otherwise we can wind up with projects that are unacceptable |
| Selecting the most qualified jury will best ensure a proper mix of practical, local, calgary-first, type panel. Jury should be members who are informed about and can consider calgarys future balancing current state with our history |
| Because WE as the public are not being involved in the ridiculous public art projects at all. We should vote on projects before they even get past the first stage. Enough is enough. Not everyone has the same screwed views of the artists, panels or councilors that make decisions with our taxes that just keep going up and up |
| some of the art that has recently been chosen for our city is embarrassing |
| My concern about jury selection stems from the offence Bowfort Towers caused to members of Treaty 7. I would want an opportunity to express my desire to see local Indigenous representation on every jury. |
| I feel that it is important to be involved in jury area in order to ensure input is given to from the public. |
| Public Art is a representation of the community and therefore community should play an important role in the selection of the artists and the concept. |
| Jury selection is the most important part, as an artist worth their salt works best with clear, specified parameters, but then full autonomy within those parameters. The community should have the most involvement in unveiling and jury selection to create those boundaries, but leave the rest to the jury and ultimately the artist. |
| Early in the process. To ensure local content |

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| Concept selection should be before selection g the artist. This is where we are running into problems. Selecting the artist before they have presented their concept. If all the concepts are not palatable then people are selecting the best of the worst. We should be selecting art based on concept not by how well known the artist it |
| I am not interested in being an artist but I would like to ensure that art is making its way to the public. |
| Given the notion that the art is to be experienced and enjoyed by the public for years and years, it makes sense that the public should be involved (to a certain degree) in decision making regarding the art installations in their communities. |
| The planning stage is where location and size would be decided. The 'big blue ring' and 'thingies' and other poorly planned projects likely went awry at this stage when the decision was made to place them next to bleak highways. |
| Because the city has made grave mistakes spending money on artists and pieces that the public are not interested in. Having the public be more involved would create less animosity about poor government choices. |
| Because in the past the art that has been selected is atrocious. For example the blue circle on the north part of town just off of QE2 or the Nenshi towers as you enter town from the West on the TC; atrocious. There are so many incredible artists in this city, province, W Can that could be showcased in Calgary. |
| I would think that if a call is going out for artist submissions, there must be a general concept in mind at that time. It's not a free-for-all is it? I would think we should have an idea of the type of art we would want for the project at this point in the process. That's what I would like to be able to provide input on. |
| I am a sculptor and I am interested in being a part in making concepts that are accessible to the public. |
| Focus on local, provincial, national in that order |
| Jury selection will allow more input from citizens. |
| The selection of the art is most important to me because it should have good meanings, unlike that blue ring by the airport. Also it should be local artists only. |
| I feel that the recent public art choices anger the public. The choice of artist. The art itself. Artists using photographs that do not belong to them. |
| First off, you need to make sure that you have enough money saved to even begin thinking of starting the planning. Also make sure that our economy is good, because art is a luxury item. The |

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| art itself is important, because some of the ideas and pieces that are out there now look terrible and make no sense. |
| Calgarians are the ones who will be living with the art so we should be the ones who decide what we like and what we pay for. The concept is where it starts and the artist should be aware of what is important to Calgarians. Bringing in artists from other areas who don't know our culture is a mistake. Public art should tell us about ourselves not about the artist who just wants a place to exhibit a piece of art at our expense. |
| You will never satisfy everyone when it comes to art, but more people will buy into public art if they can connect to it somehow. Coming up with a theme or message first (what I call concept) at least provides a focus for the next steps. Example: Lack of light in the winter = light-based public art where people can gather. Could be a Park setting with (Northern) light theme rather than one object. Or create science based interactive areas rather than just one item. |
| I am a photographer and graphic artist, who has travelled and seen quite a lot of public art installations around the world. I believe that I have a valuable perspective that could help in planning where in the city public art should be installed, and also a strong sense of what would be interesting and appealing to the public. |
| I enjoy the current process for public art, and would like to continue being involved in unveilings and celebrations. It bothers me that public art has become so politicized. Public art should be provocative sometimes, and how people perceive each piece is entirely subjective. |
| The amount that is allocated to art in the capitol plan is of great interest and the actual piece of art selected should have a wider approval of a large number of citizens. |
| I love art and public art. I would like to be part of the process of concept and see all the différents projects from various artists. |
| I think the concepts of many recent pieces of art are completely vague or disconnected from my values and aesthetics. |
| Because selecting is fun and I get a 'say.' |
| At the conceptualizing process, is when a decision to where, when, how and what to implement is made. |
| Because it seems like the city is allocating money that Calgary does not currently have for projects which are not worth what we are paying the artists. Someone needs to have a financial background to understand economics and our future requirements to allocate art spending (a luxury, not necessity) through our city's good times and bad. Some economic consideration has to go into this process instead of just increasing taxes and giving large sums to art works that are very hard to value. |

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| I'm happy with the current process, however the people who think the system is flawed may complain less if they have the ability to provide input on the concept selection step. |
| I have strong disliked some of the art pieces that were very expensive and want to have input so that it doesn't happen again (eg. big blue ring) |
| As a former [personally identifying information removed], I would love the opportunity to contribute time to the City of Calgary's public art evolution. Choosing an artist whose vision best eluminates the project and community's values is vital to a powerful and effective public art campaign. |
| I'd be seeking to see value. While public art is important so is affordable housing and ensuring our cities infrastructure meets the demand of our growing city. Recent expenditures on art have been aggregious and monies would have better been spent elsewhere. |
| Citizens of Calgary should have the opportunity to provide feedback as to exactly what the art concept will be to avoid some of the recent poor choices that have been made. Please find ways to offer some choices for Calgarians so that public art can be something we are proud of, and that we would be excited to photograph and share with family and friends in other cities and other countries - likewise, the art chosen should and could be a symbol that will make us proud and will identify Calgary. |
| Selection of a LOCAL artists |
| I believe that the artist selection should be much more involved with local artists in Calgary. There is an abundance of them here, especially the students at ACAD, that need to be utilized instead of outsourcing artists. It is extremely frustrating to see public art from a non-Calgarian, when it's disliked by the majority of the population. If the call for artists does not yield enough Calgarian results, then open it to Albertan artists. We need more local artists. |
| We should be focusing on local, or at a minimum, Canadian artists and projects that celebrate Calgary - not blue rings! |
| See the proposed artist's work and understand what they plan to create. |
| I'm not an expert, but I wouldn't mind having a say in picking the experts. |
| Artist Selection: Keep the money with Canadian artists. Stop wasting on random artists from around the world. Absolutely stupid to pay a European to make a blue ring that represents Alberta. |
| As you've said everyone has a different opinion about public art and the more diverse your selection committee is the better end results will occur plus we need to be fiscally responsible and if funds are needed for infrastructure, healthcare etc then public art spending needs to be curtailed |

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| Particular, I would love more public art that my friends and I can take pictures in front of to have a beautiful background in our photos (People often take photos of themselves in the head at the bow building because it creates an unique background inside). I believe that citizens and especially youth should take part in choosing the art and artist that they think they will provide the most beautiful work that people will want to share by bringing friends there or taking pictures for sms. |
| I think citizens should be involved in choosing the artist and concept through online polls. The artwork in this city should reflect the esthetic priorities of those who live here. |
| The selection of art in Calgary has always been an odd choice for a growing city on the highways and major transit areas. It shows no thought or culture that exists in our city. A blue ring? Construction debris? How does this art represent our growing city, our history, or our future? |
| I would want to pick which art goes up. |
| Anything to get uninformed Calgarians to stop whining about 'elites' or 'bureaucrats' choosing public art. I'm so tired of people who know NOTHING about art - or even understand the current process - howling and sniveling about the art that's selected. |
| I feel the selected artist should be local and the art should be relatable to most people. Public art shouldn't be abstract things most people don't get it it's paid for with public money. |
| Choosing the artist/project should be the most important thing we could be involved in. It will directly affect the type of art we want for Calgary. |
| I think it's important that people have a say in what is displayed and that local artists are given priority in projects. |
| The public should be involved in the selection process. |
| There are issues with current art council and staff that prevent conversation or risk when it comes to choosing concepts or artists. This needs to be remedied by having diversity in who is making these choices. |
| I'm interested in what the concept is and where the art would go. Much of our art is in an area that's not accessible to the public. I would also like to see call for submissions to go to local artists only. It's crazy to send it out internationally when we have so much talent locally, or at least within Canada. |
| Once a concept is created it would be a fun engaging activity to allow the public to see and comment on the concept. Whether it changes what is created is ultimately up to the artist/government, but it would be interesting to have some input. |

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| Stop wasting money on public art. Let private sector fund it. No more public funds without plebiscite. Very angry about all the money wasted, especially during recession. Using non-AB artists etc. City hall totally out of touch with rate payers. |
| Because I believe past mistakes were made in choosing city art |
| Selection |
| This is where I think my opinion would count the most. |
| Should be a public vote (like this survey) on LOCAL talent doing local projects in local places. Calgary Art, by Calgary artists, in Calgary locations. |
| I believe this is the step where citizens need to be involved. Currently there is a perception that public art does not reflect our community. Engaging citizens in the actual choice of art would alleviate this. |
| I believe city wide art should dress needs while simultaneously adding beauty and culture to our community. I believe we should choose groups in need, where the art is collaboratively created by that group, and the funds they receive goes to that group in our community. For example: immigrants can have financial stress- if their community group is chosen they could collaborate to create art that tells their story. With a group approach, they'd build relationships, while strengthening finances. |
| Artists that are selected should be local to Calgary. |
| Any public art MUST be kept in Alberta. Alberta has awesome artists, I think it is high time that counsel starts using them. Any art going out for bids must be kept in the province it is for. By allowing other countries to participate in this, you are telling Canadian artists that they are no good, and taking Canadian made out of the picture. Also the fact that the ridiculous amount of money being spent on this. Counsel needs to have their heads examined! |
| If we are involved in selecting the artist and the jury we are able to see what types of projects they have created in the past. |
| The jury and concept selection are the parts in the process that need improvement |
| Selection of the artists concepts. |
| I am interested in being involved in cutting off funding and allowing for a place for art but artists can find their own patrons and a committee MIGHT approve its placing |
| N/A |
| I have found that the concept of the art pieces currently in Calgary tend to be what the public dislikes. When a concept is too abstract or requires too much thought and consideration to |

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| understand the public turns away from the piece, which negatively impacts their perception of public art. |
| In no way can we shift the public art's program to a pure public selection and still maintain a vibrant program. I think having the public understanding/involved in the jury panel section is of importance so the public has some one to answer to when asking about fund allocation. But ultimately the panel of judges should be reflective of the community while having autonomy over artist/concept selection. |
| Engaging the community in the the process of selecting artists and the concept would lead to more satisfaction in the community with the final result. People that complain would have an opportunity to do something about it. |
| Artist selection:
I have nothing against artwork in our city. As long as it is tasteful and encourages local artists. What is the point of creating city art from people who not only aren't from Calgary, but who aren't even from Canada? I would really like to focus only on local artists (could be exceptions, but none that I can think of off the top of my head) |
| Jury selection; because I believe I can help choose which art can please most of the public. |
| Unveiling and choosing the art. Because I'm a young person in yyc and it's fun to be able to vote on something trendy that's going to be put up in the city. |
| making sure the right people are in place to choose diverse and different art the suites our city. |
| I am most interested in being involved in the planning phase so that I may have input into the ideas that the entire art project will be based on. |
| I am not an artist, so, even though I believe this is the most important step, I don't think I would have enough "creds" to do it. But I personally think artists should be from Canada only. I have nothing against other countries, but this is Canada, and we don't seem to celebrate that. Also, as far as selection or concept, why not have an on-line survey, such as this, for citizens to give their opinion? |
| History has already shown that input in the concept and who does the art is necessary |
| I think that the most fundamental purpose of public art is to be appealing to as many people as possible, and I think that evaluating the concept is the most fundamental aspect of that. |
| I think the jury should be diverse and inclusive and I'm not sure how true this is, or is not at present. And being part of artist selection would be interesting and meaningful. Concept selection seems like a meaningful way to help ensure connection to the end result. |
| Given the current climate of Public Art in Calgary, I think that having people most involved at the point that the art is created and/or selected would create the most positivity around the selected |

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| <p>piece, because more people will be able to articulate the reasons for the selection, and provide some insight into the process, and the art piece itself.</p> <p>Put on an art exhibition for the art itself, in an open, easy-to-access space that is made for any Calgarian to step into and ask questions.</p> |
| <p>From what I understand there is a small number of people that have been designated to vote on which artist is chosen. This process should be given more public input to make sure art installations have a more favorable outcome. As there have been multiple art installations that have been viewed as being highly overpriced and lack meaning.</p> |
| <p>Concept selection as this is an opportunity to choose an idea that will have meaning to the area and enhance our public spaces.</p> |
| <p>Concept selection. To choose a concept that will have wide public appreciation. To avoid blunders of the past such as Bowford Towers and the Blue Circle.</p> |
| <p>It seems much of the public art has come from a singular idea and does not connect or make sense to the community, if involved at concept selection it helps create greater understanding of the purpose.</p> |
| <p>Step 6: I'd like to see what is being considered and provide input on the proposed ideas.</p> |
| <p>Planning, funding, and who is making it. Less money, Canadian made.</p> |
| <p>Program should be scrapped, until budget is balanced and taxes under control</p> |
| <p>Should be Canadian made - hopefully by Calgarian or Albertan.</p> |
| <p>I'd like to part of the process from the beginning. To really look at the city and see where art would have the largest impact, and what kind of project could inspire the most people.</p> |
| <p>I think you need to ensure there are a broad spectrum of citizens participating, but it should be up to the artist to create the concept or piece - that is their expertise. The citizen jury may be limited in what they can imagine or know, and part of the purpose of public art is to expand those horizons. We should be exposed to the greatest variety possible in this city.</p> |
| <p>Because jury should be the ones that decides if a project is feasible and if it adds value for the money.</p> |
| <p>Planning</p> |
| <p>Concept Selection - People should have some say in what the final choice is for a given Art project. That being said, giving people too much choice early on will be a disaster, and we'll never get a clear winner. I like that options are narrowed by Jury Panel first.</p> |

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| The greatest opportunity for impact is at the beginning deciding how much money is available and where it would be spent. |
| I'm fine with his the process works currently but it would just be fun to submit something or would be really interesting to be able to choose what art gets made |
| I think it's important to ensure that new art pieces have input at the selection of artist, and input to what is being created. |
| I am most interested in being involved in these three things, because we weren't involved in the past, and money was severely wasted on art projects. |
| like to know where our tax dollars are going |
| Public Art is an expression of the soul of a city. I think we have been doing a poor job of expressing who we are as a city. This expression is explicit in choice of artist and concept creation therefore I would be most interested in those stages. |
| Calgary has some great art pieces and terrible pieces. The planning process needs to be more scrutinized to keep standards up |
| The concept selection should be something that involves many Calgarians. We don't want another art piece like the one on the Airport road overpass, which is a waste-of-money blue circle. |
| Jury selects the end result |
| Some artists are excellent at what they do, but most of the controversies caused by public art lately have been due to an artist not understanding Calgary. I think we should have more input into which artists are chosen. |
| N/a |
| The jury should be all citizens. Better yet, allow the public to vote on concepts. |
| Lets get rid off Public funding all together. We have other priorities that need funding a lot more than the current wastage of public money. The council and its art members should be ashamed for the type of art we have to look at that has no meaning but to select few and the our tax dollars are spent on ridiculous arts. Wake and smell the coffee folks the people don't want wastage at SILLY HALL . Run the city like a Business not a Charity at taxpayer expense....enough is enough. |
| The people need more involvement in the selection. The pieces we have now are ridiculous and we drive by them blink and say what was that and why is it there? |
| because I would reccomend local artists/students within our city or country to contribute! |

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| It would be helpful to have a say in what art was going to be put up. |
| In the past those choosing the artist and the area unfailingly chose art that looked like firgitten garbage I'd like to help change that |
| I would like the jury to have some artistic back ground/knowledge and to not be the type to politicize the installation. |
| jury panel for community input. I feel the city would appreciate it more if they had some input or knew Calgarians did. Celebrating something makes it more exciting and allows you to feel apart of it. |
| The concept is the start to everything - the concept should reflect public interests and be in direct response to our citizens. |
| So we don't get another overpriced blue ring. |
| To ensure the call for artist submissions and selection of the artist goes out to only those who are local to either the city of Calgary or the province of Alberta. |
| Favour local artists, and a multi-generational jury. Modern art seems to have lost its way in communicating to the older generations. Budgets are tight for capital projects, so not wasting money is important. |
| Because it has the most to do with the selection |
| It would be nice to see the options of art to be installed and be involved in voting or having input into that art. I think citizens have a different perspective than an art panel. I would only be interested in being a part of the top two options I listed. |
| I feel that letting people in on the concept and artist selection will allow the public to have the most direct say on the public artwork while still allowing the artist some freedom during the actual creation of the art. |
| It's important to me where the artist is from and how they are chosen. |
| It would be nice to be involved in artist selection and concept selection because those are the most important parts of what the end result will be. Who is selected and what they create, in their style is very important |
| By engaging public in the concept, my hope is that people will be pleased with the art itself. By engaging public in the artist selection, hopefully the artists will better reflect our community - i.e. more diversity & public support of the type of art that will be created. |
| The public should have more say in the artist style and the general concept of the art to be implemented |

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| I just want funds to stop being allocated to ugly and unmeaningful art. Those sticks with rocks by COP are awful and I'd prefer my tax dollars to go to something that isn't such an embarrassment. |
| I like art |
| I feel that we should be honoring Canadian artists as we have many very talented people in Canada and not purchasing so many outside of Canada. We need to support Canadians but not by spending huge amounts of money. The worst one we have is the big blue circle, I don't think we should be buying art when people are unable to find work in our community. We should have a say in what is purchased by a survey like this or sometimes at election time. |
| I feel having the public involved more in the artist's concept / concept selection will result in having a greater overall satisfaction rate. |
| I believe that this is the area that makes or breaks public art. That either the right idea gets selected or it doesn't. At this stage we have the best understanding of what the final project will be |
| Calgarians seem to get blindsided by art projects they hate. It would be nice to see public input on the proposed projects so you can see what Calgarians like or hate before we invest so much money into the projects. |
| the City 'should not have' to spend 1% of the capital project monies...the monies have to be reasonably spent...there are more important things that money can be spent on for the City and its citizens.... |
| more thought needs to go into selection of art etc , the scrap metal pile at cop is a prime example, complete garbage and not worth 10% of what it cost. public input is essential not someone sat in an office trying to find ways to spend the money, the blue circle is hideous and a joke to most of calgary, think before you spend our money on this kind of garbage. |
| Public input is most important early in the project. So when planning for some kind of public art for a particular capital project, public input must be sought and considered. |
| I think citizens should have a more important role in the selection of artist and concept stages. For the most part, I think public art should be given to Canadian artists only. Citizens should also be given a chance to review the concept (with weighted priority given to those who live/work near the piece) , because some of the concepts selected in Calgary have been downright hideous. |
| Being part of the process of selecting artists and their work would be exciting and thought provoking. Art is supposed to build connections and this is where I feel the most meaningful connections could be made. |
| Seeing what artists are available and what they can contribute. |

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| It would be great if the public could vote on the artwork with equal weight to the jury to avoid structures like the highly debated blue hoop / traveling light. |
| Expectation of previous artist work and how it might fit in with the project location. |
| There should be a more democratic process to choosing public art |
| I think the public should have more say in selecting which art concept is approved, or at least a have a veto vote within the community where the art will be presented -- this is assuming that by concept selection, you are choosing the general location and idea for the art installation, which is not at all clear here. I highly doubt certain projects would have passed this muster and the city would be better for it. |
| Maximum amount to spend |
| A vote on the art to be displayed might avoid disasters like the blue ring or the Stoney/Sarcee structure. Nothing wrong with a variety of art types - but they should be aesthetically pleasing. |
| I think it is important for the people to be involved in selecting who will make decisions on our behalf. It is also important for the people to have a say in the direction that is given to the selected artist for them to create a meaningful concept that will resonate with our citizens. |
| I think that it is important citizens get to play a part in choosing the artists and the cost of the project. I think we're tired of paying a lot of money for crappy artists from the states to make ugly stuff. We have an art school (ACAD) in Calgary and I am sure we have plenty of artists who would be eager to make public art. So far the city has opted to pay a ton of money for a hideous blue metal ring and some rocks on sticks. They have proven that they cannot make sensible selections. |
| I would like to be more involved in the placement of art, to ensure they are placed in appropriate locations. For example, the blue ring and bowfort towers should have been placed in more appropriate locations. The side of the road where people don't have a place to stop is not the right place to place those types of art. |
| I feel the city has wasted my tax dollars on ugly, stupid art. It needs to stop. |
| I am most interested in being involved in the jury panel selection because I have not been impressed with some of the art chosen in the past. |
| To stop ugly projects being completed |
| These seem like the best areas for public input |
| Early engagement with artists and RFPs are most beneficial for me. Implementation of the piece itself is lower on the priority for the process. |

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| Step 6- I think the Public Art at Canyon Meadows Pool had great public engagement and the pieces having meaning for people in the community. And provides historical context of the area. |
| I feel that a jury or panel should includes citizens from the community that will be most affected by the art, whether it be local community citizens or based on the heritage that the art is intended to represent. |
| You have to start at the beginning to do great projects, so the earlier on you can identify options and opportunities the better. |
| Some of the “art” that is currently in the city is pointless and just frustrated calgarians as a whole. If we have the ability to help pick exactly what is being put up, we are more likely to feel pride in the artwork that is in the city |
| Concept selection |
| Concept selection is more important than artist selection, I don’t really care who the artist is. I’d like to see what they have to offer first, what is their idea? That is what I want to vote on, not who they are. I wouldn’t buy a house because ‘Bob’ built it, I buy the house because I have seen it and like it. |
| The concept should be pleasing and make sense to the general public, since it is public art. Therefore, the public should be more involved. |
| So the small panel doesn't pick something terrible like a giant cheerio. Most important to me is not to spend a ton of money on something when there are people that need food and shelter. |
| Give us options of where the art options could be placed and vote on where we want the art to go. Then let us be part of what we want to see (big picture) and then once we have the options, let us pick the one that gets chosen. Artists should be 1) Calgary or 2) Albertan and at a minimum they should Canadian. |
| i think its important to create artistic spaces which means the art should be built into the infrastructure, not added as a separate step to spend that 1% |
| It involves community, participation, and working with artists. |
| Step 3 - Want to ensure it is local or Canadian. Step 4 - Ensure it is a diverse group. Step 5 - This should involve jury and a local pole. Step 7 - Concept should be based on Calgarian interests |
| The RFP sets the boundaries for art selection. |
| Stop spending money on art. |
| It's important to have a decent concept and goal prior to choosing who is the best person to use to achieve that goal. |

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| Ensures that the city is spending the right amount of money on the art project. |
| I really only want to be involved in concept creation & selection for large pieces, however I am surprised that the city chooses the artist before selecting the concept. Do the artists not submit rough ideas for the concept at the time they apply? Otherwise, for series of individual pieces (painted pianos, manhole covers, benches, bike racks, painted electric boxes) I am always happy to see them. I don't need to contribute to the process. |
| Step 6 and 7 are the steps I would like to be most involved in. Gathering citizen input on the concept, and having citizens be involved in the decision process with regards to the selection of the concept would ensure that public are is representative of Calgarians and the diversity of our city. |
| Selection, because people have a say in their community. |
| Actually, the process is both incomplete and wrong. The public should be involved in the first instance in determining the budget for a particular project, hence incomplete. Second, the artist should only chosen once the concept has been defined and approved or else it's [inappropriate word removed - to mean in the wrong order]. |
| I want to be involved in decisions concerning Calgary's public art as both a tax payer and art enthusiast. I don't want to help pay for thing that aren't relevant or speak to me as several of the art instillation's don't which have recently gone up around Calgary. |
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| I would like to be involved in removing funds from public art projects. |
| A lot of the 'art the city has put up lately has been pure crap. |
| The concept creation stage is the most critical piece of the puzzle for determining what the end result will look like. If there is going to be a major issue, this is the stage at which people should be saying, let's re-think. |
| Average citizens would have input on what the final selections of art will be. |
| To me the selection of the artist (must be Canadian and preferable local) and the criteria for the art is the most critical. Needs to have a diverse group of Calgary citizens involved in. |
| art should be something everyone can interact with, not make fun of and say it is too expensive! |
| I am not interested in the red-tape side of things, but I think the public should be more involved and aware of city art projects prior to completion. I personally would love to be more involved because I doubt many people in my age group were aware of these projects, and I think I could represent my age cohort. Public engagement is very important to me. |

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| I have been involved with the arts in Calgary for over 40 years as I have worked in commercial art galleries, collected art, study visual art and volunteered at Glenbow. I am also a subscriber to 3 theatre companies, the ballet and other performing arts events as they are available. |
| It is the place I feel I can have the most impact |
| I think most of the upset over public art in the last few years is that noone has understood what was trying to be conveyed. My son is an artist so I understand concept in relation to art. Many dont. Their idea of art for Calgary would most certainly involve at least one horse or cowboy |
| End the public art program....NOW |
| It is important for jury members to be qualified and open-minded people connected to the creative community in Calgary |
| I strongly believe public art isa huge waste of taxpayers dollars. Stop it! |
| concept selection |
| This is where I would be most effective based on my experience as an artist and architect. |
| Art has it's place and too much money is spent, especially when one doesn't realize it's art. Eg. Beaufort Towers looks as though a overpass is being built and the fact the blue ring can even be considered art. |
| I believe that public input regarding concept is vital to the success of public art in Calgary. Historically, many of the concepts which have been developed have received lackluster praise from the community at best (at worst, public art in Calgary is a point of contention/embarrassment ie. blue ring at airport, assortment of rusted beams at COP, 4th St. underpass debacle.) To mitigate future backlash, community members must be involved in the commissioning process/concept development. |
| Choosing aesthetically pleasing pieces that add value is important |
| This question is dumb. The public should only be involved in step 10. The public has no need to be involved in this process provided that the people making the decisions have sensible guidelines in place that prevent them making terrible decisions like purchasing a giant blue ring for a ridiculous amount of money and placing it in a horrible location. |
| I am most interested in turning the city colourful like Venice. Use different colours for different buildings, paint them top to toe in a particular colour and have their sidewalks the same colour. In this way we will have a colourful city where people can stand and represent their cjaracteristics through the colour. |
| Costs of projects |

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| We should be selecting artists and designs that are reflective of Calgarian, Albertan and Canadian identities and values. Art should be a reflection of the artist and purchasing art that is not even remotely reflective of who we are as a people tells the world that we have no identity and culture of our own. The Artist and their conception is important to stop purchasing giant blue lamppost rings and dumbass slabs of concrete on rusty steel girders. |
| I think the artist should be local (at least Canadian) and the art should be approved by the people (funding included). |
| I think this is key to satisfying community acceptance of public art projects. |
| To ensure that the arts chosen is bold and with integrity |
| There should be a plebiscite to determine if the public is in favor of forced spending on public art as part of capital projects as a percentage of the total project - this is a nice forced choice review which already presupposes that the process is set and favors an outcome to make public art look as a necessity |
| I believe it is important to have different people involved in choosing art, to understand the overall meaning, community connection and impact and potential interactions. |
| I think it would be a great honor to be part of the panel making the selection of art to be showcased in our city. |
| I would like a say in what art is displayed around the city. I also think fewer small art pieces would be preferable over just a few large cost pieces |
| It would be beneficial for citizens to also vote on which concepts as it creates a sense of participation, importance and pride. |
| As someone who commissions large scale artworks for a Canadian business, I believe the artist selection process can be as or more important that the artwork itself. Artists selected for public projects should spark interest, engagement and pride in those that will enjoy the artpiece. Community engagement at the artist selection time will help to build awareness and advocacy for the artpiece. |
| Having an informed jury that is knowledgeable in the arts will ensure foundational standards of fine art is upheld. They will have a greater understanding of the artists, projects, concepts and nomenclature associated with art and building a world class collection. |
| The City should prioritize Canadian artists and public arts that have meanings (example: not certain the blue circle by the Airport was the best choice based on its cost, location and since its meaning remains a mystery). |
| Step #1 - calgary seems to go for BIG art - blue ring - Nenshi's rusty towers, etc. While travelling in Europe, it is the small, unexpected pieces that are meaningful and are appreciated by all. I |

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| would rather see many small projects scattered throughout Calgary than the large, generally waste of money installations that the City has installed recently. You do not need an "art" expert to tell what is art, or like Nenshi's towers - tell us incorrectly what the artist was meaning. |
| I would like to be involved in the entire process from start to finish to maintain continuity in the vision of the project. |
| BEFORE there is a need for new art, the residents of the area should be notified for input |
| I want to be part of the general citizen process rather than a more detailed role |
| Because the art belongs to me/us, the people of the city. It is our city and we are the ones who will have to view and deal with this art in "our backyards" for years to come, and not the politician who selected it. |
| I care about the specific type of public art being displayed in the city. |
| Preferably the public art project will be suspended and phased out.
But if not, the public should be involved in the capitol project initiation/planning and given the opportunity to determine the desired location and is within a reasonable budget.
Artist selection - the city should be investing in local artist and local art rather than spending exorbitant amounts on money on art by foreign artists. |
| As an amateur artist, I'm most interested in helping to select appropriate pieces and locations for art. I feel too often, artists have created work in a community vacuum, with little understanding of the audience or location. |
| The most recent public art creations have been a major disaster. Highly negative feedback on the current pieces. |
| I like to engage with the process of discovering who is out there and then letting them make what they need to make. this is the surprise of public art - it defies expectation. And then of course, being their to celebrate this act of creation. |
| I think it is important that the public get a say in how the money is spent for art and what kind of art in being put into their community and city. We are the ones that do have to look at it and some of the art that has been placed in Calgary is a bit embarrassing and to have to explain to our guests is horrible when you don't understand on know why its their yourself. |
| Need better control of the money and the end creation to ensure we don't have another blue ring project. |
| I don't have a preference. |

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| I am not from the arts community and could definitely bring a different perspective to all of the steps above. You need random people selected from the community to avoid errors that have happened in the past (i.e., poor choice of art and poor selection of artist). |
| I feel some of the public art choices have been well done (such as the fish and water representations on the Glenmore Trail underpass at Macleod Trail) but others poorly chosen (the big blue ring and the recent sculptures on HWY 1 near COP are really quite awful) |
| As an environmental student I would like to be involved in the planning phase as it would be the chance to incorporate environmental design, planning and interaction with more natural ideas. |
| I feel that previous city art projects have been using tax dollars frivolously, and this is why I would want more citizen's input in the selection and planning processes. |
| Selection of local artists or Canadian artists. |
| After seeing my hard earned taxes going towards some of the absolute garbage (Blue Ring which looks to me like it was originally going to be a statue for Disneyland that wasn't finished and the horrendous metal status that from a distance looks like bodies hanging in the air), I would be happy to participate in the selection of the art work and artist |
| I think it is the most important to involve the public in, then we have ownership of the concept |
| Because deciding the concept should be the first step. The citizens should get to vote on what sort of art they'd prefer. After the concept is decided, then we can begin to choose local artists who specialize in those areas. |
| It's important to have diverse input from citizens, including non-expert everyday taxpayers who don't normally operate in an art-based world, but appreciate the importance it plays in our lives. Unbiased views (not leaning towards any particular artist or style - contemporary, abstract, digital, natural) are essential to ensuring installations that are reflective of, and can be appreciated by, all citizens of our city. |
| Chose this because most of the city art that I have seen is unattractive. |
| Selecting an artist based on their portfolio is the best way for the public to guide the art creation process. |
| Many Calgarians I have spoken to who believe there is no importance in public art think this way because they do not connect with the public art that has been installed in our city recently. I think that having citizens involved in the selection of the actual concept, perhaps rather than by jury (ex. poll?), citizens would feel more involved in the process and be able to better connect with the work. |
| choosing the artist/concept It seems like a lot of problems would be avoided if we could be involved in the choosing of artist and concept |

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| I would like for Calgarian and Canadian artists to be involved who are connected to Calgary, the environment and the world. |
| Tax dollar |
| Why is an artist selected and then they come up with a concept? Why don't you just have all of the artists submit concepts and judge those? Takes out a few extra committees and also allows for younger artists to participate who may have great ideas but not built up the body of work that would get them selected to then design a concept. |
| In all steps, as a process architect. I would like to further develop this process, in a swim lane diagram, adding the roles & responsibilities, determine ownership, accountabilities, participating, responsible persons, add metrics and reporting with audits, and review schedule; as all of which, a robust, repeatable process must contain. |
| Being a local artist I would like to know when projects are coming out. As for jury panel I believe it should be a mix of art type people & people within the community where art is being installed. We have great group of local artist and I believe we need to support artists within are city. The final 2-3 concept should be showed to the general public to make final decision and the public should know about the unveiling/event,etc. Capital left up to city urban design and planning department. |
| The public should have the right to say NO if the funding is not available or prudent. |
| Chosen concepts are sometimes overly ambitious with excessive costs. The argument is often "art is subjective", when in reality it sometimes comes off feeling like a bit of a scam. The city could probably do better with multiple smaller projects dotted throughout our communities to encourage locals as well as visitors to get out and explore. |
| Concept selection interests me the most as I have the most issue with the art that has been put forward and this seems like the spot where you can could have the most effective say. |
| Location is the most important factor. |
| If people were more involved with concept selection there would be less blame on artists and people would have more of the art they want. |
| Getting the call out to the right artists is most important so that there will be a diverse pool of artists from many different mediums, perspectives and skills to choose from. Choosing the right artist and concept, along with the right jury to select the finished piece is where most involvement should take place. |
| Selecting what art will be displayed. |
| Make sure the art is not over the public's head and will actually beautify Calgary |

In the past few years with the public art that has gone up, I feel like the citizens have had very little to say in the piece. I don't expect to be directly involved in the creation of the piece necessarily, but at least give us an option of what the concept could be.

This is overly confusing and bureaucratic. The process should (aside forget the technical stuff) should be:

1. Art call goes out
2. Artist proposals are submitted and committee audits for feasibility and selects finalists
3. Public votes on finalists

Also, your diagram above is dumb.

Not everyone will have the same tastes in art

It's no secret that Calgarians are not happy with much existing public art and the allocation of funds for project completion. I believe art work is for the benefit of those within the community, and as such, community members are entitled to select the concepts they wish to invest in. In particular I grew up in London, England and believe public art in Calgary often lacks the cultural significance and, frankly, the beauty with which we determine the value of such visible works of art.

I want art that means something and is not an object of ridicule

Want more interesting relevant art

To enable broad variety of artists and also local artists

I believe as an Art teacher and as an Artist (painter) I may help in promoting Local artists and give my educated artistic opinions in the planning and selection process of the Public Art chosen in enhancing the community. Since Alberta has such a diverse culture and a multicultural aspect we need to honor and support our Canadian artists.

This is of interest most specifically because I think this is where more communication needs to go out to the public at this stage. A communication plan for community involvement and then also for appropriate and timely marketing and publicity.

I am more interested in providing input on what art goes up in the city and celebrating that addition to our city.

It's important to know how much/have input in how much \$ is being spent and at what expense. Other areas in our city may require more attention and if public art is taking away from that, there needs to be some adjustments.

These are the steps that have resulted in the obvious major issues of the public art program.

We have a habit of putting public art in places where it can be seen but can't really be enjoyed. I don't think we need more public input on the type of art, but we do need it on where it's located and how it's executed. Why spend the money on a giant blue ring on an ugly bridge when you can spend money on making the bridge itself built on a piece of art itself? We take art too literally here. Our city and its infrastructure should be a work of art.

I would want to avoid past mistakes for example the blue ring and the rusted crap that looks like burial ledges. I would also prefer local artists. It would also be nice for some students to be able to display their training through their work. I also think there needs to be a cap for each project. Not every bridge or roadway needs to have art.....people doing the driving can not stop to look at it anyway. It should have a function as well.

The artist should be a local artist.. period. And money spent must be far less. This city is hurting economically

I have no problem with the current process - however given the amount of controversy there appears to be a need for the RFP to have some remuneration so the concept is clear on artist selection. I don't like the idea of selecting an artist, asking them to come up with a concept. I don't agree with public input at concept stage - few people really understand that stage well in order to have relevant input. I don't care what the vocal minority thinks about public art - that is what it should do

Ensuring what is being designed/executed makes sense given the location and intended goals of the specific project

I feel that Calgary has many great artists that are either graduates or currently attending an art program in the city. We need to support our young artists and show case their talents. This will help them on their journey to their chosen field. I also feel that we need to be very careful where we spend tax payers money. I believe having a jury of different walks of life will hopefully lead to more meaningful art displays in our city.

I'd like to be able to choose a nice design and also attend the festivities!

I feel that the community should have a say in what is good and functional art.

Let's just give money to artists and let them create what they want to create. Please!

Artist concept creation should NOT be driven by the public, it should be driven by the artist!

I think the public should be involved in these steps because in the end it is the public who interact with and become engaged with these art works. Works that encourage the public to include them in their lives become part of the city's culture and identity.

I LOVE the public art in Calgary. very happy with ALL of it including the controversial pieces. I want my tax dollars to be spent on ART and I would pay more taxes for this. I want to live in a beautiful, creative, unique city. Art helps make it this. I would love to help out in any way

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| <p>promoting more public art in Calgary, or be involved in decisions regarding it and supporting it. thank you for asking. i look at the public art all the time and enjoy and appreciate it.</p> |
| <p>I would be most interested in the jury panel selection, because I have heard people complain about the choices that have been made for public art in the past, and I think it would be great if citizens could be involved in choosing the piece. It would be easy if there was an online panel or something where Calgary citizens could vote.</p> |
| <p>I think that three local/Canadian artists should submit their ideas/concepts and it should be put to public vote.</p> |
| <p>If a piece of art needs to be explained then it should not be installed as public art. It belongs in a gallery. Public art should be able to be glanced at and appreciated at first glance. Public art should be from local artists and they should be given guidance if there are special conditions to consider.</p> |
| <p>I want the art we put in our city to be something we are proud of and want to show off. Not a source of mockery and tension</p> |
| <p>I would like to have artists I know and trust make the decisions on what our public art will be. At the same time, I don't want to outright know what the public art will be until I can actually go and physically see it. That's why being able to choose the Jurors, but not necessarily the art itself, is a step I'd like to be more involved in.</p> |
| <p>To make sure the right people are choosing the art, to give the public a voice.</p> |
| <p>Because most of the concepts Calgary has seen over the last 14 years have been entirely unapproachable to the average Calgarian and frequently a source of shame and anger. Please take in consideration the older quote "if everything is art, than art is nothing" in Calgary we have a great big blue zero to represent that. A great big blue zero that cost a lot of taxpayer money.</p> |
| <p>It would be good to be involved in the selection of the art itself.</p> |
| <p>The public needs to be more involved in concept selection to avoid fiascoes like the blue circle or the rocks and piles near COP.</p> |
| <p>I feel to create art for Calgary the artist should be at least Canadian, but preferable Calgarian. If the art is Native American inspired, a Native American should make the art.</p> |
| <p>I love our city, but I don't feel some major pieces celebrate or show our city pride at all. It would be great if more citizens (and local artists) could be involved to reflect the seemingly-spontaneous, creative beauty that arises from JOY OF PLACE. This would be far more inspiring and uplifting than that functional sense of "we did art because we had to" I get when I see quite a few recent pieces. And it might be a chance to offer feedback about how to enhance the art for the living community.</p> |

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| To assure the art is something worthwhile. |
| I think having a say in on who will be in the jury panel would be a large predictor of the kind of art and concept that would be chosen. Jury panel selection is important because we want a jury panel that is diverse and representative of Calgary. |
| Because I think that some of the projects in the city are horrible and I feel that there needs to be new life brought into the jury to help see if there is a new way to provide input for better art projects |
| Because it will allow me to help pick an artist that I believe will create something the city will enjoy |
| Need to be included in picking the art for the city. There needs to be more thought put into the art. Needs to interact with the people of the city |
| Need some more action in this city! |
| Choosing art |
| Art should invest in and benefit the community and our citizens not just the artists' bank accounts and some pretentious jury members ego driven need to "spark conversation" with ugly & pointless installations. Public art should invest in libraries, public spaces, parks, art programs, ext. where citizens can enjoy and benefit from the Arts investment minus the current wasteful pretensions. This way we, the citizens, can help avoid big ugly blue circles. & avoid \$ to NY artists vs 1st Nation 1 |
| Determining the need for public art and the amount of funds that should be provided. |
| The artist concept creation is the most important. This should be one of the first steps in order to determine what the artists have to offer to the communities. |
| It's important that the community has a say in the artist and their ideas. That's how the community will have a say |
| Public participation is important and citizens need to be involved |
| Would like to see more smaller beautifying art projects all over the city in more location specific ways instead of random stupid large expensive pieces in random places that make no sense. |
| The planning phase, when selecting which area and what type of art should be paired with it, seem the most important to get right. Figuring out what kind of value it will or could bring the community. Most other things are subjective. |
| Concept is most important, because funds I think are less easy to change. Pick an artist and let the public pick between 3 concepts of similar cost? Let them air thier grievances early? Choose |

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| an artist with a personal story and let media help everyone like thier work. Maybe a documentary can be a part of the process and cost. |
| To celebrate art! I never hear of new work being unveiled, they just pop up. |
| Because I'm passionate about choosing the proper aesthetics for the beautification of this city that I was born and raised since 1978. |
| I would want the art to be relevant to Calgary. Which is why I would find it important to be involved in choosing and artist and project that reflects the area. The artist must be either Calgarian first, or from elsewhere in Alberta second, or from elsewhere in Canada third. We need to be celebrating our own artists first before looking outside our borders. |
| Ensuring the artwork is accessible, understandable, and something to be enjoyed by the general population. Ensuring concepts are sensitive to local communities and cultures. |
| Because planning and project initiation is what makes it happen or not. It would be good to know what the city is working on and
What is coming/where. How funda are allocated to the different projects and how "art" is being selected. |
| I want to be more involved with selecting artists from Canada to better express our unique Canadian culture. We need to get more local artists involved whether they're students or professionals to participate and help improve their own portfolios. For the jury panel selection, I'm interested in seeing how aware they are of art trends and how certain styles of art are better suited to express our history. I'd like to be able to vote for the concept selection then have the jury debate/select it. |
| Involving more of the community in the jury process allows for a greater variety f selected works. Art is not just for the educated. |
| So many concepts are horrible! They mean nothing to the city and makes Calgary look like a bunch of idiots. |
| The money allocated needs to match the perceived value of the piece of art. |
| Most input about type of project. |
| The people involved would have the most impact on the projects out come. |
| I would like to be involved in the jury selection because I would like to help select a jury that will apply a consistent standard to the selection of public art projects. |
| I enjoy art - in all its forms - because of the creative ways in which it's creators imbue it with meaning and contexts that reflect cultural experience and social identity. |

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| It should at least be a Canadian. Or better yet a Calgarian |
| The ability to judge an artists creation is critical in terms of anticipating how good of an impression it would make on the general public |
| It's very important to choose ideas and create photos to show majority of people living in the city how this street art would look like before even starting any process. |
| I have participated in a very successful project of creating a public art piece on a private site - following the existing process - the selection of the jury contributed emensely to our success - owners must have the freedom to select a jury they feel has the expertise & skill for their project- the jury has to be knowledgeable on artists that should be invited to submit - the size of tbudget has to considered in how extensive the search is - artists must be given freedom to be creative – |
| It should be the local community groups that approve or veto the subject matter and concept. We've had far too much high-brow modern art that does not speak to the real residents of the affected community.

The process should really start with the community groups telling the public art team what they would like to see in THEIR community. The call for submission must honor this input and the community group should be the ones who approve the short listed artist(s) and concept(s). |
| The jury has the most influence and responsibility to listen and represent the community. Therefore a good cross section of the people of Calgary must be represented. |
| I would be most interested in the approval process of the project and the artist selection process |
| Concept building ... so we can voice opinions if it is worth to be public art or not ... unlike that very costly "blue circle ring" whatchamacallit unsightly installation ... hey maybe you guys can take that circle down and recycle the material into a more understandable installation! There's saving a budget for yah! |
| I think local, indigenous and provincial artists should get priority. |
| I'm tired of "thought provoking" art that is an eye sore in our communities |
| As a tax payer, I want to make sure the art is appropriate for the space and for the cost. |
| I think this is where C of Calgary falls down. When artists are chosen outside of knowledge of the city (Peace Bridge), or outside of the culture ("Native" sculpture on 16th Ave) or outside of community interests (the blue ring on 90th Ave), we end up with art that is, at best, unrelated to the environment, lacking in context, failing to enhance the surroundings. At worst, the result is offensive. Somewhere in between it has eaten up public funds where much better could have been done. |

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| Concept selection, is where most Calgarians seem to get stuck on based on recent art releases. Hence, I would love to be a part of this step in the policy process. |
| I think less money needs to be put into the public arts. A blue ring costing us 100,000 doesn't tell us anything about Canada's history. Art should ,cost taxpayers 10,000 max. |
| I have worked for the city in the past and have witnessed the inefficiencies of the allocation of capital dollar for art. Knowing that most capital projects are located in areas where citizens have very limited access to negates the purpose of public art. I believe the percentage of capital dollars should be pooled together and not tied to project location. By pooling the money together there would more funds to produce iconic art in actual public spaces, rather than remote industrial sites. |
| Last year I was a jury member in the public art selection/creation process, and I thought it was extremely well run. Our community was consulted at length and was well represented in the jury process. The city employees in charge of the program did an excellent job. I'm grateful to see artwork going up all over the city, even if it makes people mad. Maybe that means they're being challenged. That never hurt anyone. |
| Choose the artist to tell the story. Pick them based on what they do, and who they are. And then allow the artist to do what they are so good at- take an idea and create something special. |
| I think the public should have input as to what art is chosen for completion. There should be a point where there is a choice of three art pieces. We get to vote which one gets built. |
| Artist selection, for choosing local artists |
| To me the most important thing is that the jury panel be at least half non-Artists. I define an Artist as someone who thinks that the meaning of art is the most important section criterion (and so are fine with a piece that's ugly), while non-Artists want something that will be attractive first and interesting second. |
| Because i feel that it is important that as a city we have a voice in picking what artist(s) we most connect with and who's work we find not only the most visually pleasing but also the most fitting for the purpose of public art. As well as maintaining the integrity of calgary and ensuring that all art that is in public spaces reflects the interests and views of calgarians. |
| .. |
| Not enough knowledge of the budgets involved or of the artists themselves to be involved in steps 1 and 3. I'm open to most styles of art, but only I can say whether I feel any connection to the proposed piece. I am only interested in steps 7 and 6, but in order for the survey to work I had to pull them all in. |
| I think the 1% of capital projects for artwork is excessive. |

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| Many of the publicly funded art projects in this city are jarring and visually distasteful and do not reflect the style or culture of our citizens. The themes and placement of these installations are not thoughtful or attractive, therefore concept creation is in need of some serious overhaul. |
| I think it is incredibly important to pick local artists. We need to support our local people and not give money away to people outside our community when we have so many local talents waiting for their moment to shine. We also need to choose people who are proud to call Calgary and are home, and are willing to show that pride in their work. |
| Artist concept creation - should include public input so that art can be appreciated and meaningful to the project, event, or people it represents |
| I believe the majority of Calgarians will be able to add value to these steps |
| I want to make sure that we are involved in selecting art, and not having just artist decide what we get to see.

I love the peace bridge and art and architecture that serve a functional purpose. Things like the traveling light or the bowfort towers we should get our money back. Temp art doesn't count if everyone cannot enjoy it. I want to have a say in how much, who is bidding and who is selected. |
| I would love to feel accomplished in helping choose a new, wonderful piece of public art for the city. I would also gladly encourage my friends and community to take part in this stage as well, as it is perhaps the easiest of all the listed stages. |
| I want to know who is going to be commissioned and what their specific talents are, what ideas they have that we can discuss and modify. If I like the results, I want to be there when the art is unveiled. |
| Who makes the art is as important as what the art represents |
| I believe artist selection is the most important because artists selected should be people who live in or are from Calgary. I've noticed that most artists selected for public art in Calgary don't even live in the city, and therefore have no knowledge of Calgary's culture and history. |
| to help bring new and young people out |
| It's not always clear what concept is behind some of the artwork. It would be nice to have a say and weigh in during the selection process. |
| I think that the artist selection portion of the project is the most important because if the artist's style and values align with the spirit of Calgary then it's likely they will create something that works for the city. |
| I believe that the community members should be involved in deciding where and what type of projects are undertaken. Many of the projects unveiled in recent years are viewed by Calgarians |

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| as a waste of money because they are not in locations that people expect to want to see art nor are they the type of art that Calgarians would support |
| There's not really a point in putting up art that know one knows is even going to be put up and hates in the end, so you might as well ask the public early on what they want, where they want it, or if they even want anything. |
| I am the type of person who likes concepts and representation of concepts. I really like photography - particularly highlighting little details others don't notice. In ways, this is concept driven. I would want to see art that fits a concept - an idea of what represents Calgary or part of Calgary or something that is of importance to Calgarians. |
| Because the past art projects do not reflect Calgary or have any purposeful meaning except to the artist - not Calgary or what our city is about. When you have to explain what it means to people, if you even know what it is - spend the money on helping the citizens instead. Why not build a tiny house community for the homeless showing an artistic work in each structure, which gives people work and at the end of the day it is purposeful and houses the homeless. Think outside the box..... |
| Avoiding the blue ring again! |
| I would love to have my voice play a big part in our art selection |
| Preventing blue rings |
| I think most of the criticism regarding our public art projects could have been drastically reduced if the initiation and planning stages would have been handled differently. Community engagement and promotion can "sell" the projects long before the "reveal" |
| . |
| Early engagement ensures the public desires are being met |
| Being a part of the art process. That's where the fun is, conceptualizing a space and executing it. Public art spaces should be open for the public not only to interact but to make and construct. |
| I am a professional artist and feel that my experience could be beneficial in choosing art that will mean something to Calgarians. I have resided in international cities (i.e. Oslo) where public art is celebrated and funded heavily for its cultural value and feel that Calgary is really the next venue where this could occur. With the right planning and research, Calgarians will be investing in contemporary art that they are proud of and that is capable of building their identity in the world. |
| Concept selection based on goals |
| A large majority of the art around Calgary is not supported and loved by Calgarians. The Blue Ring, and whatever rocks are by COP are excellent examples of such. |

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| I don't know who the Jury members are but they keep choosing pieces of crap that are a waste of money. Just leave it up to the public to vote on the selection of the art piece to be installed. Get rid of the jury, I'm able to figure out what i like and don't like. If they want to keep the jury, use them to only short list the public voting. |
| Well rounded jury allows for an openness to ideas that might otherwise be dismissed by a jury that consists of people from any particular milieu. |
| 3, 7, 1, 5, 6, 10 |
| As a citizen of Calgary, having the choice to choose the appropriate artist and her/his art concept to represent Calgary provokes pride in our city, as well as encouraging the citizens to be more active and more proactive in establishing Calgarian culture. |
| Interpreting community feedback and articulating those values into conceptual themes for artists to work with. |
| To absolutely ensure the artist is from (In order of preference):
1 - Calgary
2 - Alberta
3 – Canada |
| Ability to influence cost and type of art. RFP/Q stage is important in attracting suitable artists. I strongly feel that all (or most) of the public art should be joint ventures with the Alberta College of Art and Design. It provides cost savings to the city, provides exposure for the students, creates opportunities for collaboration of students and staff, allows students to learn about the process of bidding on projects, budgeting and the business side of being an artist. |
| I want a say in the art I am paying for |
| to appeal to the yyc citizens without offending any other groups |
| Because the concept moves the community |
| I could affect the outcome of what art is made for the city. |
| As an art professor and professional artist, I consider myself to be an expert, I could see myself as a potential juror due to my specialized knowledge and experience. I think the general public should be better educated about public art in Calgary. |
| A voice is heard |
| There is usually an event made out of the unveiling. Sometimes theres even free food |
| I am a local artist and I believe Calgary should highlight the magnificent talent and artistry that it houses in it's own limits |

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| Long term relevance to our community and social values. |
| No specific reason |
| Concept selection |
| I am a creative person who believes art educated and is a form of expression that should be cherished. I want to be free to express myself as I believe all should be. |
| I think it is important that many different artists can apply, many of whom might have never been considered otherwise. And it also focuses more on the art and makes the selection more equitable and merit based. |
| It is very important to me to choose an appropriate artist. |
| I think the most important step is the initial planning stage. It will set the tone for the type of art project that comes forth. |
| The public should have an option to vote on alternatives so we don't end up with unpopular fixtures. |
| Artist selection or concept creation |
| I would like to be involved so we can choose more local artists and end up with meaningful art and no more bug blue circles |
| Artist selection I believe is the most fundamental part of this process. Choosing local artists or artists whose visions align with what Calgary is to us is more important than choosing some pretty or thought provoking piece by some famous artist from another country. |
| Step 4 because as has happened several times already, the art that was selected did not resonate with the public. |
| I would love to be involved in artist selection. Viewing the work that is available would be helpful in choosing which artist to use for that specific piece. |
| Concept selection is the most valuable part because the concept will determine so much about what is agreeable in the art piece once it's made. It will be like having a say in the direction of the artist and exciting to see the unveiling of what the artist does after with the concept we provide. |
| From start to finish, as tax payers, being involved is important. Creating a process so that this is possible makes sense. Hi |
| I believe it is important for the community to be able to have some form of input on the art that may be introduced into our city. |

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| The people should be able to vote so we don't end up with garbage no one understands. |
| Spending money on art when we're in a decline is not good policy |
| Need art that reflects what Calgary is |
| It has the biggest impact on the citizens of Calgary and what we see as 'art'. |
| I think the public should also be involved in how much funds are allocated for art |
| The art chosen in past has been an eye sore, waste of money and not even always local artists. |
| I think public art should be put to a public vote. |
| I really want to see local artists provide art for the city. |
| I would want my taxpayer dollars to go to local talent only. Meaning Calgary first, Alberta second and the rest of Canada third. No international. I hate putting my tax dollars to someone outside of Canada when there are so many talented/deserving local artists. Practice what we preach.....I would want to ensure we are supporting local. |
| I feel the selection of the artist is the most important. It should be a local artist. An artist that can bring pride to the city. Most important part being that the artist is local. |
| Concept Selection-We must have a wider variety of citizens choosing our art projects. Whoever has been involved in this process has made very poor judgement (Traveling Light, Watershed, and the worst the Bowfort Towers). We want different Race, Gender, Age, Sexual Orientation |
| I am an artist, however being already employed by the city I am ineligible to submit. I would like to see this practice changed. I believe the best submissions should all be considered. |
| I am an artist, and I want to see my community truly understand and enjoy what there is to love about art, as well as I feel the art here really makes Calgary different. |
| I would like to be involved around the selection of the art, from concept to the artist and the final piece. |
| The ability to let the public be a part of the art selection will provide a more transparent process and allow for civic pride to be associated with the art project. |
| choosing a good artist and letting them make their vision. |
| current program is a waste of my taxpayer monies. |
| Being involved with the actual art selection means it will be meaningful to calgarians, not just the artist |

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| I am most interested in being involved in the planning stages so we don't get stupidly expensive art like the god forsaken blue ring or the rusted steel beams with random rocks in it |
| Horrible and over priced art is being chosen. |
| Based on the hair-brained designs that have been approved in the past, I think there needs to be more stringent criteria when creating these art pieces. Better yet, scrap the whole program!!! |
| Because I'm not interested in the bureaucracy behind choosing public art, just the aesthetics of the actual project |
| I AM INTERESTED IN YOUR BOSS, THAT BEING THE PUBLIC, HAVE A SAY IN WHETHER THERE EVEN *IS* A "PUBLIC ART" PROGRAM. THAT IS CALLED DEMOCRACY. TIME TO HOLD A BINDING PUBLIC VOTE. IS THAT CLEAR ENOUGH |
| I don't think enough emphasis has been placed on quality or Canadian artists. Choosing & selecting the art work/artist needs to be about more than just spending a allocated budget. Enough mistakes have been made in the past in that more public engagement is needed in the selection process. |
| My concern is the location of the work. Not ALL capital project facilitate a public piece. The most controversial pieces here have been in in-accessible locations for citizen to linger and enjoy them - roadways & interchanges. If a capital project is not suited to a piece then the % should go to a fund that would facilitate a piece in a better location - perhaps in that same community? |
| To eliminate poorly chosen art and funding the improper artists like the recent rock sculpture. |
| I am sorry but I do not feel that we need to spend funds on public art when the CBE is cutting by 3%, when we need more funds to the hospitals. So we will not not have well educated and healthy people in the city but we will have great art. While it is pretty in most cases the artists should be paying the city to paint a mural providing they get recognition. I am not against art I am just not for the tax paying public to fund these "wants" when not all "needs" are being met. |
| Interested in contributing to a transparent, community driven process |
| Have a vetted selection of art installations to vote on would seem to be the simplest way to engage the public in the process. I also think the biggest problem is the locations that these art installations are put. For example, the "blue ring" is hard to appreciate because it's location puts it out of context. So, public insight into locations of art would be helpful too. |
| The best public art surprises by transforming space in exciting ways. The more I am involved in the process of selecting public art, the less likely I am to be surprised by it. The best thing a city and its citizens can do is get out of the artists's way by creating a process that allows them to create freely and fully. I chose: jury selection since a jury I trust will select artists/work I believe in; initiation/planning since citizens can recognize potential/lack in places they inhabit day2day |

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| I want to see the designs first. Avoid expending too much for something not critical |
| <p>Artist selection.</p> <p>I Think Calgary should focus in Alberta artists. We have many. We have to promote our people and institutions (UofC, UofA, etc.). Alex Javier, aboriginal, who studied in ACAD.</p> |
| Actually I wanted to select fund allocation but that wasn't possible. All the other chosen options have the best community participation in my opinion. |
| I do not feel that there has been enough public input into some of the previous artworks, (Bow towers, blue hoop.) |
| I want to be involved in the selection process, because I have been a lifelong lover of art, I'm currently a student at acad in my retirement, and I have studied public art for many years |
| I think it's important to have a wide variety of experiences on the selection committee to ensure we have art that is reflective of our diverse population. |
| Because that is where the input about what art, where etc. can be had. There should be engagement opportunity at step 3 only to provide input into the RFP. Once the RFP is out your opportunity to have a say in what art goes where is limited as that process dictates what artist can be hired, what art can be had etc. Once an artist is hired he/she/they can only work in the realm they are used too, so to open the conversation at that time is pointless as they can only work in the medium they know. |
| Citizens should have input so that the City has ideas of locations & types of art that would be most successful, as well as input on concepts. However, I don't believe that art or artists should be decided upon based on a popularity contest. If that were the case, we could end up with only beautiful art, or art with which we are most "comfortable". I'd like a diverse jury (that includes citizens) with knowledge of art, an understanding of overall objectives, & an understanding of citizen input. |
| I would like more of Calgary's artwork to be done by local artists. The public should have an opportunity to weigh in on selections so that there is less conflict after the fact |
| The click and drag is not working on this survey. Regardless, there seems to be a disconnect between art selection and the public. I am greatly in favour of public art, yet even I am discouraged. More public participation in the selection process is needed. More local/Canadian artists should be encouraged. The blue circle is fine, but in the wrong location as it is swallowed up by the background. The art by the ski jumps is terrible and insulting to First Nations. MORE PUBLIC INVOLVEMENT. |
| Have my opinion heard |
| I would be most interested in this phase because there are a few concepts that have been selected so far that are absolutely awful and I would like to do my part to ensure that doesn't |

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| happen again. This means starting with jury selection in hopes that those selected would have a similar vision. |
| Pick better projects than the ones in the past |
| Because the blue ring and the bowfort towers were colossal fails that should never, ever be repeated in this city's history |
| to be sure IF any art is chosen it is appropriate and to ensure that there is a fair selection of artists - local when possible, not friends / family of selection committee |
| In the planning is it important to have an idea of location and have some basic requirements for the artists. |
| I would like to be involved in reducing the cost of public art. |
| capital project initiation and planning |
| I would like to have input into what will be created (how our \$ will be spent) and have a vested interest in what will affect community. Unveiling should be a community effort and celebration. |
| This would allow me to have an impact on what public art I do and don't want. |
| 3: I feel it's very important to get the word out LOUD that there is a call out so the most people get the chance to submit, more people = more work = more selection for the best.

On "being involved", I do not think the public should have too much input on any of these, the general public doesn't care about art and doesn't know anything about art. Professionals should be selected to choose art and allocate funds, not laymen. Leaving the descision to the avg Calgarian means no art and no funds. |
| I think the public being able to vote (online?) for possible future Public Art would reduce the controversy that sometimes arises. It would be good for the results to be available to the public as well. |
| I feel citizens should be able to have a say in the initial planning process. Perhaps the city wants to spend money on artwork that will be placed in an undesirable area, if citizens are able to express their thoughts from the very beginning, better options can be generated. |
| To help assist with the over spending of money |
| I am appalled at past funding allocations, selections and results. I support the arts but would rather cancel the program and designate these funds for another public use than continue the status quo. |

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| Choosing local and Canadian artists is the most important. The city should support and employ its citizens; for something as subjective as art, local artists are just as capable as artists across the world. |
| i think its important to give artists a chance to submit their art |
| Because this whole program is a gross misuse of resources. |
| Those interested and involved with public art should have the final say. Step 5 would allow citizens the choice of the final installation adding an increased sense of community and democracy. I feel however that "vote" should only be granted to those who took part in a previous step to ensure that the final choice was made by those who actually CARE. |
| The two biggest things I care about are what the piece will look like in the end and who much it will cost. I feel my top three choices would give me the most input over that |
| Choosing a project should be in line with the citizens, have an online vote that's well promoted (for input) before spending millions on useless simple junk.
Secondly accepting an artists submission should be up to the public, a project to fill is great but some artists get paid millions to make simple useless junk that a local community could create with local businesses in down turns for cheaper. Calgary has lots of skilled welders painters and engineering companies. |
| Too much of the City of Calgary's Art Policy is conducted in secrecy. This results in choices that only satisfy the members of the Public Art Board and furthers the mistrust that citizens have in the city's administration and council. |
| Community should be involved and picking the artwork that we feel as a city represents are cultural differences and our togetherness |
| I like to celebrate the finished product |
| For public to see the initial concepts. Most of us are NOT artists therefore leave it to the professionals to do the actual creation. |
| There would be benefits to having more Calgary or Alberta based artists involved in the RFP process. |
| It's the part of the process where individual citizens have the greatest amount of input without impeding on the creative process. |
| cost savings must be high in priority. |
| The artist and concept selection is the most interesting part and has the largest impact on the end result |

I think we need to ask do we NEED this/more art? We also need to ask WHY *this* work/artist. I think we need to ask these questions every step of the way. If these two questions can not be answered to the satisfaction of the citizens, then the project gets scrapped. Calgarians shouldn't just be the receivers of art, they need to be the co-creators of it.

I think it is very important to give a voice to underrepresented artists. I would love to highlight the work of young, queer, POC, or aboriginal artists.

I am a very creative individual that understands the deeper connection and meaning behind public art. The way it affects the community and surrounding area. The way people interact with it and utilize it. Having a part in deciding on concepts would be pretty fantastic as I believe quite a few recently have missed the mark. There is some beautiful art in our city, but there is some pretty brutal ones as well.

It's important to us to have a concept that has a marketing plan/very strong purpose-engagement plan to get as many people as possible excited for it vs feeling like their money is being "wasted" on items they can't connect with and our city "overrun with foreign artists". I'm a huge advocate for art & its importance, purpose & place but I'm in constant losing discussions defending the pieces since they seem to just "appear" with no public involvement plan as many in the general public feel.

I think transparency on the project & concept would really help to alleviate frustration from the public. Many recent projects have been so contentious because the city historically will not speak to the media about the process & the rare messages shared are left to interpretation. Public Art is something everyone feels they have a vested interest in because it is in their environment. Recent projects & decisions have been vulnerable to misinformation because of the absence of transparency.

Some of the recent art expenditure has been completely out of touch with public opinion, most people could do a far better job of selecting appropriate art.

Tired of the waste this council exhibits and they require the public to approve all art works going forward.

To correct all the previous mistakes and screw-ups! Seriously, this is the best survey you can come up with? The entire process is a joke, and this just adds to it! People came to this survey to express their frustration, and all these bogus questions will be 'spun' by the city.... "oh, Calgarians are really engaged, and interested in the process"

I love to participate in events in my community and helping to select an artist or an installment is an ideal way to do that

SO STEP TWO Who decide one piece of art for \$100,000 or two for \$50,000 or Ten for \$10,000. STEP 11 MAINTENANCE should be much earlier in the concept stage. Why MUST large projects be given to the world to design. They can do SMALL stuff too. Locals have talent and could also do LARGE stuff. Where is the place that locals get to display their

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| project? The art college for a week in the lobby? Do things need to be permanent? The space reserved for the thing maybe after a few years some new thing |
| To help with the organization of how many artists can be reached out to to promote their art. |
| Calgary spending money on art should invest in Calgarian/Albertan artists. |
| As a city that has numerous socioeconomic issues, I place public art as a non-essential priority. It's certainly beautiful and enhances communities, but it means nothing if homelessness and quality of life are still issues for many Calgarians. So, ensuring funds exist for our needs over our wants is critical to our city's future and well-being. |
| Because the actual art is what's most important. |
| open to all Calgary or Canada wide artist. to celebrate and be aware of new art in our city. |
| Since art work is subjective it would be beneficial to have the art concept reviewed and voted on prior to moving to step 7 selection. |
| That is where the actual art piece gets decided |
| Capital approval. City should charge the artist for providing them a public space where they can showcase their work. This is an advertisement opportunity. |
| Call for submission...public outcry on why we give money to artist outside calgary and canada. |
| It be nice to be involved in selecting artist and art that would be proudly displayed in my city, unlike the blue circle that just makes Calgarians angry instead of proud. |
| art is in the eye of the beholder, however we need people from all walks of life to choose the artist concept. |
| I don't believe that the allocated funds should be tied to a particular site or construction project. I would prefer that the funds be available to go towards public art that gets located where it would be most appropriately placed and therefore would be interested in being part of that discussion. |
| It makes the most sense for the public to be involved in the selection of the artist, the concept, and the design. |
| Art is sometimes best when it is not what you were expecting. Too much "public" input may lead to stale ideas only. I accept that sometimes the creative process produces a "fail". I don't like the idea of the public choosing the artist as this could become a popularity contest. |
| Interested in the co-creation of civic space, by and for the people of Calgary |

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| The community should know that a public art piece is planned. And the community should be able to say yes or no to a public art piece. |
| Unveiling, art by its nature is subjective. Lets have lots of diversity in the city. |
| The call for submissions is "the brief" and that is crucial to setting some sort of compass heading for responses. A tightly defined brief is liberating - and, if used properly is a critical tool for artist selection - it should be an objective lens used by the committee or jury. |
| So I can stop the city from wasting money on art. Publoc art goes beyond the scope of government. |
| Because the recent art choices have poor concepts that don't make sense. |
| There are many very talented individuals in the city who are artists, that could be given the opportunity to take part in creating a beautiful piece of art for our city! This survey is not giving public an opportunity to list artists or individuals they believe would be of great asset to the input of Art in our community! To date, this city has failed to enlist local artists. The ugliest piece, is the Hoola-hoop light fixture. Sports related art, historic art, or music related! |
| Because if public art is supposed to be for the public's enjoyment, then the public should be allowed into the selection bid/process. In fact, the selection of artists should be a competition open to all artists, not to those finger pointed. |
| The unveiling event is the best opportunity to engage the public in a positive way and generate understanding and communicate value. Given that the current public perception of Public Art has trended downward, the 'end product' needs much greater consideration from the outset going forward. Questions of what the community would like, how the event should be advertised, how users can encounter and understand the work AFTER the event, etc., should be front of mind. |
| I think concept selection is crucial, especially if it's for an installation that'll be within my community. |
| Actual costing of the project. Calgarians as those funding the city and its initiatives need more input as to how dollars are spent, why and on which projects. Projects that reflect our history or our geography or various cultures are most important. A blue ring streetlight for example is not. |
| I believe that ONLY Calgary artists should be allowed to submit their art for the City of Calgary. |
| I think anything that has tax money going to should be an open and honest conversation - at the end of the day we are putting up things in our city which the more input we can get from many people would help make a better decision. |
| Decision on what is chosen for representation, research as to what form of art the artist talent is most likely to be brought forth, review of what concept is available, all lead to final decision |

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| Location of art |
| I actually feel The City's 11 step process is well performed and don't really feel anything further should be considered |
| My first university degree was in fine art. I have travelled extensively and believe I have a refined appreciation on many artistic representations. I would like to offer an opinion from a citizen's perspective on future proposals. I think you need a larger number of citizens involved before a project is commissioned. |
| Selecting the art work and artist is most important. We need to support local artists only and have to ensure the art work provided reflects our western culture. Reflecting a western culture is important to ensure Canadian values and morals are reflected into the community. |
| Artist selection. Artists should be sending tenders based on a predetermined theme selected by a Theme or concept jury. |
| I think that the broader scope of citizens we have choosing the jury, the broader scope the jury itself will have when selecting the artist and final concept. In the end, the more different walks of life we draw from, the better our public artwork will reflect our city as a whole. |
| Artists need to show their concepts, before anyone is chosen, but an artist(who should be local,in province) should be given a concept to work with |
| I feel being part of the jury would allow various Calgarians to be informed of decision for public art in Calgary. |
| Community engagement in concept selection helps people to connect with the art by feeling like a part of the process. It also initiates dialogue about the art content, why it has been presented, why it is important. |
| Despite the importance of art, I'm actually not interested in any of the steps because there are far too many more pressing issues affecting Calgarians that can't be fixed by some expensive sculpture or poorly painted mural. |
| I think it's good to get feedback from the public on what kind of art and what themes they would like in a particular case. |
| I am tired of seeing this crap that people considered "art", which is clearly not... A giant blue steel ring for half a million dollars? A pile of rocks for the same amount? What were these people thinking and why was this nonsense even approved? |
| Calgary should be involved in how much is spent on art. All art should be local. |
| I believe that artists used for public art in Calgary should be local, or at the very least Canadian. |

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| Because it is important for members of the community to have a say in what goes up in their community |
| Because that's the final product that will be shown. Our opinion would be of great value for the overall acceptance of the artwork. |
| Most impactful on the front-end of the decision-making process. |
| I believe that engagement and involvement should be provided at every step, not merely one. Artists should be integrated into departments and allowed to interact with project teams on a constant basis. Much like the massive success of Watershed+ - when an artist is selected and allowed to continuously tell the story of the art, it results in success for everyone involved. |
| I think a concept should be chosen first, not the artist. I think artists should present concepts and the artist is chosen based on that. |
| Artist Selection, it is import for the people who live in this city to have a say it the artist who is chosen not just a handful of people |
| Public art should reflect public norms (otherwise it's personal vision, apparently, of second rate artists). Vail had the courage to reject the Oldenburg and van Bruggen sculpture, with good reason. Maybe we should learn from Vail. Art for infrastructure should strive to enhance function and appearance, or so F. L. Wright suggested. Functionality is often missing currently. To install a private gift of "challenging art", OK. If we spend taxes, a public reflection/connexion is required. |
| A good varied public art system is important. In the past some of the art that has been selected could be more appropriate. |
| I think that the taxpayers should be asked for their opinions of who is selecting the artist(s) and type of art projects |
| Gives insight into what artist intends and where artists are from |
| I think is important for Calgarians to be more involved in deciding how much tax dollars we want to put towards public art. I know a lot of people are unhappy with the amount of money spent on certain projects such as the blue circle by the airport and the peace bridge. |
| help to choose Canadian artist is paramount |
| Has the largest impact on final result. |
| It would be nice if Calgary mirrored a piece of art that others cities have I.e Eiffel Tower (Paris, Tokyo, Las Vegas) |
| We need to veto some "art". A blue ring is not art, it is a waste of funds. |

It is my belief that many Calgarians have been displeased with recent artwork and their costs. I believe involving the public on concept ideas would greatly mitigate this problem before the project has gone too far. I also believe involving the public more with unveiling would make us feel connected, and proud to show off the artwork based on our experiences and input.

I want the art to be something we as Calgarians can be proud of, has meaning, non-abstract. I believe the artists should be left free to design, but we should choose what best represents us and our idea of art for the city.

Multiple recent art boondoggles are too expensive, broadly disliked by our citizens, and an embarrassment to our city, making us a national laughing stock. Canadian artists should be selected, not internationals. City has failed to demonstrate pride and confidence in our local talent. Artists and concepts need to be publicly vetted and meet certain approval benchmarks, otherwise sent back for revisions before any work begins. Elected officials, stop the incompetence and get your act together

I believe if we can assemble an approved jury by the public (that includes citizens of Calgary), this would help eliminate many concerns. Public art selected by city council is a horrible idea and has proved to not work.

This is where the art can get too far from what the public relates to

So we can control the amount of money being foolishly spent on these types of projects when we can't even get out of our neighbourhood in winter

These are the key steps where the art project is concept is created and developed. More general citizen input is needed in these areas as recent projects seem to be disconnected with the average persons opinions.

I feel these are the steps where the public can be most useful.

This is the foundation for expectation of the project. It sets the tone for the whole project

I feel the selecting the concept is the most important part of the process. Provides guidance for the artist as well as the jury panel selection.

I care about an artist's background, especially their heritage and why they are an artist. It gives more meaning to their work. In addition, if the event at the end has an open invitation to the community, you will find that Calgarians will be able to build their community; to make new friends.

Step # 3 - it is imperative the call for submissions clearly spells out the need for the artist to follow the perceptions ranked in Question # 1 above. There are many current public art pieces that do not reflect any of these value regardless of ranking. That is a problem.

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| To make sure that citizens are in the planning and selecting process. That the tax payers money is being allocated to art projects that the majority of citizens find meaningful. |
| Because I feel that some of the projects in the past several years could be more ascetically pleasing |
| I'm tired of seeing projects from overseas artists or external groups being funded millions of total dollars. Why are we spending so much outside for projects like the Big Owe, when even half of that could have supported several local artists projects instead. Heck, have a contest for local artists and senior university students to find local art, I'm certain many great works would come from this sort of initiative. |
| ITS A WASTE OF OUR MONEY |
| This part is creative and interactive |
| Decisions to this date prove that this is the step where the greatest lack of skill lays: the selection to date proves that the jury seldom takes into consideration the citizens it serves - their history, tastes, faith, or future hopes. |
| Community input |
| Selection of local artists rather than foreigners. |
| I think it is important to have citizen input into the artist that is selected. I would like to see more local/ Canadian artists. |
| concept selection. I'd rather not see some ugly thing everyday because it's considered culturally relevant, as we have enough cowboys and such. in addition it could help prevent another thing like the peace bridge which looks entirely out of place. |
| cancel funding for public art.
there are far more important uses for this money. |
| I think the community should have a say in the concept, and once the concept is chosen the artist can run with it. |
| Jury selection should be voted by the public and reno art critics. |
| The art should be selected by the people |
| It's important to display art with value and meaning. The jury is most important as they choose the most interesting, culturally inclusive, valuable piece of artwork. For example the exposed metal rods art piece near the outside of Calgary was a very poor choice. Nobody understands the purpose of this artwork, it cost a lot of money and honestly it's tasteless and meaningless. For |

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| this reason alone I believe choosing the best art is most important. The name of the artist is irrelevant. |
| Choosing the type of art to go in what space/arena/park is the most interesting to me |
| Why is the artist selected prior to the concept? Is this not backwards? |
| I really believe that the public should have more of an opinion on what type of art is in our city. ie: the giant blue hula hoop was huge a waste of money. We should be able to decide what the money goes towards. |
| Selection of art.
MEXICO has plants growing on road structure using plastic bottles to build and the plants release oxygen and absorb pollution . It's on FACEBOOK under ATTN (video) |
| I am tired of seeing these modern art installations that one has no idea of what they are or mean example the blue ring and the beaufort towers |
| Because citizens can always pick / come up with better concepts than artists. |
| I think a lot of the new art that has gone up (the blue circle by the airport or those slabs of cement near the highway) aren't concepts that speak to the citizens of Calgary. I think Calgary Citizens should be involved in the selection of the concept and art in order for the art to depict what Calgarians view as works of art to represent the beauty of their city. |
| The initiation step as this is where the requirements and scope definition is defined. This is where the criteria, cost and location for the art would be defined. I for one would want to ensure funds are being spent wisely on art not an overpriced big blue ring on the side of a freeway?! |
| I would like to be able to nay or yay to what is actually going to be implemented please. Thank you. |
| What's special about Calgary is the +15, I think that each bridge should have its own theme, for example the bridge going to Chinatown can have lanterns, red theme or another bridge can be representing Canada culture. I liked the rainbow +15 , we should have more decorations in the +15 because most people use it to travel to places during winter and lunch breaks, which can make Calgary more unique because every building is connected~ It is way better than the random blue circle in the highway! |
| What's special about Calgary is the +15, I think that every bridge should have its own theme, for example the bridge going to Chinatown could have lanterns, red theme or another bridge can be representing Canada culture. I liked the rainbow +15 , we should have more decorations in the +15 because most people use it to travel to places during winter and lunch breaks, which can make Calgary more unique because every building is connected~ It would be cool to take photos! Better than blue circle |

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| Concept selection. Need cross section of population involved. Everybody is not going to like everything, but if you're involved you at least get a say |
| There has been too many sculptures and art displays that many don't feel a connection to and sometimes aren't even nice to look at. |
| The art we have now is a little strange for my liking (and many others) I would love to have a say in what is displayed in my city. |
| To get feed back from more community members about how where and what the budget is spent on |
| Because currently the ability to select art is very poor |
| I mostly want to have a say in the final result - what it looks like, what is purpose is, etc. Also want to know what it's costing us. Make sure there's value for what were getting. |
| I think the selections in most cases do not have to be traditional in nature. i.e.: statue of some past cowboy. As a large city we need innovative art. And we don't all have to approve of it. I would however like to see all of the art accessible. The Blue ring and the COP art are only available to view in passing. |
| I feel that there is currently a disconnect between some of the public art erected and Calgarians' sense of pride in the natural beauty and culture of our city. |
| Allowing the public to participate in concept selection would have a positive impact because then the people would have a direct role in deciding what types of art they will see around the city. |
| It may prevent things like the blue ring from happening again. |
| I believe that artists should be selected first and then everyone work together to create ideas for creation |
| Jury |
| DRAWS ATTENTION TO THE NEW ART |
| Art in Calgary should be done by a local artist. We have many talented people in our city. It should not be given to anyone outside of our province. That is ridiculous. Why pay someone in a other country or another province in Canada. It is a bad decision for the voted officials to make these decisions. YOU WORK FOR THE PEOPLE OR VOTED FOR YOU !!!!! |
| These are the steps where I feel my consultation and advice might prove useful . |
| While it is clear from the diagram that these are already open aspects. I would like more notices regarding input for upcoming projects. I love the public art program, keep up the good work. |

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| Low cost as this is tax payers money |
| I love the idea of public art! I really think it contributes to a vibrant community. However, there needs to be more public input in the final decisions to avoid disastrous "blue ring" type results that damage the validity of the program. |
| Unhappy where previous art installation was located and it's concept, such as the blue circle. |
| At the outset of planning is the best stage to determine whether art will be commissioned or art will be part of a larger capital program. This is the best stage to determine whether the expenditure on public art is justifiable under the current financial circumstances. |
| I don't ever hear about public art. I would like to know what is being built in the city. |
| Artist selection. And concepts selection |
| Let Calgarians be thrilled judge of what good art is... not the group of seven. |
| This is such a one sided survey. Pointless and it's design to skew results. There is so much beautiful architecture in this city, and that should count towards the art allotment when a project get built. You have wasted enough tax dollars on pointless pieces which have zero meaning, enough is enough. |
| I feel like the city has wasted money on 2 ugly projects The Bowfort Towers project and the Blue Ring. I believe both of these are ugly, a waste of money and should have been sourced to Canadian artists if possible. The Chinook Arches are pretty and get used regularly. I also like the Peace bridge as it is practical and serves a purpose but is also something original and I believe the city could use more items like this but I know many thought it cost too much and should have been made locally |
| The public NEEDS to be able to vote on what art project goes up and what artist is used. I haven't met any citizens yet who have been happy with the recent "art" the city has spent far too much money on. |
| I would like to be involved in this process because I believe only local artists should be chosen. We need to support our communities and not send money elsewhere |
| It seems from recent projects that the city is out of touch with what is important to Calgary. I am referencing specifically the giant blue ring and the Beaufort Towers, both of which came with a large bill for installations that have only generated negative reactions. Another issue that paints a more dire picture was the installation on 4th St SW rail underpass which was again costly for a project where the artist used images without permission. A \$20k embarrassment. |
| Concept selection |

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| Concept selection is the most interesting because it allows people to choose what types of art will be featured in our city |
| never. The whole process is a costly and bureaucratic nightmare. |
| The public art program would be better spent supporting local art. Money has been wasted in the past getting art from international vendors |
| Artist concept creation because that is the most critical point where you can determine its functionality, determine if it is aesthetically pleasing and suitable to its environment. Art is truly subjective, but at the same time there does become a point where pieces become pedestrian. |
| Not "me" but some average people. The juries to date don't have a great record. Some works have been disastrous and that goes beyond "provoking thought/discussion". |
| To shut it down and stop the waste of everyone's hard earned money. You want art, you pay for it personally! |
| The actual art is what calgarians will have to see everyday. |
| I would like public art to be created by Artists from Calgary and the surrounding area. |
| I believe more citizen input is required in selecting the Artist and or Artist Concept to reduce apathy and disengagement that many feel towards public artwork in the city. |
| Step 10 because it could be a fun event. Also the survey made me put all the steps in the box |
| I think we need to spend more time on steps 1 and 3. Instead of a rigid 1 % budget for 1 piece of art, could we sometimes Dave up the money from several projects to be able to afford more famous art like the head in front of the Bow? Or instead of spending half million on 1 piece of art, what about commissioning 10 pieces at 50,000 \$ each? We should have more flexibility on how to spend the 1 % and definitely in where to place it. The big O is wasted way out by that airport interchange. |
| It would be interesting to see all the different concepts put forward. |
| The ideas you have chosen in the past have wasted space, money, and all of our time. Choosing the average Joe off the street might get better results. |
| It would be good to have input on the type of artwork and how it will be implemented in the community. |
| In the approval of any public funding that comes from my tax dollars to avoid tragedies like that blue ring the steel and rock calamity and the candy cane bridge. Those were all outsourced and a gross misuse and overpayment of our money! |

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| Step 4 Jury panel selection |
| The artist choice should be relevant. The artists concept should fit in with our city, culture and environment. |
| So I have a say. I believe we should be supporting LOCAL artists - never going for RFQ outside of Canada. I also believe the city has missed the mark with some choices - the blue circle by the airport is NOT art - its hideous and out of place. |
| Jury selection like an election would mean that we trust them to choose on our behalf and explain the reasons for the choice |
| Step 1 Input for initial ideas will create basis for all steps to follow |
| Want to make sure selection actually IS art |
| I do not want the city wasting my tax money to build art pieces that no one understands, and no one appreciates other than those who make fun of us for ridiculous art projects. |
| I don't think enough local artists are seriously considered. The jury selection for the latest piece of art that so many people are complaining about was obviously lacking many skills, and as for the Blue Ring... The city could have saved a lot of money and just bought a hula hoop! |
| In the past, I have been disappointed by and heard many complaints about various art projects Calgary has unveiled. I want to have some say or vote on the concept selection. I would like there to be a handful of concepts of various styles and purposes presented from which the general public gets to vote (and maybe give two votes to everyone living in the immediate area). Maybe 5 artists could be asked to come up with concepts then the selected concept indicates the selected artist. |
| The jury should consist of people who have the most knowledge and awareness of what constitutes meaningful public art. |
| I go to many cities and enjoy those with interesting public art and I think Calgary currently ranks among the best! To be part of influencing some up and coming art projects would be very exciting. |
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| the concept is incredibly important because spending millions on a piece that is un-satisfactory seems to be a waste (blue ring) and with the input of the community, a waste of resources, time, and money can be avoided |
| So that there are no more pieces of "art" being put up that look like unfinished construction. |
| I'd like to have more input into which artists are represented in our communities and what types/styles of art are chosen. |

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| i'd like to provide input on what the final product is that will be in my community |
| Provides the opportunity to shape the final product |
| Insight and input in to what the art will be and who's creating it |
| I think it's the most important that way the city comes together to make a decision and everyone can feel proud about it. It's also fair as nobody could complain if it's jury selected by residents. I think it's a fantastic idea. |
| I think that public art is important but it has to add to the location. In my opinion not enough time or discussion was involved in creating requirements and selecting the right concepts that compliment the area and add enjoyment/pride. |
| I think Calgarians should be able to choose the art. I also think we should be utilizing local artistry as much as possible. |
| I'm tired of hearing about outcry/outage sparked by the high cost of public art for controversial pieces made by artists thousands of miles away. |
| It is important that municipalities continue to see public art as an asset. It brings attention to a city and in some instances attracts people. |
| Art is dumb, useless and pointless. It's a lot of money wasted that could be put into better things. Build a fun indoor water park, or a drive in theatre. |
| Concept creation is where the action is at. RFP/Q outlines the parameters. Selection out of curiosity. |
| I think it is important to choose local artists. By involving Calgarians in the process maybe more local artists would be chosen. |
| I would love to have a say in the art that adorns the city I love and hopefully advocate for more local art or art from Canadian artists. |
| I would like to have a say in what art pieces are created and what I believe Calgarians would want to see. I would like to help select concepts that bring the city together, form a community and express our city's values |
| My interest is the rationale and planning of public art for specific locations. Appreciation of art is very subjective but public art should permit the average citizen a modicum of understanding at some level. That takes planning. |
| I think it's important that the public becomes more involved in concept selection so as to ensure that the installation is truly something Calgarians will enjoy. I personally would love to be more involved, mostly because I think I would enjoy the process, but also because I believe that all |

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| public art should be visually appealing as well as meaningful, and I think the city has fallen short of this as of late. |
| I think having public input on the final product options is important. This should be done prior to full size creation. |
| I would like to be involved with understanding what the City is looking for in the RFP in terms of type of art they envision and also in jury selection to be able to assign (or remove) accountability to the group to make the decisions. Honestly that gives the public the ability to change the jury should they feel they continue to approve controversial art pieces. |
| Concepts are obviously vital to the involvement of the public in feeling included in the artwork. |
| It's an important step where the decision is made on the extent (if any) art should be included in a project. |
| These processes involve the appearance of the art the most. |
| When I observe art, I like to know the rationale and process an artist has gone through to create the art. I like to understand the concept and why certain materials were chosen to create the piece and what the artist wants the audience to feel when looking at the art. |
| Because 90 percent of the crap that has been chosen, is only art in the eyes of artists I guess. If we have the general taxpayer paying for it, it better be something that all can see as Art. The blue ring by the Airport, the Construction Waste by Canada Olympic Park, is Art in who's eyes? |
| I think a more diverse panel is paramount. Current panel seem to be "out-there" artist. Need more mainstream panelists. Furthermore, Artists should be local. |
| I would like to have more say in the selection of art that is installed and removed in our city. I would love to have a vote on some of the aging, permanent pieces to decide if they should stay or be replaced. I also wish that some of the art (ei east village) wasn't automatically replaced every year. I loved the cats in the cradle installation last year. I wish we could have voted whether or not to keep it and provided a different space to the new artist depending on the vote outcome |
| Because I never want to see another blue ring/funeral pyre again. |
| This is where I can have the most impact!
The art should be more accessible to more people. The art is sometimes so abstract that no one understands it. And the communication about the art is written for Arts majors instead of everyday people. |
| Picking what Calgary picks for public art pieces. |
| using only Albertan and/or Canadian artists |

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| He final concept is important to have a large amount of varied input to decide if the investment is actually worth it to the majority of people in creating something tasteful and meaningful |
| It's early on in the creation process so you can provide constructive feedback. |
| I believe that a city or town needs art that people can enjoy for generations to come. Funds should not just be thrown away as a 'budget' but should be thoughtfully distributed |
| Step 4. Because it would be an attempt to ensure that the only art approved would be of a historical nature of Calgary and it's past. |
| The Art concept is the most important part of the art, if people don't understand it people hate it. I.e. the big blue hoop |
| People will be more interested in interacting with, or experiencing the art if they feel that they helped develop the concept of the art, and agree with the vision of the art. |
| We should never use artists who are not local or Canadian |
| In the current climate of Calgary art it seems like the purpose of civic art is not being met, that is the citizens purchasing the art don't want or appreciate it. Therefore I think engagement is required at step 3, Call for submissions. The wrong product is being requested. |
| I am a Calgary based artist and feel I could contribute positively with respect to identifying art that most Calgarians could identify with |
| I would like to see the kind of things that I consider beautiful or enjoyable to look at, to be seen by others. |
| The Public art program is waste of tax payer money and should be discontinued |
| I am frustrated that Calgary does not have a public art gallery as do most major Canadian cities. The best art is kept in private corporate hands. The arts need to be in a central ACCESSIBLE location. Access also means ACCESSIBLE to All income levels. Art is a public service. Decentralized scattered public art requires mobility, time, fuel and money. Access also means art that is not merely cold exercises in artistic technique or theory. |
| I believe the city has spent way to much on Art and need to take a step back. From the expensive ball in front of the Genesis and The Blue ring which is an eyesore to the horrible things up in the air by Canada Olympic Park. There are so many other issues that needs the time and money. |
| Ensure less crap is being put out |
| I think these would be the most interesting and i believe my background in art would come in handy. |

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| My sense is that there should be a way for corporations or public groups to initiate installations of artworks, but the process seems to be solely focused on publicly-funded art. When you think of some of the great works in London or New York, it was funded by many different groups, not just city hall. |
| Have an opportunity to personally interact with the final completed project |
| I'm not sure exactly who sits on the jury for selection but in my opinion these people have made some very poor decisions on ways to enhance our city using various forms of art. I have no problem with most of the art forms in our city, but the last installation on 16th Ave NW was just awful. Also, I do like the "blue hula hoop", however the cost seemed to be quite high for such a simple structure. |
| To stop the excesses that have happened in the past. It is disgusting that the city wastes so much money on stupid, meaningless symbols. Big blue circle a great example. complete waste of time. This exercise is a complete waste of time and money as you don't allow any input except what you have prescribed. No money spent on art is what I want. |
| A greater amount of input from the public in selecting the art may result in greater public perception of the end result. |
| It would be good to understand the concept of the artists design and be able to nix any big blue spheres of the future that do not help build up Calgarys artistic/cultural credibility in the global spotlight. It would be nice to be proud of our art instalations in Calgary and I think as a community we can do much better. |
| I would love to be involved with the jury panel and have a say on who the artist is and and the final conception . |
| THE RFQ's are the first step to ensuring diversity in the hiring of appropriate artists. If RFQs are not diverse, accesible, and easy to understand, a diverse range of artists will not be possible. |
| By having some say in the concept we can be sure the final product is close to what we envisioned and expected. |
| I think it would be interesting to participate in concept selection so that I could see potential projects and pick the most interesting/ fitting one. |
| I think working with a local artist to help design and create public art would be a very exciting time. There are lots of wonderful local artists with different visions for the city and I think it would be fascinating to be able to help them create a vision for our city. |
| I would love the opportunity to have direct input on a piece of public art that makes our city unique. |
| Selection of artist/submissions for installations |

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| Selecting concept is most important part because it is determining what kind of public art is being created |
| Artist creates concept with the help of citizens so more people can become involved and there is more say on what art would best impact the city in a positive way. |
| Balancing spending and objectives |
| Right art in the right place |
| 5- should be LOCAL & AFFORDABLE. think -ACAD, part time artists , students etc. Use them- not foreigners! 6-the art should LOOK GOOD. It's not about some abstract concept (stupid blue circle) or cultural representation (stones city entrance). If only "artists" think it's art yet most citizens think it's stupid don't spend the \$. Painted utility boxes were a better use of \$. Think beauty, colour,longevity. 7- Simple themes - ex. fun/colourful vs. serene/muted 4- include kids, seniors, Moms teens |
| I just like to know about the public art from the very beginning! |
| calgarians should have a voice in choosing what kind of art we want to have in our community and also have the right to vote which artists to pick preferably local artists. We have to be proud and utilize our local artists |
| Concept selection because it should have meaning to what living in Calgary is about - how we are as a community and a people and how we interact with our environment around us |
| I feel very disconnected to a lot of the public art displays on calgary and feel that this would help me understand and connect to my city. |
| When the community is able to contribute to the creation of a piece of art, it fosters a sense of ownership and collaboration. |
| I think we have dropped the ball on artist and conept. That is why we are having this discussion, if we had made better choices this wouldn't even be on the citizens minds. Ie traveling light (blue circle) |
| I would be most interested in helping select the concept as this structure is, likely, permanent, and I'd like it to add aesthetic value to the city and not look like and eyesore. |
| To stay informed in regards to the amount of funds that are allocated towards public art and to then have a say in how much is spent on individual public art projects. |
| I want to be sure you are not commissioning white artists to create art by appropriating other cultures. I would also like to see art that is not from the white colonial perspective. |

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| Because art should be celebrated and enjoyed by all. Despite the closed minded negative reactionaries and political scaremongering. Calgary city councillors I would hope will avoid manipulating public art as a hot issue. This is a red herring. |
| Artist submission and concepts could be reviewed first in order to best place where the art could go. There should be a minimum of 8-10 RFP's submitted for review by the committee and once the committee narrows down to three RFP's.....the submissions should be posted for the citizens of Calgary to vote on. |
| I think it's good for the public to be involved in what kind of art is selected to make sure it represents our city. |
| The citizens of Calgary should have a say in where the money is going, we have to live with the selection and choices every day. |
| to be honest, i think public input should be limited. much of the public (especially in calgary) doesn't understand many aspects of public art. I think that, while it's important that the process is made transparent, much of the decisions should be left to people who know about art and are involved in the arts. I think that the artist selection should be left up to the jury, and the artist's concept SHOULD BE LEFT TO THE ARTIST |
| As an ACAD student, I want to know when the city needs artists and when my peers peers and I have opportunities to enhance our city and community with our work. It's important for artists to have these opportunities for their career and it brings the community together when a local artists gets this chance. I think it's important that as many artists possible, especially Calgarian artists, know when they have any chances to ontribute their creations to the city. |
| Artist selection. Too many pieces are foreign Artists. A bid should go out to all Canadian artists only after a concept has been chosen. Wide open to all to submit their piece, with cost, materials and size. Then the art piece is selected not the artist! |
| Because y'all have been choosing some [inappropriate word removed to mean bad] art |
| step 6- very important when you buy things with public money. Previous art selection has not been rational and best option for the city. |
| Public art I've noticed on electrical boxes really affect the way I see my community, and how I feel about myself. Instead of having a chunk of metal, someone's beautiful work is shown. Instead of bare concrete walls downtown murals create a colourful world that offers the opportunity for fun, and creativity. It makes people happy. |
| It is important that citizens feel their money is being well spent on art that represents the diversity in our city. Having Input in the selection is important. The blue circle and the latest catastrophe by COP are examples of the art money not well spent at all. |
| Just want to enjoy it only want to do step one. |

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| We should be asking the city to vote on what art we erect to avoid mishaps like the blue hoop and the sacred native abomination |
| I feel it is very important to use Calgary's Public Art projects to support local, provincial, and National artists. All art is subjective, and any project selected will have supporters and detractors. Having acknowledged this truism, why not then, use public art funding to support artists closest to home? We still want good results, but I can't imagine that with all of the local artists, there would be no viable submissions. They are oils probably be a lot cheaper on the public purse. |
| It has been clear through some past fiascos that the panel and therefore the concept selection was badly out of sync with the majority of Calgarians. While it is obviously impossible to please all people (20% don't even believe in public art) avoiding uniting the majority in their hatred of a permanent public piece is to be strived for. This means including panelists who actually care about the reaction of people who are not "into" art. It will be for everyone. Not just the panelists. |
| Calgary has been very hit and miss in its public art programs. Some projects are good. Others are simply awful. We can and must do much better with a wider range of public participation at the points above. |
| Public art in Calgary is a joke. I'm not against public art but there are many other things this city needs to spend money on before art. And I've traveled and the way art has been done in Calgary is shameful. How about investing that money into filling our city with trees etc.? There are major spots all over the city, like by highways etc., that are currently empty that can be used to bring more green into this city. That alone will bring life into this dead city. |
| I have an visual arts degree in Illustration. I understand the drive behind conceptual art thanks to my schooling but I also understand the pride the community wants to have in their art. The artist selection and concept selection is important to know someone isn't following one narrow path. |
| Because concept is the most important part of public art. Concept determines what type of themes are present in the work and where it will be installed. |
| Part of the process that most determines the final outcome of the project |
| I feel these steps are the least administrative and have the most influence on the final product |
| to ensure there are no more rings |
| An artist should already have a concept of what he/she wants to create before submitting in RFP phase. Ridiculous to select an artist before an art concept is known—would be like hiring a plumber for an electrical job. I would like to be involved in artist submissions (along with their concept) in the RFP phase. |
| I think it's important to choose the right artist to fit the energy of the city. If the right artist is chosen in the beginning they will be able to have more direct creative control over their creation and conceivably the public will be happy with the outcome. |

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| I think it is important for regular citizens to give their input, as that is who these installations should be geared, NOT the current individuals that have an obscure view |
| I like the idea of supporting local artists such as was done with post boxes |
| The development process of the project is where i could have the most positive impact. Fund allocation already has a process (a good process in my opinion). Unveiling is a celebration planning function which has not interest to me. The project development from call for proposal to piece selection is an area where I can provide value. |
| I feel like the are chosen over the past few years has been very short of what or anyone I talk to thinks of as art. |
| Because you guys always pick over expensive art pieces that look like trash |
| I love art and I feel like if we can get young people like me involved it makes it worthwhile as it will appeal to the millennial population of the city. |
| I would like for a choice to influence art selection as I there are certain types of art I would like to see as part of Calgary. |
| Input representative of the ideas and tastes of many Calgarians will more likely result in art appreciated by many Calgarians. |
| Because this city wastes far to much money on foreign artists before considering Canadian, Albertan or calgarian artists. I believe art should be economical (especially considering the current economic climate) as well as local - created by people who are proud of and understand what it means to be a Calgarian or Albertan. |
| The art/artists recently selected have been either very good or very bad. I don't need to be involved in all steps but think would make a greater difference in the process if we got a say on who gets to represent calgarians during the selecting process. |
| Because we dont want more crappy art like the towers of the blue ring |
| I would want to stem the flow of meaningless contemporary pieces that cost a lot of money for something useless. |
| The planning of calgary art. |
| What has been chosen for the city in the past is embarrassing and I feel that Calgarians should have a say. |
| Concept selection. I feel like this is the last step in providing input. Additionally It is essentially the final step |

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| Artists selected |
| I think the unveiling is the most important step for the public to be involved. I don't necessarily think the public should have a say in all steps of the process though. |
| I feel like a big issue people have with recent art is that non Canadian artists have been used. We should be highlighting Canadian (preferably Albertan and calgarian) artists. |
| I think that instead of a jury, the options should be made public and the people in Calgary be allowed to vote on the option they want. |
| I think several of the last public "art" pieces in the city have missed the mark on what the majority of Calgarians feel fits into the category of public art. The ring and the construction scraps by Winsport are not what our city art money should go to. As someone who is not a huge fan of art, I would like to represent those of us who would like to see a purpose to the art and the money spent. |
| I believe there should be citizens from various backgrounds, levels of education, and different income brackets on the panel, perhaps we could all learn from each other. |
| i think the community should be involved in helping select the artists. in the past, unfortunately we've used artists in different countries and spent a lot of money on their art, when we have amazing local artists that we could have spent money on their art and given back to our local economy. I want to use 100% local artists, within Calgary area. i disagree with ever using people outside of alberta or canada. |
| Keep artits local |
| I would love to be on the jury to select more Calgary based artists rather than international artists. |
| I believe that an investment in the arts and into public art in particular is so important to our city. The actual investment of capital funds, of taxpayer dollars, to ensure that art is meaningful and tells the story of Calgary and builds our culture is critical. It enhances our city, enriches our neighborhoods, so the actual decision around the funds available and allocation to projects is the most important decision. |
| Step 10 - unveiling event celebration. Because I'd like to be part of a gathering to celebrate a beautiful event, process and honor artists. |
| Only artists living in Calgary should be considered to make local art. |
| Concept selection would be most important to me because at this point, the artist has been selected, they have al the resources and history to pull from, they have made mock-ups and now it's time to choose. Art needs to communicate and interact with calgarians. So far, there has been a lot of negative feedback with the chosen art. If this process were more available and more open, I think it would help include everyone and make them feel part of the process. |

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| Because I feel that the community should pick the artist as it is our city and we should be oickomg the artist (local) that we feel best represents our city. |
| World travelled coming from a strong art background, would love to have my input considered |
| I think citizens across Calgary should have a say in the larger-scale art pieces in the city, not just jury selected. Democratic process - one with highest votes wins. |
| Concept and WHY the need is important. |
| I am not an artist but it seems that these are the steps where the public can have the most impact on which concept is chosen. |
| The past issues have been with the selection of artists that represent the local community and lack of consultation with the involved groups, ie: first nations. I think the RFP needs to be available to more artists and the selection should be based on the strongest concept, not the biggest 'art' name. Not everyone needs to like the final piece but it should reflect the values of the community. This survey is garbage and you are going to be getting the answers you want, not want you need. |
| Capital project initiation and planning is what I do |
| Unveiling/event/celebration |
| Because the jury panel, artist selection, and concept selection will outline the types of art that decorates our city. Personally we need to stay away from "interpretive" art and stick with classic styles that have withstood the test of time. The big problem with "interpretive" art is that the general public does not appreciate it, and this is for the general public is it not? |
| Many of the artist concepts chosen previously have been highly criticized with good reason. More public engagement in concept selection is necessary to ensure a broader perspective is considered in the process. |
| This is the one part that affects the public the most |
| Too much capital is being allocated for art from a taxpayer perspective. There needs to be more partnerships involved to pay for the installations. |
| I think more citizen investment needs to be made in the choosing of art that is displayed. |
| Art tends to reflect views and emotions, so the artist is a very important person when choosing a project. |
| Because I want to ensure a local artist is chosen and that their "art" isn't crap. I'm looking at you, blue ring lamp post. |

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| Being an artist, having exposure to and the feasibility of obtaining a public art grant would increase my involvement. |
| Artist selection as I believe Calgary NEEDS and REQUIRES LOCAL ARTISTS only. Calgary does not require artists that are not local we need to compensate our local artists before compensating any other artist. We have great talent locally who can provide ANY work of art for Calgary, that Calgarians would be proud to have in Calgary. |
| I feel the call for submission could be crafted in a way to encourage living art which could support local artists and encourage a lively cultural scene in Calgary. Even if only 10% of the art budget was set aside for live performances of local artists, actors, and musicians it would be enough to liven up the culture of the city. |
| Art is very subjective and it would be good to have input on the concepts before deciding. Would be nice to have input on locations as well |
| Calgarians should have the right to be involved in the selection of the artist. The artist should be a Canadian at the very least, preferably local, within Alberta. This would promote the local artist community. |
| Many of the above steps can be chosen online. Let's not bog down more private citizens and council members with more unnecessary meetings. I could vote for panel selection and voice my opinion on the choice of artist and the final choice of work very easily online. |
| Everyone hates it when money is wasted on public art that no one likes. If the general public had a say, people would be happier with what was chosen. |
| It would be valuable to me to feel like I had a voice in the art choices of The City. Also, citizen input would ensure majority of people (who voted) would appreciate the art more. |
| Ensuring that local and indigenous artists are given every opportunity to submit their own work. |
| In the past, Calgarians have felt left out of the process, which has led to unhappy people in the city due to the decisions being made in regards to public art. |
| Selection of Canadian artists and reasonable costs. |
| The city should spend more money fixing the potholes that are everywhere, and increasing police presence |
| The selection of jury and the artist should be made by ALL of the Citizens of Calgary, not just a handful of selected jury. |
| I am interested in concept selection to prevent "concepts" such as the blue ring and bowfort towers. I am interested in artist selection as I believe we should use local artists. |

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| Because it connects me to the art. I can say as a proud member of the community that my thoughts were included in the collective decision of what was made. |
| Artist and concept are important because we want an artist who is creating visions that represent the insulation we would like. That we need to give the artist a concept is obvious. The community the art is installed in need to be represented. Beyond that the artist needs the freedom to create their vision.

Could not submit without dragging all selections into the box. I do not require 1, 3 or 6 |
| I would like to produce public art based on lighting technology, and interactive participation. I operate a lighting company that specializes in creative and LED technology, and wish to apply it to public art projects. I grew up in Calgary, and would sincerely like to change the public perception of art projects. I believe there are some changes required to policy to adapt to the public opinion. please email me for more of my opinion and ideas [personally identifying information removed] - thank you for this op. |
| I am an artist and presently involved in Public Art projects, as I created one project last summer in Bankview. Presently on the roster of Public Art and very interested to hear about future public art projects and calls for artists. |
| Having a look and say at the concept before it goes forward |
| artist selection. I think it is important to have more local artists involved and to keep money spent in the province or at least the country. |
| I am most interested in celebrating art. |
| Input in the concept so we don't have ugly art |
| Where Calgary has been most criticized revolves around the concept of a piece of art and its expression in the creation of that art. Selecting publicly funded art requires a delicate balance between art that engages in a delightful and life enhancing way against consensus about what constitutes art as well as its cost. |
| Unveiling, I think it would be great if the unveilings were celebrations! |
| I do not think average citizens should be involved in the selection process. Leave it to qualified professionals. Artistic considerations should be free from political and personal agendas. I should have had the option to NOT pull items into the box. Step 10 is the only activity I want to be involved in. |
| I believe that public art is a discretionary spending area that may or may not have any real value to a community. I think funds could be better allocated to issues regarding homelessness, poverty, transit, relieving traffic congestion and other more concrete areas of improvement for the city. |

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| The current Jury, clearly has no concept of cost effective, relevant art created by local/Canadian artists. The current selection panel is are "art elitist" who feel the general public have no concept of what real art is. The above "greyed" out boxes illustrate my point. BTW. This survey is fundamentally flawed and is trying to guide the public to where you fundamentally already are trying to move the policy |
| Because installation art doesn't belong on roadways where the opportunity to experience it is so brief. |
| i think the best way to get citizens involved and excited about public art would be to have an online vote (simple like this survey) on 3-4 art installations. The highest vote wins. |
| Concept selection |
| Tax payer dollars no matter at what level civic, provincial or federal should not be used to fund art, this should come from the private sector first and then matched or subsidized based on a predefined %. |
| It is obvious that the system is broken. The worst is the blue ring near the airport. Who the hell approved it? It's embarrassing and should be taken down. Bowfort towers [inappropriate word removed] too. |
| It would be a good place to stop terrible public art from going forward, ie Bowfort Disaster. |
| I think concept selection would be a great way to interact with the artist, community and other stakeholders all at the same time. It would be really special to hear everyone's thoughts through the process of selecting the concept. |
| Jury panel is the decision making factor needed. |
| I have been involved in the process previously and had to fight to get youth artists involved as part of the jury. I felt the jury applicants were a very closed group and not a representation of the greater city and the project. |
| Calgarians PAY for the artwork so obviously we want to be involved in deciding how MUCH WE want to pay. THE CITY NEEDS TO CONSULT US AND NOT RAM INVOICES DOWN OUR THROATS AND INCREASE OUR PROPERTY TAXES. Then we want to be involved with WHERE the art is located. THE SIDE OF A SUPER HIGHWAY IS SENSELESS. Then we want to be involved with WHO does the art and WHAT the art should REPRESENT. I WANT LOCAL ARTISTS TO BE EMPLOYED NOT ARTISTS FROM New York. THAT IS COMMON SENSE. |
| Being an artist... |
| EVERY CAPITAL PROJECT DOES NOT NEED TO HAVE PUBLIC ART ATTACHED TO IT. FOR INSTANCE, IT IS RIDICULOUS TO REQUIRE PUBLIC ART TO BE PART OF A SEWER PLANTS OR CAPITAL PROJECTS OF THAT NATURE. CITIZENS SHOULD HAVE A VOTE ON WHICH ART IS SELECTED AND WHERE IT WILL BE PLACED. ALSO, YOU SHOULD HAVE ALLOWED A SPACE ON THIS SURVEY FOR COMMENTS!! |

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| I'm most interested in Step 2: I believe there should be no public dollars spent on art. All art should be donated to the city (by individuals or corporations). |
| I'm tired of some of the high profile, truly awful public art in Calgary. Clearly some mistakes have been made by the selection committee. Some of Calgary's public art is actually embarrassing. |
| I would like the concept selection phase as it to me is the most creative |
| Artist selection is the step I would be most interested in participating in because I believe that the committee is missing out on artists that could produce meaningful, cost effective, and relevant artwork. Students and local artists have a better grasp on what reflects our modernizing community and understand how to work on a budget. With students and local artists it also becomes less about money and more about the experience. |
| A good Jury panel should take into account the long term effect of public art. Short term issues often are political and fade with time. |
| I would like to see the artist's concept before it becomes reality. This would allow for discussion from the community. |
| In order to fully understand the purpose, intention, and anticipated impact of a project, input early in the project is most critical. See "User Experience research and design" or "User-Centred Design". |
| Because the unveiling is the most exciting part. I trust the city to handle the rest. |
| The above steps are far too systematic dominated by bureaucrats or politicians who have a history of knowing more than any member of the public. This process needs non-artist involvement to be considered credible. The average Calgarian is not political and is pragmatic and is the one who pays the bills. I would want to be involved in the steps checkedoff; however I would also want people like me with a veto or the ability to force serious review in Step 8. Process needs a 'brake' after Step 2. |
| the artists and the juries selecting them are the most important component of the direction of the project |
| I like art, I love Calgary |
| Average people in Calgary are not equipped with the intelligence to be adequately engaged in a discussion around public art. Art should be conceived of, chosen, and produced by professionals and artists only. We don't engage with the public on the costs associated with roads because they don't know what they're talking about. We should have the same perspective with public art. |
| This who section is pointless. People want to know what an artist is proposing. How much input is described in the vision of the art? Did a jury actually give the OK to a big circle?
Public art shouldn't just be a call to named artists. Who remembers the names of the current art |

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| creators? That's my point is that it needs to be and people want more vision of what is being proposed. Period. |
| Several Artists should be asked to provide a concept/sketches with cost from which an artist/concept is selected. A bid/proposal process from which a selection is made with public comment and input. Selecting one artist to provide a concept is too limited.
Also, art is not needed at all public works projects, e.g. sewage treatment, water treatment plants, tunnels, bridges, etc. On infrastructure, I'd rather see better built, more lanes, higher capacity, public fluoride treatment, etc. |
| I would like to be involved in the RFP process as that is where concept/budget/ eligibility is determined. |
| Call for submissions and concept selection are equally important. Try to keep submissions local to promote local artists and to have a final say on what art submission is appropriate and appealing to hopefully the majority of citizens. |
| The Rocks on Steel art on the Transcanada highway are not visible enough when you drive 80 kmph. No place to stop and take a photo or "admire" it on how much it costed the Taxpayer. I am sure a local group of artists and art students could design a suitable object for a preselected location. The public could vote on it and give the local artists some funding and initiative. |
| I think public art is a wonderful thing and would be interested in celebrating it (in all its forms). I am also very interested in the artist's concept and how a jury choses. |
| Public scrutiny not helpful at level of fine detail, but public input on general concept/direction can help highlight community priorities and interests |
| Seeing the submissions which people can choose from |
| Letting the public have a voice on what public art is selected should be a central pillar of the process. |
| So that I can voice my opinion. |
| I would like to see public art created by Calgary/Alberta artists. Art created by someone from another country has no connection to me or my community. Even better if the artist was from the community that had been selected for an installation, such as a NE artist for NE projects. |
| Because of poor city choices in the past. Selecting over priced and ugly art work that wasn't even created locally |
| art is in general very important, an artist should always be able to do what they want so long as it is (the art) not done in bad blood. |

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| The initial planning dictates where the selected public art piece is situated and this is critical to having community involvement and support |
| Jury should be all citizens not a select few who end up spending our money and deciding what's good for us. Put the submissions online and let Calgarians decide. |
| Think it is important for artist to live in Canada and preferably someone with an understanding of western Canada's people and cultural history.
Please no more blue rings standing in isolation! |
| Public should get a say in what concept they want showcased and what artist they want (Calgarian or at least Canadian) |
| We all have an opinion, don't we? It would be fulfilling to help shape the look of a project and see it through to its unveiling. |
| Zero taxpayers money should go to any of this nonsense. If the private sector wants it let them pay for it. Just look around at all the business that paid for their own art. Far better than the art that no one sees paid for by the people that most will never see. Stop wasting taxpayer money on this. |
| I am not unhappy with the public art system. So I would like to see the art unveiled and celebrate it as I don't feel like I need to be involved in choosing or directing the ways things should be done. |
| Jury panel selection, I think the public should choose what piece they like the best |
| To make sure the project captures the feedback of Calgarians from the beginning. |
| I think there are hungry kids in this city with no coats or winter boots. There are parents who are drug addicts and abuse and or neglect their children. There are sick and dying people who lose their jobs and can't afford food or their mortgage. The art projects are a total waste of money. Volunteer artists in Calgary should create art and just the cost of reasonable supplies should be covered. The money spent on art in this city has been irresponsible. |
| These seem to be the parts where the average citizen would actually have expertise- i.e. on what we want their tax dollars spent on, and how we want their city to look. If citizens got directly involved in the other parts, I feel like we would just be stepping on toes in areas we don't really comprehend. Give us an idea of the artist, and an idea of their work, then let the creators create, and we will have final say. |
| Keeps me somewhat involved but not interfering with the experts and subjective nature of what 'art' is. |

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| If someone is going to add art to our community, I would like an input on it given that I will have to look at it all the time. I also want to see what artists are available, mostly for awareness purposes. And of course, I would love to celebrate the unveiling of the art. |
| Cost is a direct connection to taxpayer dollar and the costs need to be justified to taxpayers before projects move too far along the process to where public consultation is no longer relevant. |
| I feel that the art that has been placed in my community is NOT public - its locked behind a door, You can NOT see it because of the tinted glass. Poor decision for PUBLIC art. |
| New step 1: Stop wasting tax payer money on useless art. Fix real problems first. We do not need this overpriced garbage that is called "art". |
| I want it to look very nice, tasteful, pleasant but "NOT WHAT THE HECK IS IT? IT IS TO UGGLY" ie Calgary has had those so call art pieces. It is an embarrassing. |
| Step 8 should be opened up to voting or public input |
| I am not interested in being involved in any of the steps BUT I think you should consider some of the outstanding art we already have that is pleasing to most people - for example the horses in front of the municipal building, the girl's head at the bow tower, the Fafard horses near the courthouse, the family of man sculptures - just a few examples of art that you can easily relate to. Public art has to be accessible to the "ordinary" person and not require great introspection. |
| The jury should be locals selected to pick local art, who know the area and what concepts/designs would be best for the city. |
| I believe that the quality of the submissions is controlled by the RFP. By working on the RFP project I want to help improve the overall submission pools, and increase the number of Canadian artists submitting. |
| Would like Calgary to be viewed as a source of pride and involvement for those who live or visit the city. |
| Stop wasting tax payers money on stupid, useless mediocre art projects. If this city wants to create art projects get private funding for it. |
| While I love having public art displayed, there are some pieces that I have not been a huge fan of. If there was more input into the types of art that will be displayed, I think that would be great. It would be nice to have more public opinion. |
| Based on conversation/ radio/ online media etc, it appears at least a few of the current art installations in Calgary are disliked by a large majority of the community. While you cant please everyone I still think its important the community has a voice on the art that will be created for our shared spaces. It would also be more rewarding if money spent went to local/Canadian artists. |

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| Being involved in planing the art piece allows for more understanding of it and why it's being put where. |
| Artist selection is important to me as it gives you a clue what the artist's feelings and ideas are about the project. This is important information in what kind pf project the artist would feel expresses their feelings about the subject and hopefully would clue the selection comitteee in to not selectiong such a meaningless construction as the blue hoop. |
| I feel like some very poor choices have been made in the art selected using the current process. |
| I would love to learn about, be a part of and bring others from the community to an event like this |
| These are areas where regular citizen input is required as we are not all artists or art educators. Public art should not result in controversy such as the stolen photos on the underpass near the Paliser Hotel. |
| Because I love art, and I think Calgary houses some amazing artists that we should pull from versus artists not in the country. |
| As a new media student, I would someday like to contribute to digital art pieces. |
| The concept sets the tone for everything else. |
| Voting as its our money |
| As citizens and people who will be seeing the art frequently, we should have a greater say in choosing what are to be made, this can allow for art projects that we would actually want to see and would enjoy, rather than from a panel of people who may not voice the same opinions of the majority. |
| It would be interesting if there were periodic calls for people to join short or one off art committees. People with the time to commit to be on something like this all year are probably more entrenched in the art scene and might not reflect what the average person likes. |
| This/these projects are a waste of my money |
| I am interested in what art our communities select for display, and ensuring the correct person/s are selected for the work. |
| we get a say on to where our tax payers money is going to |
| No one can complain if the winner was chosen by popular vote. |
| The amount of money spent because we tend to spend money on "art" that looks foolish. |

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| There are some prime examples of public art around that make people question it's value or concept. With the public involved in selection it wouldn't be as open to the artists interpretation, which generally isn't what the vast majority of people see in connection with a piece of art. For example that blue circle over the tracks on Airport Trail just west of Deerfoot. |
| Having a say in the concept goes a long way to customer/citizen satisfaction |
| <p>Step 1 - keep the [inappropriate word removed] cost down</p> <p>Step 2 - slash the budget in step 1 by half</p> <p>Step 3 - use a third of those funds for art</p> <p>Step 4 - pick something good that isn't a giant ring or posts with rocks</p> <p>Stop being stupid with our money</p> |
| The most important part of art is how people feel about it- which is subjective- so its of utmost importance the artist selected is able to articulate the concept most accurately in a way that's not toned deaf to how people as a whole will feel about it. Eg. with due respect: The Big Blue Ring seems toned deaf to a lot of people. Knowing what will connect with people and not polarize them is how the artist successfully interprets a concept. This is why we have pop culture at all levels of art #myyyyc |
| So I know how much money is being wasted right from the beginning on art projects that nobody seems to like except for a small minority of special interest people. |
| Previous works have missed public scrutiny before becoming public |
| I think there is much tombe gained from citizens being invloved in the creation of art. But judging and determining the "implementability" of art is not something that can benefit from the kind of expertise citizens have. That expertise is the lived experience in their communities, the stories, the hidden jems to highlight, bringing people together |
| If the City is going to continue to insist on funding public arts programs in very tough economic conditions, thereby raising taxes the citizens of Calgary, in other words the voters should have the opportunity to nix the project BEFORE it gets funded/built! |
| I believe if individuals get to select who is on the jury, then we can eliminate the constant fight over who chooses the art, the elitist mentality, and the backlash over the type of art selected |
| I would like my input on what is being showed in the community. |
| There needs to be a concept that incorporates a meaningful location and theme. Then commission and artist, to provide some community input. |
| I was fortunate to have been involved w/ the National Music Centre public art project from start to finish. I found that keeping the public "in the loop" and engaged with as many parts of the process - be it with regular updates/engagements and being aware of the process from start to |

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| finish as much as possible - was key to success. A strong diverse jury that has time to choose the right artist for the scope & scale of project is key. The more the public understands before unveiling the better. |
| Like to support the concept of public art and the results of the program. I think it is an important part of the city government's role to improve the quality of life in the city. |
| Step 7 and 4 |
| the art that has been chosen so far is to expensive and ugly |
| Online concept selection. Move towards more online based polling. Budget set in advance. Vetted rfp in advance but be more loose with vetting. No boatymcboatface but more local artists. We pick the concept / artist we like the most. The kickstarter.com of art. 1% of all capital projects is good. If schedule of art is delayed and rushed; cancel the art and implement the art later or somewhere else. Move towards Standard policy for 75% of art to be voted on via online, 25% directed by the city. GL |
| We haven't had much input as to what gets chosen, as the public. It would be nice to be able to vote on what the communities and citizens want instead of what a panel decides. Lots of money has been essentially wasted on horrible structures, and it would be great to see things that impact communities positively instead. |
| Citizens shouldn't be the ones to interfere with an artist's vision, but should be involved in having the final say of how much is spent and what ultimately gets approved. The artist and funders should also be the only ones required for an unveiling - citizens should only be there as audience members, not people who take credit for the work. |
| I believe that the choosing of the actual art should be something in the hands of the people technically paying for it. Some of the previous selections seem like they were made with little input from the average citizen- the works make no sense or aren't "beautiful" like the average person expects when they hear the word "art" |
| <p>Concept Selection</p> <p>As a part of the community, what goes into the concept is important for me. The Art should make sense and convey a sensible message to the society.</p> <p>The city is represented by the people and the people should have the right to select the concept.</p> |
| I think public input is most beneficial in the early stages. There is no use finding out the public doesn't like it at the unveiling. Just like the Beaufort Towers or the Blue Ring — by then it's too late! |
| The concept creation |
| Biggest way to impact final art decision |

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| I feel these are the steps in which a more universal/communal consensus that should be reached (I often worry that public art is selected and planned by more elite artists, who perhaps are not in touch with public tastes and perceptions and are more concerned with being outlandish and pushing boundaries, such as that hideous red circular street lamp off of Deerfoot north). Though as an artist myself, I think things such as concept creation really should be left to the artists creative vision |
| Concept is something to be involved with because there are many projects that have been installed in Calgary that seem pointless and it's be nice to understand why the artist chose what they did, maybe it'd improve my appreciation for a stupid blue ring.
On another note I don't think art should only be tied to new civil projects like off ramps, it'd be nice to reinvigorate established communities with new art. |
| Opportunity to provide feedback on the concept the artist is proposing, ensuring it is aligned with community and city guidelines and public input. |
| N/A |
| Art selection |
| Projects need to be practical and fiscally responsible. The government should not be spending large amounts of tax payers money. |
| I would like for citizens to be more involved in ensuring artwork that is placed in our city is value added and does not overuse funds. |
| So that we can avoid the absurdities and expenditures that characterize many (?most) of the public art in Calgary. |
| Tax dollars should not be used for public art. I am not against public art, but only voluntary contributions should be put towards it. |
| Early involvement in concept selection and development can ensure better community buy-in and more appropriate use of public art funds. |
| To avoid the very bad mistakes and decisions the city has previously made |
| I trust that Steps 1 - 5 are being executed and overseen by a Public Art committee who are best chosen for their role. I agree with the current public art funding policies and all the economic benefits that art provides to our City and community. I strongly believe that art should be thought-provoking and sometimes challenging and that the wide variety of art pieces that are curated throughout Calgary further enhance our communities and public space. |
| I'd participate in the concept selection. It gives the people seeing the art the ability to chose what's appropriate for the area. Unlike a blue circle. |

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| <p>the jury should represent a broad spectrum of people in the city (and perhaps ONLY be the individuals, and not the 'elite' that have more 'say' .</p> <p>General public is simple minded & does not care for the back story/ 'concept' of the Art piece, they care for the end result and what it looks like; we want art without pretenses for being something deep & meaningful in the background, and poor physical execution of the concept in the end.</p> <p>ex: the blue circle sculpture.</p> |
| I believe that there has been limited attention to this step. Defaults to things that have been done in the past. |
| Stop wasting OUR money on YOUR projects. |
| None! I think we have spent too much on pointless pieces already! |
| I'd like to see Canadian artists chosen. I'd like to see useful art chosen. Art that brings community together and not the latest string of embarrassments. |
| I like art and would enjoy being involved in selecting something that most of the public would enjoy. Also to help prevent another big metal ring painted blue passing for art. |
| N/A |
| Citizens ought to guide what artists and art is in our communities. |
| Artist and concept selection |
| So we can put a stop to million dollar blue rings and multimillion dollar LED light panels at a time when the city is already spending and taxing us into the ground |
| The city needs to use tax dollars wisely and citizens will hold the council accountable. Citizens will more often choose local artists - which is important, rather than use international artists. We, the citizens have to look at the art so we should be involved in the cost, planning and selection of the art to be on display. |
| Jury system for selection has not worked and lead to selections that public is not aligned with |
| Just because |
| Concept selection is important because I think that members of the city should have more of a say as to what kind of art is displayed within Calgary |
| The concept is key and is important for the public to have some input. |
| Because I find that many pieces of art of located very stupidly. I can agree with a % of cost going to art but then placing art where people can't view it or safely stop to view it is an absolute waste |

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| of money e.g. blue ring, art at COP as you enter the city and the art in an employee only area at a city facility. BTW, very poor survey as you do not ask people what they dislike about the current policy. |
| None |
| because so far the city has been ripped off by the "art" it has commissioned and needs a more practical view from people who are not pretending to understand how a blue circle or a pile of rubble are "art" and worth \$500,000. |
| Artist should be local or at least Canadian / one who knows about Canada and our culture. |
| Too much money is wasted and I don't like most of the art |
| The concept is very important in the message. Also, the public's opinion on the art should be considered. |
| Because I think these are the steps that have the most significant impact on the final art |
| I'd like to be on a jury choosing the artist who will be creating the public art. This is the crucial step , along with the ideas (concept) the artist proposes for the art installation. |
| I believe the average person even in today's society, will not appreciate a certain type of modern art the same way someone with an art background will. People love their personal history and heritage and since we are a beautiful multicultural country, we can show that through more "realistic" depictions such as a sculpture representing a hero or scene that matches the location it will be placed in. But we have to keep it simple and appealing to the eye. |
| to determine if there is an actual need for public art relative to the capital project |
| I want to be able to choose the art that my taxes are going towards. I want to be proud of the art and be excited to see it. |
| Choosing the jury and the artists is the best way to find the art you wish to have displayed |
| Step 1, Capital project initiation/planning would include location, theme, concept, scope and material media details. This would be interesting, as the type of project would be determined during this process. |
| I think the community of artists should be most involved in commissioning and selecting works or art |
| There should be no money wasted on art considering we are in a recession and the amount of people jobless and losing there homes and lives. How is there extra money for this but not to help the people. |

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| Calgary's most recent art additions have been underwhelming and quite frankly, not very artistic. I am yet to meet any individual pleased by the giant blue ring. It is clear from these decisions that there needs to be more feedback in the selection of the art itself. |
| I made a commitment to my community, friends, family and members of our government that I wanted to make CALGARY the best place to Live in Canada and the world. The part of the process that most aligns with that commitment is Step 1. I think that my analytical thinking and thirst to learn more about our city and it's needs, I would be motivated and compelled to help with research and determining the next iteration of public art in Calgary. |
| Wide public input on each specific piece being erected |
| Panel selection so we know WHO is choosing the art |
| I think the largest problem with the art program is that the art being chosen doesn't match the art Calgarians want. People here don't want art that challenges them, and with the placement of these projects you can't spend time with challenging art anyway. People want simple, beautiful art that is easily interpreted and understood. |
| I'm tired of huge money being spent on unattractive and meaningless "art". I want to see classical sculptures and fountains such as in New York's Central Park or Philadelphia's Washington Square. |
| Currently artist are sourced from everywhere but the city. City art should be designed by Calgary artists. Support local |
| You're WASTING Money |
| Because we have a big blue ring that looks like a hula hoop that I have to look at every time I go to the dog park. It's ridiculous! |
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| Creating agreement on the concept will tie everyone to a plan. Starting at the concept creation stage will ensure that we are aligned from the beginning to the final concept selection. |
| Public art does not necessarily have to be located within a project. If there isn't a cap on the art budget there should be one. The art should be incorporated into a structure at little to no additional cost if possible; don't spend the budgeted amount just for the sake of it. The 96 Avenue and the COP art projects cannot be appreciated as "art" at 60 - 80 kph. |
| Input on expenditures/investment |
| I think it's important for people to be involved in major parts of the project. |
| Step 3 only Alberta artist's S/B choosen |

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| Public consultation at time of conception will ensure public art has an appeal to a broad range of Calgarians. Also, we need to ensure a significant portion of our investment in art will involve local or regional artists. Too many past projects were awarded to out of country artists who have minimal understanding of Calgary and our rich history. |
| Step 7: For the people, by the people. |
| Step 10: To see what taxpayers actually payed for. |
| I dont think calgary is currently in an finacial or economic state to be spending tax payer dollers on art. |
| Would like to see less foreign artist selected. Would like to have input so we don't have to live with irritating eyesores. |
| Step 1 - broader public participation - budget - cost - alternative art (for example displaying student K-12 art in various locations - ct train stations city buildings arenas - cost is minimal - feature budding artist - impact on community much greater |
| Recent public art doesn't seem to complement and enhance the surrounding landscape, construction/architecture or public space. Public art that is part of a park, project or community should improve and enhance on the overall appearance and function. Examples such as Traveling Light seems to be dropped on top of the overpass with no thought to how it would appear as part of the projects overall construction and the Bowfort Towers which appear to be leftover construction materials. |
| I have a life long passion for art. I am employed full time in electrical engineering design but have been a budding student at both ACAD and Swinton's art supply for the past 5 years. |
| Calgary is wasting money on overpriced pieces of public art. The money should be put to better use. |
| Selecting the art |
| N/A |
| Everything flows from the artist. You don't ask Beyoncé to do Gordon Lightfoot. |
| Having the public involved in selection process is the most important. See http://www.sculpturewalkcastlegar.com/ . Best idea ever. |
| Especially if this work is going to be in my community, I'd like to understand the concept of the piece and contribute to how that concept comes across. |
| I don't trust the general public to choose either the jury or the artist. There are many educated experts in art and public art in our community. Let them make an informed decision. |
| I don't think we should be spending tax dollars on public art when there are roads to be fixed, snow to be removed and a variety of other PRACTICAL things on which it could be spent |

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| I like knowing where and why adding an art project is being developed. |
| Aside from the initial celebration, I think it is most important to be involved in the project initiation because that is where the idea sparks from that sets the course of the project. |
| Please use LOCAL artists. |
| Concept selection-I think this is the most challenging stage and requires the most varied public input. |
| I am a practicing artist interested in making public art and being part of the "public" part of sharing in a community story developed through the creation of this art. |
| I think it's important to feature local artists (at the very least Canadian artists). This does not seem to happen as often as I think it should. |
| I think itd be cool |
| It's important for the artist to have creative freedom. The public should not determine the content but which artist they would be excited to see create art! |
| Not listed above is "funds are allocated". I believe calgarians would be more interested in deciding what amount of money is reasonable to be spending on each art project. Personally, i would prefer many smaller, less expensive projects, rather than one multi million dollar project. |
| I have no knowledge of artists or how the initiation/planning occurs. I would just really like to have a 'vote' on some of the art work that we would be paying for. The meaning of a piece and the artist's concept of it, and how it fits into our city. It is not unusual for the 'average' person to not be artistically inclined, but we do have more 'average' people in Calgary than otherwise. It would be nice if we actually liked a work of art and could take pride in it. |
| I think planning/deciding where the art, and what kind of art will be displayed is key to the success of the installation. |
| Concept and jury panel selection. I have a keen eye for all types of art and I'm opened minded. Would love to part of this team. |
| none. would cancel all funding of arts. |
| Understating the planning of a project helps to provide meaning and purpose for the art. |
| I agree with public art but whoever is in charge has no idea what art means. It should be meaningful the blue ring is awful and it should always always be Canadian artists. The should be non-negotiable. |

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| The unveiling/celebration should involve citizens and encourage conversation and provoke thoughts on the piece/concept . I think it's important because it could reduce negative feedback and increase appreciation for the piece and the conversations it encourages. |
| N/A |
| I might be able to represent those who want more modest art and those who want to take chances with public art. |
| I would like to be involved in the jury. I have no idea where the jury comes from so o can only assume it is friends of politicians. I am a middle class average citizen and feel I should have a vote on what get selected. Why don't we pick art students or more Canadian artists? I am so disappointed with our recent art |
| A lot of the current city artworks do not embody the feeling of Calgary. They do not speak to the common residents. |
| I believe the current process is too expensive AND I believe Calgary should highlight local (Canadian artists NOT international artists...these projects are like winning the lottery, the money should stay in Canada. |
| I think there are many opportunities to embed art in a variety of venues, formats and to highlight themes or create special moods and insights. |
| Step 6 because the artist needs to know what the community wants in order for the artwork to work well in that space. When an artist has to guess what a community might like they won't hit it spot on. People want to feel connected with the art and what better way than to help form the concept. |
| It's nice to have different and new activities or events to attend. |
| step 10, seeing and understanding context of piece |
| Concept Selection I think is most important. It can certainly avoid some unwelcome and misunderstood art projects. |
| I believe the artist should be local or at least Canadian. |
| I would love to be involved with the concept selection because as I walk/drive around Calgary and observe the current pieces of public art, I'm confused as to why those were the pieces chosen to be displayed. For example the big blue ring sitting on top of the bridge on the highway on the way to the airport serves no purpose in aesthetics, storytelling or cultural recognition which is what I think public art is all about. I think that Calgary needs to re evaluate what they deem display-worthy. |
| I think art in Calgary ought to be done by Calgarians, or Albertans or Canadians or artists in sister cities. It bothers me to spend money supporting artists outside our community and country, the |

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| local artists know the place and weather, as an example, had the peace bridge been build by a Canadian it would be built to with stand our weather, so it would have been built better and the costs contained. Further supporting local artists means tax dollars stay here. to me it is common sense. |
| I'm concerned that we are missing an opportunity to attract world class art. Using the higher level (masters ect) programs at u of c and aacd would attract a higher level of students to Calgary, knowing they have a shot at developing a profolio and seeing it created. |
| Public art is a ridiculous waste of taxpayer dollars when people are struggling to eat and heat their homes. Public art projects should be de-funded immediately. Use the money to repair the pathetic roads, or reduce the tax burden on city residents. |
| To make sure the project is cost effective and going to be loved by the majority of the citizens. |
| I am most interested in artist selection as I value our Canadian artists (Indigenous artists being the primary choice) and believe we should be displaying far more art of the Aboriginal People. Being involved in this process could help many more Canadian artists have a chance at creating something amazing to showcase in our city. |
| I feel there is a disconnect between what is chosen for art displays and our general population. My feeling is that some of the displays have little to do with Calgarians or are poorly chosen in that there is no relationship to our city. I would suggest specific criteria to choose public art pieces ensuring there is meaningful involvement in the piece. |
| Establishing the concept will help provoke public support and aid in the specific types of artists required for the project. |
| Artists should be local and submissions for best art selection for that project should be given so we don't end up with the blue ring or the bow fort towers. |
| I think that a lot of our public art that has been installed recently had no public input. Many people are quite disappointed that our money was spent on certain pieces. We need to be able to vote on the concepts - not just some jury that do not reflect the people (as seen by the big "O" and the leftover building materials on 16th ave at COP). |
| After the last art fail, I think the system needs to be changed. Perhaps more citizen input could help prevent something horrible happening again |
| I don't want to be involved at all! My involvement is filling out this survey. Just please don't put up any plastic hunks of crap. |
| Concept selection |
| I think a wider opinion is needed to see that art work that we actually like is placed in the city. Especially with the unnecessary high costs. |

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| Step 5 knowing where the artist is from and my vote would be local artists within Alberta and hopefully with indigenous artists being among them is priority |
| It's the best way to welcome a piece of art to a new space or community. |
| I think there has been a lack of connection to the people in recent public art. The art concept seems the most reasonable place to stop this from happening again |
| Step 7 because it is where the concept will be formed. |
| I would love to be more active in our city and I think this is a great place to start as I work in financial planning and also really enjoy art. |
| Step 7: Concept selection because this is where The City of Calgary has failed. The concept of blue rings and rusty steel is embarrassing. We need selections to be made that portray the community. |
| It is my feeling that all local art is done by local artists. If the panel seeks resubmission by local artists until something is deemed of value. Any and all fab work not done by artist is done by locally owned & operated companies. This is non-negotiable. Keep Calgary artists & businesses working. |
| The ART needs to be worth it and how it looks. The peace bridge is a shame; it costed so much and looks so cheap, if the cost is that high, then the look needs to match the price tag. |
| If you are not part of the process then you can't complain. |
| I appreciate art but don't have a background in it. |
| The concept should be developed before the artist is chosen so all artists can submit a proposal. Choosing an artist before creating a concept may result in being forced to choose a concept (or perspective) that the public/jury may not like. By having a concept chosen first, artists are free to choose create and propose an idea. The panel can choose the best representation of the concept, not just the artist's name or influence. |
| It's at the start if the process where critical questions can be asked to prove if any art is required at all. The answer in many cases will be 'no' and the process can exit at the first step. |
| If it's for the community then it would be ideal for the community to participate |
| So that people won't have to complain about garbage being thrown together and having it being called 'art'. |
| Since art is subjective, I think it's good for the whole community to decide what piece or artist represents what they value. |

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| VOTING on artists creations BEFORE they are implemented!!.....Perhaps many artists can submit ideas ...plans...& the public VOTE on which one suits their taste for where it is going to be placed/put? |
| More input needs to go into the concept behind the projects chosen. |
| Having grown up with art my whole life (family business), it has incredible meaning to be able to choose an artist(s) that will positively impact our community, and create interactions and engagements to engage and strengthen our city. |
| I believe public art is an important part of the of our culture now and in the future. Selecting cultrally relevant art projects that reflects the values and or history of the community while adding to the asthetic value of public spaces. Would love to see funds supporting artists and designers within our community. Having input into the concept selection |
| It will always be problematic to get the public engaged in identifying opportunities, and may be more efficient for Art Board Members to perform many of the functions that currently engage the public. Getting public buy-in on concepts and / or final choices would provide public buy-in and participation in the key facets of a project. |
| It's always great celebration a new part of our culture. |
| Because this seems to be the spot where bad public art goes wrong, when the concept isn't put through a public screening to see what people think about it. |
| I think it would be really exciting to be able to give input and influence an artist's work that will become part of my city, even my own neighbourhood. |
| Step 5. As the citizens of Calgary are the ones who have to look at the art, they should be the ones to help decide what kind of art is displayed. |
| Some of the concept selection hasn't been the greatest and they should hear from the people of Calgary before picking random pieces. |
| -no |
| Artist concept creation, because I am an Artist. I have Great Art Ideas for Calgary, I can Create these ideas and make it happen. I just need the opportunity to pitch my ideas, and the funding. |
| To ensure the cost is reasonable, be able to choose the artist that can best represent our community. Ensure th final product is appealing & represnts u' of course celebrating to outcome as the citizens have paid for it, not the mayor or a couple dignitaries |
| The call to all artists give them a chance to create something and have the chance to submit their work. |

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| Some of the art funded by the City has been honestly quite hideous. I would like to see Canadian artists, instead of bringing in some foreign artist, who doesn't know Canada like someone who's lived here. |
| Many beatifying projects are wonderful, but it is most important to me that ilvolement happens so we do not have any more embarrassing projects wasting lots of money (ie: The Blue Ring). |
| Good art should be thought-provoking but not unintelligible to the average person. Several recent pieces of art have been head-scratchers. |
| I would be most interested in the artist concept and artistic content selection because I Have a lot of experience in the arts and love and understand my city and think I would be able to make a good representative choice that would have a lot of benefits for Calgary as a community. |
| I want to help our great city by selecting artists with great stories |
| Too many famous artists that charge very high prices for art that has NO business being in Calgary have been selected. I strongly believe that the community where the art is to be placed should be on the panel as a whole to select which artist, and their ideas, will be displayed. The artists should be selection should be from Calgary first, then Alberta, then Canada and then international should be considered only if no others locally have come forth. |
| Be interested in seeing this whole process abolished. Since Calgary doesn't follow any of its own guidelines anyways. |
| no where. |
| I am curious on the ways selections are made by jury |
| I think there should be a diverse group of people who help to decide what kind of art will enhance our city. To date the modern or abstract art seems to be what is selected and it does not reflect the spirit and people of Calgary. |
| I think it is important to hire local artists rather than farming out to different countries |
| Communities should vote on what art is displayed and who designs it. Calgarians would appreciate art pieces more if they were designed by local artists and were appropriate for the location. Also, why is an artist selected and then later the concept selected? Artists should have to show rough mark-ups for possible concepts before being selected and the vote should only be for selecting a concept. If you choose the artist first, you are stuck with them, even if no one likes their designs. |
| i think public input is most important in the area of the initial planning of the project and the selection of the concept+the artist to be working on the project to ensure that the final work will have sufficient cultural relevance to the community for which it is being proposed but still provides enough creative freedom for the artists. |

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| Art is my life. I think it's incredibly to spread art through a community so everyone can experience it and love it. A release of self expression can be very important. |
| To make sure the concept is cool and adds value to Calgary's landscape. I want art that makes us feel and puts us on the map internationally as an art hub! |
| This is the job for art professionals and not the public as we don't have the experience to evaluate projects and concepts. Continue to hire professionals to do this work along with a committee of interested/experienced people who are passionate about public art |
| Artist selection. I think we need more art that that is not as simple, but more complex. I think that would help humans explore concepts more thoroughly. Beakerhead is great though! |
| The collaboration is fundamental to imbue what the citizens perceived purpose in the space, and it's conveyed in the communities to reflection of values. |
| I would like the artist to be local if possible, and to see and approve their concept before it is selected |
| Hopefully more engagement here avoids ugly installations later! |
| Recent art selections lack community acceptance and are controversial in selection. More public engagement on costs, artist selection and location. |
| so we don't end up with multi million dollar art that doesn't make sense or nobody likes (again) |
| Concept selection gives me the involvement and drive to participate in and appreciate Calgary artwork. Surveys like this give me a sense of pride, community and engagement. |
| It seems the biggest issue with the current system is that people are not happy with the final selected choice, it would be nice if the city could offer a poll like this on the final selection or selections and let the general public pick their favourite |
| I'm not that interested in getting involved, nor do I think random citizens should be selecting art. It should be done by a panel. |
| Capital project is important since it dictates/guides the whole process. This is the step that should clearly define the type of art installation. Having input into the artist and concepts are important but should still be guided by the first step. |
| Concept creationwe have some controversial artwork around Calgary and some uninteresting pieces. Concept creation is important and something that needs to be thought out with writing and images. |
| i believe that the selection process is backward. put out submission for artist (with concept requirement and from Canada) and from the submissions of concept creations then pick the artist. put the top 3 candidates to online public vote. |
| Public or jury consultation |

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| I favour more citizen involvement in artist selection. It should not be all artists on the panel. Also I believe we should only select Canadian artists and art. |
| I would like to be in funding and art selection but I have never seen a request for proposal to sign up for it. |
| Citizens should be involved in the selection of the artist and the art display as they are the population who 1) pay for it, 2) have to see it regularly, and 3) have a sense of pride of ownership in the development of the communities in which they participate in. |
| I really feel that local artists need to be featured and celebrated. |
| Because the concept selection process that is currently in place has failed many times to date. |
| In the past artist selection by the city for certain works has been questionable to many . I.e. American artists with no connection to the city rather than more local artists. |
| I am not involved with very much in this city because I don't understand the logic & rational applied to (ie."River Park asphalt pathways cutting a beautiful park in 1/2 & imposing serious risk & danger to people in the park) I am an analytical, logical person & I think that art will allow me to expand my thinking & see different perspectives. It will allow me to get involved w/o applying too much logic & allow me to be creative (just like those who decided to put an asphalt pathway in RPark) |
| I don't care if the artist is local, provincial, Canadian or international, I just care if they are good, have a point of view and have an aesthetic that translates well to public art spaces. |
| No more wasted money on goofy art (circle of light) etc. Use more local, 1- Calgarian 2- Albertan 3 Canadian artists. |
| Fun! |
| The concept of what type of art should be selected is most critical. Most art in the city it is unclear what the concept even is. |
| Lol, making fun of it when i drive by! |
| To insure monies are not wasted of projects people can not enjoy. |
| I think people should be involved in the design creation / selection because I've noticed too many pieces of public art that are eyesores that cost too much money. (Ie: blue ring, and the bow fort towers)
The public should be able to have a chance to decide whether the piece will actually beautify the community or not. |
| I think qualified professionals should be involved not so much the general public-we don't get involved in other infrastructure decisions. Our part is the utilisation, enjoyment and program participation public art offers. But that doesn't mean the art should not reflect our city values. |

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| I would love to be involved in the artist & concept selection because of my European background, knowledge & love for Arts! |
| Too much money is spent on public art that is not appealing while usually being sourced from outside of Canada and made by an artist not Canadian/calgarian. |
| To prevent Nenshi Towers 2.0 or another blue circle from happening. |
| The biggest point of contention surrounding the last few art projects in Calgary has not necessarily been the amount of money spent or where the person creating the art came from, but the fact that the end result doesn't seem to reflect our city or seem worth the cost. I promise that if it were easier/possible for Calgarians to vote on the concept selection, the blue ring never would have happened. |
| I want ensure we don't spend a ridiculous amount of money on public art. There needs to be a plan that ensures this won't happen as it has before. |
| Concept Selection- An Artist should not have total free rein on what he wants to make. There has to be some form of accountability to the public and their acceptance of it. The Blue Ring, the Chinook Arch and the upside down church are good examples of what should NOT be approved. |
| While I love how committed this city is to supporting the arts and artists, I feel too much money is devoted to individual people and singular large projects. More money needs to be allocated to a larger number of emerging artists and there needs to be more focus on group/communal/participatory projects and events. |
| There needs to be a step involving some amount of private funding. |
| I feel that the concept behind the art is what's been lacking from public interest. If you have more input regarding the concepts you may avoid public outcry relating to the "concepts" of the blue ring and the iron and concrete mess. |
| Jury panel. To ensure ridiculous, overpriced, ineffective pieces of art are NOT selected. |
| Step 3 is the ask. it defines what guides the Artist submissions
Artist selection is critical - does it match the Ask? What is the likely outcome of the Artist selected? |
| I am an artist by hobby, and would love to see local artists honored in our city. |
| Concept selection. I feel involvement in this process would be beneficial to determine what the community would like to see in terms of the pieces of art that would be implemented. |
| There should be more of a focus on local artists, and Calgarians should have a clear understanding of where the artists are coming from before they are selected. If a concept has a cultural connotation, the respective culture(s) should be given an opportunity to give input. |

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| (Maybe the concept is respectful in itself, but becomes disrespectful when placed in a certain location?) Is the art tokenizing cultures, or is it a respectful acknowledgement? Consider the respectfulness of location/concept. |
| Because I do not like much of the art that has been selected and the cost of some pieces is appalling. What do I like? formed concrete decoration along roadway embankment walls, wall murals, and painted utility boxes. Item 4 forces false results by requiring a rating of all items when in fact I am only interested in steps 7 and 1. Item 1 seems to have allowed selection of less than the requested 5, which provides for a more accurate response rating. |
| You waste so much money on ugly ass art. Actually fix our city |
| Those steps feel like the ones where one would have a say in what the actual artwork may look like/be. |
| I would like to see more Alberta artists and local tribal art and no non Canadian and less elitist art more that the average person can appreciate |
| It is the step that will survive and have a lasting impact on the community. By allowing us to be a part of the unveiling, we are able to build connections and a sense of belonging within the community, alongside other members of the population. |
| The type of art, medium and interaction with location are the most important. All other decisions about the art piece flow from this step. |
| Concept selection. To come up with an idea/space for the concept would be neat. |
| The amount of dollars spent on public art should be vetted more thoroughly during capital planning and/or this piece of the policy changed. Also feel some of the places for installing public art could be improved and consideration of it being an obstacle or barrier should be considered more. Also people that bring different views, experiences & expectations could be part of the concept selection process. And then how and when it's unveiled/celebrated could be promoted more with the community. |
| To ensure the people have a voice in the early stages of conception before things even get going and time and money are wasted on the process. |
| I think that the selection of public art should be influenced by the public who is financing the project and for whom the project is being developed. |
| Step 7 is very important because that is the selection of the final product. |
| It feels like there is a point in the process where public opinion is no longer considered and we end up with massive projects that are grossly unpopular, I think one of the checks in the process needs to be public approval of the design prior to outlay of money so we're not "stuck with it now" |

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| I think it would be a good idea to involve the citizens that use the space of the proposed art in the initial planning phases. The input provided by the citizens could impact the direction of the project in an unexpected way, generating ideas that may not have been considered utilizing the standard process. Citizens involvement and participation may also increase if they are involved from the start. |
| community engagement and participation is key for ensuring thoughtful and meaningful art is selected, and celebration as part of the unveiling is exciting! |
| Because I am an artist. |
| I would want an opportunity to steer toward concepts that involve beautification of existing structures or add-ons to infrastructure projects. (See cuboid stair cases for Chinook Center plus 15 which adds considerable interest to the design) |
| Because this is where we can see right away if its something that would be considered true art or garbage (like the ring in the north) |
| Choice or local artist location and BUDGET. I have pot holes that need fixed and broken street lights. We don't need art |
| I would like to be involved with the artist selection. That way you get a high level idea of what the project could be or could look like, but it's not ruining a surprise of the unveiling. |
| Step 5 - For I have a strong, traditional common sense of normal people, whom to my understanding, are called "Public". |
| It should only be open to artists who live and pay taxes in Calgary |
| concept selection ... fun to choose |
| Artist selection. Clearly citizens of Calgary want more say in the art being selected. Paybe a poll with the artist concept submissions so we have more of a say. Then you dont have to pay as many people as you do on the jury panel. |
| Mostly I just want to see more public art, however that looks, but I'd really like to be able to vote for the art in an online space, or apply to sit on the jury. |
| I have been very disappointed in some of the choices that have become Calgary Art, I travel alot and am consistently wowed by art in other places. The flaling down lights in Halifax, The Bean in Chicago. I come back to Calgary and yearly we are loosing the beauty of our city. While working with Beakerhead I saw the types of talent out there that are willing to showcase their art and thinkg Calgary needs to do better. |
| It's important for the community as a whole to be involved in deciding what should be present in the community. Full engagement is vital to the selection of a piece: from artist to concept. |

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| I think there is a difference between the perception of important and meaningful art by the art community and what the average citizen would consider important and meaningful. Public art should primarily consider the opinion of the public. |
| I feel the majority of the public should NOT be involved in the art selection process. Our population is so conservative, we may just end up with cheaply made cowboy themed art. The public votes the government in, and it should be the government's job to assign city art projects to the right people. Involve ACAD. If we want recognition as a global city, we should have ambitious art projects. Hopefully one day, controversy is met with conversation, not torches and pitchforks. |
| N/A |
| concept selection - this is what needs to make sense in what people are seeing - for example not like a blue ring that does...nothing? |
| I don't have the expertise to judge art quality, so only celebrating art is the appropriate step for involvement |
| Step 4 or step 7 because I have seen too much so called "art" that isn't art and has been waste of tax dollars. |
| I feel like the concept selection is where there is the least interference with the artist's artistic freedom while still allowing community/public input into what they would like to see. |
| Calgary public art seems to be either mundane, plagiarised or over-budget.
This implies a tight circle of accomplished artists bent on guarding a fiefdom, denying public opinion or financial sobriety.
This lack of oversight re: public money is unheard-of in developed countries (e.g. Europe, Japan) |
| I feel like the artist and supplies used need to be Canadian. It is utterly carp that millions is spend on artist who have no attachment to where the art is going to be placed |
| I think having feedback on the concepts would help to make the community feel more engaged, and therefore more accepting of the art. Also, I think sometimes art chosen by artists is too high-concept for the general public. This can help strike a balance between the artists and the general public to work together for a piece that our city can be proud of. |
| The concept of the art should benefit the majority of people. It should be useful to the public and add something positive to the community. I.e. Not a big blue ring in the middle of nowhere that serves no purpose and is an eye sore which costs a lot of money. |
| The planning process, as we could probably prevent a lot of bad and useless art from ever happening again. |
| It is important to know how much money is being spent and what other projects may be impacted by this decision |

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| It's important to have input from citizens on concepts to avoid big embarrassments or unpopular projects |
| This seems like the most enjoyable task on the list. |
| This is where it all goes wrong. Just because you *think* you know what the artist is going to give you, doesn't mean that's what the final product will be, and the people should have a say in if they need to go back to the drawing board. |
| All of these decisions affect Calgary citizens. Therefore, citizens should be involved. Period. |
| Want to make sure the art add value to the community and creates discussion/ interaction. Also important that we support local artists |
| I think it would incredibly helpful for members of the community to be involved in selecting the concepts for the projects that will visually impact their environments. |
| I don't always want to be involved, but a sample of different calgarians needs to be involved conceptually to try to ensure the greatest acceptance and understanding for art. |
| Artist Selection. It's my feeling that all art with the city and or paid for by Calgary tax payers should be created by Calgarians. Lets use our art schools and high schools more. The recent disasters (blue circle and rock towers by COP) are great examples of where high school students could have created something much more appealing and meaningful to the public. |
| I'm most interested in this step because I think the biggest problem facing Calgary's public art is its insularity - it is too inward-looking or navel gazing. At times it can feel somewhat parochial. The city would do well to build a sense of *cosmopolitanism* and *global* outlook, and that will largely come from the artists we commission. For example, the two best pieces of art we have are by Calatrava and Plensa - two household names in global architecture/sculpture. |
| Probably Artist or Concept selection. There has been an incident of an artist's work not being vetted correctly for copyright infringement, and that is something that should have been identified during the selection process. |
| Taxes and discretionary spending are too high considering the economic downturn and high unemployment situation in Calgary. Stop, reduce or at the very least defer spending (wasting) money we don't have. |
| There are problems in the process from start to finish - we have ended up with projects that don't have high public art value in comparison to the price tag, and too much money is leaving the community to non-local artists and materials. I'm not sure this survey goes far enough to collect feedback on this topic. The problems are with the City's process, judgement and accountability. Public feedback at some points of the process might help, but isn't this your responsibility to fix? |
| These are the steps that seem to be most meaningful when selecting art for the city. |

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| I feel that these are the parts where public opinion matter most. |
| I've never heard of a call for artists, or jury, or concepts, so I want these calls to be more prominent and accessible to more people. I want more Calgarian artists, less outsourcing to other countries. My only problem with "Travelling Light" is that it wasn't even created by a Canadian, nevermind a Calgarian. More community involvement would also have prevented the backlash that project received with the inclusion of more community input from the get-go. |
| There are better ways to utilize my tax dollars that don't involve wasting it on garbage that you call art. |
| Jury panel selection should represent the diversity of our city and should be undertaken by those who care about both art and the city. If they are making decisions and guiding the artists chosen about concepts I would like to be a part of choosing the group that will best represent us. |
| This is the most creative step, and it involves both the artist and the community. |
| We can't afford this. |
| I think artist selection is one of the most important steps in the process. The artists come up with the ideas behind and execution of public art, and consequently have a significant impact on how the city is represented visually. |
| Public should vote on submissions instead of being surprised by something chosen by a handful of people who don't know what WE may think (of the submission(s)). |
| Helps ensure art "fits" in the spirit and style of the community or location |
| Planning.... to understand the funding process and how we ensure we get bang for our buck. |
| Let us (the public) choose what art projects go forward by popular vote... Allow us to choose what concepts are worthy investments. |
| Need to reinforce the importance of public art in the future of this city. |
| Concept selection is important for Calgarians to help shape how we want our city to look and be represented in art. Artist selection is important so that we have Albertian or at least Canadian artists/ craftsmen. |
| I think making the call for submissions as visible as possible. Having the city reach out to non-for-profit artist centres in Calgary and around the world will better the submissions and get the city more excited about the projects/process. |
| The current controversies surrounding public art have demonstrated that the public needs greater involvement in these steps, especially the initial planning of where the piece goes. |
| This process cannot be run by a 'committee' made of tens of thousands of Calgarians. Pick some great people for a jury and let them run with it. |

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| To try to stop the city wasting so much money on pointless or plagiarized art. |
| I think citizens should have the opportunity to see the different concepts proposed, but the work to narrow it down should be a smaller public art committee. |
| As a tax payer I feel I gave the right to decide where my dollars are spent and on what. Council is out of touch with the people who pay their salaries and needs to pay closer attention to what tax payers want. Even when these art projects are chosen only local artists should be considered, however, there are bigger issues the city needs to look at and the Mayor and council need to move away from their easy funding of crap like this by just raising taxes |
| There are many mixed views of what constitutes as beautiful art. There are several recent pieces that I do not agree with. I would like input to make sure I enjoy the art installations in my community. |
| The prior choices for art and artists have been for non local artists and their work, which has led to unacceptable outcomes. It seems these issues could have been avoided with more public input on the art being considered. |
| Jury panel selection would help the community feel more connected to the public art installations and having a choice would help create an understanding of the Calgary community aesthetic. It's important that the art appreciators have a voice because when we are in awe of art we advocate for it. |
| I believe having the community together for the unveiling unites and brings everyone together. I think a lot of the other steps should have limited public input. For example, the public doesn't vote on the what type of concrete or materials go into roads because that decision is up to knowledgeable professionals. Too much input and it becomes a popularity contest and not merit based. No one seriously wants Boaty McBoatFace in their community. |
| artist selection because i'd like to see what the artist's design&style/creative intentions are for the public art |
| I would like to most be involved in jury selection as I feel that the selection process is biased and not fair. I don't think that this is an open and fair process, I think it's probably unfair and not balanced. |
| I would like to see art featuring more local (Calgary and Alberta) artists. Why not celebrate the artists who live here? |
| Public art should be there to create controversy/discussion/discourse; there is no rule that everyone must like it. Percentage of the project rules should remain regardless of what developers want/say/do/threaten. Protesters are inevitable; it would be great if media would agree to virtually ignore them. The more one talks about Public Art the more "not with my tax dollar" crazies come out of the woodwork; fuss about the Peace Bridge cost but nothing about the bridge downriver at the same cost |

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| I would like art to reflect the indigenous people of Canada, the history of the city, also highlighting the people who did not mistreat the indigenous people and accomplished good things. |
| concept selection is that I'm not interested in because the last couple years of our public art implementation and selection has been embarrassing and bizarre. I do not get enjoyment or feel connected to any of the pieces of art that has been chosen over the last couple years. |
| My biggest question with the process is always "why didn't they choose a more local artist"??
Public money should be kept local |
| I have some knowledge of public art in the 20-21st century in several Canadian cities (Montreal, Fredericton, Vancouver, e.g.). I do not necessarily have the knowledge to differentiate between specific artists, but I believe I can understand a specific concept of a project, and whether or not it would resonate with this place and its people. |
| There is no where here to voice my opinion that ALL PUBLIC Art should be from LOCAL artists. I do not even pretend to understand why we pay so much money to people who are not Calgarian. Our public art is for us and should be by Calgarians. Imagine the exposure for local creators. |
| The artist selection. I feel like the City of Calgary does a disservice to Calgary (or Albertan) artists by continually choosing non-local artists. It does not support the local industry and is a continually disappointing to see art installations that don't take the local talent and economy into account |
| I'm most interested in this step because whoever has been in charge of the previous "concept selection" has done a horrible job, alienating the public who are paying for the "Blue Ring" and "Rusty Beam" atrocities. They're embarrassing to drive by, and I've never heard of a single person who thought "Oh, that's cool and improves the space." The most common response when driving by COP with guests on the way to Banff is, "Oh, what are they building there?"... sorry Grandma, that's finished... |
| I would like to ensure that there is a better balance of types of art in the city. Some conventional, some abstract, some pleasing, some challenging. |
| A few current 'public' art project concepts were out of reach to 'normal' people. More public input or voting is needed |
| I believe that the concept should be something that is accessible to the majority of the population of Calgary. Although not everything needs to be a concrete concept, it should be something that is not so obtuse that it disengages the public. Also I believe selecting a local artist would be beneficial to support arts in our community. |
| engage the public on the broader concept, but not the specifics. |
| The present system of project selection is broken because it does not have enough community participation but has been dominated by arts professionals who are more interested in theory |

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| than how people will enjoy them Also we need to have all proposals screened by a panel of Indigenous elders. |
| Selecting an interesting artist is, in my mind, the most important part of the process. If their body of work is generally well-received and thought-provoking, then chances are they will continue to deliver quality work that will have a positive impact on the community. |
| Artist selection - I want to see local artists being recognized and compensated for their talents! |
| If the general public think it is art, then and only then should the taxpayers pay for it! Get your artist off the selection process and your selections will make sense to the general public who filled the purse. |
| The concept is the backbone of the project and will affect all other steps. By having input at this stage, there will be less backlash due to public engagement. |
| I think the concept creation, they are so many great and wonderful artists out there. but the concept is hat important. I have no doubt whatever is chosen for a concept would be executed by an amazing artist |
| My focus is on the integration of art with the community. Thus the top 3 areas that I would like to participate on revolve around the concept, the artist, and the location/planning. I think that it is very important have the ability to provide input into what discussions the public art will hopefully open up. I also feel it is important to install that art in areas that are accessible to pedestrians in the neighbourhood to liven up overlooked areas. |
| As a creative myself, it would be interesting tp have connection to the process to share with my community and friends, artists etc. |
| I've been involved with Capital project initiation and planning for many years. I actually see the process as flawed as I see the Jury panel should assist in development of the RFP |
| To get better understanding of how funds are dedicated to art. |
| I think show casing local artists is incredibly important, and this city is filled with thousands of very talented individuals. |
| To encourage minimal cost and to allow equal opportunity for all artists |
| Art should be fun, interactive and Instagram-able!! In other words it should be something I'd want to take a picture of or a selfie with and post to social media. A lot of the art in Calgary, like the giant blue circle by the airport...people hate it because you can't do anything with it.

The big head in front of the Bow is a good example of art that people can interact with, take pictures of to share their love of our beautiful city. |

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| Though I'm an artist myself and would love concept creation, I think having more input from the public is top priority. Having more input from step one I think will help create a concept that represents what Calgarians want and feel on a larger scale. |
| I would like the jury to be a panel of artists. Artist creating with another's input seems restrictive of art but step 6 is vital before funding commences... |
| The city ought to use the local resources available, such as the many amazing students and artists living within the city, rather than hiring foreign artist who do not understand our city or culture. Also, modern art can be beautiful, but make it notably meaningful to the passerby, unlike the blue ring. Rather, art that integrates with the beauty that we already have in Calgary, such as our natural or urban structures, should be encouraged. |
| I would like to option to vote whether or not public art is necessary. I would like the option to allocate funds to other social programs instead. |
| art/artwork does not need to be where the capital project is. associated art funds could put artwork anywhere in the City deemed viable. First determine where the art/artwork need should be considered as this will affect funding, type of art/artwork - concept selection (indoor vs outdoor) and type of artist |
| Concept selection, get the communities' input |
| Everyone deserves a say in the art being created in the city. |
| To make sure the artist and or art are public approved. |
| The public should be involved in the decisions to spend their taxpayer funds on any kind of art in the first place before amounts are decided. No more extravagant wastes of money are needed. Keep it natural or functional and the public would be more likely to approve. |
| To ensure the selected art piece is something that the general citizens of Calgary want. NOT something that is selected by a small panel of rich Calgary socialites, out of touch with the common people, as it has been in the past. |
| It is important to be involved. |
| Would like to have a voice in what is being created for display in our city to make sure the funds for art work are being properly allocated |
| I would like to see us choose far more local and Canadian artists. We seem to have an affinity for artists that live outside our country and continent, yet we have superb talent that could and should be profiled, celebrated, and purchased. |
| Want to know where my tax dollars are being spent |

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| To stop the spending of tax payer dollars while the city infrastructure is in such a neglected state and the economy needs attention. |
| I believe the best way to limit complains about art is to allow citizen participation in the selection process of the artist and art |
| Very important to have community input once various concepts are proposed, such that place-based, contextual modifications can be made. |
| I want to ensure that there is a ratio of albertan and Canadian artists with some international. I see feedback where people think it should be only Canadian. I don't agree. I want to see a cross pollinization of both. |
| Being involved at the beginning means people are more likely to be on board |
| Call for submission as this could have impact on where the artist is from and what type of application and experience would be required. |
| I am a designer |
| I think that we should decorate Calgary +15, each bridge should have its own theme. Canada is multicultural, so maybe one bridge going to Chinatown can be red and filled with lanterns, and maybe another bridge in downtown can be like about Canada history and more. Each bridge can presents a type of culture or tells a story. or even a normal theme such as a fruity bridge. It would be nice to interact, good for tourist, cool to take pictures, tells us story/ history, will make Calgary unique. |
| Since you have not provided any other space for written feedback (which is odd) I will comment here. Please, no more art on the side of freeways or bridges without walking paths. Art cannot be appreciated at the speed of a car. It is bad policy to tie public art funds allocation with construction projects. The best public art in the city is in the downtown core because you can walk around, regard, interact with in some way (photograph, etc). No one does a "driving tour" of freeway sculptures. |
| This part is critical so that the concept can be discussed in advance of a terrible permanent art piece going in that no one in the community supports |
| Because the RFP/Q basically sets all the parameters, drives the rest of the process, and (pre)determines the outcome. |
| Wide citizen support for the art is itself is extremely important. |
| The concepts selected for several public art pueces have been ibappropriate lately and this needs to stop |

We need regular people to weed out these awful "art" displays which embarrass us. i.e. when I saw that ugly pile of rocks on the edge of the city my first thought was: native burial ground & I'm not native! I also think we should use LOCAL artists - we have plenty and they aren't stupid like that Spanish guy who designed & built the Peace bridge with steel that can't handle cold weather - We picked up the bill for repairs - ridiculous! At least it isn't ugly. Projects must stick to a budget!

I think it is extremely important to recognize the local talent of Canadian citizens. I think talented Canadian citizens from Calgary would be of high regard to give them recognition. By giving our Canadians the opportunity to showcase their talents is an honourable recognition. We owe it to our talented Canadians to display their Art for people from different countries visiting our city to enjoy.

As art is subjective and most of the remaining steps are not, concept selection is the most obvious place for heavy community involvement.

Artist and/or art selection should be done through local contests. We should only use local artists to make art for the city. Some contests should be open to the public for voting. As a young adult who has done a lot of travelling, I feel that art made by non-local artists is unrelatable, irrelevant, and a big missed opportunity from an economic standpoint.

I don't think the public needs to be involved in the design or concept creation of the actual art. Leave that to the artist. Maybe allow the public to be involved in panel selection, but we should also value experience and expertise and not just self-proclaimed important members of the community. Don't be afraid to look elsewhere.

Majority of Calgarians that I know would like to have input while the design is still flexible. I haven't heard one positive thing about the blue ring - people just view it as a waste of money (especially because it wasn't money spent on Canadian products) - so if people can engage before it is finalized I think it will result in a more positive outcome. It would be good for the economy if we could spend our art budget in Canada - even Calgary!

I'm involved in a public art project that partners local businesses, neighbourhood college students, community association, residents, City Parks Dept, Heavy Industries, local experts & more. It's completely volunteer, citizen-driven & local. Everyone likes the process. The City process is complicated & pleases no one.

I think when art is being chosen, thought should be given to whether the destination of the art object matches its purpose. An object that needs to be explained or pondered in order to be appreciated does not belong beside a highway where people only have seconds to view it. I am not an artist but I appreciate art. I would be able to represent the average Calgarian.

I would like input in the art concept itself because most of what the city has produced/selected in the past few years is aesthetically ugly or indistinguishable from road construction. Had those concepts been voted upon by "real" citizens of Calgary they would have been discarded in the

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| early phases of planning in favour of artwork that takes true talent and values beauty above some moral or political agenda in the form of cinder blocks and rusty rebar. |
| Public art in Calgary should be made by calgarians |
| STOP FUNDING "art" WITH TAXPAYER DOLLARS IMMEDIATELY |
| I think we should use local or at least Canadian artists. Art should have meaning to the people that live and work here. |
| To understand what is being considered would be the first step in ensuring what I'd feel is important is being considered. First steps first. Step six would give a voice that the artist did accomplish the goal before it is unveiled. |
| I think that the general idea/concept and aim of the art piece is of interest to Calgarians, though of course the artist should have autonomy in creation. For example, maybe the city would decide that a new public art installation was of interest a public process could be held to decide that the theme or idea of the art piece (from a list of potential ideas) |
| Public money pays; make more public input and involvement, have knowledge where the art is to be put, what is to be considered, ask what kind of art is wanted. Open sessions for input. Don't have a limited, select panel make final selection. Make choices for the public to see and give feedback. Why is the artist given the concept selection? Make more local choices. Make art appropriate for the space. Correct mistakes like the blue ring and stone girders. Leave artsy fartsy out!!! |
| I have noticed that a lot of the art work within the city is done by artists outside of Canada, therefore these artists are not able to create the same connection to both the people or the environment of the city. This also causes visitors not to fully learn the environment of the city and what art work represents the beauty Calgary has. Also by having the art done by a Canadian (preferable Calgarian) we are supporting our citizens both financially and showing that we are proud of them. |
| I'd like to have more involvement in what is being created, to ensure that it will be beautiful and meaningful and not an eyesore or huge waste of resources ie the big blue ring |
| Money spent on art is a luxury not a necessity. If necessities have been met then any leftover money can be spent on art. Art should not be a top priority in the budget. |
| I don't like the blue circle by the hwy 2 on way to airport. I would prefer to see art by ctrain station or downtown or at community facilities eg hospital community centres |
| Concept selection allows creative freedom while still ensuring a desired product |
| Calgary artists should be selected first. If the art is to be truly representative of Calgary then who better to reflect that than a Calgarian. |
| I think unveiling would be a good way to bring the community together to celebrate the arts |

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| People want an easy way to have a say on what art looks good to them and therefore is not a waste of their tax dollars. |
| Concept selection to give a voice to the regular people of the city on what they would love to see, rather than a few higher ups making all the decisions on what good art is. |
| I believe that a cities public art should only be done by local artists. I think the first step of planning should be to choose an artist then plan with them. The blue ring by the airport (german) and the peace bridge (spanish) are terrible and weren't even done by a Calgarian. |
| I feel steps which involve the selection of artists and concepts will have the most impact. |
| There should be no public art. The tax dollars must be spent on keeping the city running and not wasted on rings and scrap iron rock stands. The city could lower residential taxes. There are many places where these monies could be better spent. We receive art in many forms. Nature iis a big supplier and it's free. Please Please Please do not spend our money foolishly. Taxes are way out of control. For the people who want art , you can pay for it from your own pocket. Free art is everywhere |
| Artist selection, I believe the artist should be from Canada. Someone who lives in Canada would have more pride to design and build a piece of art for the country they live in. |
| Because the steps I selected have the most direct impact on the art itself. All artists should be free to submit, but the selection criteria must be tightened up so that we don't end up with baffling or out of place art. |
| Artist should be local or @ the very least Canadian. So far the process has focused on international 'names' & taxpayer money has been needlessly spent. |
| The one thing that is most important to me in choosing an artist is that the artist should be Canadian. |
| Public art should not be done through acquisition, should be facilitated by people who are in the arts community. Give them a budget and space to make choices with stipulations on supporting specific groups- indigenous, people of colour, women etc. Until those selecting art are reflective of the Calgary community it will be problematic. |
| Prefer to select an artist that represents Calgary and is active with the city. I believe if calgarians get a day in who we choose as an artist it will bring community that much closer together. |
| Public art is a waste of money |
| I would like to be in the jury or planning committee as I have been a member of the music and arts community for 10+ years and am aware of the different talents out there. |
| I believe these are the stages where I can most readily give input easily and quickly using electronic communication. |

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| It's empowering to know that a project is starting, what and where it is and to have the impact early on that notifying artists has started. Involvement later may not be as pivotal or impactful |
| I (along with most people) don't have the knowledge or expertise to make informed decisions on jury selection, artist selection and especially not the artist concept creation. |
| The unveiling process, is like to see everyone from the city invited to see the unveiling and celebrate a new piece of public art! |
| Artist selection and concept selection |
| Capital planning |
| Call for submissions of artist could have more public involvement. Out of 20 artists displayed online, public picks top 5. Some more public involvement to pick who will decorate and invigorate our city |
| Capital project funding and policy redevelopment and review |
| art is subjective, so selecting the art with context to the space is vital. |
| To prevent more blue rings. |
| concept selection |
| Because somehow we keep buying art that practically no one likes or wants. The program is valuable, but it is broken when the citizens rebel and the only answer is "different people have different tastes." |
| Being involved up front is important. |
| I'm interested promoting more local or Canadian artists who have a connection to Calgary. |
| not sure |
| Ensuring that the artist has a tie to our community or country is important. |
| To stop the madness |
| The concept, the artist, and the final selection of art will be decided by the jury - they have the most important/productive/active role - apart from the artist. |
| I think concept selection is the most important part to involve the public. |
| concept selection |

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| Initiation |
| I think the concept should be decided on first, then the artists submit specific project ideas - that way the outcome might be more preferable. |
| Artist concept creation. To make sure the concepts best fit the proposed location. |
| NA |
| This is where the most powerful decision-making will take place (jury panel selction). |
| Concept selection - to be sure it's not a crazy concept |
| I think most citizens who are upset by spending on public art feel that the concept was essentially poorly thought out in the first place. Traveling Light is a prime example of this. Why did anyone think art was needed there? and why a big metal ring? \$450,000?!?!?!? |
| Because of my involvement with the community, I feel this is where i could make the largest impact. |
| Deciding what type of art/structure, or if any, is desired in the space; jury (and or artist selection) to see the direction and types of artists being considered and their thought process; ensuring that the concept is in line with the previous work; celebrating the work that has been done. |
| Concept selection |
| Evaluating different proposals from artists, but these should be determined as part of the design process for the capital infrastructure itself i.e. bring the artist on-board from day one, when the artist has some influence over the project. Artists need to be part of the project team from day one. Then the art can actually be properly integrated into the infrastructure and not look like the art was just about ticking a box on a procurement process. |
| RFP/Q |
| These two parts will help with the development of the actual art to be on display. History, environment, and beauty are a combined effort of subjective/objective concepts and should have more than just a single jury picking it. I feel that everyone who is interested should be given the opportunity to vote on public art. |
| I think the overall process is not necessarily the issue but I would love to be part of something being unveiled. |
| I cannot read the ----- withing the statement "... interested in being in----- most interested to be involved" as the box from the previous question covers it. |
| control of costs to public |

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| I think we have to trust jurors and artists. |
| People can do better selecting than what is being done now. |
| Involvement early in process helps steer the projects |
| The Bowfort Towers were a disaster. We need to select art that is visually appealing and enhances our community. |
| I don't want to micromanage but would like to have a voice in who is selected and to also celebrate the unveiling. |
| Based on the mixed results we're getting from our public art, perhaps more citizen involvement in the initial RFPs is required. Also (since the survey doesn't ask this question), I believe a big part of the current problem is the need to put the art next to the piece of infrastructure or development that funded it. So we get some pieces that could be quite beautiful in the right location, jammed into awkward and hidden places. |
| The artist needs direction and input to succeed. Whenever we have disaster (controversy) it appears the artist was not given feedback. |
| This survey does not ask whether or not I am interested in being involved, it assumes that by answering question 4, I am interested. This is not necessarily the case as there is no way to give an opinion on the steps without consenting to be involved. What do you mean by "being involved"? Applying to sit on a jury? Giving feedback regularly on a personal level that is no longer anonymous, as part of a survey? Therefore this question #5 is not valid. |
| Funding is the most important part, are those funds being used wisely in this economic climate, and where is the part on allowing the public to voice an opinion on how much to spend, or types of art. We have seen way too many bad decisions and money wasted, ie. giant blue ring, the rocks at COP on 16 Ave NW, and we don't even have a decent sign welcoming people to Calgary. The corporate world has added some stunning art to the city, the horses at the Stampede, Bow Tower art, lights on bridges |
| The public should be most involved in celebrating the finished product. The public does not necessarily need to be involved in the other steps. However, the volunteers on the jury should really keep in mind that the artist needs to be "qualified" to do the work. For example, Indigenous peoples are "qualified" to present Indigenous art. No matter how well educated or experienced a settler is, they lack the fundamental qualifications to present Indigenous art and should not be selected to do so. |
| I don't believe the city should be responsible for funding or providing art. This should not be a part of capital budgeting for projects. Any art installations in the city should be by donation or private sector initiative. This overall survey is predicated on the notion that public Art is necessary and these questions focus on its development and deployment. The survey should address first of all whether or not citizens even want to provide tax dollars towards public art. |

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| Want representative group who will choose wisely and sensibly. |
| Have large experience on juries of all kinds (local, regional , national) : funding arts organizations, acquisitions for arts organizations, funding for artists @ all levels of practice, funding for library publications, national arts advisory multi - year panels, funding for international scholarships, funding for science scholars, etc |
| Selecting a concept from a roster of concepts allows the artists to advance their very best work, but also allows stakeholders like me to play a role in selecting the art ultimately placed. |
| Based on the art the city has commissioned in the past, leads me to believe that anything goes and their decisions have been questionable. I think public input is necessary since it's taxpayers dollars paying for the art. |
| Insuring clear principles & objectives are the most critical steps

Concept selection insures public support not conflict |
| Some areas don't need art and providing input on what could be installed, with input to the artist, will hopefully make it less controversial. |
| Calgarians are paying a lot for their public art, and need to have input into the concept and artist selections. There have been too many expensive, ugly, hated art pieces. We want beautiful art that we love. We're not the great unwashed with no taste. We know when art enhances our communities and lives, and when art is a daily reminder of waste and ugliness that no one enjoys. We're tired of being enraged once again when some self-appointed elitists tell us what art we should like. Trust us! |
| I am most interested in my top 2 choices as who the artist is and where they are from, what they represent is as important as the concept. They NEED to represent the will and wants of the community not just express and create what they think needs a venue. |
| Sistership Calgary Dragonboat racing team for women with bc had a maquette made by Brian Cooley with hopes that full size one could be funded. Never has happened - would like to see it. |
| I am interested in creativity and how it may be utilised in a thoughtful, beautiful and perhaps interactive manner. |
| having paid considerable attention to the public art program I understand the importance of concept fit, scope, appeal, and process. I would like the opportunity to build consent and choose something Calgarians can support. |
| I think the public has to be involved in the choices for the art. This could best be done by an online choice survey of the final 10-15 submissions . This would probably eliminate the horrid choices made in the past. I realize some on council probably feel some of us have no artistic |

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| knowledge but that is not needed to pick an inspiring beautiful work of art. It is questionable whether the last panel had any artistic knowledge. !!!! |
| Public art is important but it should not be tied to proximity of development as it is at the moment. For eg the blue circle would be far more artistic if it was in a different location and not tied to the development that 'provided the funds' |
| Bringing/purchasing world class art collections to Calgary as permanent home. The constructing facilities to house. Then making Calgary an art tourist destination. Or Canadian art only. |
| We must stop this kind of spending until all other concerns are dealt with ! |
| I'm not interested in creative control over the concept or the art itself, rather at the project level to review the type of art being considered and the proposed location. This participation may extend to larger programs rather than an individual project. I look at festivals in Montreal like Mural Fest or Under Pressure and don't understand why Calgary does not have similar events. They seem to be cost effective programs to enhance public space. |
| I have no interest in tax dollars being spent on art |
| Art should be something everyone can appreciate not just the jury and especially not that stupid ring on the overpass they cost 80 grand. Art should move people not look like a street light. |
| I believe that the City has done a good job on our Public Art program. I think that there is a lot of misinformation regarding the process and that educating citizens, informing them, and allowing them to experience our cities many wonderful pieces of public art would be highly beneficial in moving forward with the program. |
| This can go in the "other" section of your report. Public Art should be more transparent with their process. Public Art should inform people of projects in their neighborhoods, should be upfront in their vision, dealings, conversations etc. There has never been as secretive a "project" as Public Art in the City. The mistrust that they are receiving is all because of their inability to be truthful and honest, both with public and sometimes the artist, engage with the public and get their input. |
| Successful and satisfying outcomes depend on thoughtful, mindful, careful initial planning and conceptualization, and putting these thoughts into plain language. |
| If the public art is something I'll see every day I'd prefer it to be pleasing to the eye and fit well into its surroundings. |
| Keen to be involved in an art program's initial phase to make the anticipated outcome as clear as possible. |
| STOP WASTING MONEY. CLOSE THIS DOWN PERMANENTLY AND GET RID OF ALL THE STAFF RELATED TO IT. THE CALGARY ECONOMY IS TERRIBLE. THERE IS NO MONEY FOR THIS. |

I have a question and a comment. Why have not we had an opportunity to voice our opinion in person? This format is not accessible for those who do not have access to the internet. It looks like you have deliberately excluded a major portion of stakeholders, you are not being inclusive, in fact you are not practicing the triple bottom line policy where it talks about accessibility for all Calgarians, engage policy where it talks about transparency, inclusiveness etc. You must do better Calgary.

I am very supportive of public art, but I feel the choice of artist is critical in helping to avoid opposition by the public to the final product. I would like there to be moderate and realistic voices in the choice of artists to counterbalance the more 'radical' voices.

I do not think the City is responsible enough to select "Art", given the "Big O" (on 64th Ave NE) or the "Indian Burial Ground" adjacent to Canada Olympic Park. Given the current slate of unimaginative Public Councillors, I would ask that my tax dollars do not go into the funding of any future "Art" expenditures regardless of attempts to give more public access to the selection thereof.

Because it decides the content

I think the most important thing to be a part of is the jury selection. I don't know anything about art but it would be nice to be a part of selecting the expert who does know something about art. Really, as long as we still have experts, who pick art professionally, making the selection then our city's art projects will be fine. I don't want random citizens, myself included, determining what is art or not.

This is where the current system has failed most spectacularly.

I have a background in art and art education as well as community development. I would like to be part of planning and implementing public art.

I think that the city could improve this process by creating a more accessible process of selecting artists.

It should be promoting local/canadian artists

Public art should be chosen by the public, and specifically by those whose communities it will affect. Each community has its own identity and the residents are the best stewards to determine what suits their surroundings.

The budget of how much should be spent

Concept selection is very important as I think that there is a great fission between curator concepts and accessible concepts that the average person can "buy" into for tax dollars. Art education needs to be a cornerstone so that art and culture can be more appreciated and encourage by public.

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| To set the tone and expectations at the outset |
| My work and extensive experience in city building and development including master planning, design and project planning. |
| Do not feel I have the expertise |
| I am not opposed to public art but am often not happy with what is selected. I think a broader base of citizens should have more input into the selection so we don't end up with a bunch of i-beams stuck in the dirt. |
| I like the process Edmonton go through to get public input FIRST! |
| I feel public art should speak to all in the community, and it's critical that concepts are relevant and meaningful to the greatest number of people. Some current public art pieces have missed that mark, although those are clearly the minority. Calgary has done a pretty good job of choosing art that engages young and old. |
| Art is subjective in nature. Given the potential wide spectrum of appreciation, general public input in selecting the nature or style of the artist/work may be beneficial for the taxpayer. Those truly interested can then weigh in |
| concept must be meaningful with relevance to Calgary |
| This survey leaves out the most important thing: Public art money should be spent within the local artist community and should be done via an open tender and submission process. Calgary wastes way too much money on outside artists and closed tenders and they we (Calgarians) need to live with the results and the bill. There is no excuse for spending Calgary money on overseas or out of province artists. There are so many excellent artists here in our great city who need the work and public |
| Passive observer. |
| concept selection. the city has made some high profile blunders -- democratizing the concept selection would, at the very least, derisk some of the possible reputational fallout. |
| There needs to be decisions made by our elected officials with regard to capital planning etc and due process required through RFQ etc. Having community input into the actual concept selection brings a range of views into play without compromising due process. |
| Try to influence away from bad decisions like have been made in the past |
| Since your 'managed' survey didn't ask ... I object strongly to public spending carrying on in tight economic times as if it was being funded by something other than the citizens who are suffering and compromising in their personal life. |

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| I would like the opportunity to give feed back on concepts & locations. |
| I'm very disappointed in the big circle on heading out of town North on the Queen E and the scrap metal sculpture going west out of town on the #1. Also disappointed in use of out of country artists. Something needs to change with how art is selected/commissioned. |
| I would like to see more local artists (Calgary, then Alberta, then Canadian) who have some attachment to our city. I think citizens of this city are the best to make that decision. I also love to be involved with events and celebrations. |
| I think it is crucial to bring more diverse community perspectives to the capital planning stage, to have a more flexible and responsive system to determine where public artworks will be placed and why: the role of community members at this stage is to ask how the artwork will enhance the community, how will people access the art and interact with it, and how information about the artist and artwork will be communicated to the public. |
| If the jury panel is biased - which in my opinion many panels assembled at city hall are - then the rest of the consultation process is a useless joke that wastes money |
| This feedback process is rigged. The lack of open ended questions disallows straight out criticism of the process. Public art is by definition public. It should be understandable and enhance the life of the majority of the people i.e. the public. The elitist art only understood by the art illuminati should be funded via private payment not from the public purse. The process to date has for the most part produced public art that is at best neutral and at worst butt ugly. |
| Art should reflex real issues, not abstract artist interpretations , art should be pleasing to the public! Not like our blue nose ring, or that rusty mess that looks more like an artists interputation of an Indian burial poles! Better to have let areal native artist design native art rather than some city dude idea of what native art should be! |
| step 6 |
| We as citizens pay for public art. I would like to have a say in what gets created as well as how much is spent. |
| I think the art projects have been pretty good in the city, with the exception of the expensive ring and supposed indigenous story one off the highway out by COP. (I thought it was garbage from the road construction.) Maybe stay away from highway art! And get rid of the people who selected them. I know of no person who likes those two. There has been very interesting projects done in underpass tunnels. Keep up the good work there |
| Only way to eliminate public art funding is at step 1 |
| I think it's fair to have some public input on the selection of the artist, and perhaps on the general concepts. But after that, the public needs to get out of the way and let the artist create. An artistic design created by committee is sure to be boring and fail to inspire. |

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| I feel strongly that the artists chosen should be Calgarian, or Albertan or Canadian in that order. |
| Couldn't see the complete question - answer box from #4 was in the way! |
| The dialogue about what makes an artist's vision "right" for a project and the city in general is incredibly important to the public's outlook on the art in our city, especially right now where large numbers of the public feel alienated by public art. |
| concept creation |
| <p>1) I feel generally \$ amounts spent have been unreasonable for what we get (not value for \$)</p> <p>5) I feel that public art should reflect us and thus artists should be local or at least regional citizens</p> <p>7) way more of the public should be involved in reviewing artists ideas, especially for featured works - with today's social media, the concepts could be vetted by thousands of Calgarians, rather than 15 - involve more "average folks"</p> <p>6) similarly, modern communication can be used to solicit ideas</p> |
| concept selection |
| Provide input in what is built |
| I feel that my knowledge of art is not very strong and would rely on the expertise of others. I feel that I would enjoy celebrating it! |
| offers the most likely opportunity to have some meaningful participation in any decision w/o having specialized expertise |
| beyond banners and painted utility boxes (only to preclude graffiti) this city cannot afford any tax payer dollars going to art 'projects'. A neat, clean, organised appearance is the single best way (and most memorable) to show case any city. Calgary's general history of art projects is both embarrassing and abominable. STOP THE SPENDING!! |
| There's a lot of "art " already out there and most of it is a waste of my (taxpayer) money. Until our economy picks up spending taxpayer dollars on something as frivolous as art is just stupid. |
| The original project definition is key. Once you have a jury selected, you should let the jury alone to do their work and apply their talent and experience, without second guessing them for artist and artwork selection. We don't insist on the public being able to chime in on decisions about engineering or IT questions, why do we think that everyone is an expert on what a good art concept is? Provide public input to the larger questions of concept and appropriate space. Art is vital! |
| concept selection--some of the art we have around the city is meaningless eg the blue circle and the metal and stone monstrosity at COP. Neither talks to out heritage or history, They are expensive and very poor examples of "Art" as it relates to community and what we have been or hope to be as a city. |

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| Choosing the artist and the artwork |
| Artist Selection |
| I am interested in this step because there seems to be very little debate about spending when an interchange cost 10s of millions is proposed/designed/built but a lot of debate when we want to spend a lot less on things that are, I would argue, of equal or even greater benefit, like art or bike lanes. |
| I believe the majority of the artists should be local |
| All art selections should be done via online voting of all interested and verified Calgary citizens, not by a special panel or committee. Let the majority of citizens choose what they like or not. |
| I feel, at this time the natural beauty of calgary should be utilized. Our city is spending too much money and our taxes keep going up. use this "artistic development" in a few years. pay down our debt, like all the calgarian families are doing. stop spending our tax money for a few years on this stupid fake art. thank you. |
| The public can be involved in the selection process and allow their voices be heard. |
| so that I can participate in the selection of the artist's concept to ensure the piece is likeable/enjoyable/thought provoking especially if it something that will be located close to home and I will see it frequently |
| Lifelong fascination with art and architecture... experienced creative/ interesting use of public art in the Netherlands, in particular... believe we need more public art so people don't fetishize or demonize it but simply accept it for what it is... also believe we have a huge talent pool of artists right here in Calgary, which we should encourage: make Calgary a creative art centre! |
| I took this survey assuming I could offer my thoughts on the value of public art but it's clear from the nature of the survey questions that the city isn't interested in those opinions. These questions lead me to believe the city thinks the only problem with the public art policy is how it's communicated and presented to the citizens. In this assumption the city is completely wrong. |
| The earlier the involvement the more impact you have on the overall process. |
| The process seems backwards. Should look at the city holistically and befor sececting an artist should have artists concepts base on specific locations. |
| I believe that we should be showcasing local talent as much as we can. To ask the public to be paying for this art (in whatever form) and see the money go out of the city, province and even country is unacceptable when we have so much talent locally. We can showcase our people just as much as the art form. There is some incredibly beautiful art and talent here. Let's show it off. |

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| This is the part where I imagine the initial scope of the art/plan is created. This is where the parameters are put in place. I would think that all of the public input would have been made into this stage. |
| Artist selection |
| Picking, electing, approving the panel will ensure that the panel accurately reflects the citizens of Calgary. I would love public art to be a reflection of the city for the people who live here. |
| I believe there should be a standing committee to oversee all public art with smaller, project specific sun committees consulted for specific projects. A general idea of the type of project most suited to the site and purpose should be decided upon (sculpture/mural, historically significant/modern etc) and then artists should be invited to submit suitable designs. Our architecture should become the most important part of our public art process! |
| I am happy to have art experts make the decisions.

I am not an artist and I do not feel my opinion is important. But I love public art and I feel it adds value and beauty to our community. Don't give up. Even though I really dislike the Louise Bridge: maybe you just need a better arts committee. |
| Art is important and I appreciate it; I own art and I would like to be involved in Calgary Public art; in fact, a year ago I was short listed for the art board. |
| To be sure a good concept is developed |
| I understand the fund allocation is based on a % of the budgeted amount - would this be the original budgeted amount or the final cost (include cost overruns)? Recommend funding based on original budget and informing the public on this aspect of the 'public art' guidelines. I strongly object to public art installations where the public cannot get up close and learn about the artist and/or meaning of the public art (ie - plaque explaining blue ring on airport road). Same for Bowfort Towers ! |
| Direct democracy will ruin this. |
| Concept selection |
| Step 4--the jury strong influences the final results |
| CfS/Artist selection or jury selection, as I am a recent graduate of the Alberta College of Art and Design. |
| I would like to contribute balanced views on what kinds of art make sense and how much money should reasonably be spent on such art. It's the kind of thing I do in my day job (not with art) and think I could help to make a difference! |

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| Step 3 & 4. Time to analyze and define parameters of what we are looking for design , size , location. Not every site that the city spends capital on infrastructure deserves public art. Ex. The blue ring on Deerfoot Trail. The stone intestine structure behind and hidden at the new Emergency Ops Centre on 1StNE. |
| I would be most interested in being involved in conceptualizing public art (where, what, how) which is a precursor to preparing an appropriate and properly scaled RFP/Q |
| Not sure |
| I can't read the question , the previous number is blocking it. |
| Spending public money on "Art ????" is totally wasteful !!! There a FAR FAR more pressing areas where the same money should be spent or the same funds should be added to other areas of public funded matter, such as an extension to the LRT to the airport, such as feeding the truly hungry (not the lazy) !! |
| Concept selection I interpret as being 'let's decide what sort of IDENTIFIABLE art we want to end up with as opposed to 'here's money, go make us something' (a la Blue Ring or the COP lbeam embarrassment), let's get the budget sorted out right away as well and then let's pick the art. |
| Want to have input in art selection. Need to include public when discretionary tax dollars are being spent. |
| Too much capital, on a percentage basis, is being allocated to these mega-art projects. A dollar cap should be in place no matter what the project size is. Concept design has been too arms-length, with few having any understanding what the art board's rationale is for their selections. A blue circle? C'mon! Artist selection should ABSOLUTELY be prioritized to showcase local talent, AB 1st, CDA 2nd. No need to go int'l. Jury panel should have minimum 50% "everyday" Calgarians. |
| I suggest that the cost for any art piece be lowered so that, while the call for submissions may be broad, it might be more likely to attract local artists and allow for more of them to be funded. No choice can please everyone, but a larger number of displays has a greater chance of pleasing the most people. Offering to pay large amounts for one piece or few pieces of art is bound to disappoint many, as well as tend to distribute money narrowly. A blue circle is art? Really? |
| Im concerned that public art will become bland if its left up to peoples choice. The art should be curated through a jury that is qualified to critique art. |
| can't see the question after answering #4. Box #6 covers up question #5. |
| I appreciate art but you not an expert. |
| Concept and artist selection so we don't end up with 8 rocks on l beams for a few hundred thousand dollars, or a giant blue ring with a light. |

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| Others can do a better job than I in terms of planning steps. My only concern is that any artists chosen be local, I.e. from Calgary, Alberta or Canada. |
| It would be fun and challenging |
| Jury panel selection process. Too little opportunity is given to the man or woman in the street. Hence the present practice of selecting of too many artistically biased people wanting weird "contemporary rubbish" lacking beauty, message or even common sense. Obtaining public views is poorly or inadequately done. |
| Every artist has a different idea and concept. Some concepts are too esoteric for the masses to understand at times. Some concepts are too simplistic and consequently they invoke no conversation. There has to be a balance. Art is so important to the community and environment. I'd rather see art than a new hockey arena. |
| I feel that municipal public art should be done by local artists because we have many talented ones and at no time should the artist be from out of province. |
| Too much money spent on "so called art". City needs to STOP spending on art |
| Step 7. I think it would be neat to be part of the final concept selection. |
| step 3 |
| I think the committee can decide how much money is appropriate, who to contact, and even narrow it down to good candidates. After that, I think the public should have some say. Process would be too slow if everyone was involved all along. |
| To ensure concept is culturally and environmentally relevant and non-ambiguous |
| jury panel selection: decides which artists are invited for proposals and which concept will be produced. |
| Concept selection |
| Provides ability to influence the environment in which I must live |
| The reason I selected artist selection and concept selection is that this is the area where the city could be more transparent and would benefit from citizen participation. |
| These are the stages that shape the overall public art agenda. The selection of specific artists and works should contain an element of surprise. Too much control of the process will stifle creativity. |
| I am an artist and art educator. I highly value art as a tool for critical thinking. |

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| I am not an artist, nor a politician and I trust the abilities of those involved in the process to put the city's best interest forward and would like to see the piece unveiled |
| Concept selection because it would be interesting to discuss themes and how art could enhance the location. This seems like the step where a regular citizen could make a meaningful difference. |
| spend money more wisely during the downturn. Don't focus on art. Focus on helping ppl find work and keeping property taxes in check |
| I can't read the question. I think it's asking me why I want to be involved in "capital project initiation/planning." If that is the question, my answer would be that I want my input to be evaluated and acted on by experts, which means getting my input at the beginning is most important. |
| 7. Concept selection, 6 Artist concept creation |
| Interesting |
| The public art selected to date is substandard. It would be better used to fill pot holes. |
| You are spending my tax dollars - I don't think we have had wise spending in the past. You also have spend money on people who don't even live in our country - wrong wrong wrong - we have enough talent here to fill this and at a cost much less than we currently pay. An is it really the responsibility of the taxpayer to fund this? I think those in public office are truly misguided - I look at a couple of the recent art projects and wonder what the heck it is supposed to mean. |
| I love most public art in Calgary but occasionally it doesn't always reflect how people use the space. In particular I am thinking of the Parkdale Plaza, which really disrupts how people use the walking/running path. On some level, I know that this was the point, but I think that people who use the amenities and areas on a daily basis should have a say in how art is implemented. This is why I am interested in having citizen input (and specifically local user input) into projects. |
| Choice of art |
| Current process is mostly ok....
proponent should fund art as a mitigation of land disturbance. The Artist should be 100% without an exception Canadian and an Albertan if possible. I want our art to tell a story...history of Calgary, Alberta, Canada.... E.g. art near gathering place like kids soccer fields to showcase sportsmanship-morals-values— MUST have a larger jury and comm assoc. involved - N E V E R consult with only one First Nation and remember the Métis Region 3 is here |
| Concept selection allows the community to weigh in on the type of art. This also avoids popularity contests, bias, etc in the selection of artists. Maybe just choose artists from Canada anyway. Why do we need international artists? Do we not have the talent? |
| Because we have a past history of making uninspiring, expensive art decisions. |

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| Artist Selection. We are gifted in being surrounded with many First Nations Peoples who are artistically very talented. We could show the rest of Canada and the world our culture and values using a combination of Indigenous and western history in an artistic way. Paintings, Sculptures, Carvings, Concreted depictions of the west. |
| I don't believe funding should be based solely on a hard percentage with total amount automatically being paid for art. Discretion needs to be used to avoid obscenely overpriced items like Travelling Light. I want to have the opportunity to express my opinions on both the artists (emphasis on local artists) as well as the artists' concepts. Celebrations of successful efforts are always needed. So many places for art I don't agree with policy of replacing art after allocated amount of time. |
| so far there has been a disconnect with public feelings about appropriate placement and art. Having the public more involved - I would suggest a website to gather input - would be helpful to getting people's feelings about the art they will be paying for and looking at. |
| Stop blowing money on stuff like poop palace |
| Too much public art is ugly or makes no sense. Letting members of the public say whether the "art" is art to them and whether it has meaning to them would save the city a lot of money. (The terrifying statue of the naked people downtown comes to mind.) |
| Because prior art installations of the blue ring thing and the hideous monstrosity of the 'art' that looks like burial on stilts are not art in my opinion, and a waste of taxpayer funds. |
| I would be most interested in determining the location and concept being considered. |
| Choosing art |
| The city has chosen NON local artists that have made crap art for our city. Calgarians should be able to at least have say in a local artist |
| Because the artists chosen should be from a) Calgary or b) Alberta or c) Canada. We should support local artists not expensive foreign ones |
| Public input there would help ensure a fair process |
| The Call for Submission is an opportunity to influence the type of art to be commissioned and make sure it aligns with the values of the community e.g. enhances the beauty of my community, is educational, is engaging by sparking conversation and is thought provoking, builds and understanding of culture, etc. |
| I would like to understand the concepts that we're asking the artists for. |
| I have always enjoyed being involved in jury and artist selection as an instructor and MFA student at NSCAD and ACAD. As a sculptor and woodworker I feel me experiences and knowledge |

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| would be beneficial as member of a community based committee and would provide an insight into the the thought processes of the creator. |
| I am most interested in this because I feel the art chosen was not what the public would like to see. If the citizens had input then they can't complain about if everyone chooses it. |
| None |
| Art needs to have some relevance to environment and community. It needs to be funded appropriately and presents an opportunity to develop local artists. It should not be endless cowboy BS that Calgary prefers. Commissioning an artwork is not the same as a interchange. The current process seems to imply that it is. |
| I think public art is very important and support the city's initiative in that regard. I also strongly support the city imposing an 'art cost' to development projects. Now if i were involved into the artist selection i would try to ensure two things, number one, that a canadian artist is selected, and number two that the artist can demonstrate it can propose a piece or a concept that will fit well in the site environment, will be of enduring value (be a legacy) and that will please most people |
| Council has continually botched the public arts program. I believe it to be an integral program to help build and beautify our community and thus think being involved during the whole process would be beneficial. |
| Step 1 is important for public to be involved at the introduction on the installation. This might increase awareness of the project, and public's involvement and voice. |
| I'm not an artist but I think it is important to include the community when putting subjective things like art in. For example, the blue ring could have been something the community enjoys rather than something we just drive past or joke about. People should not tell an artist how to create art, but I think it is fair to have a loose idea that the artist can work with so it can be enjoyed. |
| Based on the Bowfort Towers art, I'm most interested in how some panel decides that a piece of art is a good one or not? Based on the publicity around that one, it sort of suggests that most of the artists creation were bad ones & they picked the least bad one. To my eye, that piece of art is way too small for where it is located. At 80 km in a car, you don't even see it. |
| call for submissions and concept selection |
| Why the [inappropriate word removed] are you dumb [inappropriate word removed] spending money on this [inappropriate word removed]. |
| Much of the art selections chosen to date are an embarrassment to the city, not a source of pride. I have junk in my garage more artistic than that scrap metal by COP. |
| I am an artist and would like to contribute |

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| Too much money has been wasted by the City of Calgary on this program. Many elected officials barely can reach a majority to be elected and citizens don't trust Municipal officials to spend OUR money wisely. Perfect example is Druh Farrell who hasn't been elected by a majority in years. |
| I feel jury panel selection is about balancing the need for informed decision makers with democratic representation. |
| Planning because I think sometimes art is placed in ridiculous areas just because the budget requires it; planning, concept and artist selection because I personally think many smaller, affordable projects are often better than a really expensive, giant project and can show off more local talent. Some of my favourite art in the city is on the utility boxes and "graffiti" along the pathways. |
| Step 3: call for submissions. I believe local artists should be given a high degree of priority, for art submissions, whether the artist is emerging, or established. Next, national artists should be considered, and, lastly, artists from countries outside Canada. |
| I think the concept will determine the type of art, which is most significant to me. |
| Because this is the most creative phase of the process. |
| I believe that the Jury needs to be representative of the community ... and not "buddies" of the mayor and/or certain councillors. |
| I do not feel qualified to participate in art selection but I feel that local art should be the creation of local artists. |
| ... can't read question 5, because half of the text is blocked by a grey field... |
| We need to celebrate and learn and think about new works of art before the criticism or praise begins. |
| Concept selection: because the tax payer is ultimately paying for it, they should be involved in selecting the work of art. Also, it's their neighbourhood, place of work, road they travel on. If they see it everyday, it should be something selected by them |
| I have actively been involved in RFP process for private business and enjoy the methodology and research to identify needs analysis. Flower loving that I think it would be interesting to follow the projects to the states to completion |
| Limit the amount of budget available to the present board as they have spent recklessly over the past years. The Public art funded such as Travelling light and Bowfort Towers are a complete waste of money being sent to foreign artist. |
| I may not know what is so called "Good" art , But I know what I like and there must be a balance between cost and function / return. High cost art that only appeals to a few is not good . |

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| I think the most crucial step of this process is the selection of an artist who will work with the community to create something that reflects in some way the vision of the city. |
| Public art brings the community together. |
| Concept selection and capital planning |
| Citizens are paying for the art therefore they should be a part of the jury panel selection and artist concept selection process. |
| I think the jury selection is important as their tastes will hugely impact both the artist selection and the concepts proposed. Artists should be free to pitch concepts but a feedback session/vetting of concept pitch by the jury and/or the public would be beneficial to weed out charlatans and poorly thought out ideas. |
| scrap the art tax and lower costs of these projects |
| WASTE OF TAXPAYER DOLLARS. IF THE PRIVATE SECTOR WANTS TO FUND IT THEN LET THEM PAY FOR THE ART. |
| Step 5. I think artists should come from Calgary or at least Alberta. |
| I think an emphasis should be placed on local artists |
| Art is an expression of the people, therefore deciding on the capital is a fundamental right. |
| Not a creative person, but I know what I like and I'd prefer input on the concept, and putting like minded people on the jury. I already work with a not-for-profit society, planning educational events, so I believe I could add value at that level too. Also, I appreciate art, and years ago helped curate the PanCanadian Collection (Encana). |
| Chosing the art |
| box 6 above is obscuring the complete number 5 question and therefore I cannot answer! |
| Not able to read the question. Bad design in the survey |
| I think the public should be involved in the art selection because we are the people paying for and enjoying it. I feel that there is a difference of opinion between what is selected by council and what the common Calgarian want's |
| I feel ordinary citizens without a strong art background should be involved. I think those that enjoy art for the sake of enjoyment,without understanding "deep purposes" , are very important to be on the committee. |

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| I think citizen input to the concept selection would drive better acceptance of and happiness with the final product. Allowing citizens to have input to the jury could give us some degree of proxy to the rest of the process. |
| I think the panel has the expertise to complete the other steps. |
| If tax dollars will be used for public art, I feel the taxpayers should be able to have some input, such as an opportunity to vote, how the money will be used. Even in just a cost effective way, like this online survey. |
| Artist and concept selection |
| I resent that the allocation of funds is not up for public debate or public consultation. This, for me, is the source of the problem with public art at the moment. Art may be subjective, but we need not overpay for pieces as we have been in the past. |
| As a resident I know what I want to see in the city. I also would like the money to support local artists. Calgaryans, Albertans or Canadians first. |
| Most important I would like to be involved with concept selection. Although I would expect rather than first choosing an artist we should be calling for artists to submit their concepts and choose the artist based on the submitted concept. |
| Taxpayer money is spent so got has to be a accountable and transparent |
| I think the City should strike a Public Art Committee consisting of a certain number of elected officials, local artists, non-profit funding managers, art educators, certain city administrators and interested citizens--all of which would have a keen interest in public art and the impact it has on our wonderful city. Members of this Committee would have certain length "terms" (e.g., 4/5 years) and would be replaced on a rotating basis (so the entire Committee is not "new" all at once). |
| Most impact. |
| It must be a Canadian artist.
The jury panel should be of a variety of ages, to decide each piece of art. |
| I am most interested in the earliest stages of the process as in the later stages most decisions have already been made and options are dramatically narrowed. e.g. If the jury has an entirely different view than mine, then the artist proposals and concepts will be unsuitable. |
| These areas are most directly involved with the art/artist. Steps 1 and 3 seem to be better handled by city employees and step 10 would be fun, but happens after all the decisions have been made. |
| Tax paying citizens should have input |

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| I would prefer local artists being used for public art projects. I think citizens may provide a voice of reason when selecting a concept (eg. most citizens would disagree with choosing a big blue ring with a light pole). |
| I have a vested interest in our community and would like to be involved in the selection process. |
| Its the community that should have the allocation of art and by whom that art is designed and built. This public community art..itz the public that should have the largest access and input into the enhancements, beautifications attached to their living community environments |
| Seeing the concept would allow for me to understand what is proposed for the site and I may be able to comment on appropriateness. |
| Panel selection. Input at the concept stage would give city council a better feel for what the community deems art by voicing it during the concept selection phase. Rather than have it force fed as such. |
| To ensure reputable and appealing artists are chosen |
| Stop spending my money on "art," use it for roads, playgrounds, community associations, enforcing parking and other bylaws. This is biased survey that doesn't allow for the input of those of us opposed to this waste of my tax dollars. |
| It is the step most connected directly with the community. |
| I think that it is important for the citizens to be involved in the decision process and selection. As we have seen with past projects, a lot of people just see them as wasted funds because they were not consulted. Being involved in th concept selection will ensure greater public acceptance, and a feeling of ownership for the citizens. |
| The selected concept must be relevant to Calgary, aesthetically appealing, and has to be obvious there was some sort of effort involved in its creation. The big blue ring and the rock towers are both failures on all three points above. Therefore, selection of the actual concepts must be made more transparent and must involve broader public input, perhaps through voting on polls on the City of Calgary website. |
| The concept selection: The art wherever possible should be by an Albertan artist and not some thing by an engineer. It should be safe and not require constant security to protect Calgarians from themselves, as the large head. It should work for the site. |
| Can't read the question - covered by a field box. The composition of the jury is critical to getting pieces that are meaningful to more citizens. Should be a combination of artists, professionals who have experience or education or exposure to art, and a good number of people who don't. |
| Bad art in communities now. Obvious bad selections. Ie. Blue ring in NE and iron beams in NW. Lost confidence of what is art and what is sCRAP! |

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| We can use public art to support local artists |
| Concept selection: My experience in this city. |
| Public should be involved in the concept of the project. Then subject matter experts should decide the rest. |
| Select the selectors. And have a say prior to concept finalization |
| Concept selection |
| I think that hiring local artists to showcase their art in our city is important so I'd enjoy being involved in artist selection. I also would enjoy looking at and selecting concepts that the artist is thinking about |
| Funds spent on art should be reduced! The people of our city are more important than long term art. Seek private funds and charity with greater intensity. More local and national artists should be honoured and used. Example ; aboriginal representation without aboriginal input or artist? |
| This is missing a step and that is to bring the proposed art piece to the public for their opinion and vote on the project. The above misses the point of how taxpayer money is being spent. Who is the panel? How were they chosen? Need to be more involvement by the citizens |
| I find that most of the art in Calgary is unappealing to me. I would much rather have classic art installations or piece that become iconic to the city, such as the Peter Pan statue in London's Hyde Park for example. And then focusing on implementing aesthetically pleasing practical elements in the city, such as more attractive light poles, garbage cans, benches, etc. Not just painting ugly utility boxes. That feels to me like putting lipstick on a pig. Let's create better design to begin with. |
| Input on the style and type of pieces of art being considered for our city |
| To prevent over allocation of funds |
| Art is not a public requirement, like police and water. It's a want, not a need. Public money should not be spent on 'wants'. Given the current economic climate, property taxes should be reduced drastically by removing 'wants' from the role of the city and focussing on 'needs'. Opportunities should be made available for the private sector to offer proposals for art on city properties. The city could use the same selection process, but the projects would be entirely free to the taxpayer. |
| None |
| My main concern is who gets picked it should be local artists, Calgaryans, Albertians, Canadians |

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| Public art is extremely important in my opinion. It engages the city, community and its citizens in conversations that are beyond the usual potholes, transit, traffic-type dialogue. If the arts & culture are not considered in capital planning phase and interested citizens (like myself) are not engaged at that stage, I fear the usual discourse will prevail and dominate. We have so many artists in our community that can contribute to the City of Calgary's spirit of 'energy lives here'... |
| Artist selection |
| Feel strongly that community art in Calgary should be Calgary artists first and after that Alberta artists. It becomes much more relevant to Calgarians that way, and we have lots of very talented people who are either here or who's ever roots are here. |
| Concept selection, unveiling |
| I would very much like to see Alberta talent represented in our city rather than art from elsewhere as it would showcase local talent, keep the money in the local job market and give a collective sense of pride to all the proud citizens of our lovely unique city. |
| Public art should be just that - for and by the public. I think if the public had more input into the jury selection and artist selection - even starting at the call for artists - the art may be more relevant to the community. Right now it feels like a closed shop of "artists", dictate what Calgarians should appreciate as art. |
| Other steps can be better done by city departments. More public consultation in the selection might be helpful in establishing what resonates with people. |
| The recent art seems to lack many aspects of what I would deem important for public art. |
| I am most interested in the concept selection as this has a strong impact on the remaining steps. |
| I selected these steps because these are activities in which a broader voice is needed but also steps where it is more feasible for more people to be involved. |
| To stop it |
| Financial, concept & selection are the critical elements and these are most likely areas that require the most discussion, team work and area of agreement. |
| I don't know what this question is, it's blocked by the format of the previous question. |
| For my own neighbourhood (Capitol Hill) and being involved with the community association, it would be great if we could have a plan of projects for our community to roll out as money / resources are available. |

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| Too much tax payer money is spent on ridiculous art. Consideration for more cost effective and local artists is needed including school projects with students. No more blue rings or rocks on metal! |
| The problem with public art is that much of the work has been hijacked by exhibit design and industrial design firms. The same firms that build the buildings or parking structures often have the means and expertise to develop concepts and submit them. The head in front of the Bow Building is more a work of exhibit design than it is of art (it is bland and is meant to be, it is background art). Large design firms realize that there is an art budget (1% of construction cost) to be tapped. |
| Want a say on what's in my community |
| Unveiling and celebration, because I want to spread the word and ignite interest in my peers. |
| Selection of the concept should be community approved. I have NO faith in the appointed council. I can say that confidently based on their previous work. I also believe th public needs to ha e input on the make up of the council itself. |
| In making culture more affordable. Some countries have museums free of cost one day a week, high quality performers on walking streets and plazas, concerts and exhibitions also for free or with a small recovery fee. Local painters need to have other areas to exhibit their art without sharing their profits with galleries and make connections with potencial buyers in a family oriented environment. Introducing children to art. |
| It is important for the community to be heavily involved at the early stage of RFP development. If the art is to match what the community wants, and is willing to pay for, the community should be setting the requirements for the tenders. Without that early involvement, the community won't be able to choose which artists are invited and the overarching goals of the RFP. |
| Art selection |
| The story behind the art work is interesting to me as it is often very different from what I see in the artwork and knowing more about the creative process teaches others how to use creativity in there own lives |
| Framing the needs and constraints is important |
| Step 3 - Better understanding of artists are submitting and what the city is looking for. The twigs and rocks (art) are a good example of a RFP/Q gone terribly wrong. Perhaps the RFP/Q was not specific enough or the jury panel needs help? |
| I believe that all public art should promote, recognize and enhance knowledge of our Western Heritage. I also believe that when we are spending tax payers dollars, we should do our best to hire Alberta artists. |

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| Na |
| So that the way end result is a concept I like. |
| Step 4: allows the people to have a say in what is being built and how money is being spent |
| None, art project is really not necessary...if have one , put a 50 thousand dollar cap and make it an Alberta artist. |
| Step 4 |
| something like the Fish on the Glenmore underpass is something real people can connect with. The "not quite completed steel girders" at COP are NOT!! |
| Important to "get it right" right from the get-go! I think it is important to focus on selecting and show casing local, provincial or national talent only! |
| It's good to have art projects around the city but past projects have been poorly selected |
| This survey gave me no where to make the comments I wanted to make. So I will add here. First Calgary public art projects should only engage local or Canadian artists. Second large public art projects should not be unveiled near major roadways. Third no art project should exceed \$50,000. |
| The art should be interesting to look at and not cost more than the average Calgarian earns in a year to put in place! We currently spend too much and the art is boring. |
| I feel it is important to choose local artists. Southern Alberta has many talented yet under appreciated artists and the City would serve the community well by promoting those who have potential for wider recognition. The demographics of the City and the art consciousness of its active population have changed significantly over the last thirty years and it is high time to that the public art recognizes that. We have some excellent installations, lets expand on that! |
| Public in the past has been a huge waste of tax money on its people. I can you are going to have public art the very least you could do is have it done from people in our own country and not over seas architects. |
| I feel that I would like to influence public art |
| It would build community |
| Probably jury or artist selection, as they are most important in affecting the final creation. |
| I totally disagree with the process. The city should have an arts budget but it must be totally separate from any capital project. To have it tied is a waste of funds and encourages inappropriate projects like the ones we have seen including but not only the blue ring, the forest lawn lift station, the bowfort towers and the silver ball or whatever it is called. |

Most don't have the staying power in terms of interest to see the entire multi-year process through. Many communities are not very organized or active enough to manage this. Jury selection followed by concept selection are most applicable for lay-people.

The biggest issue Calgary has is a mis-understanding that it is public art, funded publicly. The public has to be able to understand it. This abstract stuff is too elite, challenging, etc. and more for the artists showing off to themselves.

The concept or type of art will determine if it is appropriator for the project or location. An example is the art installation at the 8th Ave underpass which can not be viewed properly while driving in a car, without being distracted. It makes no sense to put it on a roadway, should be in a plaza or park. Another example is the highly reflective sculpture that is now in storage, it should have been located in an interior space where the sunlight reflecting isn't an issue. Failed risk assessment

The previous works of art have not been the community wants and if the concept is not appropriate from the start the rest of the process will face failures

If you must invest money we don't have - at least keep it in Alberta.

Concept Selection

Capital provided to art should not dictate location of art. Artist selection and generic vision is most important (location, use of art etc.) Art is to provoke and renew so once selected I would refrain from common denominator approval processes. that would create boring. Important though is to create public participation in such a way that buy in has been achieved prior to unveiling. This requires a "culture approach" and great up front participation. Selecting locations, themes and vision.

I am an artist and I am interested in having more opportunities to show case art. Site specific dance performances, public visual art pieces and sculptural pieces. I feel there is a lack of opportunity for artists in this city to showcase their work. We outsource and use artists from other cities/countries and deny Calgarian artists the opportunity to share with the city and grow the community here.

Influencing the design and selection of artist. Less commercial art from away and more local talent please!

Involvement on art concept is fundamental to help select a meaningful art work for the community

Public art process isn't something I have time to add to my life. But I would participate in celebrating new art that is meaningful/beautiful.

Concept selection

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| I'm going to guess your question because the placeholder number blocks from the previous question are overlapping this question (iPhone 6). Artist selection is the most important. Many great Calgarian artists are underrepresented and undercelebrated. If more citizens are involved in initial artist selection, satisfaction with the final piece should increase. It's ridiculous that anyone should be involved in artist concept creation since it should be based on the selected artist's experience. |
| I have always wanted to be involved with this project and feel that I have an objective view (not being an artist) to help bring a new voice to a jury panel and help find up and coming artists because a program like this could really be a launch pad for a career - especially if it included a mentorship component. I also have the professional skills to help facilitate a project like this. |
| Our "art" is terrible and the selection process is not efficient or well thought out. |
| In the actual choice of art that is going to be displayed! Yes you may not get 100% to agree on one choice but to have a voice in what means something to us as a city is progress! |
| Public should have input into the form and nature of public art. |
| Public outcry over recent art installations. More involvement at a community level may prevent that negative outcome. |
| costs. The city should not spend any money on non essential services until they are in a balanced budget without raising our taxes. |
| I think the concept selection is the most important step to be involved in, because it has the most impact on the community, and it will foster community spirit and involvement to be included at this stage and will help members of the community to feel heard and valued. They will appreciate the art more. |
| I think it is important to decide on a budget which is not excessive 1% is too high for a multi million build. |
| Concept selection. I think that there needs to be more public input at the concept selection stage. |
| I think it's extremely important to spend money on Canadian artist. Money would be better used by supporting artists in the community instead of people that will take those earnings and spend them in a different country. |
| If the hope is for Calgarians to value and appreciate the work of the artist, I think it probably helps to have some additional voices in the conversation but I also fully recognize that having too many people speak into a decision can also be unhelpful so I don't know what the right balance would be. |
| (cannot read this question in its entirety because the question above is covering the screen... formatting issue? sorry) I have been a part of various aspects of Calgary's public art process in |

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| the past - jury member, artist engagement, unveiling/celebration - and I feel/felt that we've done a great job of developing a strong public art program. Having a strong and balanced representation on the jury, as well as, a well-articulated artist proposal goes a long way to great public art! |
| I can't see the whole question (part of the above question blocking it) but I think it's asking what I'm most interested in - that would be selection of the "winner". ALSO, it should be accessible with a description of the piece and the artist so people can actually learn about it, learn from it. NOT in the middle of a major highway on/off ramp! That is not publicly accessible... |
| People with artistic backgrounds/educations must be involved in this step. Public input is valuable but some degree of knowledge about art must be heavily weighted. |
| Because I strongly believe that there should be a lot of local artists |
| I studied at ACAD and I think the conversation on public art needs to shift. I would love to be involved in getting the discourse into a more positive space. |
| I think the concept of the work has one of the largest impacts on the final work chosen. |
| Too much money is being spent on useless and expensive public art. The blue ring? Bowfort Towers? Are you kidding? Residents of the city are being overtaxed at every turn - municipally, provincially & federally? It's hard to accept the price tag of the above mentioned "art" pieces. Honestly, I'm still mad about the cost of the Peace Bridge. It feels like Council uses me as an endless wallet. I would like NO NEW CAPITAL ART PROJECTS. Please respect the Tax Payers. |
| These seem like fun parts to be involved in! |
| I'm interested in the process and would like to have a voice in what is selected, one thing that is important to me is to have local artists able to be selected to develop projects. |
| My background is an art degree and currently working as a graphic designer - so I feel I have the experience to relate to concepts and selection |
| I love public art (even public art I don't like) because I think it makes urban centres more interesting and beautiful. However, I know not everyone feels like I do - or they get upset that their tax dollars were spent on something they do not like or appreciate. I think public involvement at Step 6 - the artist concept creation - may allow for people to feel they have more say in what's selected, especially if it's for their community. |
| would like to be involved in the selection of the art |
| I would like to see more local artists selected |
| You need to assess firstly if the capital project is situated in an area that public art would be suitable for. This is an important step. Not every capital project requires or is suitable for art - |

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| (i.e. art at Olympic Park new roadway exchange is located in such a spot that no-one has an opportunity to experience it as people are flying by in their cars, it actually becomes a distraction). Concept is key, doesn't need to relate to everyone; generally, public art should be easily understood |
| I couldn't read this question because part of the sentence is covered up. |
| I think it would be excellent for greater engagement to have the public involved in brainstorming project initiation/ planning... but leave it at that. With the information gathered from the public input I think that the jury (of whom some have been voted-in by the public) could use their experience to make a wise selection based on artist and concept. I think it is important, once the artist and project is selected that they are supported and not forced into appeasing 'the masses'. |
| I cannot be involved on a committee, but I would like to see more universally appealing artwork choices in future projects. I think the Louise Bridge rusty artwork is ugly and the huge circle looks out of place in its setting. I wonder if most citizens think these are beautiful. |
| I think all public artist & concept selection should go to an online survey like this...forget the jury....just give the people who want a say an opportunity. Then there is no crying afterwards. |
| No funds should be allocated. This is not what taxes should be used for. |
| Tired of wasting tax payers money! |
| I would like citizens to be invited to be part of the jury panel selection, concept selection and artist selections. Property owners could be notified through email to participate in surveys like this and vote on each. |
| so I can stop the waste of money. Taxes keep going up, I'd like to retire at some point, this art is unnecessary, too expensive (look at all of your steps!) and universally disappointing. |
| Art critical experience from 39 years teaching Art at post-secondary level, a four year term as head of Art Department, service on Canada Council project grant jury, and Governor General's Arts Award jury. |
| I do not actually feel the need to be involved at all, to be honest. I am happy to trust this to experts. I love the Peace Bridge and the blue ring (I know it has a real name) and the Bowfort piece is growing on me. That's part of the joy of it all. If citizens are to be involved, perhaps we could look at some of the ideas being considered and express our first impressions? The problem with that is that public art is so much more than a first impression, by definition it is a lasting impression |
| Steps 4,6 and 7. At these steps the outlandish selections , as we have experienced so far are eliminated.
I strongly believe a percentage of the art monies from infrastructure projects should be put |

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| towards the Contemporary Art Centre. This is a sustaining central project where ALL Calgarians can access, see various works, exhibits in an iconic building. It helps to develop local artists. several infrastructure art are only viewed by travelers at 40 K/hr in that location & not viewed by most |
| Concept selection |
| I'd like to understand how the capital project aligns to the artist concept and the community where the piece is set to "live" |
| Concept selection because it should be something that all Calgarians can relate to based upon our shared histories, experiences, & worldviews. |
| I like public art and think the process works largely. I'm into the celebration and let the artists do the art parts |
| Think it's important citizens have input. |
| question 4 above literally covers over question 5 and cannot be read |
| Why in hell would any one waste tax dollars on art? Insanity! The role of Government does not include buying art. |
| Location of public art is the most important thing I'd like to be involved with and it's not on the list. I'd like public art to be physically accessible. So if it is part of a traffic program/interchange then provide parking near the art so I can get out and admire it, photograph it, and interact with it. Drive by art is not art I feel invested in. I want something I can connect with and that means that it needs to be physically accessible. I want to get close and take photos and Instagram it. |
| Think the public need to have a choice in what art is going to be displayed in its city |
| Past public art exercises have had mixed results. Some are awesome (example: Wonderland sculpture - the wire "head" downtown). Some are just OK (example: fish in glenmore underpass). Others are idiotic (example: construction debris "bowfort towers" by COP or the big blue circular lightpost by the airport East of Deerfoot). A citizen sanity check would hopefully promote the excellent examples and terminate the dumb ones... |
| Ensure the concept is adiquate and cost effective |
| Initial engagement for capital projects is important because 99% of the budget will go to the actual project. I think of public art as the cherry on the top, so getting the right ingredients in the cake is more important than the colorful showpiece on the top of the icing. Then attending the unveiling and experiencing the art is a thought provoking surprise. |
| The art selection from the blue circle to the burial platforms shows we need better input from the average citizen we have much to celebrate and our public art should reflect that |

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| There are artists in Calgary, in Alberta, and in Canada. Let's celebrate them! |
| I tend to be critical of art that I don't understand and absolutely love other art. I feel public money needs to be spent more wisely. |
| Each artist has a different way of engaging through art and I believe art connects people, it is critical that the artist chosen demonstrates the ability to connect with people through their works. |
| I think that the artist themselves should say something about the community. I think that the artist should be chosen from the area. We have so many talented artists living among us in Alberta, that it doesn't make sense to pay someone from elsewhere to work on art for us. It will create pride in our community, and it will create pride in the artist that they have brightened their own community. Also, the artist will have more of a stake in what is put up, they will see it everyday. |
| I like the idea of the community being allowed to participate in the process because then it provides ownership to us. When I was a kid my class got to help an artist paint a bus stop and for years we would drive by just to see the piece I did. |
| Concept selection as this helps ensure the selection is meaningful and not created in an echo chamber. |
| Enjoying and interacting with the art. |
| As a citizen, I would like a say in what art pieces should be displayed in my community. Individuals should vote on what they want to see in their community. EVERYONE should be given the opportunity to input their thoughts on new artwork and not limit the jury to a few selected individuals. If the majority of a community like a piece of artwork then that's what should be displayed. |
| Because public art is important, and I fear that the "nay-sayers" will outnumber those who understand that art is essential - and want far too much control. I fear the watering-down of available concepts that we could end up with a city full of "safe" art that is just "nice" and not thought-provoking. |
| Because not all art should have a large price tag. It should integrate ones self with their physical environment. Also there are too many art pieces in odd locations where people cannot walk up to or appreciate which is an insult to art as well as it is meant to be enjoyed; take the time to reflect what the artist is trying to portray, create and imagine in this space. Eg ring by the airport there is no where to sit nor is it pleasant to do so with location. |
| Capital project initiation/planning in order to have a sense for where art is being allocated. It seems that large art near roads projects may be the least-appreciated, so I'd like some say in the choice of location/project the art is associated with. Other than that I think it's important to select an artist and jury that is representative of the community, which should always include Indigenous representation; after that the public to step back and allow them to work. |

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| My biggest issue is the money we spend - way too much! Art that isn't art - the circles by the airport - that was a waste of money and is not inspiring or showcasing our city and province. The Bowfort towers - using artists that aren't from Alberta when many are unemployed and struggling and spending money that could better be used to help where the needs are greater than a piece of art. If we are spending money on art lets keep it in our province/city |
| selection of artist and work |
| I believe that public art is a difficult beast to manage. Many people, many different interests and are attractions. I think that including the public in this process more, would help the smaller jury come to better conclusions for the community at large. This will also help create more diverse pieces throughout the city. Eg. Derek Besant - chosen several times/different projects - when there are many amazing emerging artists. Also, if we can keep things more local possibly alleviate cynicism. |
| The art selected has thus far been nearly uniformly poor. "Tapping the brakes" at the selection stage will hopefully limit the number of poor choices made. |
| be able to voice approval during the implementation process / cost / etc. and ensure that it is appropriate for the majority vote.
Avoid the "flops" of previous city projects and ensure fiscal governance, like where a \$50 million peace bridge is installed by an out of country designer which may not have been the most appropriate "value for tax payer money spent" |
| I would like to be involved is setting up surveys that don't let people say what they feel. Public art should be tossed. If it is good and people want it they can pay for it. To force it on everyone is absolutely criminal, just like this survey which leads to answers that are wanted by certain individuals. LETS BE HONEST. This is a sick abuse pf our money. |
| We need average citizens to be involved in public art selection. Art "experts" are going to select expensive and controversial pieces. Let's select pieces that the average citizens will enjoy, and let's pay reasonable prices for them. Let's try to select local or regional artists. Let's try to avoid expensive failures such as "Travelling Light" and "Bowfort Towers." We can do better! |
| Before the project is launched, there needs to be a clear idea of the purpose of the project and how much it should cost taxpayers. |
| Art is about communities and concept selection starts with what we want our communities to be. Choosing the representation is fundamental at the community level. |
| Choosing the artist and the concept is the most important part of the process, and determines the entire project. |
| it may be the area where the most diverse opinions are heard and if this is correct may prove to be the area where most collaboration is required |

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| jury panel selection |
| I would like to be involved in the creation of new art projects where people can work together. |
| PUBLIC ART IS A WASTE OF TAXPAYER'S MONEY AND IS JUST TO STROKE THE EGOS OF CITY COUNCIL!!! |
| I feel the way RFP's are being create is limiting the sorts of artists who are applying |
| I would be most interested in the costing/funding part: not necessarily personally, but as a group of citizens of Calgary representing artists, finances, logistics, etc. |
| I can't read question 5, the box (7) is covering. The grammar in question 4 is atrocious. |
| I think the public should be involved similar to the Edmonton process - whereby the jury can present 2 or 3 of the artist submissions to the public - and the public can voice their support or vote. The concept with the most popular support would be chosen. |
| Selections that have been made in the past have felt wrong headed, wrongly selected and ineptly selected. Art unfortunately is subjective but recent pieces that have been chosen seem to be out of touch with the general community sentiment as to what is appropriate and pleasing. |
| City art has become physically and conceptually removed from the citizens of Calgary . All city art should attract invite and enable a selfie or group photo. |
| Artist selection because believe a Canadian artist talents and concepts of more local/national history and cultures with concepts that are more Canadian in nature and understanding of our national /local history puts more belief by citizens in awareness and trust in the artist concept and placement of piece to reflect Canadian influences as a positive experience by all cultures in our city or country |
| The appreciation of the art is most important. Having art along roadways or in places that do not allow access to stop and appreciate the piece is a waste. Art needs a place where people can gather and appreciate the artist's creation. Therefore involvement with location and artist selection/concept design is critical to public access and appreciation. |
| I think that `art` is not something you `budget` (as in need \$X worth put up regardless of what it is. I think `public art` should reflect the City i.e. statues of NWMP officers, Monarchs of the Nation, Aboriginal Chiefs, horses etc that people see and know (or would want to know). `Modern` art is a mysterious mess to most people and reflect nothing of the City or Community but inflames offense at the cost. No one would be offended with Statues of our Forces or Col Macleod or local Police killed |
| City Hall has proven to be completely irresponsible when it comes to spending money on such projects and Calgary is a global laughing stock as a result. We regularly make the list of worst modern art, paid for with MY tax dollars. |

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| What really ought to happen is posting concepts to the site and proceeding when they're funded by direct donation. Then people get what they want. |
| Another survey designed by the advocate for the program. Obviously the survey is communicating by design that there is a need for the tax payers to pay for public art. Why not start there?? This is not consultation but manipulation. |
| I consider the current system not very transparent. It appears corrupt and only a small group pick the artist. I have the perception that artists are just friends of those who pick them and they milk the public funds that are available to artists. Calgary needs something like a Sydney Opera House to attract young people and tourists and to be uniquely recognized. Instead we get a blue ring and some stones stacked on the side of the road. |
| artist selection as I would hope they know about Calgary |
| To reduce the amount of over the top spending that can occur on these types of things |
| The citizens of Calgary should be allowed to vote for their choice of art. |
| Step 4 and 5: Picking the right artist is important so that the public has some idea of what can be expected based on the past works of the artist. |
| Being involved in the call for submissions is a way to influence the nature and direction of the art at an early stage |
| Some of the pieces of art that have been chosen in the past are kind of dumb. What is the point of spending a lot of money on a blue ring that doesn't have a purpose. I would way rather have beautiful murals or something that enhances beauty, rather than something you're left with sitting there in confusion. |
| It's important for community members to give input into the art that is chosen |
| The installation will speak for itself
If people love it, great
If they hate it even better;) |
| I think the decision of the place you are putting the art is very important and should be supported by the community.

I trust the professionals to what type of art, but location is important.

I also think celebrating as a community is important when the art is completed |

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| Artist selection. It is very important that artists from Calgary first, then Alberta, then Canada be chosen to place large art in our city. The "big blue circle" is embarrassing and not even done in Canada is shameful. We have our own strong and talented artists here and across Canada. |
| I don't really feel art should be chosen by public consensus. Yes; there should be some checks and measures, but nothing truly interesting will happen Only when everyone must agree on each piece. The concept selection step I believe is where the public is most open and imaginative. |
| Concept selection/concept development. This would ensure that we are picking things that residents/community members will truly enjoy and see value in. There are many beautiful projects in this city and a few duds (blue ring [poor placement-would be better in an interactive environment], 2nd part of Hwy16 [mounds of dirt-waste of money!] and very distracting led display of people walking on 4th street flyover [poor placement for drivers]. Unfortunately the duds overshadow the greatness we have. |
| I'm so disappointed by most of the recent artwork. |
| I am no skilled in planning and implementation but could consider ideas and give input re why I liked something and why/ how the community might value it |
| The allocation of funds for Art. I am unsure why artist from other provinces are considered. I find it very hard to understand the price tag that goes along with projects when our city and surrounding communities are affected my the economic down turn. I believe in taking pride in our City & we have art students and many other tallented artists of all ages who could design, collaborate & create art to be displayed at a lesser cost & instilling a bigger sense of pride & community. |
| It's important for public art to apeal and be understood by the general public instead of just the "art elite" that currently makes most of the decisions. |
| I believe art must be community based with involvement of that community and what THEY want to see. I COMPLETELY disagree with hiring any artist (especially non Canadian) then giving them free reign to create something only artists comprehend, maybe. Art in Calgary is far too high brow and needs to be brought back to the masses for their involvement and enjoyment. |
| I understood city art employees to be discontinued as a result of money wasted on hoola hoop and girders. We don't need to spend money on art at present. Snow clearing more important. |
| I would to stop the spending on art. |
| I don't actually want to be involved, I trust the people whom have been making the decisions this far, I just think this is what most people would likely participate in. |
| I think the citizens should be able to vote on new art projects that's being proposed for our city . I also think more unknown new local artists should be used to keep costs down. Art does not need to cost a fortune. |

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| i have no desire to be involved |
| I feel too much money is spent on art that gives nothing to Calgary ie the blue ring. Total waste of money |
| Artist selection |
| Sitting in on the selection jury |
| The planning of where art should be located, what types of art (functional, sculpture, temporary, programs, interactive, etc.) are desired / needed, and the short, midrange and long term plans for art in our community provides the foundation that will guide us. As an artist, educator and committed community-minded citizen this step appeals to me most. |
| I want to help choose the art in our community |
| Artist is the key defining element. This individual(s) has to have the "idea" that is engaging and can deliver that one of kind artwork. As well as be able to work with community, other professionals (engineering etc) to deliver the project. Similar to the conductor of an orchestra. |
| I think the jury selection is most important for me. The jury should be composed of artists, art educators, citizens and civil servants. All must have and appreciation of different types of art. |
| because choosing what we have in our city would be fun |
| I believe that it is important for us to be a part of each piece of art to the extent where we are satisfied with the result. However, I would like to be surprised with the final outcome while still knowing that I helped or contributed to a part of its creation. |
| Because it allows the citizens of Calgary to help choose the art they would like to have in the city |
| I would like to be involved in the selection of the concept because I want to have my say on what art goes up. I don't think the city should put up art that seems pointless and nobody really knows what it means. |
| I would be most interested in step 10 because you would get to enjoy everyone being happy and seeing the art for the very first time. |
| I think citizens should be more involved in choosing the concepts and ideas of the art because they provide a perspective that helps know whether or not the average person walking down the street will understand the art piece or if they think it is just A GIANT BLUE RING. |
| Would like to know whether it's an appropriate project to explore or not. So, I'd like to be a part of the planning. |

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| Steps 4-7 are interesting and important since citizens are involved in the process of art in Calgary. |
| It will help get more of a opinion from the people who will be having to see it because believe me, nobody would've chosen the ring or bowfort towers. I guarantee it |
| I feel that the most important steps for the public to be involved in is picking what art they want in there own neighborhood. Also letting the public do this builds community participation. |
| I would like to be most involved in the type of art that is being created and who is creating it. If it is in my city I would like to have a bit of a say to what it looks like and what art we're putting in it. |
| Especially the concept selection is important because it will decide what meaning the piece has. If the wrong, or worse compared to others, concept is selected then the piece will cause dislike and controversy. |
| I would like to be involved in this part because I feel like in the past there has been public art that many people don't consider art and I believe that it would be good to help select the concept so that I know that it is something I would like to see in our city. |
| If we don't choose a good artist, we won't get good concepts, which means we don't get good art. Bad art is a waste of everyones time and everyones money. |
| Probably because it is the most important part and if you don't have a good plan it will be chaotic. |
| I believe the public of Calgary should have a say in what type of art we display; after all, we are the ones who have to look at it. I understand certain amounts of public funds are allotted for art, but perhaps we could better budget these funds to provide more art/more functional art for less cost by using local artists/students rather than hiring outside our city. *I especially believe this because we should be proud of what WE can create, not what we can hire people to create.* |
| Having some input into what the artist will create would be great. |
| It seem like the people who have chosen art so far are not representative of the general public resulting in art pieces that most people do not like or understand. I can appreciate that art can be used to challenge people but that should be used when there is an interpreter or presenter. large pieces in public should be accessible to all people and just be beautiful or interesting without having to be explained. |
| Being involved in the selection of the art would be exciting and an honour. |
| I believe public art has to be relevant to a broad spectrum of people. Some of the City's choices have not achieved that. |
| Most experience |

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| To appreciate the artist's work and support their endeavors |
| Involving public in creating the call for submissions gives them the ability to express general desires for the commissioned art piece (eg: location, scope, theme, etc.). Then the artist has freedom to work within parameters that the public has been involved in setting. |
| The celebration seems like the most fun. I don't think the artist should be interfered with too much once chosen. Once a basic theme has been identified the artist should be able to freely express themselves within the constraints provided and possibly with some additional review to ensure cultural sensitivity and accuracy. However, if laymen (non-artists) are too involved I feel that the art will become prescriptive and will not be as creative/innovative/provocative as it should be |
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| Derp |
| Step 3 or 1 because it has the most say in what art piece is going up. |
| I would be interested in concept and artist selection to make the community more involved |
| Not. |
| I want the art to be understood by more than the artist, and look pleasing to the eye |
| Because it can change the way people can think |
| because talking to the artist will give the artist an idea of what the people want to see |
| I think I would like to be involved in the picking of the artist. We need to make sure we have someone who has a certain creation and conception that will be good for the art but also good for Calgary. |
| I am most interested in unveiling, event, or celebration because i want to see the new art in our city. |
| Because this is deciding what the sculpture will ultimately be based on, and what it will look like. I want a say in what it will say and look like. |
| I believe that we need to support local artists, instead of people from places like New York, who don't understand Calgarian culture like we do. |
| In artist and concept selection. I want to help choose what goes up in my city. |
| If people can help decide what the art will look like it would be better |

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| It's important that citizens also have a lot of input on what they actually see in the city. Not just to select the artists, but to say, hey, this sculpture here should include lots of people or this color in it. |
| Simply an interest in art. |
| I think there have been blunders and too much money spent on some of the public art. |
| I think that is where I can have the most important impact and am best suited to assist with. So far that aspect has been dismal. |
| out of all 7 I would most like to be part of artist concept creation. |
| I want to be involved in the panel artist concept creation. Even if we have options to choose from, it would be great to give input on what we want the art to look like. |
| I want you to quite wasting so many of my tax dollars on public art. And now it's wasted on the Olympic bid. There needs to be fiscal responsibility. Start using Acad students to fulfil public arts proposals. Build their career and save the tax payers some money. |
| The people need to make the decision about what art is appropriate for their community and city. |
| Conception selection. Its the beginning of the creative process. |
| To be sure art selected won't be seen as a waste of tax payer dollars. Be sure that the majority of people will actually enjoy the piece. |
| Some of the current art installations have been questionable and need to be reviewed at the very beginning of a project before funds are allocated. |
| My wife & I are collectors of Art, from Illingworth Kerr, Michael Lonechild,, Herb Sellin, Edith Leach, J. Henderson, Yoka Hart- so believe we can choose appropriately from submissions. |
| Who doesn't want a voice in selection? |
| Concept selection. Because a committee shouldn't be left to pick something like public art that belongs to the entire community. A wide consensus should be considered, as art can be appreciated on many different levels from many different points of view; it's interpretive. |
| Once the decision is made that public art is needed for a location, the concept and budget steps are critical. Good art doesn't always have to be costly. Select the artist that has the best concept for that particular location at the best price. Ensure local artists get the RFP as this would be a source of community pride. |
| Having input gives a sense of pride and community that can be harnessed and celebrated through these steps. |

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| Gets the project off on the right foot. |
| I don't think the people making these decisions from the generic public in mind, I think they have their own agenda's from their particular background lobbying the decision. That is why there is always such an uproar every time one is purchased and placed. |
| I believe it is important to have the community be part of the design of public art so that it represents the citizens' view of their community where the art will be installed. |
| I find it appalling that non-local artists are considered for art in our city. If we can't keep it in Calgary or Alberta, it should AT LEAST be in Canada. As well, it is disgusting allowing white artists to "honour" aboriginal communities instead of hiring actual Aboriginal artists to honour their own. |
| ensure local artists are selected |
| Seeing Public Art. Plus public discussion on the subject as they have had in the past. |
| I am interested in being involved in these areas because I think public art may actual be for the public, if we are involved in these areas |
| Greater input as to what is being displayed in the city |
| Not Interested. Year after year the city does a mediocre to terrible job of keeping our streets and sidewalks passable in the winter. Until the City addresses this issue I do not believe we should be spending tax dollars on public art. |
| These people should be responsible for concept selection |
| Most interesting, relative and engaging |
| I feel that whoever you chose - either the artist or the jury panel should keep in mind the people who will be experiencing the art. |
| I feel that the City is too worried about taking risks in shortlisting artists that do not have a lot of experience. But artists that have a lot of experience may not necessarily provide the best art concept for a specific project. Therefore it is important to be involved in choosing what the actual art concept will look like. |
| It's all about taxpayer money |
| Because, presumably, public art is intended for public consumption using public money; NOT by self-selected arbiters of public taste with nary a penny in the game. |
| Important to look into the significance of the concept in relation to the application within he city |

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| To see and be part of the selection process so we do not end up with what is in Calgary that is not art. |
| Need to stop wasting public money on horribly expensive work from over hyped artists and lean more towards giving local artists the opportunity to submit and win. The art budget allocation for large projects needs to be scrapped. |
| I believe there is way too much money being spent on the art. It should NOT be a percentage of capital spent. |
| At a Time in our current history when our city is very much in the overspending mode, my opinion is that art is not at this time a concept that we should be spending funds that could be put to use in spending down our debts |
| With these steps you have a more direct say in what is going out on our streets. |
| Need to ensure at this point the artists plan will be representative of what the general public wants. |
| Ensuring that only qualified people who can truly judge the value of the proposed art are on the panel, while ensuring that they understand that it still needs to be accessible by the average person. Then would want to know that the artists selected have original ideas and not just regurgitations of previous projects, as well as the same realization that their work needs to be accessible, as well as thought-provoking. "Make me think, but not too hard." would be a good motto! |
| A pole like this to allow input from public on assist selection seems reasonable. |
| So many of the art pieces picked look like crap & a joke, like the pointless blue circle with antenna. Perhaps public input could help correct this. |
| I feel the current system of public art is colonial system which is difficult to navigate, exp for persons who have barriers (homeless, mental health, poverty, Indigenous, ESL, immigrant). I feel the current system needs to move away from the national call for submissions and create a local focus, and initiatives like Intersection Repair for children's schools zones, allow the community to nominate an artist They want to see public art from. Have space for the underdog artist, youth, graffiti |
| We need to have someone sensible making the selections. Most up to this point have been ridiculously silly wastes of money. |
| Not interested |
| I think the art should be by Canadians and be in locations where it can be seen and enjoyed up close. The meaning of the art should be evident. |

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| Not sure where I would want to get involved. But is city counsel aware that in Perth AU, tourism hands out to tourists a map with public art works. I love taking my grandkids on this walk. Perth has a million people. It has a beautiful public art gallery. Melbourne is also amazing for its public art displays. Why are we debating this? It is essential for cities that want any cultural links. |
| Were in a recession don't waste money on art projects, use that money for something that can help our economy |
| Choice of artwork. |
| Step 5: Canadians create, design, and make our art. Use the talents of Calgarians, Albertans, Canadians first. Showcase our Canadian talents. |
| This step by step process looks good. I do not know how choosing a step to be involved with changes anything about the process. Public input into all the steps is good, my input into steps would depend on the project and my skillset. |
| This seems like the best place ensure that the art will have meaning to the people who will be living with it. |
| Important to be involved early on in the process. |
| I believe the process should be left to a small group who have expertise and/or have been chosen to participate in the detailed process. The public can then be involved in the unveiling and celebration. Most people do not have the understanding or the time to be involved in these decisions. Art is a specialized area of expertise, the same as engineering or architecture or landscaping, and we don't expect the general public to have design input on these areas. |
| Based on the fact these public art projects use public funds I feel the public deserves to be involved in selecting the artist and then the artist can chose what to do. Also, I think we should support Canadian artists only and specifically Alberta artists. If given a choice we should be supporting Western Canadian art work. I don't think we should ever select an artist from outside of Canada. |
| you should celebrate new art and create a sense of ownership. Involvement in the unveiling helps create a 'buzz' |
| The jury selection because I would like to have my voice heard. |
| Cost analasyst of project |
| Being able to bring forward more artists and their work in the city can build the art community of Calgary. |
| the type of art chosen is probably the most important in determining the concept. Concepts are the most difficult stage in the process and should not be based on the current fad or trend done in a rival city, nor does it have to be some famous "pick of the day artist". |

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| It is the area where I could have the most say in helping pick the art. |
| Make sure artists are local and not sourced from out of the city or from at least not outside of Canada. |
| While I support art, the controversial art pieces over shadow the great. The concept selection could be an off-ramp, or a redesign step. |
| Rather than stand alone art, it would be great to see more art included in the design of the building or as part of the structure. Enhanced design is beautiful in and of itself. Free standing art is also lovely as well, but can design (competitions) be requested and then chosen based on the merits of the designs presented by the artists that participate in the competition? The chart above seemed to have the artist chosen and then the design created by the single artist. |
| Celebrating/unveiling because I don't know what I could contribute to the other aspects |
| The other items are more related to the administration of The City as opposed to requiring citizen involvement |
| Clean up the streets !make people work for their welfare not hang out on the streets asking for EVEN MORE FOR FREE ! Our backs are breaking carrying the weight but we still have to show up for work everyday to BOTH JOBS even though we still can't pay our own bills with 2 bloody jobs !
Stop wasting money on crap sculptures and fix what needs attention ! Create work crews to clean& beautify the city employ welfare and aish recipients don't pay them if they don't work !
Everyone should contribute ! |
| Concept selection: to date the art has been poorly explained, has not been socialized as needed prior to unveiling, has not been adequately described in terms of funding source and has caused considerable embarrassment for the City. |
| At this stage, there are tangible options to choose from |
| By being involved in the capital planning I would make sure there is no money allocated for this waste of funds. In the current climate of layoffs and cancelled capital projects, wasting money on unnecessary frills is fiscally irresponsible. I want my tax dollars spent wisely on service enhancing assets not public art. Simple cost vs benefit. |
| artist selection...
They should all be from Calgary or Alberta first. Then if not, at least Canadian..... |
| I think it would be fun to help with the RFP/RFQ process - you can dictate scope and see how your requests are interpreted by different individuals. |

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| So that we don't end up with some of the terrible selections like the blue circle. |
| The most meaningful involvement would be the selection process of both the artist, and the concept. Bring members of the community together during selection would create buy-in to the process and a sense of community and commitment to the artist, the concept, the artwork and the overall contribution to the culture and fabric of Calgary. |
| Witnessing how resources are allocated and why. |
| Since it seems to be the concepts of public art that people seem to have such differing opinions on. So I think this is where it is most important to have more people being involved. |
| I feel it is important that citizens be given the opportunity to help shape the art in the community. Concept is the most important as it will define how people view the art, while picking the final art selection should be more limited to the experts/art council. |
| In this economic climate, public art is waste of tax payer's money. |
| I think different projects have different needs regarding art, I don't think that a flat rate (% of the total project budget) works. I think art in areas where people can enjoy them such as parks should be given more of a budget then an art installation at the side of a highway where everyone is going past at 80 KM/hour. |
| The jury will have the most input in selecting what gets made into public art. The jury should not have a particular agenda. They should have some artistic background. |
| I believe we should all have some kind of input on the artist assigned to do work for our City. I would personally like to know that the selected artist has designed for climates similar to ours so the art will withstand the extreme temperatures as well, it would be nice to have an artist that can design something that would appeal to the diverse cultural identity here in Calgary |
| Based on the flow chart provided, I'm not sure the other steps would benefit from large scale public input -- the unveiling event is the one step that WOULD benefit from this, and also presents an opportunity to educate participants about how all of the other steps evolved over the course of the project |
| To make sure that the art can be functionally integrated into the capital project, not an add-on to waste taxpayer money, like the ugly blue ring, or the rocks on rusted metal sticks! |
| Early understanding of the project (goals/outcomes) at the planning phase can help guide the criteria and tone for the process for art selection. |
| These 3 items highlight the areas that really create the biggest impact. An artist may be selected based on their portfolio of work, but that does not necessarily mean that the concept they create will align with what they have done in the past. They may try to experiment. Experimentation has a place in art, when public money is invested it is even more important to ensure there is a clear |

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| vision/concept that is adhered to. I question the jury's decisions and if they represent the avg Calgargian. |
| Helping shape types of art and engaging the community on the selection process sounds exciting. |
| I would like to be involved in the jury panel selection |
| These steps are where you can control costs and get a feel of the project and if it is worth the costs |
| concept selection |
| having average citizens involved in these steps will go a long way to addressing the perceptions taxpayer dollars are being wasted on public art. |
| Artist selection to review concept. |
| Concept selection - to ensure the appropriateness of the concept |
| I enjoy the art, but do not need to be involved. I love all the art I see. but, I would like to see the artists restricted to Albertans or at least Canadians. |
| Calls for submissions and jury selection is more appropriate for people with artistic backgrounds and knowledge of the arts world. However, once artists and concepts are established, I think that is when public interaction should be ramped up. People don't need to full understand an artists background or vision but they will know what is visually appealing to them. |
| Concept selection - concepts that interest the public at large are most likely to be successful and provide better value for the funds provided. This would help any jury panel or selection committee serve the public. |
| I don't want to be involved but I think input into jury selection would be helpful. Not just to have a the critics represented but to make sure "ahead of the curve" thinkers are included as well. Think of the Sydney opera house--iconic now but caused an uproar at the time. Also, artist selection--it would be nice to support local artists as often as possible, then Albertan, then Canadian, then international. |
| i am most interested in how public art looks and make me feel - happier and pleased - I go to galleries for something weightier; a location that is accessible for me and others in their daily routine, something locals and tourists will take a selfie with. These would fall into concept and design I think, and being able to comment in planning/capital projects would perhaps make it more likely that some new locations chosen are not out of the way |
| I feel the amount currently spent on public art is too expensive, I think local artists must be featured - and a very limited amount of \$ spent - perhaps make it a juried contest and winners are picked by citizens - then put up |

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| Being part of a jury should eliminate the worst kinds of public art that regular people (non artists) dislike. Examples are the blue ring on 96th Ave near the airport or the Water Cones at the Water Centre in the Manchester Yard. those are pieces that, as far as I can tell, only the artists liked, because no one else does. However, I do feel the Jury needs to be supportive of the artists and cannot say no to everything submitted by the artist. |
| I am torn between artist selection and concept selection - shouldn't the artist have to provide a concept with their submission? If the public had a vote between 2 or 3 artists and the concepts they submitted maybe they would feel like they had more of an input into the public art created. |
| Ensuring the panel is a combination of visionaries and pragmatists to procure an installation. Please don't leave art selection to the masses, it will be quite bland, art needs to be thought provoking and inspiring. |
| Actual approval of the concept or design. Socialize the concept prior to actually committing the funds using LOCAL artists only. |
| The Art structures in Calgary are way to Big and ugly - start looking a nature Art and people Art non of this gross Big Art that make no sense you look at the Art in Calgary and travelers that come for the Calgary Stampede they say what the heck is that - very poor taste I thought we were a Stampede City not a jungle of large faces - rocks hanging from the side of a road - really Council wake up and look around quit spending so much money on junk |
| These areas are where there is potential to ensure the art is the appropriate fit for the space or capital project. |
| I would like to see what kinds of concepts are developed and determine at that point whether they are likeable |
| The selection of the piece of art is most important prior to agreeing to it. I would not have approved the blue circle or many other projects if I had a say. |
| It would be interesting to have citizens involved in the drafting of the RFP/Q so that they have an idea of what/how the art will be involved in the project and the scale of the implementation of the artwork |
| Jury panel selection - make sure that the art will be selected by a great mix of people from different economic and cultural backgrounds to ensure art is chosen with the most appeal to the most people. |
| n/a |
| Public input would be best early in the process - when we determine what type of art is desired. Also, I would like to see LOCAL artists highlighted and in particular graduates of our local art education centers (ACAD, U of C's EVDS, any other) |
| to choose first and mostly local artists |
| My voice would have the most impact on the final product. |
| It would be nice to get to vote on the piece of art that ends up being installed. |

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| Art is very subjective, and the panel is most likely to veto anything that is deemed to far to one side. The Call for submissions sets up what the City wants in a certain location, we need to be specific in what that is and have a goal for the artists. The jury should be in place to guide the community that is going to be receiving this art not the other way around; the jury should then influence the concept of choice to ensure the details and are worked out to the best interest of the City. |
| There needs to be better buy in from the community as to WHERE art is located, and what type of art is created. Further, there should be more focus on art created by local artists. |
| Concept selection is where the public can identify whether or not the project speaks to them or is appropriate. It would create a connection and understanding of the concept from early on, not when the project is revealed. |
| I have some interest in the artistic and creative process through my own artistic activities. I think we need some practical, down-to-earth voices to be heard. |
| I would like to be involved in the concept selection, selecting the artist and selecting the design. Many of the art installations involving natural materials such as plants have failed, not performed properly or have large maintenance issues associated with them. This is because vegetation experts were not involved in the initial phases, they were only consulted when the project started to fail. Also, things of beauty should be installed, not steel pillars in a hill that whistle in the wind. |
| The public should be involved in making the ask, but not the rest of the process except at the end. |
| I think public art should be pleasing to a majority of citizens, regardless of their knowledge of art. There have been a few pieces that have been met with strong disapproval of citizens, deemed ugly or insensitive (or both). Different knowledge levels of art (from none to expert), and cultural sensitivities is needed, and panel should have an interest in making Calgary a more cosmopolitan and creative centre full of beauty and interest. |
| It is best to know how much would be spent on the project before we even started. |
| Public art needs public input, not from a select few, but from real people, at key points in the decision making process. |
| I believe public art should be chosen by popularity by the people. If parameters are set around the creation of an art piece, ideas/drawings of what artists (local or at least Canadian) propose could go through an initial vote/judging followed by an event in a park where they are all unveiled - voted and judged and the most popular is chosen (prize is announced - prize money \$50,000 if huge art piece - celebration - ex. during Canada Day weekend) |
| Choosing art, not an artist |

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| In some cases, the art that has been selected has left me scratching my head. For example, the blue hoop located in the north. I am not sure what it was supposed to be or represent. Given this, being part of the concept selection would ensure it plays a meaningful part of the community. |
| Normal people need to be on the selection committees. Sometimes artists (of any type of art) are so immersed in their work that they don't relate to the average Joe anymore. Fiascos like the blue ring and the metal sticks should never have gone past the first stage with public funds. |
| n/a |
| This is where I best contribute. |
| The concept should be something Calgarians can relate to; therefore, the public should have some involvement at the selection stage. This should mitigate the feeling of "being stuck" with an art work that few people appreciate. |
| These steps ensure that there is a public review of the concept before creation of the product, which allows for flagging any potential issues with the idea. |
| In the creation of the artists ideas....making sure it is something that warrants the money and time spent on it |
| opportunity to be involved in the selection process itself hits right at the heart of what I think is wrong with the current system. Show me what the other choices were and perhaps the rationale for the winning choice. |
| I think an overall concept is an appropriate opportunity for input. Having the public input into jury selection and/or artist selection and/or artist concept appears to me to make it a popularity contest. I think art should be more than that. It is not always something that makes me comfortable or something I need to like. It needs to tell a story and make us think. |
| I think money has been wasted on projects that the community wouldn't have approved if they had an opportunity to be involved. |
| Seems fairer, more input from variety of persons. |
| Knowing what can be created, where, and how it will come to be is the most important step. You don't want to completely ignore the right of an artist to exercise their own creativity, but should guide the process beforehand. State a rough idea, and let their creativity go wild afterward. |
| so many great artists - the right ones should be selected by citizens! |
| We should not be paying millions of dollars on public art. If we do have public art it should not be some artist from another country or city. The art should be from Calgary/surrounding area and should NOT cost a fortune. |
| I am interested in experiencing the piece of art, that is the output of the public art process. I am hesitant to have too much citizen input throughout the process for fear that it will stifle the artistic |

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| process, and minimize the diversity of outputs that might otherwise be possible. I believe we currently have a robust public art process - look no further than the success and international recognition received by the Watershed + Public Art program for it's PROCESS. |
| public should be able to vote on art. promote local artists and put in public places |
| The point is to see if the concept matches the environment. |
| When I travel I'm always delighted to come across public art that tells a story about the destination. I'd like to see new art in our own beautiful city. |
| Because I would like to understand the meaning of the design, sometimes art can be abstract and because I do not related to it, it is meaningless |
| Concept selection is the most important (I think) in determining the details of the art piece. |
| This is where it all starts and what will make the biggest difference in the end. We should know that something is being planned and where it will be located in order to select the right art to suit the place. |
| I think this all starts with what we're trying to achieve with the public art, going back to the first question. I would want to affect the decisions of what art is chosen because I don't agree with some of the reasoning for previous decisions. |
| Step 5 - artist selection should be strictly Canadian and if possible from Alberta. I firmly believe that our city art should be from Canadian artists only. |
| To me, all the other work seems internal and not something that the public has to be involved with, with every single project. Maybe public concept selection could be cool for a very small amount of select projects. In general, do your thing and invite me to the unveiling. |
| I would like to see more Cdn or local artist. And determine if the cost of the art is in the overall budget selection |
| Too much money wasted on Art. Spend the money on infrastructure or the homeless. Money spent so far is an embarrassment! |
| Step 6 Artist Concept Creation - this is where the public must weigh in on whether this piece is representative of what is appropriate given the context. |
| Step 5 is equally as important to gauge if the artist selected is able to provide art that is appropriate for the project. |
| The expensive art work I have seen such as the big blue ring does not seem to be a good use of money. It did not enhance the beauty of the place or made Calgary interesting. I hope you select better art or better people to choose the art for the city. |
| The blue circle is a joke. You should put the art you are thinking of purchasing on line and take a poll
Maybe the blue circle would have been avoided |
| I think it would be nice to have a say in the outcome of what art may be added to the places I may frequent. |
| Cost should be the most important factor |
| Artist should be local, then provincially based, definitely no more US artists, that is ridiculous and does not support the local economy |
| I think if my tax dollars are going towards public art, I should have every right to voice my opinion on whether or not I think the art in question is appropriate or not |

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| Concept creation should also include site /location. Many existing projects in inappropriate locations. Stop locating the public art next to the infrastructure projects and think more logically about location. |
| I am not an artist, nor presume (unlike some on Council) that I have meaningful input to make. |
| I want to avoid selection of ugly art. Why is artist selected before concept? Concept should be presented first, then artist with best concept chosen. |
| So the jury can decide who,what where when why and how |
| A project starts with planning and gathering with its members. |
| As long as there are issues to be fixed in the city like potholes, failing infrastructure and understaffed emergency services. I think there should be no money spent on art !!!!! |
| This is where I feel I'd have the strongest opinions and most impact. I would love to see Calgary become a destination for world class art. |
| I feel physical art pieces in Calgary should be represented by artists who live in Calgary/ Alberta over outside selection. Art will always be a conversation piece however by not promoting talent on our doorstep we are failing our community who will benefit from it most. |
| Part of the issue with public art has been with "some" of the concepts - e.g. the big blue ring. To me, this is one of the most important parts of the process.
Suggestion: I understand the public art is tied to a capital project (i.e. a portion of the capital project goes to public art). why though, does the piece have to be installed at the project location? e.g. for the Airport Rd./96th ave, why couldn't the art piece be installed somewhere else (vs. the blue ring in the middle of nowhere). |
| Reducing the amount spent on public art is what matters most at this time. |
| This is pretentious. Please stop. The presumptuous waste of these ever-increasing tax rates is killing me! Please help! Stop this hemorrhaging. |
| Number 7 - concept selection. I have been furious with how much money was spent on some things f the art in this city for things that I don't feel enhance our lives . I.E. the Giant Blue Ring over The highway, I work too hard to my families hard earned money spent on such nonsense. |
| I believe artist selection is a huge component. The focus should be on Calgary artists, then Calgary area, then Alberta, Canadian and then international. There next to be a community perspective to bring community meaning to the public art. |
| the concept creation and selection are the critical steps for public input because these define the final art installation most specifically. |
| I interviewed to be on the public art board and was declined. (Long time ago) Unfortunately I was not in the ACAD boys club and accidentally shared that i did not like one of their beloved works. Please know there are professionals in Calgary with knowledge from other cities public art processes and non arts centric people with valuable perspective. |
| Want voice in piece being selected |
| To help ensure it is a suitable unbiased jury. Suitable - I mean knowledgeable about over all project, not an artist, maybe knowledgeable about the construction project, park or setting for the art, knows the viewers, users in the area the art will be placed and an unbiased jury not always 'conceptual' or abstract art. More works that honour our heritage, preserve our past would have a greater variety of publicly funded works of art. Maybe a few traditional type works. More relatable. |
| This is probably the most impactful step, and a heavy dose of common sense should be applied. |
| The doing the art work and hopefully be chosen to have it displayed some where in the city of Calgary and because I am a very good artist and a disabilities artist and I do very good art work |

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| for what my disability let me do would love for that I wish that I will have a pice of my art work some where in the city of Calgary to come to true someday |
| We should be allowed to decide if/when this money is to be spent based on the economy. |
| Planning is the most vital step for any project. |
| Choosing the concept and the artist |
| To be a part in improving the communities/city beauty, choosing pieces that people will enjoy, understand and can talk about. Find pieces that can be functional and/or interactive. |
| should be the first step period . |
| not to waste money |
| Some of the previous art selections by this city are questionable as to WHY they would have been chosen, let alone spend the amount of money they cost |
| I would like to be part of determining what type of art is being considered such as a mural on a roadway |
| Artist concept creation - at this point the citizens would have visual idea of what will potentially be going up, where the artist is from, what background they have and cost. |
| First determine if it is necessary to allocate funds from capital projects to public art.
Second is to determine who is on the jury panel (what is their background, what is their knowledge of public art, what is their knowledge of the RFP process, etc. that makes them a suitable jury member). |
| Artist selection - what is the criteria for selecting artists? Many existing public art projects have gone to non-Canadians. |
| I think the public should be able to vote on artists that interest them |
| I'm not sure that the current order of steps in the process makes sense. Once money is allocated, I think that citizens should be able to then vote on the concept (i.e. art in this park) and then vote again on artists' proposals. The City could do the rest. (Please Note: In question 2, "busses" is spelled wrong. "Busses" means kisses or to kiss. It should be "buses.") |
| I think that there is a missed opportunity here... is there an opportunity to make the infrastructure the art i.e. better architecture and design of infrastructure so that it is beautiful. Take a look at Melbourne. |
| I believe the public should have input right form the beginning on the capital allocation for a project and should be engaged right form the beginning in the selection and concepts. |
| The panel needs to be balanced between art professionals who may lean towards concepts that are not understood or accepted by the majority of Calgarians. "Big blue O" and the so-called the burial thing on the west side. Not all Calgarians consider this to be art at all. Ordinary citizens need to be involved especially in the adjudication of submissions. |
| To ensure that we are choosing Canadian - Albertan - Calgarian artists to represent our city, and that their work is representative of our City's past and present in its style and medium |
| The concept is going to drive the ultimate piece installed and in turn impact our community. The resulting work is more important than who created it. |
| To have a say on what tax payers dollars are spent on. Lets spend our dollars wisely and ensure the so called "art" is dual purpose and serves a function. |
| I would like to see the choices of art work before it finalized. I would like to see the process easier for Canadian artists to contribute their art. So far the art we have is very expensive and not beautiful to look at, it does not give a warm fuzzy feeling. The one by COP is not nice. something with color is bright and uplifting and nice. |

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| That step is the most controversial. I know you have a jury, but that doesn't seem to be doing the trick. |
| They are for citizens and as a citizen I will see them on a daily basis so I want to have a say in what kind of art I want to see. |
| Being involved in the concept selection would provide more interest in the building/implementation of the art piece. I would feel like I have a say how what will be part of public art/displayed. |
| Feel those are where the disconnect happens today with the citizens and community |
| When looking at an artists portfolio one can get an idea of their style. I would like to see more local artists selected. To avoid another disaster like the Bowfort Towers or the blue ring that looks like a bug with antenna. |
| It is important that the process selects innovative and thought provoking art that will be accessible to all citizens. Should be a local artist if one is suitable. |
| My thought: the jury should select a theme for a project and contact artists to presents their submissions. These submissions would be reviewed by a jury composed of professionals and citizens, and only then, assign the project to the best submission presented. Please stop selecting the artist before you have any idea what they plan to do. |
| I feel the greatest amount of issues surrounding public art have related to the conceptual design and the artists themselves, hence more public input is required in these phases. |
| City Hall needs common sense and they have none. These are the steps that simply require common sense. So come talk to me. |
| Jury Selection as this would allow the best people to make the decision. |
| to make sure that they dollars allocated are a minimum |
| Art is a particular and specific thing, in order to have it appeal and interest the most people the artists style should interest the greatest number of public. Public engagement would be useful for this. |
| Project planning initiation is the very important as not all projects require art. Get quality art is strategic locations (art plaza's) that can be enjoyed by all based on Calgary heritage and surroundings. art is not required on every building, bridge, road or overpass that is built. Get real art that can be viewed and appreciated versus something called art stuck on the side of a road or bridge somewhere. Save the money invest wisely. Don't spend money on every project. |
| whoever is picking the art now is picking horrible selections! Can we just not have public art and save that money on more useful things like affordable housing? helping the homeless and those less fortunate? improving transit? creating jobs for calgarians??? |
| I feel we should be showcasing more local artists who don't necessarily have any other venues or opportunity for recognition. Currently we seem to have more who aren't even Canadian let alone local. |
| community involvement in development of the concept should mean the results are meaningful to the community |
| Some times there are such an art collection which are neither meaningful and/or are not visible to citizens. e.g. art piece by COP |
| I like being involved in the general concept, jury and unveiling. I think I could add value to these processes since they are thematic, participatory and non-specialized |
| I want to know what artists are being contacted, are they local/Canadian artists? |
| All steps because there have been some terrible piece chooses in the past |

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| I feel there has been a lack of everyday person common sense in public art selection. |
| Past Public Art projects that have caused angst amongst citizens, that angst was caused by the Concept that was selected. This is the most important piece the public should be involved in to reduce the angst associated with the Public Art Program. |
| Ensure an appropriate budget is defined. The other steps should be entirely managed by city personnel or the artist. |
| (this response isn't related to the question but..) this survey only gets it about 50% right. There is nowhere for me to express my opinion, most of the questions are just pretenses with predefined answers that maintain the status quo. |
| I'd like to see limitations on the maximum amount payable for art (meaning there could be multiple pieces in a budget). Calgary and Alberta artists should have priority. Art selection should be done by email/internet survey, etc. Where do I give those opinions? |
| I love to help be apart of something unique and sustainable. Instead of complaining to my friends about art I don't like the in city, I'd like to do something about it. |
| The previous choices seem odd. Surely there can be more local, provincial artists. |
| We need an opportunity to support our own local and emerging artists. Compared to REAL cities, Calgary misses the boat by simply handing over big cheques to established artists instead of fostering our own culture of creativity. |
| It would be great to be able to have a say in the types of folks involved in the process. I think once the right sort of folks are involved, then the work they do should speak for itself. We need to keep in mind that there is no piece of public art that could possibly please everyone, but it's very important. We don't want to ignore the power that interesting & engaging work can have on a city. Controversy is not always a bad thing, it means people are talking...and that's always a good thing. |
| Understanding what focus potential artists exhibit. |
| To understand what the options where and how the final product was accepted. |
| I'd have to say unveiling - I can't see where I'd be involved in any of the other steps. |
| common sense approach to art |
| The artist is as much of the art as what they create. Selecting the artist gives more people the ability to connect with the who they are and appreciate the number of great artists we have. With social media and online input, a jury might not even be necessary... |
| i love art and think it's integral part of a City's landscape |
| Because I have been very disappointed in the recent public art displays, and so has everyone I know. So much money is spent, on what seems to be considered at best 'meh' pieces of art. You could probably spend less per art and get more artists involved. Let's not have another blue ring please. |
| I had been involved with art all my life and had solo and group exhibitions at India and Canada. I was trained on art at various Institutes and had the opportunity to work with a famous artist. |
| What if an artist wants to paint a mural inside the community and involves the community and funds it all with a go fund me program and gets permission from the councilor and community? This has already happened. And there are plans for it to happen more.
Then the city and tax payers do not have to pay for art that is not anywhere near where they live and visit and maybe never see it. |

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| It is most important to be able to provide input on whether a proposed art piece may or may not be suitable for the location/event etc. It is also important to understand why the artist chose that design and what he/she is trying to express or achieve. |
| Step 7. Concept selection. Let the city narrow down the option through artist selection. Then let public vote on what that artist presents but also have a choice of a complete veto if art is not appropriate. |
| public should feel they get value and what they want to see. |
| It seems like much of the recent art controversy in Calgary stems from works being "foisted" upon Calgarians, without citizen input into the form and message of the work. The process should be open and transparent. Calgarians should be part of the creative process. |
| Fiscal responsibility |
| I feel that the public should be involved in any public art decision. 95% of the art that the City has deemed public art is awful and a complete waste of money. Plus I believe that if you are going to have public art, local artists should be used not from other countries no matter what agreement you have made. If you cannot listen to your citizens then don't spend the money at all. |
| I have experience in these areas |
| Because the concept is the most interesting part of the process to me. I think having too many people involved right at the beginning can water down the potential of the art but having people involved directly with the artist to create something that is inspired by or inspires the community (within an existing framework) is appropriate. |
| It would be nice to have a transparent jury selection and have citizens engaged in the process. It could be a rotating citizen chair position. Public art would benefit by being approachable and part of an inclusive selection process by the citizens, unlike the blue circle or stones on 16th ave. We are a cultured City, but aren't down for extremely obscure art pieces (hence most people love the head at the bow, public art in East Village) and having a rotating citizen chair may help voice this. |
| I believe the most important thing is the final product. It doesn't matter who the artist is or many of the other details. In the end, it is the final piece of art that matters. That is what will be viewed or experienced for years to come. Therefore the selection of the concept is the most important piece. I know that doesn't sound like it gives the appropriate respect to the artist, but it is not about the artist. It is about the final work. |
| I don't personally want to be involved but i know my neighbours would like to help support local artists |
| The public should have a strong voice in deciding what sort of art is re |
| I feel these areas are where I can have the most input on the art that will ultimately end up in my community. |
| I may not be clear on the process, but I would want the artist to submit their concept as part of their RFP. Then the jury could then award the project to the artist. |
| These steps allow direct involvement and input sharing. |
| I like art, but am a private person with minimal resources. |
| would like to be involved in helping identify good locations for art |
| Selecting the right concept is key. Most of the problems that have occurred have been caused by selecting an inappropriate concept, specifically a sculpture at an intersection where traffic is passing at 80 km/h, whereas a mural like that at Glenmore and Elbow Dr is the correct concept. |
| public should have a say/vote in the selection of the artwork that's going into their community as they will be ones affected by it the most, |

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| Ensuring that jury members consist of a well-chosen cross-section representation of the city, and not just an elitist group of representatives. |
| Concept selection. Have an online vote on concepts. For example ensuring Calgary doesn't repeat the embarrassment of the "blue ring". We have some good art in this city, and i think this public engagement is a positive step forward! |
| It would be nice to have a voice in the selection process |
| Only care about whether it should be done at all |
| There should be a better flow than I put in there, money, call for concepts and artists, jury narrows it down puts it to the public with concept art, then let the people help decide. I'd be interested in narrowing down selections, and selecting. One has to have good visual, spatial awareness. E.g. If traveling light (blue ring) was not on the side of a bridge and was introduced in another space people would have a different opinion of it. Use local or Canadian artists. |
| Jury Selection: seems like a good starting point to make sure there are members from across all spectrums (but also make sure they are pro-Public Art) |
| The art is publicly funded, so the public should have the most input on selection of the artist. |
| It seems that artist selection in the past has been from people who are not local. I would like to be involved in this process to Have a voice to choose local artists who have a love for Calgary to best help beautify and contribute to Calgary's culture. The current public art pieces have very little to do with the city itself, it seems there's a disconnect. |
| There should be more input from citizens as to the type of art that's being selected and the cost. |
| Capital Project initiation/planning. There are a significant number of more important issues that public funds should be allocated to, other than public art. The public should have a right to put public art projects on hold while there are other more pressing areas to finance. |
| None, council should get rid of the art percentage requirement for public projects. It's too easy for contractors to keep the money, give the city a blue ring, or rocks and steel. This needs to change. |
| It's hard to describe exactly why but I would say that I wouldn't purchase a large piece of art for my house without asking whether my family would like to look at it everyday. Although, you can't please everyone and I understand that, especially with art. |
| This would be the step in which providing input would guide the art outcome most I feel. |
| to provide a diversity perspective |
| Perhaps a survey with a few choices re: concept design, then the same for artist and again for concept creation. Choose the most popular. Include the costing information in the survey. Do citizen's know the budget allotted? Something has seriously gone off the rails in these areas. There is a complete disconnect between the group choosing art and the citizen's of Calgary. And some fairly big embarrassing errors in judgment and - just errors in general have been made. |
| The concept is sort of the trial balloon and I think if the concepts had more public input we could avoid some of the missteps by identifying concepts that resonate the most with Calgarians. |
| Artist and concept creation |
| Selection. As the garbage that has been put up so far is just that. And making sure we have a "Calgarian" designing the art, not some person that lives in a different country who don't know about the culture. |
| Every project should still have money set aside for public art, but not every project needs public art itself. The 1% of funds (or whatever the number is) should go into a public arts fund 'pool' for later use in a logical location. Building an overpass should not result in a silly, reviled, and out of the way streetlight 'loop' for instance. That money could instead go to a better sculpture |

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| downtown or in a park somewhere. Keep the funding model, but be more judicious with where the art goes. |
| Jury panel selection - let the citizens of Calgary decide on the art selection |
| I think it would be good to have a chance to see the concept before committing to it (i.e. temperature check). |
| I want to make sure that the art in our city is representative of the thriving youth culture that exists in Calgary, and is not focused on old school ideas of art. Additionally, making sure that my Aboriginal brothers and sisters input is valued is very important to me. |
| I'm not sure. Citizens/locals ought to be involved in defining where new art should be located in their neighbourhood and help define what is being asked for in the RFP. The choice of jury/artist/concept should be transparent and facilitate residents/locals being involved to encourage a sense of community pride/ownership. The selection process should be supported/informed by some level of curated expertise. Participation in the concept should be encouraged for pieces that are enriched by it. |
| Decision of what art is displayed |
| Would look for a local artist that brings the most meaning to the community and for potential cost savings. |
| To avoid complaints after, allow people to see and have input on proposals and money to be spent |
| Interested Artists should get bonus points for being Calgarian, Albertan, or Canadian but NOT at the expense of 'ugly' art. Also voting at artist or concept phase would prevent fancy/expensive/renowned artists from getting a free pass. |
| the general public is not capable of selecting artwork and agreeing on it. Therefore the selection should be done by someone qualified |
| The artwork, no matter what it's form, should NOT always come up to 1% of the available funds. Artists selected should be primarily Calgarians, Albertans or Canadians...promote local or Canadian artists. |
| To make sure it is something that members of the community will understand and enjoy |
| Steps 1-3 should be handled by the bureaucracy, 4-7 by volunteers with an in depth knowledge of art, design, feasibility, etc. |
| I think the city could find much more important ways to use our tax dollars, than to clutter the city with art that we did not have a say about. I think that certain city council have forgotten that they are spending our hard earned tax dollars with such abandon, that they forget that their ideas and opinions are not the only ones that count. |
| All citizens should be given the opportunity to preview a short list of artist applicants and their proposed art in order to vote on which one to proceed with. The process should not be driven by a small group working behind closed doors. |
| To avoid squandering taxpayers' funds, I'd like to be involved from the outset. |
| This is the most interesting step as the concept has been selected and the jury gets to see all the submissions. This is where you get an insight into the artists mind as to what they have created. |
| I feel much of our public art currently displayed around the city does not reflect most Calgarian's opinion of what is art, failing to provide any enhancement to the area, such as the unfinished girders in front of C.O.P. In many cases the public art is also inappropriately placed such as the blue circle by the airport being placed on the north side of the road so it does not provide a view |

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| of the downtown since the downtown is actually south of the road for very poor satisfaction to taxpayers. |
| There are two problems with Calgary's public art system: 1. The art committee and the city's art program leader, are to be replaced entirely. The art program is overseen by a few powerful people with no knowledge of art or construction projects. 2. Once the artist is selected, the capital execution project oversees the artist and focuses on the completion of the construction, taking funds away from the art and giving them to construction eliminating the artistic design factor. |
| Recently it seems that the gap is in getting buy-in from the public before an installation is approved and constructed. There should be more input in accessing value for the expense and public acceptance. I would also like to see an end to percentage of project art budgets; determine a reasonable budget for art and don't overspend just because it's linked to a large infrastructure project. Large projects result in excessive art budgets in my opinion (I definitely support and appreciate art). |
| We can see the style of the artist and conceptualization of the theme; then they can create it - still an element of surprise and individuality |
| need an artist from local community only if the piece of art is going to impact local community, jury and artist needs to understand local issues (New York has no relevance unless crafted for Calgary). the concept needs to be one that people associate with and does not require an artist to decipher it for them. |
| Because this is the decision of where, when, why and how much. |
| It would be the most meaningful to put forth my opinion on what is and is not, chosen. |
| If the best jury is selected my confidence in the remaining steps increases |
| I want to know the artist understands the community and is creating something unique with it in mind. |
| It's fun |
| Waste of money |
| artist submissions, because the most creativity resides here, and the direction of the project is initiated here |
| Because I am aware of or know several local artists that I think would have very creative ideas and would beautify the City. |
| I like the idea of having some influence on how a space might be utilized to engage people in the city. To give a person a sense of mental escape and to draw people to a location in awe or amusement or contemplation. |
| I know capable local artists from the community. It would be nice if they at least had an opportunity to submit their work. |
| I think community leaders, city officials and artists should choose the art - as I am neither, I don't think I should be involved in the process. |
| I think it is important to have a transparent process. |
| Planning is the most critical part of any project. If it is not right in the beginning, the whole project could go wrong. |
| It's important to be involved in the process from the beginning. |
| Would love to be part of the selection process to choose iconic art for the city. |
| Give the public the chance to view ideas that are more fleshed out, so Citizens have a chance to decide what will and will not work in its intended location |

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| The whole 11-step process is ridiculous and founded on lack of trust and lack of vision. Adding more input to each phase only further undermines any potential for good, meaningful, and interesting art works. |
| Seems like capital project initiation is when the big decisions get made and there is the most opportunity to ensure that art is placed where it will be most beneficial (eg in a place where people can appreciate it and not lost along the side of an interchange). |
| I would be most interested in concept selection as I feel we as a city have wasted a lot of money on art installations that most of the public don't like or understand. |
| I do not wish to be involved |
| Passionate about our local artists being chosen |
| This is the area of most direct public involvement in selecting the eventual art. Also seems like the most interesting & fun. |
| Jury and artist award |
| Citizens would select terrible "art". Please do not let me do that. I guess I would like to be involved at the RFP stage because maybe that's where we can determine where things will go and overall ideas of what we're looking for. Then leave the art up to the artists. For instance, I envision that involvement at this stage would have allowed citizens to say "actually, beside an overpass is a terrible place to put something interesting" |
| Capital |
| concept selection |
| I am an artist and enjoy the celebration and community of art especially when a new project is completed. |
| I this this is a total waste of my tax dollars |
| I would like to see varied juries in terms of ethnicity, length of time as residents in Calgary, age, etc. Juries should serve only once to allow more people to participate. Juries should preferably consist of individuals who are interested in participating in art activities besides judging the creations of others. |
| I would like to see more consideration for appropriate art in the right places - bold art in places where people are only capturing a glimpse in passing, more detailed art where people can observe the detail |
| During the last several years, some of the pieces of art exhibited in Calgary are, in my opinion, neither valuable from an artistic point of view, nor representative for our local culture. I think more people should be involved in the selection of the concept and the artist. |
| Capital project planning...develop an overall concept and approach on many levels and budgets to sustain a working program that is intellectually stimulating to both the general public as well as targeted audiences. |
| I don't believe this list incorporates all things. I would like to be involved in choosing a location first, as well I do not believe they should be tied to the exact location of capital projects if it doesn't make sense. But having ideas brought forward by artists for specific locations. |
| Artist selection shows that people are more likely to pick beautiful pieces over modern art abominations like the blue ring that the city has hated |
| I think this city has a history long-term of investing in trendiness and easy convenience in public art and celebrating itself, even since 1912, where people from the outside are seen as experts and those we should aspire to. BY being involved as early as possible in the process of what the |

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| city could be like, as a cultural expert engaged in the city, in an authentic way (without looking for the easiest or most "hot property"). If artists are involved early and often in the process = benefit. |
| Because I think that the last few projects were horrible and would like the citizens to have more say instead of finding out our money was used for a giant blue circle |
| That is the most fun, seeing what has been created, how it was realized. |
| This is the story part of the project. As a citizen of Calgary it is important to participate in the story or message of our city. |
| I think assessing need is the biggest place where the public can offer help. I'm fairly strongly against having public art created by committee, so I see many of the white boxes as grey boxes. |
| Of a jury understands what is important to community members near a specific site chosen for public art, that might inform their call and selection process |
| Build a new Arena and not all this " public art" everyone criticizes. That light post ring and the Neshi Towers by Winsport are just terrible |
| Please do not spend another dollar on art. |
| I really want public art to be something people in the community want to look at, so working having citizens working with artists will ensure that we get a say in what public art is. |
| I think as Calgary people we have a right to know where are money is being spent and if it is worth it. |
| I believe 75% of our public art should be obtained by local/Alberta/Canadian artists! |
| I enjoy the outcome |
| Alberta artists should be more involved in our art in our cities, makes us more proud of who we are |
| The final piece has to resonate with and make sense for Calgarians, who are also the people paying for it. It should also say something about who we are or where we've come from to visitors / outsiders. Honestly, there isn't a reason to have 'public art' that has nothing to do with Calgary's history, or meaning within the larger world. A freakin' big circle????? Come on now. |
| Public art is a waste of taxpayers money, and my 1 yr old niece could make better pieces than all those revealed so far . |
| The public should have a chance to speak about where or why art is being considered for installation from the very beginning. |
| I create art. Public art should be decided on by the public. Not a juried panel. I chose juried panel because I believe the panel should be the entire city. The blue ring in the NE is complete joke that could have been avoided. I also attended a film festival representing Calgary, it was equally awful and non representing of Calgary. |
| As a busy professional, I don't have much time to participate in the process. However I do like to attend an event to see the result. I enjoy hearing the artist explain their ideas. |
| parks and suburbs located away from the core would benefit from art.
sculptures that you see in parks in various other cities showcasing casts of fairy tale characters such as Peter pan become a landmark for families and children and encourages people to visit the parks. unfortunately most art currently seems to be by roads and the core. due to this I think the public should have input into where art is showcased |
| I think as a citizen we should invest time in understanding what general theme or concept the art should be (I. E. Will the art showcase history etc); it also important to select artist and ensure artist are from Calgary and not from outside of calgary-something that families communities can |

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| be proud of-maybe even a space that showcase diff ethnic art that a subculture would appreciate esp since our city/country is multicultural |
| I believe all local art should be produced by local artists so I think the call for submission should only go out to artists from Alberta (Canada would be acceptable but certainly not to artists from outside Canada). I'm certain we have the local talent to produce art for the city. It would make the art more meaningful to Calgarians and would likely save money. |
| I find the art in Calgary goes from great idea to what we're they thinking (ie the blue ring at the airport) the earlier in the process there is involvement the better |
| What the art is important that the finances behind it. Artist selection may also give advanced insight into what type of art form to expect. |
| I am an artist and arts educator and want to be involved in all stages of the process. |
| I don't think we should be spending any money on art. Especially .5M on a ring near the airport. We have more important matters to be spending money on and frivolous art is not important. I'm not sure why The City of Calgary needs a ring or bowfort towers. Anyone I've spoken to thinks it was a waste of money and ugly. I see no positive influence on the City to install pricey art. |
| I feel I have the expertise and I can contribute. |
| I think it's imperative that those who will be selecting the artists and their work are knowledgeable about art and it's role in public engagement. |
| Some of the art that the city has commissioned in the past has been wonderful. Some of it has been not good. Being more involved would benefit the community and it residents |
| I think that the concept stage is where including multiple perspectives can have the most impact. It is hard for me to provide meaningful feedback before a concept has been developed (the project is a little too nebulous before that - it seems hard to weigh in on). |
| It creates a good memory every time I think of or that I am near the work. (John Laurie walkover dedication. I also visited the Blue Ring and other works during construction and I feel they are mine.) |
| I would like to be able to understand who is applying to create art in our city and why they would like to create art in Calgary. |
| Because to much capital is spent on art. Art buget needs to be greatly reduced |
| The first steps are key in ensuring that a successful project is implemented + supported by the community. |
| I am an artist |
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| Allocation of resources is important. It is my money you are using. |
| Establishing the type or concept of the art is the most important "flexible" aspect of the process. Funding is fixed so all you can do to guide the artist is establish what you want in the RFP and then judge which artist's concept is most appealing. You can't direct the artist on what to make or it's not art but you can set the direction, hopefully in time to redirect some of the poor selections we have seen. |
| The selection of the pieces and how much is being spent as I see a lot of waste in some of the art around Calgary and believe there should be great local and unique art but should not cost such a crazy amount and should be something the people of Calgary are proud of where their money is going and people outside of Calgary are attracted to as well instead of thinking that the art is a joke |

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| I put down artist selection as #1. You would not be having this engagement if calgarians were pleased with the last few art projects that someone has selected. |
| My interest is primarily around helping to guide what kind of art the city invests in, and using that investment to enhance our city, and the life of our citizens. |
| Jurys should be made up of PRIMARILY arts professionals and cultural workers, including contemporary artists, curators, art writers, arts administrators. Let the professionals do this important work, similar to any other discipline. Calls for submissions should be more widely dispersed, with a focus on equity and inclusion of diverse artists. |
| I do not think public should be involved. |
| Price is the biggest issue for everybody. It can make or break the enjoyment of the piece |
| Calgary deserves art that its citizens actually want and appreciate, so must involve citizens in the decision making at a high level from start to finish. |
| It's important to have broad input for support of public projects |
| Step 3: call for submission is what might need more categories to be more inclusive of all the different perceptions of what public art is. There is not reason why it is not all of the ones you mentioned in question 1 and 3. Steps 4 and 5 how it is juried therefore will also changed depending of the category. More diversity with the categories of projects with more diversity with types of jury would be more representative of a diverse community with diverse opinions about public art. |
| Some of the recent debacles clearly indicate the people making the decisions do not represent the community but only themselves. |
| Recent choices of art west 16 ave and circle near airport show no artistic taste and appear to have been decided on other factors. (Polically correctness gone wrong, artist's fame not matching talent) |
| I am an artist. |
| get approval from taxpayers BEFORE spending our money on frivolity - not ask after art has been commissioned and/or purchased |
| I like the idea of collaborating with an artist, especially as a resident (perhaps where the art is to be displayed) but letting the artist do her job. This way, the values and ideas of a community are expressed by the artist with her artistic vision. |
| I believe that steps 5and 7 are the most effective part of the process for me to be involved with. I love public art. I also am aware that public art should reflect the ideas and beliefs of the public it is meant to please. Public art should not be too "out in left field" There is a place for that type of art - it is still "real art" just should not represent the public. |
| Because the city is picking horrible waste of money art and need input from the public to avoid \$500k for a blue circle and rocks on posts or bowfort towers |
| To avoid public embarrassment by installations such as Bowfort Towers. |
| I think many of the smaller community projects are excellent. The most expensive and modern art sculptures are offensive because the general public can't relate and they were WAY to expensive. Smaller community projects are enjoyed by more and express the friendliness of Calgary. I love that we are trying but the blue circle by airport and metal sculpture by Canada Olympic Park are only enjoyed by the artist. Fun, practical and friendly-start there |
| Just to participate |
| I believe that the process of artist selection has been flawed. There has been a bias towards international artists over local artists. I believe the public should be able to play more of a role in |

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| <p>artist selection and that selection of local artists would support the community. Public art should enhance the community but should also reflect local arts and culture the current artist selection process/bidding has failed to do this.</p> |
| <p>Step 4- I'd like to see more people involved in the selection process, even an online selection/ vote. There needs to be a happy medium between beautification and cost. \$500,000 for an art piece is outrageous.</p> |
| <p>Since it's art for the community it should be the voice of the community to have an influence on the selection. Hopefully would help to create less controversy surrounding public art. It needs to be spoken about positively not negatively.</p> |
| <p>The RFP/Q should outline the unique features of the location where the art will be installed and why its being commissioned - what story about Calgary is to be told (the objective of the installation). It should outline mandatory research sources & consultations with defined stakeholder groups relevant to the project - eg indigenous/ethno-cultural groups, environmental groups, community associations. How the consultations are to be done can be left to the artist responding to the RFP. Materials</p> |
| <p>This is the only step in the proposed process that I feel I could contribute to as an art lover. Art appreciation is very personal. I have an opinion about my own personal preference for art, but not about what is "good" or "appropriate" art. Therefore judging it does not make sense to me.</p> |
| <p>I am not sure how this process will create the community spirit we wish for art to enhance.</p> |
| <p>It's different to rank these items as many I don't want to be involved in. I don't think the public should be directing an artist but I do think deciding on the type of work desired would change the applicants of that project. Then the artist can have full creative license with the project. I like the idea of having a diverse panel, and not just those in the upper echelons of the art community.</p> |
| <p>And can we please assist our local artists and keep OUR municipal funds within the community!</p> |
| <p>Concept selection seems like a great opportunity to see the idea take shape and provide input on what direction the artist should take</p> |
| <p>Above process is backwards. Artist selection and concept selection s/b the same step. Applicant artists submit concept; jury selects one.</p> |
| <p>Recent Calgary projects have been overthought. Concepts chosen for the higher profile art in Calgary have been planned by people with art degrees who overanalyse and seem to think they're smarter than the public. What the lay-person enjoys is things-that-look-like-things. Something that tells a story without having to google it to find out what the heck it is</p> |
| <p>It is important to me that Calgary has more meaningful art pieces that matter to the cities people as opposed to such wasted funds on giant circles or iron rods</p> |
| <p>To show support</p> |
| <p>So I can have input in location and cost. Also want to insure that artists are Albertan or Canadian at least, and that the art is something I actually find aesthetically enjoyable. I think finding 5 - 7 people for a panel with isn't good enough for a selection. Options should be presented to the public for a vote. Personally, I like the public art in Calgary but I'm SO tired of hearing my friends and family complaining about it. So we need to see pieces that are more traditional and less costly</p> |
| <p>I want to have on say on how my tax money is spent</p> |
| <p>I believe this to be the key step in the selection process</p> |

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| I believe that most of the selection process is done best by those with knowledge and skill in the public art process. The final event is a celebration and I wish to see community support at this time. |
| Art should be reflective of our City & values. Local artists should be utilized for these projects. |
| I am not interested in choosing a piece of public art but it would be nice to be able to trust the city to choose art that is pleasing to look at and not some kind of ridiculous monstrosity costing astronomical tax dollars |
| Had a taste of this function while on the West LRT Community Advisory Committee. The process was enlightening which allowed not only a greater understanding of the process but also insight into the challenge of balancing the many sides that public art must consider. |
| We are spending too much money on art. We should be supporting local and or Canadians for these projects. |
| Step 4. Most interested in this step as previous art sculptures have been way over priced and have little to no meaning to most people. The \$500k ring up by the airport is ridiculous. |
| I feel that ALL art is never going to be loved by ALL people, and some art may not be loved by very many until years later when the cultural shift that art started is actually known (no one loved Picasso in his lifetime!). I chose to be part of the unveiling and event as the top - as I think this is really where citizens can learn about the pieces installed and celebrate another addition to the public art collection that we as citizens own! Too many grumpy voices should not hinder creativity!! |
| Survey is biased. Forces a taxpaying resident on limited choices/not providing a place for comments for each question/at the end of survey. 1% of a cost of a project to public art is unacceptable high. The Peace bridge itself is artistic thus no having required any additional funds for the ugly rusted additions. Lets promote to AB/Cdn artists only. Keep the \$ in Canada. The ring \$500K. Bowfort Towers \$500K. The mirror globe \$560K and in storage. Change out the panel, 3 strikes, they are out. |
| I would like to know about the artists that are chosen. We know the end result, but almost nothing about the artists. Plus I would like to see the artists be local people or at least have a connection to Calgary of some sort. |
| Like to be involved in type of art selected |
| Temporary art for \$20K under overpass. We don't need it. The electric moving sign under the 8th st bridge, another waste. Very distracting/dangerous to drivers. Take it down and find a safe place. 1% of a project too high for public art. Change the name of "Jury Panel" to "Selection Committee" and provide better direction. Public are not to be provoking. Get a new committee. They need to be accountable, paid or voluntary. Lets promote Calgary and Alberta artists! Time for big policy change. |
| No need for all this crap. Art is [inappropriate word removed]. |
| Voting Not To Waste Money On Public Art. |
| To ensure scope of work is suitable and fits with community |
| I would love to see all the choices, and would love to have the opportunity to have great conversations with others about why we like what we like. |
| Step 1 is most important because it determines the terms of reference for the overall project. All downstream decisions would be (ideally) judged against such terms. Step 4 is next most important because you want to ensure that the jury selection is not just reflective of the community where the art will be located, but that they have the ability to judge against the terms |

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| of reference identified in Step 1. Steps 5-10 are all dependent on step 4, which is why I ordered them in this way. |
| As part of the community, it is extremely important to know where the funding is coming from. |
| I feel that community consultation at the jury stage is an important and missing component. I would love to have the opportunity to participate. |
| Generally its the selection of the artist that will inform most of the rest of the outcomes. For example, the Bowfort Towers artist had done dozens of similar installations in his portfolio - we could easily have screened out this horrifying possibility at that stage if rational people have been involved in examining it in the first place. |
| The unveiling of the art piece is when the general public begins its relationship with the art piece. The general public (all of Calgary) does not need to be involved in the process. Key stakeholder and perhaps the local community in which the art is situated could be a part of the artist selection process, however once the artist is selected they need some flexibility to create. |
| As end goal is to select an art piece, I'd like to be involved at the RFP phase as hopefully this is where the ideas percolate as to what might be created for the space. Maybe it's my lack of clear understanding on the sequence, but it seems backwards to select the artist, then select the concept, when it's the concept that is what the public will live with. |
| It's important to identify community needs, connections, and opportunities right off the bat. Are there marginalized communities that might be overlooked? Can we create a platform for mentoring and scaffolding local artists so that we don't keep getting art from a handful of usual suspects? Are we interested in enhancing the city and its diversity of citizens (including artists) or enhancing the CV and bank balance of a few guys who've been privileged to build successful brands for themselves? |
| Unveiling- like to be part of the celebration & see the work when it is fresh & new. |
| This is more about those steps which I don't feel the need to be involved in. No micromanagement for me. |
| Most important thing is what the art looks like. |
| The artist selection is most likely to create art which is suitable for the purpose and project. |
| trust the jury to do their responsibility. each art installation does not have to create a deep emotional connection with every individual. much of art is meant to be self discovered. I hope the city does not take on a mainstream approach to art. |
| brings community together |
| Being involved in the artist selection would allow citizens to have input into the potential style of the art installation. Also could improve ability to find local or Canadian artists. |
| The judges will be charged with developing criteria for election and must be detached from influence from alt-left groups that are part of the PC/post national Cabal sweeping Canada right now. |
| [Inappropriate comment removed] |
| I own an extensive Canadian art selection including Javier and other masters and the CoC has done a poor job defining criteria and selecting enduring traditional works from CANADIANS first. |
| I do not want to be involved. I am not an artist and I believe I should be leaving it up to the professionals. |
| I would like to have some say in what art installations are chosen for our city. |
| I think it's important for Calgarians to be involved in the selection of who will be creating the art and what the artist has in mind for the project. |

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| Opportunity for community building; reaching out to community members who may not otherwise have access to creative outlets; exposes citizens to new mediums. |
| Ideal jury members would have a broad education (not necessarily formal) and be knowledgeable about the arts. They would be unafraid to take some risks in public art, because culture does not grow and develop if assumptions are not challenged. Beauty is of utmost importance. Sensory appeal is the gateway to experiencing art - the "gut response" comes first, and leads to the intellectual engagement, which is also very important. Jury members would understand this. |
| Most complaints around public art stem from the average person's perception of an installation as "art", i.e. the Big Blue Ring... As a regular citizen that is not part of the arts community, I can be a sort of conscience for the jury, offering an "Everyman" perspective. I believe public art is a good use of money, as long as the average citizen can recognize it as such. |
| As a Calgarian, public art reflect and/or impacts my city and community. I would like to have a voice on the art being selected or the people selecting it. At minimum I would like frequent updates on the progress of the project at the different stages. |
| Along with most citizens I believe the art program has been a giant waste of money and should be halted immediately. If people think that we have to be like New York or Paris then they should move there.
If private contractors and building owners want to put up public art let them on their dime not the publics dime. |
| Opportunity to select local or canadian artists |
| Because I think the city needs to be more restricted in their spending on art |
| Input into concept creation would make me feel invested in a project |
| Lots of loaded questions here, and only the 'none' option for those who disagree with this program as is. Scrap the public art program. |
| Design selection so we don't end up with another blue circle that looks like a novice welding project or a horrifying steel and rock structure that looks like east coast indigenous burial ground NOT designed by our own indigenous people. No more disasters. |
| If the art is permanent in a space then the people who live in that space everyday should be able to have input. Some art works are unbearable or bland and definitely do not enhance the community that they are in. In fact, those communities become the butt of jokes. People who make the final decisions do not have to live with the art of it is not in their communities. Let people know what could be put in place rather than shocking people with art of a limited scope or appeal. |
| The public should be able to participate in the concept selection step, which would most determine whether we end up with a piece that people will enjoy, or say, a ridiculous blue ring. |
| I feel that they are all important to me in the order that they are presented in the diagram. Each step needs public input. |
| Because I feel as though there hasn't been enough public involvement in recent art installations. |
| As an artist, obviously, I'd like to be creating art. As a member of the public, however, I'd like to be involved in choosing juries etc. Having said that, I am actually mostly in favour of the public having little involvement in any of this since I think the result will be risk-free, banal art installations that attempt to meet the needs/tastes of too many people. If the city wants to have challenging, interesting art, I believe it must be left as much as possible to the artists. |
| These steps should be participatory - input and interaction should be allowed from all residents. |

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| I want to know who is picking the art and for what reason - then I will feel comfortable with what they chose and why. |
| Previous selections have, in a few well documented instances, been very poor choices. I think more input from regular citizens and less from the established arts community would go a long way towards preventing this. |
| 1 is when the location and type is selected and citizens should have a say in appropriateness. 3 is when inappropriate artists are selected. Why would we ever have an artist from NYC do a project for Calgary. What could they possibly know about the location or the people??? |
| Artists should be Canadian, even local if possible. Art proposals should be voted on to make sure there is no chance of cultural appropriation or offending the majority. |
| I feel that the capital spending should be directed back into the community by selecting art from Calgary artists first, Alberta artists second and then Canadian artists third. I do not agree with spending capital dollars outside of Canada or purchasing art from outside of Canada. Tax payer dollars should go back into the community from which it came. |
| Parks and pathways |
| To have input on the why and who |
| Concept selection could allow communities to be educated on what's possible art-wise and be a time of community interaction regarding a feature folks will interact with repeatedly. |
| The ring is a terrible choice. I think I could do better. |
| I feel the process is robust as is. I like that the artist gets to determine what they want to create. I do not want an artist to be told exactly what to make. |
| I enjoy celebrating all the hard work & creation of projects. Pulling it all together and recognizing the effort of all those involved. |
| I think it's important to have non artist citizens working with artists. |
| I have a wide interest in art and I am also interested in urban planning and that is a good blend of these two areas. I have experience working collaboratively and in teams and I think I could add to this type of discussion. |
| Juries need to be representative & respectful |
| To guarantee that public art money is well spend on pieces that reflects our culture |
| I think people who are not spectators of the arts make judgments based on media input and limited knowledge of what art is for and why we should support it. too often local or Alberta artists are over looked |
| I feel like money has been spent on many public art projects that are not meaningful, useful, or beautiful. So I would like to help decide what sort of projects are receiving funding. |
| Because I want my tax dollars spent wisely and not flushed into a poor investment |
| I trust others will do a good job |
| Most critical phases are selecting artists who will create exciting, engaging public art, which enhances Calgary, and ensuring they are on track to deliver it by reviewing the proposed concept. The infamous Beaufort Towers is a good example of what not to do. The sculpture looks like demolition debris. It is hideous. It is in an inaccessible location adjacent to a freeway, where passers by get a quick glimpse and wonder what they saw. Public art can be exciting and engaging. Do better. |
| As an artist i think it's imporant to employ local calgarian artists first. I also believe that what they decide to do is their own artistic choice BUT it needs to better reflect our city AND contemporary art culture |

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| Local artists/Canadian artists |
| I am a communications student, and as such my skill would be most useful working with events or reaching out to artists. |
| I trust the process and would just like to see the end result |
| Input into who chooses the art. |
| Need different voices picking the final art. More every day people less experts. They seem to have a spotty track record. Sober thoughts from someone who's of the masses |
| Want to be able to ensure local (provincial, or at least close) artists are chosen. |
| There are more educated folks than me to select public art. I just want to see it when it is done. |
| It could be beneficial for members of the community where the art will be installed have input into selection of the artist and their concept submission. For example, once the field is narrowed down to 5, could there be online voting similar to the census. |
| Public involvement as early as possible in the process rather than after decisions have all been made |
| So that we can attempt to avoid giant blue circles and big rusty rocks presented as art wasting my tax dollars. Also, maybe some input on not letting plagiarised pictures become "art". Really. |
| At initiation and planning, community members may be able to give valuable context for public art installations. |
| Knowing how much is being allocated and what the objective or purpose of the instalment is are critical elements. What gets chosen in the end by a jury is of less importance if the reason for the RFP was supported initially. |
| It would be nice to be involved from the start - and to feel invested in the creation. |
| My background is in fine arts, I own a small business inner city and participated in my community planning in cliff bungalow mission where we always felt public art enhanced our community. To be able to champion public art while also weighing community needs at large is something I would find incredibly rewarding. I also would love to make the case for showcasing Canadian talent. In short, I feel that I have a unique skill set and perspective that may be useful in the future of public art. |
| I believe that the preference be given to local artists first, then provincial and finally nationally. Also, the amount of capital spent should depend on the current economic environment. If we are in a recession, the amount art budget should be smaller. |
| I would like to be involved with any of the concept selection, artist, and artist concept creation process. Most of all though I would have to say the artist concept creation, because that is where the connection between the artist and the viewer starts to unfold. When the artist interprets the depth of the assignment or begins to portray the vision of the people, then the medium is personal self expression, which is up to the artist. The artist previous works, style, & concept will dictate. |
| Jury panel selection. Very often the jury doesn't include enough professional, able to defend the stance, educate other members of the jury before the selection. Sometimes none of the artists which apply submitted satisfactory work. The jury has to sometimes slow down the selection. Extended time may be required or another call to the artists. Calgary is much better in the process (in general) comparing to the latest Edmonton selections, if we compare both cities. |
| I believe that it is important for Calgarians to have the opportunity to express their interests in the concept of the artwork. |



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| Concept is key |
| so we can stop "art" project such as the blue ring by Axel Lieber... |
| I am a supporter for all kind of art but... really a blue ring? |
| It is our community and I believe we should be able to have input into what represents our community |
| In my opinion public art should be representative of the community in which we live. The art should be stand alone, should cover all genres and should always contribute to the image of our city. The selection of the artists should absolutely be based on where the artist is from. A bare minimum should have at least 80% representation from local, Alberta artists. |

QUESTION 6 (OTHERS):

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| Social media platforms are highly untrustworthy, please refrain from using these for City information as that promotes the degradation of our civil rights. |
| Public transportation advertisement or billboard on public roads. |
| I don't want public dollars spent on art |
| Information should be wide open and it could be special Tab on the City of Calgary web-site dedicated to current and future art projects with pictures and budget. |
| CBC |
| Mayor and councillors |
| I usually see that it's already up and built and paid for then I get upset I didn't get a say that a stupid blue circle is considered 'Art'. |
| "Where" magazine guide, local magazines, trip advisor and tourist pamphlets |
| City should GET OUT of the Public Art business! You have done a repulsive job! Quit! |
| Councillor |
| Magazine |
| that we are not having any more wasteful public arts |
| I currently get Call for Artist e-mails, these are great at informing me of new projects and future project areas around the city. |
| Ignore - if there is useful work to be done (roads etc.) do it instead |
| I would like the city to stop funding public art. |
| Driving around the city. |
| By happening across it and then doing research |
| I dont want to see it |
| See my previous suggestion. |
| [personally identifying information removed] too much history/baggage/legacy issues and a terrible apologist for a poor system with terrible outcomes. |
| Nowhere |

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| I have recently began playing a web based game (Ingress) that has given me an exposure to many public art installations. |
| plebiscite |
| When I happen to see it, no wasted money informing people of fluff stuff. |
| Give us a phone call, or distribute a form / survey in which we can choose from the available options or rank them on a scale |
| Canada post flyers |
| I am against the use of public funds for this type of endeavor. Supporting the arts in a different fashion would be preferable, such as committing funds for an art centre. |
| I don't. I just don't want my tax dollars wasted on foreign artists. Keep it local and limited. |
| reduce taxesfirst and I may be interested. |
| Art should be found out everywhere in every way we can. |
| dont want to know as these projects should be funded by the artist themselves not the taxpayers. |
| I don't want you to use my tax money on public art at all. |
| I like the surprise of finding it |
| Posters in the washrooms of pubs and restaurants. |
| City e-newsletter! |
| The news |
| No tax dollars spent on any so called art. |
| Anywhere it doesn't cost money to 'advertise' |
| While walking around. |
| I don't care about art |
| Personal observation while Walking or driving |
| See number 5 - as taxpayers we CANNOT afford this expenditure at present |
| email |
| All of the above! |

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| Community based event that's open to anyone in City. On weekends please! |
| city taxes should not be paying for public art |
| Emails to business and homeowners. |
| Transit ads |
| Art organizations such as Antyx Community Arts |
| The best method would be via an email newsletter. |
| Don't want city art. Your Questionnaire doesnt give a choice about this. You just ask how/where it should be used, not if it should be considered in the first place! When i hear about art is usually "can you believe they spent \$xxx mega dollars on that piece of crap? What a waste"! |
| Something ALL people can access: 1) TV, radio, newspaper for older generations. 2) social media for younger generations. It's really not rocket science. |
| Seeing and researching it |
| None - Stop wasting our hard earned money on nonsense. We have too many other problems to deal with! |
| when I see it |
| This survey is so bias towards the support of art. I was forced to prioritize items based on supporting art, but no selections available to show I do not support art. There are no suggestions or ideas to stop the program or any comments able to be selected by those that believe public funds should not support art. I do not support public art therefore my selection is not available. I do not want to hear about it and should not be funded by public tax dollars. |
| Snapchat, also it's ridiculous that there is no easy contact information regarding public art on the public art page of the city. |
| Community organizations which represent and support ethnocultural, disability, and other minority groups should be engaged to ensure that information for all steps of the public art process is available to those who experience barriers to access communications online, through dominant culture platforms, or because of language and accessibility barriers. |
| I shouldn't have to find out about public art, it should be in places where people are. Public art should feel spontaneous, conveniente and seredipitous. Having to search to find the art defeats the purpose of it. |

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| NOT EVERYONE DOES THEIR WHOLE LIFE ONLINE - WE NEED TO BE MINDFUL OF THOSE CITIZENS AS THEY ALSO HAVE THE RIGHT TO BE HEARD |
| The city should be doing a much better job at celebrating and communicating about public art with a focus on putting forward accurate, positive, transparent stories about public art. |
| Billboards showing proposal at site and online feedback tool |
| I want to see it, walk by it, sit on it, throughout the city. Buildings and bridges should be beautiful (not boxes) |
| Transit posters - physical place markers similar to hoarding around an area...a pre-advertisement of the space being proposed. |
| None |
| We should know way in advance of how much it costs, what is being crated, where its going. As well as the public should be allowed to veto or stop any art project and receive a full refund. |
| Public art which is successful generates its own advertising; bad art is also talked about but shouldn't be the objective. |
| Na |
| No publicly funded art! |
| I want to discover it myself by walking or driving by |
| Other arts sources |
| Newscasts when another monstrous wad of cash is wasted on what some are calling "art" |
| Put up proposal at site where art will be show and direct citizens to website so as to provide further detail and solicit feedback from citizens via online survey. |
| Not sure if this is from art board members but I do get the City public art newsletters |
| Talk about town |
| Email - perhaps from my councillor, and Avenue Magazine |
| The public art in calgary is ugly and a huge waste of money. That money should be reallocated to something that actually matters. Please do not waste any more of the taxpayer's money on this garbage. |

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| Don't bother. LOWER MY TAXES! |
| Mock ups of the art in the setting for which it is being designed, followed up with public consultation. |
| No need should not be any art |
| Local News |
| News stories of citizen anger. |
| Posters on transit. |
| It should be on the news frequently. |
| No more wasting money on art = no need for communication of said waste |
| Citizens should have opens before money is wasted |
| encountering it in real life |
| Posters, advertisements, commercials, or just social media updates would be extremely beneficial!!! |
| I don't want too much money spent on advertising |
| By walking around and exploring neighborhood/city. |
| News on tv. |
| C-Train Posters? |
| Driving around city |
| None of the above. No art with public money. |
| I walk by it |
| Art walks and interactive experiences that raise awareness of unique things (i.e. Karen Anderson's Food and Art Tour) |
| City art is a waste of funds |
| None - epic waste of taxpayer money that should be going towards a new arena for the Flames |



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| Schools! Universities and high schools. |
| None |
| Opportunities for select community/public to see the artist work, process happening - like winning a contest or something special to start the excitement prior to the final unveiling. |
| Coming across it as I wander my city. |
| Happening upon them via walking, driving etc.. |
| in the news |
| Stop funding stupid arts projects that are expensive and useless |
| Communication in various forms, using various platforms, with varied audiences and each at a various stage in the process. Consider impact of the change to the community affected and be diligent and open about all considerations involved with the project. |
| Coordinate with Glenbow |
| Through colleagues at work. |
| Cbc! |
| from all the controversies over public art. from a walk where some public art surprisingly appears |
| public art tours |
| Snapchat, Fanpages for Calgary (ie. Crackmacks) |
| In a recession and when we are in debt as a city, we need to stop wasting public money on art. |
| local news stations online |
| Come across works after completion during my travels |
| Cancel public art |
| Driving by a piece |
| In person |

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| I'd personally like the city to explain how it can justify spending this money while hundreds of thousands of Calgarians are out of work still. |
| Not interested - the pre-existing art generates a poor connotation and seems generally wasteful of tax money. |
| Wandering around downtown. |
| Banners/ flyers at the site - learning about the ideas as using the actual site |
| i don't its a complete waste of tax payers money, make the developer pay it as part of there contract |
| Don't want to hear about it at all |
| Email |
| I don't care how really |
| In public plebiscites on the art. |
| cancel prigram |
| Honestly I don't want to hear about wasting money on "art", it sickens me to think that we are wasting money. |
| Thought-provoking art promotes itself |
| I see it in passing. Walking, biking or driving past. |
| From seeing it when I walk by |
| Thru the fine folks at ACAD |
| None |
| Direct signup for emails (Social media is not used by all) |
| CADA can publicize. Curbex or other bold street signage can be useful, as long as announcements are at least 10 days in advance of any event. |
| On the news |

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| Learning about it before it is installed and becomes a joke |
| None |
| Discovering it. |
| a few ways but whatever is the most effective for the program and specific projects as they are developed. |
| I'd like to see signs for it where it's going to go up to know that there is a call out for that location, etc. |
| Come across the art once it is finished |
| Travelling |
| CBC |
| everyone that is upset. |
| Local Council Member(s) presenting to the communities the location, plans and public art selection. |
| Publicly advise that a piece is being selected and citizens are requested to provide input and that will be used in addition to the jury's choice. Hopefully this will prevent repeats of recent disasters. |
| There were no questions here about money spent and whether or not public art should be something city money is spent on. This is disappointing. This survey was not a real survey about public art, but the city seeking confirmation that their public art program works. It does not. This survey did not ask questions about whether or not public art should even exist in Calgary. Huge amounts of money are spent on this, while we have inner-city poverty and under-funded social and welfare programs. Very disappointed. |
| STOP FUNDING PUBLIC ART |
| When I get to a location and see a new art installation |
| I see it while traveling within the city. The painted utility boxes are an example. |
| email |



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| People being outraged by the ugliness + the outrageous cost involved. We're ashamed of Calgary's "art". |
| None |
| Email updates from the City. |
| Seeing art in the community |
| seeing the art in person |
| Email |
| Politicans should not choose the public art. They have to set the budget for public art, since they have to be accountable to the taxpayers. However, the public art has to be independent of political bias. |
| By seeing it |
| Open public discussion meetings where our input is taken seriously. |
| however it comes. Buzz... |
| People want to vote for it. There are many people that are unhappy with so called art in the city and they are unhappy with the price we pay for that " art" |
| Schools. You should get kids from universities and NAIT/SAIT involved. They need help getting jobs and this stuff would help our kids. |
| I see it when I move around the city |
| Seeing it as I walk/bike/drive around Calgary |
| Posters at transit stations and other public areas |
| Physical postings in public locations (i.e. Alberta College of Art + Design, libraries, city buildings, parks, recreation areas, etc.) |
| Do not want or need to hear about the stupidity of it all |

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| To encounter it by chance |
| Avenue magazine |
| Funding out through swing horrible art on the news |
| Reddit r/Calgary |
| By going on a walk |
| I want to see/discover it |
| I don't feel like a find out about public art until after it is installed. I didn't even know citizens of Calgary had a role in selecting art concepts. This needs to be better advertised or made more readily available to the public. |
| Transit ads would be a great way to spread the word that there is an online vote happening to choose the next community art project artist. |
| See it when it's installed. Don't need to be involved early on. |
| Include information in our utility statement. |
| Seeing it in the city |
| This is a waste of money. If you "have" to spend this money plant more trees instead of useless, horrible art! |
| This is a waste of money. If you "have" to spend this money plant more trees instead of [inappropriate word removed], horrible art! |
| Encountering it myself. |
| Podcast, though exploration (walking) |
| Stumbling upon it. |
| As I encounter it in my daily life |

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| Ways that do not cost tax payers money to promote! |
| Ward councillor's office |
| pamphlets in tiny libraries. |
| I would like to read about the amazing art installations in Calgary from international media outlets. If we can get the world raving about the money we spend, then we must be doing something right. |
| City Council, when they approve the moneys to be spent. |
| I see it |
| BRZ / BIA |
| Community events |
| internal city websites |
| City Councillor. A comment period should be set up for public comments - like in many government processes. Having limited public engagement as noted above IS NOT GOOD ENOUGH. |
| ACAD Alumni postings |
| I do not want to find out about it. I want city hall to stop overspending on projects and to reduce my taxes |
| Rant and complains |
| Discovering art on a walk is wonderful. |
| Stop putting up useless eyesores |
| I rather like just walking down the street and seeing somethin new and intriguing, without prior notice. |
| Public consultation should occur. |

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| The crackmacs accounts |
| News |
| Seeing it |
| Exploration |
| Notice with enmax bill |
| RSS feed from a blog that I can direct email alerts to myself (personal information removed) |
| email |
| Local news |
| Anywhere that prevents hundreds of thousands of dollars going into foreign artists pockets. |
| Perhaps Calgary arts development website or the city should create a website that showcases where exhibits are around the city, art festival involvement, make interactive art piece areas where people can involve themselves in the process. |
| Being surprised by a beautiful piece of art while going for a walk or drive. |
| Billboard or signs in downtown. Do not listen to radio or use social media actively and I do not watch cable tv. |
| Maybe a Calgary public art app. With a city map that shows all the art installations around the city. And includes the distance between each so people could plan adventures that include exploring the installations. There could be a scavenger hunt component to encourage more activity in the spaces. Malls and Schools - getting students excited and talking to each other. Telling their families. Includes universities. |
| Engagement through an online poll to select the work. Descriptions of why is relevant to Calgary and locations suitable for it. |
| how bout an option of no art instead of this sleazy survey |
| If we can't afford to clear snow off the streets we can't afford public art. How about using the budget to subsidize daycare costs for Calgarians? |

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| An official announcement in a flyer or communit newsletter is very important. Not everyone has access to the internet. |
| just by coming upon it by driving cycling or walking |
| Community engagement. Collecting art over the years I have learned that we (Alberta....Canada) have excellent world class artists right here. I would like to see their work show cased in our communities. |
| Larger installations are mostly through online local news like cbc or ctv news websites or the radio, and smaller ones through the community paper. |
| When I see it |
| Mailouts |
| Public art open houses |
| I would prefer that there was NO public art funding, given the results that have gone on in the past. It has truly been a mess and a waste of funding. |
| magazines like avenue, where calgary, swerve, etc. |
| Actually driving by public art. Unfortunately, most of it is completely unnecessary. |
| Walking past |
| I read about it with the pros/cons on social media |
| Bus stop advertisements/billboards, don't make users need to take special steps to find out what is happening, it will ultimately fatigue them and then a vocal minority will be driving the conversation when it should be driven by the majority. |
| Flyers posted around. Advertisements around the planned location |
| Not applicable |
| People talk about it. Usually what a waste of money it is or how ugly it is. |
| I want to discover it. |

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| I want to notice something new as I travel around the city :) |
| Ward 6 councillor |
| Stop spending money on this |
| Don't want to hear about it, I want it to stop!!! |
| I dont believe we need to know about every single piece of art. Commission "many" small murals/ light installations instead of a giant million dollar commission that everyone hears about |
| seeing it after the fact |
| Finding it myself |
| Local magazines that feature arts. Such as Avenue, Beatroute, Dote, Swerve, etc |
| From being outside to see it. |
| City announcements or public library. |
| discovery as I move through the city. |
| In colleges and universities or schools |
| Email |
| None of these. I experience the art when I see the art on a walk, drive, or bike ride through my city. It is an integral part of exploring the community. |
| Email. Call for registrations and update people directly. |
| Art community - artists, artist run centres, ACAD |
| sign up to receive emails with links to proposals and ways to offer opinions. |
| I find out about public art when friends and family discuss what a waste of money it is. |
| Video displays at C-Train stations: There's a level of authority that these videos have because they are branded, are well-produced, and videos shown here give the impression that they have been vetted or curated for display on these screens. |

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| Email messgaes |
| Places that reach people and cost little to no money |
| I walk along 17th ave and downtown parks a lot and I pay attention to signs posted about upcoming art/displays/events. It's usually my only way of knowing what's going on downtown sometimes |
| News media (online) |
| inserts with out utility bills.... |
| Posters in local cafes, universities, and performance spaces may increase awareness of submission opportunities and new art available to view |
| Finding it in my travels |
| signage near the art that explains it |
| Step 10: Unveiling, Celebration, Event |
| Every piece of art should be selected and approved by the citizens! |
| None |
| I don't want to hear about public art, other than its demise. Stop it! Disgusting waste of money. |
| all avenues play an important part in communicating why specific art is chosen for a particular location and time. |
| Waste of money fix the roads |
| Walking around |
| artist run centres, arts administrators |
| Billboards |
| Walking around the city. |

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| Reddit |
| The amazing thing about art is that it is not one size fits all - not everyone will agree ever on what is art and what is good art - the process needs to allow for creativity |
| Networking at political events |
| City exploration/random experience. It is so beautiful when art surprises me. I do believe the community should be involved in jury selection however, I personally would not like to be involved. |
| City Council |
| magazines |
| walking around |
| I don't want the city wasting anymore money on art therefore I don't want to hear about it anywhere!!!! |
| BY HOLDING A PUBLIC AND BINDING VOTE |
| email |
| spontaneous discovery |
| Reddit and the Subreddit /r/calgary |
| I see it in public. |
| Regular free community events leading up to the reveal allowing the community to grow in anticipation, feeling involved and learning. This can include the artist talk, and then based in a marketing plan proper mini events with enough interest to draw crowds. There are endless ways to do this, and are very individual to the area of the city/ community you're in. Events taking place in multiple areas around the city, potentially have community associations involved using a proper plan supplied with the art piece and its concept. Community associations may be about to deduce costs/time for events including volunteer hours. A proper marketer/artist/event planner can help create budget friendly options to excite the city. Think gorilla style marketing with "leaked hints" to the events with enough notice to draw crowds. If you'd like me to explain this more, or just better please email me [personal information removed] Note: Not a marketer (project planner and researcher yes), I'm not soliciting work, only interested in a higher level of art in Calgary and acceptance in our culture. |

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| Often you find out about public art when it shows up in your environment. You drive by one day and see a giant blue ring and think, "What the heck is THAT?! That must be the thing I am hearing everyone complain about!" And then you have to try to explain to your kids that the city paid for that and it is considered art. Yes. Really. That is art. |
| Do not want to find out on tax money |
| Just walking around the city. |
| Is it possible to hold an annual event where we celebrate works completed, in progress or upcoming - building a continuum of interest vs. projects that seemingly "pop up" now and again and only seem to get negative press. |
| Usually people will complain about what went up. (Like the blue circle!) |
| Stumbling across it! |
| Encountering it. |
| none----cancel funding |
| We don't need public art! |
| email |
| Not hearing about it at all |
| I always look at the art around the city....driving and walking. |
| I would like it to be something that Calgary and visitors are proud of |
| Digital street/mall/recreation facilities, (arenas/pools/path signage) grocery stores, gas pump advertising screens, Street banners, Public Art App |
| I don't. |
| Billboard, mailer |
| I just want to see it, and for it to impress/move me. I don't want o need to read about it to find it. Any further appreciation I gain for the art I want to be sought out voluntairaly by an already present interest instigated by the art itself. |

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| Newsletters...I am an artist signed up for public art alerts and receive zero emails about anything to do with public art, be it RFQ's, new pieces, artist talks, etc. |
| Exploring the city looking for public art is fun too. |
| stumble on it in public |
| Direct emails. Opt in list with a direct push of update info. |
| Stop wasting money on this. |
| Electronic newspapers. |
| Through e mail as I am on the roster of Public Art. |
| sign up for email or text alerts when a process is being undertaken. |
| The Mayor's twitter account - not the City. |
| I don't want to hear or see anything more about art. Stop wasting tax payer money on useless garbage. |
| when I encounter it on a walk or bike ride or exploring a community |
| expression in my own art work |
| I dont |
| Email |
| I dont want my pleasant thoughts to be interrupted with news like thisb |
| Public money should not be spent on public art. Ask for donations. |
| Seeing it unexpectedly |
| Reddit/calgary |
| i don't want to know about public art. I don't like the public art we have. |
| I tend to find out about public art once it is already complete. |
| email and YYC app notification |

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| Driving or walking by public art. |
| From walking around communities. |
| Community arts hubs |
| I am involved with the Banff center, the Calgary Phil harmonic orchestra, the Alberta Ballet and Calgary opera so find out through their publications what is going on. I also participate in or enjoy many other smaller musical group's performances. |
| News items throughout process |
| Targeted locations could have billboards that engage the people that's will see them the most ("your art here" or "vote here") for artwork selection. |
| I don't wanna hear about it |
| I'd rather not find out. It would just anger me further knowing how much tax funds were spent on (most likely) another eyesore around the city. |
| Often I see them once they have been completed, and have previously been completely unaware (and not that I am out of the loop). They are often a surprise to the environment and communities! |
| Consider open source citizen input in our governments. Note: Facebook & Youtube are being censored, will be gone soon enough |
| From media that present real facts and don't mislead the public. Allow public art to be exempt from media blackout so it isn't unfairly targeted, especially during elections. |
| Word of mouth - the public art debate should be so well publicized that every office in Calgary should be discussing it. |
| flyers/non-addressed mail |
| all of the above |
| Not interested, I think public art is a waste of tax payer dollars. There are more important issues in our city that needs funding more than art. |
| Tourist information, community events such as walking tours, etc. The city website is a nightmare to navigate, I would never look there. |
| Presentations by finalists. The BEST thing I've experienced in this general area was the presentations by the finalists for the NMC. It was FANTASTIC! |

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| I am aware of Public art by observing it in person |
| that's the problem! We don't hear about it until it's installed & people dislike it. Then we learn of it from all the fuss against it. |
| STOP FUNDING "art" WITH TAXPAYER DOLLARS. No more weird Roadside stuff, no more weird Circles, Hot Balls, or Burial Grounds. Stop it all, especially the funding out of roadworks. |
| chance encounter |
| from seeing it when it's done. |
| NO ART PLEASE. LOWER TAXES MAKES THE BEST ART |
| Travelling around the city by walking or on transit. |
| email from Aldermen |
| juries I have been involved with; projects that I have been involved with (dev. permits) |
| email from councillor |
| I want to see the art in my day to day activities. |
| Esplanade free monthly series artist talks I signed up x2 learned lots |
| email taxpayers to provide an opportunity to see what's on the horizon and provide feedback. |
| Board Chair at ACAD |
| Walking by it. |
| I don't want to see public art unless it has been donated |
| If you're going to spend our tax dollars on ugly art we should know about it i.e. the ring on Airport Road or whatever clowns pick the funeral stands in Bowness. Personally I found the stands disrespectful and foolish of whoever judged juried them as non-disrespectful citizens need to pick the art not a jury |
| Public Library program |
| Email announcements |
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Public Art Process Review

Stakeholder Report Back: What we Heard

May 23, 2018

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| As explained in #5, I do not think the City capable of "Art" selection. |
| None |
| My Councillor |
| Beginning the dialogue about public art before it's unveiled, doing everything to let people be engaged with what's happening prior to unveiling art that they otherwise would know nothing about. |
| By accident |
| walking tours, Jane's tours |
| Civic partners (Glenbow Museum, Arts Commons), partnership with Calgary Board of Education, Catholic Board of Education |
| City website that cost effectively allows registered Calgary citizens to vote and select among qualified artist proposals and show the outcome. |
| Seeing the art. |
| I want to see it as I interact with the city |
| There should be a city art email list that people can subscribe to. |
| Discovering it as I move around the city. |
| Googling a historically significant individual |
| discovery by walking, biking and driving |
| walking/driving around town |
| email like this contact made to me. I hope the report will be on the web, and I will be advised where/how. |
| International Artist Communitys |
| Through my Alderman's communication to ward residents. |
| I don't its a waste of time and money but you [inappropriate word removed] don't see it that way |
| Don't want more public "art" |

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| Happen upon it. |
| Art walk, notification in our City of Calgary Utility bills, art e-mails from the City of Calgary, local throw away magazines as Avenue, art publications. |
| What do you mean by "find out about public art"? Do you mean find where it is after it is created and installed or find out that there is a competition to have a new piece selected and installed? I like the idea of just finding the art in travels around the city. Brochures that are available for self-tours are always great. Public walks and talks are good. |
| Weather Network page |
| Selection of three put forth to citizens to vote on |
| News apps under local news |
| In advance - public forums. After the fact, City Website and possibly in your Enmax, ATCO bill or assessment, etc. There is a cost savings to this as well;) |
| Updates/news via email from public art board would work for me. |
| Something that everyone has access to |
| Being on the panel or otherwise personally involved in the process myself. |
| How about something from our City Councillor. |
| I don't know because I cannot read the question because question number 4 is blocking the text on this site. what I do know is that I am very opposed to using public funds to install art at major intersections, put the money towards supporting local artists or at the very least Canadian artists to |
| Stumbling upon them |
| City councilors |
| Would love to read a write-up of each art project, covering the planning to site selection, maybe with some history, and the artists thoughts! |
| BAN PUBLIC ART !! WASTE OF OUR MONEY !!!! |
| Controversy and news reports about conflicting ideas |
| Email |

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| Highlighted by the City Councilor's communication. |
| Email newsletter that you sign up for in regards to any public art in the City of Calgary. |
| Seeing it. (why isn't this in the list?) |
| All means possible before the decisions are already made please. |
| I would be happy to just stumble upon it and be able to enjoy it. |
| in as many ways as possible |
| I would think that everyone has to receive accurate information on the jury, artist and concept selection. I would not use social media to advertise the jury, artist and art concept because I don't think it's a good way to let people know about the program. It's really a job posting in a sense. To have a fair and transparent process everyone needs the same information. Certainly when the art selection is announced and the event opening is scheduled you could use social media. I would definitely add ACAD, UofC and community art programs to this list. As well there are many non-profit art groups that could be contacted. |
| If I could sign up for a newsletter/announcement, that would work for me. |
| the derp |
| school |
| USIng my own eyes as I walk, cycle, and drive (self or transit) |
| Exploration |
| i use to get emails about public art events. Because of them I gained knowledge about the subject as I went to the events. |
| Travelling around town |
| e-newsletter |
| self-discovery. It IS in the public domain, after all, and if it cannot be discovered and enjoyed serendipitously then... |
| email, "nominate your neighbourhood artist" |

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| I want to hear that we're not wasting my tax dollars on it from all of the above. |
| Not interested in the Arts-Money is best spent else where, Infrastructure, Better Roads,ETC |
| My COuncil member |
| I go out and look at it after the instal |
| seeing the art after it is installed |
| In passing, as I see it in the City. |
| Events website (avenue, allevents, eventbrite, swerve, carpediem, universe, etc.) |
| Transit-oriented advertisements |
| Coming across it in person. Advertising dollars aren't necessary if it's in a place people will get use out of it anyways. |
| By encountering it unexpectedly. In my view, this is what art is for. |
| As long as there are issues to be fixed in the city like potholes, failing infrastructure and understaffed emergency services. I think there should be no money spent on art !!!!! |
| Seeing it |
| I want all public art cancelled unless it is donated by the artist. My hard earned money shouldn't go to someone that has a hobby and is trying to call it a job |
| Random chance, this is a huge waste of money, better spent on public transit. |
| Well before its installed, don't care what medium is used |
| Perhaps an email from a mailing list of citizens that have agreed to let the City email them about these. |
| We don't need it. |
| Be creative...maybe hire artists to make posters around the city.. |
| Art specific emailing list |
| From discovering art in public. |

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| In daily travels--walking or cycling--through Calgary's neighbourhoods. Public art is connected to the space where it is or happens, we should find out about proposals in these locations. |
| Just walking around and seeing it |
| In situ signage |
| From my Alderman or Councilman |
| by seeing it |
| by seeing it in public. Announcements draw unneeded attention |
| Local news |
| By exploring my city. And maybe exploring a location after being told by a friend or Co-worker |
| Don't want any |
| Everything possible. |
| Nowhere, because we shouldn't have public art, unless its free, and doesnt cost taxpayers. |
| Seeing it when I explore the city |
| for those interested, sign up for email updates. allows people to choose to be alerted but also gives them the choice to unsubscribe. |
| See it |
| I don't need to be notified |
| Project specific email |
| Social media – Snapchat |
| I want to hear about art that is sparking conversation all over (in schools and coffee shops!) |
| Random discovery as we explore our city. |
| None. Quit wasting my tax money FFS. |
| The websites who are laughing at the public art that Calgary tax payers have to pay for. |
| A sign at the proposed location |
| I'd like them to come out to more diverse communities and engage under-engaged populations. |



Public Art Process Review

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| discovering the art on my own, that's why we need to publish where it is |
| From projects that do not have the obligation to include public art in their capital project yet do so anyway. |
| Calgary Public Library Twitter Account |
| experiencing the art real life, real time |